

**Board Details**

For each committee, whenever possible, two of the five appointed members shall be citizens with appreciation for the visual arts and three of the five appointed members shall be represent one or more of the following classifications: architect or interior designer, professional in the field of art, and art or architectural historian.

The Board shall consist of five (5) regular members appointed by the City Commission. The director of the division having jurisdiction over the public building being constructed and the authorized architect for the project shall be designated as members of the Art In Public Places Trust for that particular project. If there is no architect for the project, the Commission shall appoint an additional member representing one or more of the aforementioned classifications. All trust members shall serve without compensation. Members will serve on the committee until the artwork for the committees particular project as described in section 5.5-4 has been approved.

Overview

Size 5 Seats

Term Length 3 Years

Term Limit 2 Years

Additional**Advisory Board Website**

<https://www.cityofgainesville.org/ParksRecreationCulturalAffairs/ArtsCulture/VisualArts.aspx>

Agendas and Minutes are located

<https://gainesville.legistar.com/Calendar.aspx>

Ordinance

Ordinance 960440 (01/13/97); amended Ord. 170526 (03/01/18)



City of Gainesville

Gainesville Art in Public Places Trust

Board Roster



Chelsey B Cox

1st Term Sep 21, 2018 - Sep 30, 2021

Appointing Authority City Commission



Katherine D. Kinsley-Momberger

1st Term Jun 21, 2018 - Sep 30, 2021

Appointing Authority City Commission



Amy Vigilante

1st Term Jun 21, 2018 - Sep 30, 2021

Appointing Authority City Commission



Trish W Everitt

2nd Term Nov 05, 2020 - Sep 30, 2023

Appointing Authority City Commission



Vacancy

Profile

View current Advisory Board and Committee openings [online](#).

_____ **Spencer** _____ **Byrne-seres** _____
Prefix First Name Middle Initial Last Name Suffix

_____ **spencer@visitorprojects.studio** _____
Email Address

_____ **3309 NW 3rd St** _____
Street Address Suite or Apt

_____ **GAINESVILLE** _____ **FL** _____ **32609** _____
City State Postal Code

In what city district do you live? To find your district visit:

<http://www.cityofgainesville.org/CityCommission/CityCommissionDistricts.aspx> *

District 1

_____ **Home: (505) 470-0905** _____
Primary Phone Alternate Phone

Primary Phone Type

Cell

Alternate Phone Type

None Selected

_____ **Self** _____ **Exhibition Designer** _____
Employer Job Title

Which Boards would you like to apply for?

Gainesville Art in Public Places Trust: Submitted

PLEASE NOTE: You may only apply for two (2) City Advisory Boards/Committees each application cycle. A person may only be appointed to two (2) City Advisory Boards/Committees.

Question applies to Gainesville Art in Public Places Trust

Do you represent one or more of the following classifications: *

professional in the field of art

Question applies to Gainesville Art in Public Places Trust

The Gainesville Art in Public Places Trust has 2 full term endings 9/30/2024 and 2 partial terms ending 9/30/2023. City Residency Not Required

Do you claim any exemption to public record disclosure pursuant to FLA. STAT. Section 119?

Yes No

Review the text of FLA. STAT. Section 119 [HERE](#).

If yes, it is required that you submit a detailed explanation of exemption. Upload additional documentation if necessary.

Consistent with Section 2-247 of the City Code, board and committee members can be removed from the board or committee for poor attendance.

Interests & Experiences

Question applies to Gainesville Art in Public Places Trust

Why are you interested in serving on the Gainesville Art in Public Places Trust?

As a dedicated arts administrator that has recently moved to Gainesville, I'm excited about getting involved in civic engagement, helping to support the creation of public artworks for the enrichment of life in the City of Gainesville. I believe that my experience and expertise in contemporary art, arts administration, and public art would allow me to contribute perspective and valuable input to this committee, and I would love to be considered for this position.

Question applies to Gainesville Art in Public Places Trust

How many terms have you served on this board or committee previously?

N/A

Members of all City of Gainesville Advisory Boards and Committees must only serve two (2) consecutive terms, except for the City Plan Board, Development Review Board and Historic Preservation Board. Members of the State Housing Initiatives Partnership must only serve three (3) terms.

Question applies to Gainesville Art in Public Places Trust

Are you applying for a student seat?

Yes No

Have you been removed from any advisory board for attendance, behavior or another reason?

Yes No

If you answered yes to the question above, please explain: (upload a file if needed)

[Resume.pdf](#)

Upload a Resume

Please upload a file

Demographics

Ethnicity

Caucasian/Non-Hispanic

Gender

Male

Are you a City of Gainesville Employee?

Yes No

Are you a City of Gainesville Intern?

Yes No

Are you currently on a City Advisory Board/Committee?

Yes No

If yes, which Advisory Board/Committee?

Spencer Byrne-Seres

29012 River Run Rd,

Branford, FL, 32008

(505) 470 0905 | spencerbs@gmail.com

www.spencerbyrne-seres.info

www.visitorprojects.studio

www.crci.art

Education:

2019 MFA in Art and Social Practice, Portland State University, Portland, OR.

2013 BA in Fine Arts (Sculpture). Lewis & Clark College, Portland, OR.

Courses Taught:

2019-2020 Space (3D Foundations), CORE Program, Portland State University.

2019 Digital Tools, CORE Program, Portland State University.

2017 Beginning Sculpture, Portland State University.

Relevant Experience:

2017-2020 *Exhibitions Director*, Portland Institute for Contemporary Art, Portland, OR. Supports PICA's Artistic Directors in the implementation of programming, and manages large scale installations and site specific projects with artists, scholars, and performers from around the world. Works with artists on the conceptualization, development, design and creation of new commissions. Manages a \$125,000 annual budget for hiring and direction of installation crews, tech and equipment ordering, fabrication and shipment of artwork both nationally and internationally.

2017-2019 *Program Coordinator*, PSU Art and Social Practice Program, Portland State University. Administers and supports daily operations of the Graduate Program, including planning group trips, scheduling speakers, producing and documenting events. Oversees publications for the program, including SoFA Journal, a bi-annual publication about socially engaged art practices. Manages institutional partnership with Columbia River Creative Initiatives.

2015-2017 *Head Preparator*, Portland Institute for Contemporary Art. Managed installation, build out, and fabrication of large scale artist projects, including hiring and managing installation crews. Projects range from \$30k-\$60k budgets.

2015 *Site Coordinator*, National Performance Network Annual Conference, Portland, OR. Responsible for coordinating conference events, exhibition and logistics. This includes planning and designing a group exhibition to take place at Disjecta, arrange shipping, and install work.

2014-2016 *Assistant Preparator*, Portland Art Museum, Portland, OR. Assist in the daily maintenance of exhibits, as well as installation of special exhibitions, fabrication of displays and pedestals, assisting registrars and couriers with packing and unpacking crates.

Workshops, Lectures, and Panels

- 2019 Workshop on Art Handling: Yaelle Amir's Curatorial Studies Class at Lewis & Clark College.
- 2019 *On Food, Festivals, and Art*. Moderated by Spencer Byrne-Seres. Panel discussion for Institute Program, Time Based Art Festival.
- 2019 Visiting Artist, Cara Tomlinson's Senior Thesis Class, Lewis and Clark College.
- 2019 *Art Handling Workshop*. Yaelle Amir's Curatorial Studies class, Lewis and Clark College.
- 2018 Workshop on Online Review Platforms: Michelle Illuminato's CityLab Class.
- 2018 *Gradlibs*. Visiting Artist, Reed College. Invited to do a project with an undergrad art class at Reed College, where we produced a publication that turned Reed graduate thesis abstracts into a series of Madlibs, titled "Gradlibs."
- 2016 *Community Catharsis*. Evening meal and salon hosted by Roz Crews and Spencer Byrne-Seres after the 2016 Presidential Election, at Portland Institute for Contemporary Art.
- 2016 *Translating Exchange*. A conversation with Spencer Byrne-Seres, Drew Lenihan, and Sam Ashman about their project researching art in Cuba, moderated by Linda Tesner. February 24th, 2016.
- 2016 *Stepping in the Same River Twice*. Workshop, Creek Colleges, Portland, OR. In collaboration with Roz Crews.

Press:

- 2020 "Inside Jokes," in *The Progressive*. Hallie Liberman, published April 17th, 2020.
- 2019 "The Inside Show," in *Oregon Arts Watch*, published on October 22nd, 2019.
- 2018 "Artists in Residence bring colors and shapes to Carrizozo," in *The Ruidoso News*, published on December 24th, 2018.
- 2017 "Roz Crews, Spencer Byrne-Seres, and Drew Lenihan talk about *30 Under 30*," radio interview with Honey Haris for *SantaFe.com*, aired on July 19th, 2017.
- 2017 "A Young Wo/Man's Game," Write-up about *30 Under 30* in the *Santa Fe Reporter*, Santa Fe, NM. July, 19th, 2017.
- 2012 "Top Picks for RAW" Reviewed by Jeff Jahn (portlandart.net). [O U T E R] space Gallery at Reed Arts Week. February 2012.

Residencies:

- 2019 Mildred's Lane, Damascus Township, PA. Spent 2 weeks as a participant in *Bibliophantics*, a collaborative project reorganizing the Library at Mildred's Lane.
- 2018 Carrizozo Artist in Residence Program, Carrizozo, NM. 1-month residency in the town of Carrizozo, hosted by Paula Wilson and Mike Lagg.
- 2018 Artist-in-Residence, Etiquette, Santa Fe, New Mexico. 1-month residency in collaboration with artist Roz Crews.

Grants and Awards:

- 2020 Oregon Humanities Program Grant. Received competitive \$6000 grant to fund a prison reform symposium at Columbia River Correctional Institution.
- 2019 Multnomah County Cultural Coalition. Received competitive \$2,000 grant to fund a new *Distinguished Visiting Artist Fellowship* at Columbia River Creative Initiatives.
- 2019 RACC Project Grant. Received competitive grant of \$5,250 to support programming at Columbia River Creative Initiatives.
- 2019 Mildred's Lane Fellowship, Portland State University. Received funding to attend a 2-week workshop at Mildred's Lane.
- 2017 Eichholz Grant. Received funding grant to travel to Cuba and research contemporary art in Cuba.
- 2012 SAAB Grant, Lewis & Clark College, Portland, OR. Received funding to develop senior thesis.
- 2012 SAAB Grant, Lewis & Clark College, Portland, OR. Received grant to travel to Cuba for the 11th Havana Biennial, May 2012.

Writing and Publications:

- 2020 Editor. "CRCI: The first three years," edited by Spencer Byrne-Seres. Published in collaboration with Columbia River Creative Initiatives and the PSU Art and Social Practice Program.
- 2019 Contributor. "*If I left would this thing keep going*" a conversation between Spencer Byrne-Seres and Anna Craycroft, published in the collection *Shaped by the People*, edited by Harrell Fletcher and Molly Sherman, 2019.
- 2019 Contributor. "Columbia River Correctional Institution, Artist in Residence Program," essay in *Uncertain Patterns—Teaching and Learning Socially Engaged Art*, published by Microsilons (ed.), Geneva, Switzerland, 2019.
- 2019 Editor. "Over-Beliefs—Gordon Hall Collected Writing, 2011–2018." Portland, OR: Portland Institute for Contemporary Art, 2019.
- 2019 Author. "*The Cat Houses of Morgan Ritter*." Essay in *Social Forms of Art Journal*, Portland State University. <http://psusocialpractice.org/the-cat-houses-of-morgan-ritter/>
- 2018 Contributor. "*It can change as it goes along*" publication on the 10th anniversary of the PSU Art and Social Practice Program.
- 2018 Author. "*Herman the Sturgeon: A Collected Biography*". Self published book about the life and world of Herman the Sturgeon, a 75 year old sturgeon that lives at the Bonneville Dam. The book is available for sale at the Bonneville Hatchery Gift Shop.
- 2016 Author. *Import/Export: Art and Exchange in Portland Oregon*, Art on Cuba, 30th of March, 2016. <http://artoncuba.com/blog/importexport-art-and-exchange-in-portland-or/>
- 2014 Author. *Compressed Moments*, This Is Fly Magazine. Issue 40, April/May 2014. www.thisisfly.com/issue40.html
- 2012 Editor. *Sobre el Muro/Over the Wall*. Publication Studio, Portland Oregon, August 2012.

Skills:

- Fluent in Spanish
- 70wpm typing speed, MS Word, Excel, MS Office
- Adobe Creative Suite, including InDesign, Photoshop, and Illustrator.
- Budget management, vendor contracting, venue management
- Community outreach and facilitation
- Program management

Professional References:

Harrell Fletcher, Professor and Program Director, Art and Social Practice Program, Portland State University. Phone: 503-740-2587 Email: harrell@pdx.edu

Kristan Kennedy, Artistic Director and Curator of Visual Art, Portland Institute for Contemporary Art. Phone: 503-230-7045 Email: kristan@pica.org

Michelle Illuminato, Professor and Director of CORE, Portland State University. Phone: 607-661-5300 Email: illumin@pdx.edu

ProfileView current Advisory Board and Committee openings [online](#).

Mrs Oaklianna M Caraballo
Prefix First Name Middle Initial Last Name Suffix

ocaraballo@arts.ufl.edu
Email Address

2138 NW 28th Ave
Street Address Suite or Apt

Gainesville FL 32605
City State Postal Code

In what city district do you live? To find your district visit:<http://www.cityofgainesville.org/CityCommission/CityCommissionDistricts.aspx> * District 1

Business: (352) 240-4080 Mobile: (352) 283-9830
Primary Phone Alternate Phone

Primary Phone Type Cell**Alternate Phone Type** Cell

University of Florida Director
Employer Job Title

Which Boards would you like to apply for?

Gainesville Art in Public Places Trust: Submitted

PLEASE NOTE: You may only apply for two (2) City Advisory Boards/Committees each application cycle. A person may only be appointed to two (2) City Advisory Boards/Committees.

Question applies to Gainesville Art in Public Places Trust

Do you represent one or more of the following classifications: * professional in the field of art

Question applies to Gainesville Art in Public Places Trust

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Yes No

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If yes, it is required that you submit a detailed explanation of exemption. Upload additional documentation if necessary.

Consistent with Section 2-247 of the City Code, board and committee members can be removed from the board or committee for poor attendance.

Interests & Experiences

Question applies to Gainesville Art in Public Places Trust

Why are you interested in serving on the Gainesville Art in Public Places Trust?

Last year the Gainesville Art in Public Places Trust bestowed upon me an award of excellence highlighting my 11 years of public art administrative experience. It would be a privilege to strengthen the relationship between the public art program at the University of Florida and the Gainesville APPT. Should I be selected for service, I would share knowledge that is based on National Standards and best practices in the field of public art. I can advise on many of the various aspects of public art administration such as policy, planning, maintenance, outreach, or the art selection process itself. I look forward to the opportunity to serve the City of Gainesville. Thank you for considering my application.

Mrs Oaklianna M Caraballo

Question applies to Gainesville Art in Public Places Trust

How many terms have you served on this board or committee previously?

0

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Question applies to Gainesville Art in Public Places Trust

Are you applying for a student seat?

Yes No

Have you been removed from any advisory board for attendance, behavior or another reason?

Yes No

If you answered yes to the question above, please explain: (upload a file if needed)

[O_Caraballo_APPT_resume_2021.pdf](#)

Upload a Resume

Please upload a file

Mrs Oaklianna M Caraballo

Demographics**Ethnicity**

Caucasian/Non-Hispanic

Gender

Female

Are you a City of Gainesville Employee?

Yes No

Are you a City of Gainesville Intern?

Yes No

Are you currently on a City Advisory Board/Committee?

Yes No

If yes, which Advisory Board/Committee?

OAKLIANNA MARIE CARABALLO



OCARABALLO@ARTS.UFL.EDU



(352) 240-4080

OBJECTIVE

As a public art administrator for 11 years, I offer my expertise and time by serving on the Gainesville Art in Public Places Trust.

EDUCATION

MASTERS, MUSEOLOGY
UNIVERSITY OF FLORIDA

BA, HUMANITIES
FLORIDA STATE UNIVERSITY
summa cum laude

EXPERIENCE

DIRECTOR ART IN STATE BUILDINGS UNIVERSITY OF FLORIDA

Current

Establish Art Collections Management Policy and Programing
Liaison for interdepartmental agreements and infrastructure integration
Direct daily operations and budgets, hiring and training of staff
(in addition to administrative duties below)

ADMINISTRATOR ART IN STATE BUILDINGS UNIVERSITY OF FLORIDA

2005-2010 / 2016 -2021

Project management of the art selection process
Oversight of over 175 works of interior and exterior works of public art
Repair and maintenance based on National standards and best practices
Improved productivity, organization and visibility of program

DIRECTOR OF OPERATIONS SCHOOL OF ART & ART HISTORY UNIVERSITY OF FLORIDA

2010 - 2015

Assists with strategic planning and the allocation of budgets
Establish, implement policy relating to regulations, safety compliance,
property management and events
Reporting to national, state and university administrations

AWARDS AND SERVICE

Gainesville APPT Public Art Award, 2019

UF Superior Accomplishment Award, 2014

Vice President, Board of Directors, FAPAP, 2019 - Current

Board of Directors, Florida Association of Public Art Professionals
2010 – Current

Co-hosted 2 day UF symposium "Muses and Means: Patronizing the
Arts," 2007

Brazilian Cultural Arts Exchange: Music Program, 2007- 2009

Profile

View current Advisory Board and Committee openings [online](#).

Ms Kristyn M Lopez
Prefix First Name Middle Initial Last Name Suffix

wayfaringpaintergvl@gmail.com

Email Address

1326 NE 14th Street

Street Address

Suite or Apt

Gainesville

City

FL

State

32601

Postal Code

In what city district do you live? To find your district visit:

<http://www.cityofgainesville.org/CityCommission/CityCommissionDistricts.aspx> *

District 4

Mobile: (352) 815-6919

Primary Phone

Alternate Phone

Primary Phone Type

None Selected

Alternate Phone Type

None Selected

Wayfaring Painter

Employer

Founder, Teaching Artist

Job Title

Which Boards would you like to apply for?

Gainesville Art in Public Places Trust: Submitted

Gainesville Cultural Affairs Board: Submitted

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Question applies to Gainesville Art in Public Places Trust

Do you represent one or more of the following classifications: *

professional in the field of art

Question applies to Gainesville Art in Public Places Trust

The Gainesville Art in Public Places Trust has 2 full term endings 9/30/2024 and 2 partial terms ending 9/30/2023. City Residency Not Required

Question applies to Gainesville Cultural Affairs Board

The Gainesville Cultural Affairs Board has 3 full terms ending 9/30/2024. City Residency Not Required

Do you claim any exemption to public record disclosure pursuant to FLA. STAT. Section 119?

Yes No

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If yes, it is required that you submit a detailed explanation of exemption. Upload additional documentation if necessary.

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Interests & Experiences

Question applies to Gainesville Art in Public Places Trust

Why are you interested in serving on the Gainesville Art in Public Places Trust?

I occupy a multitude of roles as a Gainesville resident - I am a homeowner, parent of young children, graduate student, owner of two businesses, an educator and an arts professional. In this way, I thusly represent and am empathetic the to the interests of our diverse community. My priorities are the well-being of our community at large and development of our bountiful cultural resources that are on par with some of the best art cities in the nation.

Question applies to Gainesville Cultural Affairs Board

Why are you interested in serving on the Gainesville Cultural Affairs Board?

I occupy a multitude of roles as a Gainesville resident - I am a homeowner, parent of young children, graduate student, owner of two businesses, an educator and an arts professional. In this way, I thusly represent and am empathetic the to the interests of our diverse community. My priorities are the well-being of our community at large and development of our bountiful cultural resources that are on par with some of the best art cities in the nation.

Question applies to Gainesville Art in Public Places Trust

How many terms have you served on this board or committee previously?

0

Question applies to Gainesville Cultural Affairs Board

How many terms have you served on this board or committee previously?

0

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Question applies to Gainesville Art in Public Places Trust

Are you applying for a student seat?

Yes No

Question applies to Gainesville Cultural Affairs Board

Are you applying for a student seat?

Yes No

Have you been removed from any advisory board for attendance, behavior or another reason?

Yes No

If you answered yes to the question above, please explain: (upload a file if needed)

[Resume-Lopez.docx](#)

Upload a Resume

Please upload a file

Demographics

Ethnicity

Caucasian/Non-Hispanic

Gender

Female

Are you a City of Gainesville Employee?

Yes No

Are you a City of Gainesville Intern?

Yes No

Are you currently on a City Advisory Board/Committee?

Yes No

If yes, which Advisory Board/Committee?

Ms Kristyn M Lopez

Kristyn Lopez

kristyn.derosa@gmail.com

1326 NE 14th Street • Gainesville, Florida 32601
(352)815-6919

Objective

To put my experience as an educator and visual artist to work for local residents, and to effectively develop and maximize my management skills to engage the community in the visual arts experience.

Teaching Experience

Wayfaring Painter / Gainesville, Florida / Community Art Founder & Educator / January 2017 - Present

- Development and organization of community cultural programming
- Interactive exhibit "Hecho de Tierra: The Art of Ana Mendieta" at Superfun exhibit space, February 2017
- Monthly workshops at library branches throughout Alachua County
- Taught classes at Marston Science Library, Harn Museum of Art, Florida Museum of Natural History and student groups at University of Florida
- Facilitator of Reggio-inspired toddler art class series
- Work with community partners at MadeNewArts to present instruction at the Department of Juvenile Justice, August 2017

University of Florida / Gainesville, Florida / Graduate Teaching Assistant / August 2015- Present

- Graduate student in the Art Education MA program, School of Art and Art History
- Instruction and research in curriculum development, educational theory and instructional strategies
- Development of community engagement projects during 352 Creates, Active Streets, UF Pop-Up Culture
- Instructed ARE4314 studio, Art in Elementary School, working with pre-service educators in the Elementary Education undergraduate program
- Completed 18 credit hours before taking maternity leave in April 2016, returned to study in August 2021

Alachua Learning Center / Alachua, Florida / Art Teacher / August 2013 - June 2015

- Visual Arts Teacher at K-8 Charter School
- Development and instruction of additional art elective curriculum for middle school students, including Digital Media
- Experience in a small, non-traditional charter school environment

VSAFL / Starke, Florida / Teaching Artist / November 2013 - April 2014

- Teaching artist at two residency sites in middle and high schools in Starke
- Eight week intensive art experiences with a broad range of special needs students
- Facilitated student exhibition in Bradford County Fair

Camp Live Oak / North Miami Beach and Fort Lauderdale, Florida / Art Teacher / Summer 2012-13

- Visual Arts Instructor for an Environmental Science summer camp program
- Experience teaching multinational, multilingual campers age 5 through 15 at two different state park sites
- Responsible for development and implementation of standards-based thematic curriculum
- Experience working outside (literally!) of the typical classroom setting

Rickards Middle School / Oakland Park, Florida Art Teacher / 2011 – 2012

- Visual Arts Teacher at Title I Middle School
- Development of after school Art Club for students and Jr. Art Club for elementary aged children of staff members
- Curation of school gallery space with rotating monthly displays of student work
- Implementation of choice-based instructional models

New River Middle School of Marine Science / Fort Lauderdale, Florida Art Teacher / 2009 – 2011

- Visual Arts Teacher at Marine Science Magnet/Title I Middle School
- Relocation and management of art studio
- YMCA Afterschool & Summer Program Instructor
- Broward Art Educators Association Middle School Art Teacher of the Year, 2010-2011

Deerfield Park Elementary School of the Arts / Deerfield Beach, Florida Art Teacher / 2008 – 2009

- Art teacher at Title I Performing and Visual Arts Magnet School
- Secretary, Multicultural Committee, 2009
- Worked closely with Performing Arts Department in designing sets, costumes, props and publicity materials for various student performances and showcases

Young at Art Children's Museum / Davie, Florida Museum Educator / 2008 - 2010

- Studio Art Teacher, ArtRageous Summer Camp Teacher
- Community Outreach Educator and Museum Tour Guide
- Art Educator, ArtREACH program for homeless youth
- Interaction with students from Pre-Kindergarten through grade 8
- Supervision and mentoring of teen volunteers
- Exhibit curation of student and professional art work

Broward County Schools / Broward County, Florida / Substitute Teacher / 2006 - 2008

- Substitute Teacher at K-12 schools throughout Broward County
- Development of strong classroom management skills
- Immersion in a variety of classroom environments

Education

Florida International University / Miami,

Florida 2006 - 2008

- Bachelor of Arts in Art History
- Thesis on American sculptor Albin Polasek
- Creation of self-published art zine

New World School of The Arts / Miami, Florida 2005 - 2006

- Undergraduate studies in studio art
- Concentration in Printmaking

Tallahassee Community College / Tallahassee, Florida 2004 - 2005

- Undergraduate studies in studio art
- Concentration in Printmaking

Broward College / Fort Lauderdale, Florida 2003 - 2004

- Undergraduate studies in studio art
- Participation in student exhibitions

Charles W. Flanagan High School / Pembroke Pines, Florida 1999 - 2003

- Graduated with a 4.3 GPA
- Club President, Appreciating Women Everywhere
- Honor Thespian Society

Professional Development

Artists in Action: Odalis Valdivieso Workshop, Girls Club Collection, 2012

T-Shirt Reconstruction Workshop, Trash 2 Treasure, 2012

21st Century Arts: Learning in New Ways, 2011

Advanced Reading Processes, Broward Virtual University, 2011

Alternative Certification Program, Florida Department of Education, 2011

ESOL Category III, Broward County Schools, 2011

Art and the Primary Child, Broward Virtual University, 2009

Differentiated Instruction Workshop, Broward County HRD, 2009

Teaching for Success: Educating the Whole Child through the Arts, 2009

New Teacher Academy, Broward County HRD, 2009

Zine/Bookmaking Workshop with TM Sisters, Hollywood Art & Culture Center, 2009

Exercising Creativity: Developing the Whole Child through the Arts, 2008