

DEPOT PARK PHASE 2: PARK CONSTRUCTION

Community Redevelopment Agency December 15, 2014

Presentation Overview

- □ History & Background
- Depot Park Phase 2 Design
- Park Funding & Construction Budget
- Next Steps
- Recommendations

History & Background



Depot Building, 1979

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X NO. 374 382 9808 Buildin

Pending Heating Tray

Fine Arts C 101 PO Box 115703 Gainesville, FL 32611-5703 (904) 392-5965 TEI.

(904) 392-4364 FAX 622-5965 SUNCOM



Center for Construction and the Environment

May 8, 1998

Mr. Toni Saunders Mr. Dean Mimms Mr. Rick Smith Community Development Department City of Gainesville Fax: 334-2282

Subject:

Depot Eco-Development Project Meeting, May 13, 1998, 12:30 PM Thomas Center Second Floor Conference Room

This is an invitation to attend a meeting of City and other key stakeholders to plan the Depot Avenue Eco-Development Project. This project is funded by the Sustainable Communities Network, Washington, DC, and administered by the Center for Construction and Environment, University of Florida. The intent of the proposal is to provide a community-based vision for the Old Depot Station and the immediate neighborhood.

The agenda of this initial meeting will be: to ratify the focus of the planning grant, to develop a schedule, create links to other forums and projects in the area, discuss a process that will bring long-term success, and plan for implementation of the ideas and goals that are developed through this process. Lunch will be provided.

This meeting will be re-confirmed by Tuesday morning May 12. Please RSVP by Tuesday May 12, 1998.

Sincerely,

Brad Guy
Center for Construction and Environment
Tel. 392-9029
Fax: 392-9606
e-mail: minou@grove.ufl.edu

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Equal Opportunity/Affirmative Action Institution







Original Project Goals

- Downtown redevelopment in a "sustainable" manner, including economic development, education, recreation, and support of the arts
- Serve the lower income areas and citizens of Southeast Gainesville
- Utilization of a "Brownfield" industrial area next to downtown
- Treatment of stormwater runoff discharging into Sweetwater Branch and Paynes
 Prairie
- Public greenspace in the urban core
- Enhancement of Depot Avenue as part of the long range transportation planning for Gainesville
- Comprehensive and user-friendly bicycle/pedestrian network
- Preservation and adaptive reuse of the historical Depot building
- Non-profit arts and environmental education center
- Demonstration of "sustainable" architecture and landscape

Community Groups & Input

- SPROUT Task Force
- Depot Use Team
- Downtown Redevelopment AdvisoryBoard
- Development Review Board
- Bicycle Pedestrian Advisory Board
- GDOT
- Neighborhood Meetings

- Publicly Noticed Meetings, Workshops & Events (Master Planning, Design, Depot Days, etc.)
- Stakeholder Interviews
- Children's Design Workshop
- One-on-One (Meetings, Emails, Phone)
- Facebook "Mommy" Polls
- Educational Outreach (Environmental Ambassadors, UF Classes, PhD Research, etc.)







Land Assembly & Acquisition

Community Visioning, Input, Review
Grant Writing & Management
Funding Assembly

2002 Brownfield Designation Master Plan

2005-06
Gas Depot Remediation
Pond Construction Phase 1

2010 Master Plan Cade Museum

2009-2011

MGP Remediation

Main Street Construction

Depot Avenue Construction

2011-2012
Depot Building Rehab
Non-MGP Remediation Phase 1
Depot Park Phase 1

2012-2014
Non-MGP Remediation Phase 2
Pond Construction Phase 2

2014-2015

Main Street Round-a-Bout Construction

2015-16 Depot Park Phase 2

> 2016 Depot Park Opens!





Project Timeline

Depot Park Master Plan



Great parks make a great city

- Increase property values
- Attract tourists and residents
- Direct use
- Promote a healthy community
- Add to community cohesion
- Environmental benefits

Sources:

Depot Park Phase 2 Design

Design Team:

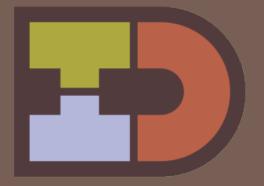
JBrown Professional Group (Team Leader, Civil Engineering, Surveying)

JOLA, Inc. (Landscape Architecture)

Bender Associates, Inc. (Architecture)

John Searcy & Associates, Inc. (Electrical)

Southard Engineering, Inc. (Structural)



"It is designed with the intention that it work to heal and understand the industrial past, rather than trying to reject it"

- Describing the inspiration for Landschaftspark Duisburg-Nord



Depot Park is...



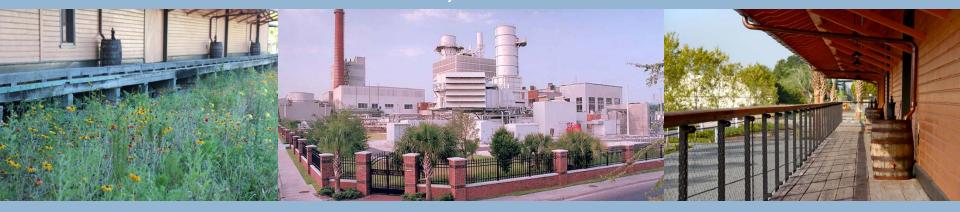
CULTURE-ART-SCIENCE-ENGINEERING-TECHNOLOGY-HISTORY-ENVIRONMENT-IMAGINATION ENTERTAINMENT-HEALTH-GEOLOGY-FUTURE-COMMUNITY-SUSTAINABILE-BEAUTY-ADAPTABLE DISCOVERY-EDUCATION-FELLOWSHIP-MEDITATION-GREAT FOOD-SAFE ECONOMIC DEVELOPMENT-WELLNESS-FAMILY-INSPIRING



Gainesville.

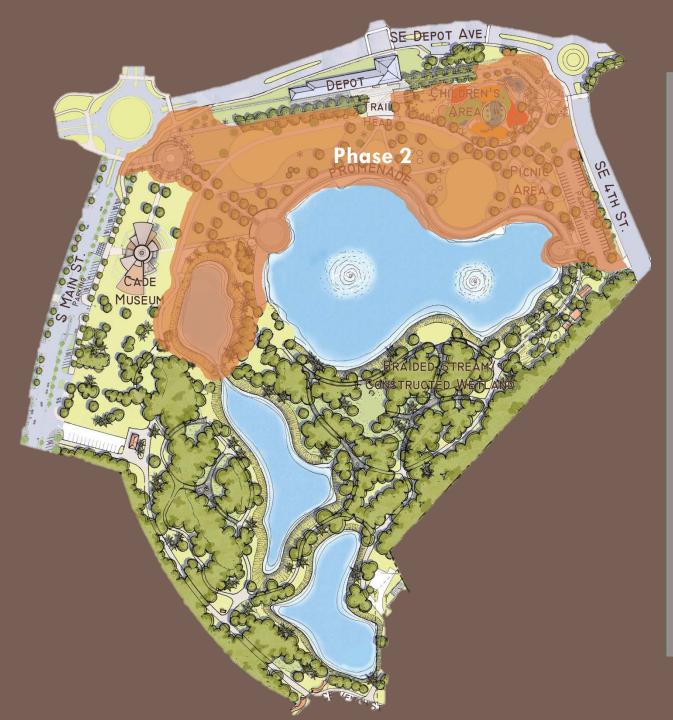
Context sensitive design

The design is inspired by the context surrounding Depot Park; where industry and nature coexist



Simple materials used in thoughtful ways





Depot Park Phase 2

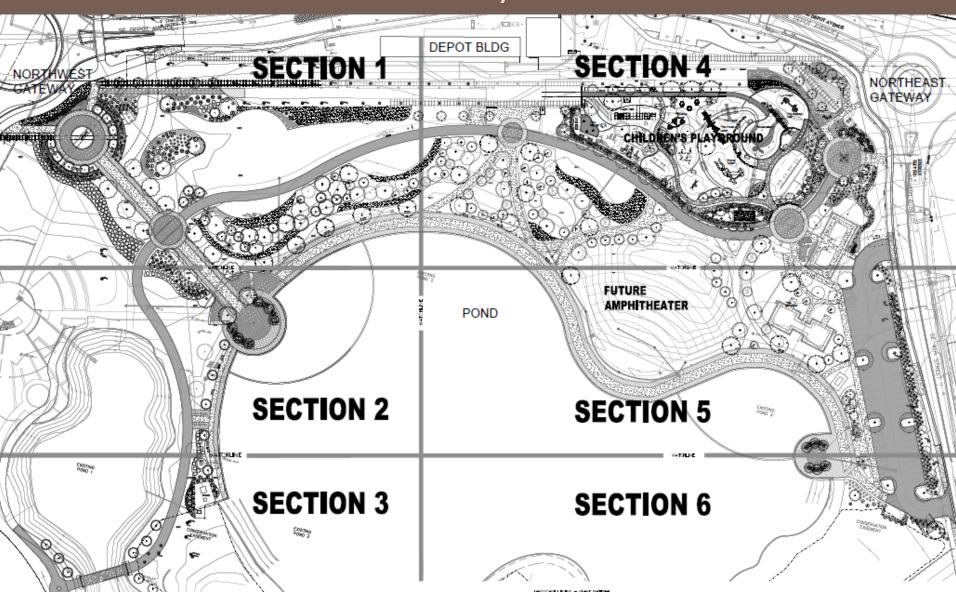
Phase I Includes:

- Grading & drainage
- Park infrastructure
- Entry features
- Paths & Depot Trail
- Lawns & Gardens
- Picnic Pavilion
- Water's EdgePromenade
- Children's Play Area
- Park Restroom
- Site furnishings

Future Phases:

- Amphitheater
- Cade Museum

Depot Park Phase 2 90% Construction Documents Site Layout



Emergency & Maintenance Routes





grading & drainage
sanitary sewer
potable water
reclaimed water
utility connection fees
electrical & communications
site lighting (LED)
architectural lighting
parking lot

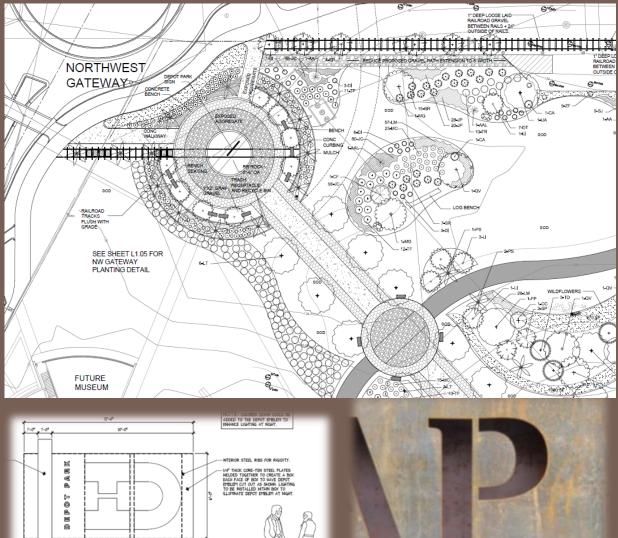
Park Infrastructure





Depot Park monument sign
die-cut weathered steel
lighting
train track plaza design
concrete aggregate + stone
plantings
wayfinding signage
sense of arrival/viewscapes:
Cade Museum
Water's Edge
Depot Building

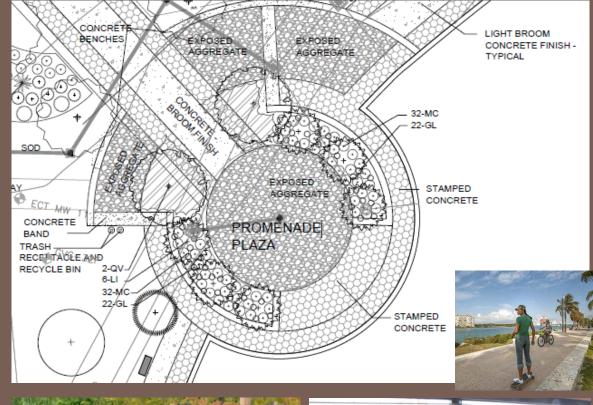
Northwest Entry Feature





wide promenade for programming
vendor outlets
connections to Depot Park Trail
materials from industrial context
lighting
overlooks with shade trees
nature viewing
ornamental plantings
site furnishings
maintenance & emergency paths
pond railing

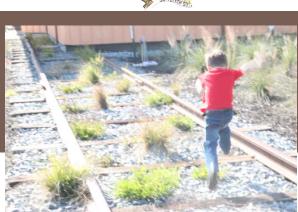
The Water's Edge Promenade











DEPOT PARK

Northeast Entry Feature

Features:

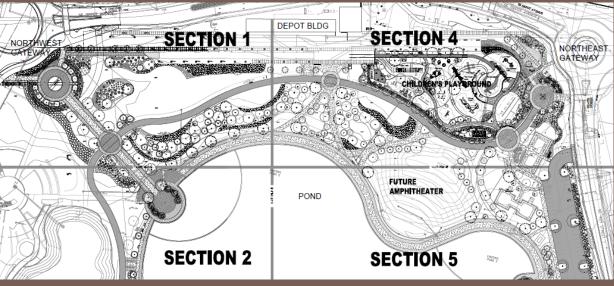
Depot Park monument sign
die-cut weathered steel
Lighting
Paynes Prairie inspired entry
overhead train track design
plants growing up structure
concrete aggregate + stone
Wildflowers
Trailhead & wayfinding





big open lawns
passive recreation opportunities
gardens with native plantings
Art designated areas
site furnishings
relaxing niches
large trees
lifted canopy (CPTED)
wildflowers

Lawns & Gardens

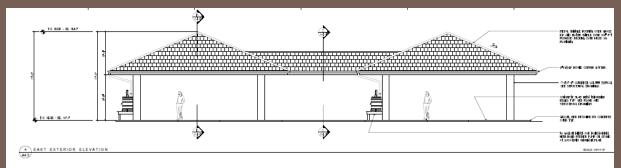






FEATURES

Main Pavilion "the Barbacoa"



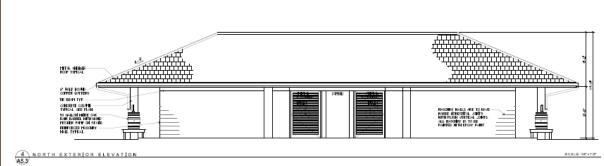








Park Restroom



FEATURES

Depot Building inspired architecture
large overhangs (shade/rain)
rainwater collection
close proximities to activities
sized to support amphitheater & events
Storage / janitor closet
electrical room (amphitheater panels)
breezeway (CTED)









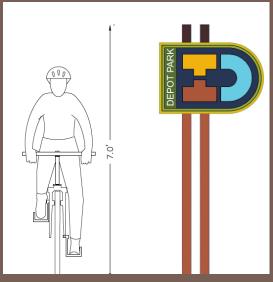
Park Pathways & Trails



Features:

12-ft wide multi-purpose trail continuous loop throughout park trail heads & signage urban & nature park areas nature viewing bridge crossing speed calming designs lighting emergency & maintenance paths





Children's Area

- 2009 Children's Workshop
- □ Kids' "wish list"
 - Climbing towers (20')
 - Tunnels
 - Sandbox with diggers
 - Slides (toddler, double, tall)
 - Swings
 - Monkey bars
 - Train ("kids only")
 - Waterfall / waterwalls
 - Fountain with water sprouting up everywhere
 - Spray guns
 - Grass
 - Tree fort

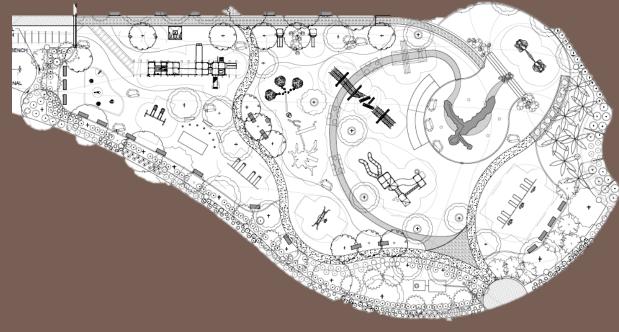
- Parents' "wish list"
 - Shade and benches
 - Lots of trees
 - Close proximity to parking / bathroom
 - New discoveries
 - Interaction / manipulation of water





Gainesville inspired themes
age separated play areas
age blended play areas
imaginative play
inclusive play
interactive water feature
accessible
educational opportunities
shade strategies
adult comforts

Children's Play Area



<u>GOALS</u>

Create a unique, adventurous, imaginative, and educational play experience for children of all abilities, ages, and socioeconomic status.

Provide comfortable places for adults and provide leisure activities to encourage adults to stay longer, giving children more time to play.

Children's Play Area: A Closer Look



Play Equipment Concepts

"Children have a sensory need to taste danger and excitement; this doesn't mean that what they do actually has to be dangerous, only that they feel they are taking a great risk." — Sandester

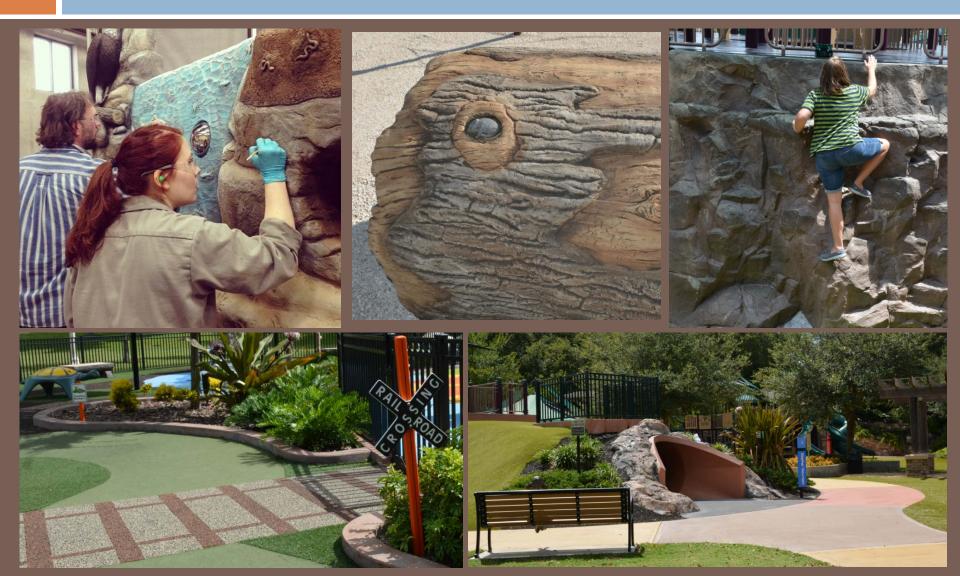


"Children have the right to relax and play, and to join in a wide range of cultural, artistic, and other recreational activities. The right to play applies to all children regardless of their race, religion, or abilities." – Article 31 United Nations Rights of Children

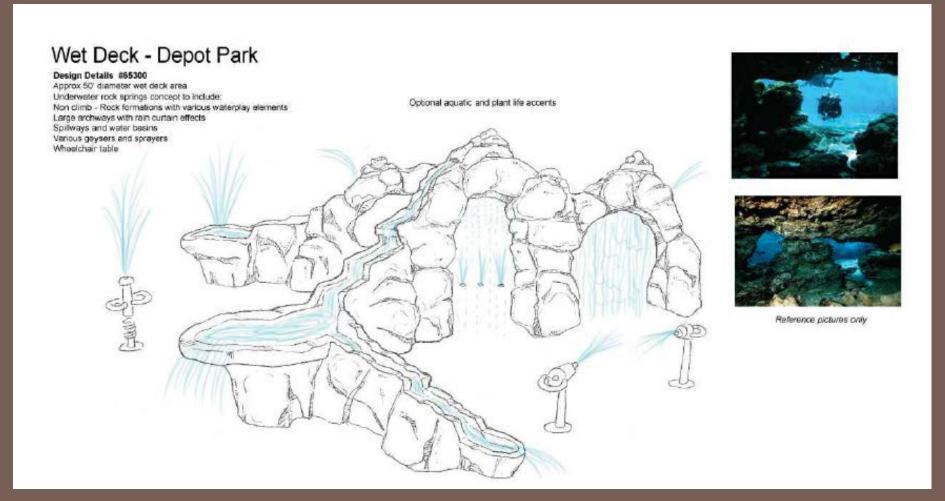


Custom play equipment concepts are the intellectual property of Landscape Structures

Play Equipment Examples



Interactive Water Feature



Park Funding & Construction Budget

Construction Manager:

Oelrich Construction, Inc.

Park Funding

- \square Sources available now = \$6.6 M
 - \$7,720 (Tree Mitigation)
 - \$243,688 (PWD funds for Pond Railing)
 - \$362,344 (Misc. Grant Funds)
 - \$369,814 (2005 City Internal Revenue Bond)
 - \$1,000,000 (2013 Campus Development Agreement)
 - \$1,167,866 (Urban Development Action Grant)
 - \$3,500,000 (2015 City Internal Revenue Bond)

Park Budget

- □ Park Funding = \$6.6 M
- □ Guaranteed Maximum Price (GMP) = \$5,998,804 M
- \square Remaining Funds = \$600,000
 - Construction Administration Contract
 - Amphitheater
 - Park Operations Start Up & Equipment

Guaranteed Maximum Price (GMP)

- □ Total GMP Proposal = \$5,998,804
- Maximum cost for the project in accordance with the 90% Construction Documents and Value Engineering (VE) Proposals
- Construction Manager will assemble bid packages, advertise bid, award sub-contracts, manage & coordinate the project construction
- Open book accounting
- Price includes contingency of 2.6%
- "Bid Day Savings" can address small scope changes or be returned to Owner at end of project
- Owner Direct Purchase Program (ODP) allows City to purchase materials directly for tax savings

Next Steps

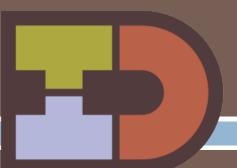
Next Steps

- □ Phase 2 Park Construction*
 - Construction Administration Contract (Feb 2015)
 - Permitting (Site Plan Permit/DRB, FDEP) (Dec 2014 March 2015)
 - Finalize 100% Construction Documents (Dec 2014 March 2015)
 - Community Engagement Plan for during construction (on-going)
 - Bid Advertise, Award & sub-contracts (March 2015 April 2015)
 - 1 year construction estimate (April 2015 April 2016)
- Additional Steps
 - Amphitheater
 - Park Programming
 - Maintenance and management comprehensive plan (park, amphitheater, stormwater ponds, contamination)
 - Bicycle Memorial Upgrades (Partnership with Bike Florida)
 - Depot building lease
 - Cade Museum

^{*} Phase 2 Park Construction timeline assumes the site is available for construction from GG, all paperwork regarding contamination remediation is complete, and 45 day permitting with FDEP

Recommendations

- Approve the Depot Park Phase 2 90% Construction Documents
- Approve Oelrich Construction, Inc. Guaranteed
 Maximum Price proposal of \$5,998,804.00 to construct
 Depot Park Phase 2
- Authorize the CRA Director to execute "Exhibit E", the official Notice to Proceed accepting the GMP for the Construction Management Contract
- Authorize the CRA Executive Director to execute all documents associated with the GMP, Owner Direct Purchase Program, and any other pertinent information subject to form and legality by the CRA Attorney.







"Design creates culture. Culture shapes values.

Values determine the future."

-Robert L. Peters