

Cade in Our Community: Spark wonder. Invent possible

*City of Gainesville ARPA Aid to Nonprofits
Program*

Cade Museum for Creativity and Invention

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Application Form

Eligibility

Economic Impact*

Has your nonprofit organization or the clients you serve suffered demonstrable negative economic impact as a result of COVID-19?

Yes

Location*

Is your organization a nonprofit and located within Alachua County? (physically or principally)

Yes

Operating Status*

Is your nonprofit organization active, open and operating? (in-person or virtually)

Yes

IRS Status*

Is your organization legally registered, fully licensed as a 501(c)3 or 501(c)19 nonprofit (as required by applicable law), and up to date on tax payments/filings to include a valid IRS Form 990 for 2020 (or 2019) or an independently audited financial statement?

Yes

IRS Status Year*

Was your organization incorporated as a nonprofit prior to January 1, 2020?

Yes

The Philanthropy Hub Verification*

Is your nonprofit organization verified on The Philanthropy Hub?

Yes

Services*

Does your nonprofit organization provide essential human services to City of Gainesville residents who have been impacted by COVID-19? Please check all that apply:

Community Development
Education

Other Services

If you selected 'Other' services, please provide details of how your organization serves those adversely affected by COVID-19.

Acknowledgment

Project Name*

Name of Project.

Cade in Our Community: Spark wonder. Invent possible

Acknowledgment*

I understand that in order to apply for the City of Gainesville ARPA Aid to Nonprofits Program, my organization must:

- be principally based or physically located within Alachua County;
- be providing COVID-19-impacted City of Gainesville residents essential services covering medical services, congregate living safety services, food services, housing stability services, training and adult education services, child care and education services, elder care services, and mental health services;
- be active, open and operating (in-person or virtually);
- be registered as a 501(c)(3) prior to January 1, 2020;
- be fully licensed as a nonprofit (as required by applicable law), and up to date on tax payments/filings to include a valid IRS Form 990, 990-EZ, or 990-N filing no later than 2019, or an independently audited financial statement from the most recently completed fiscal year;
- be able to demonstrate the adverse impact of the COVID-19 pandemic to your organization or the clients you serve in one of the following manners:
 - incurred unplanned costs for new programming designed to assist those disparately impacted by the pandemic and its economic effects;
 - incurred unplanned costs to comply with safety and health standards and/or reopening requirements, e.g., modifying facilities for social distancing;
 - incurred unplanned costs for technology to enable virtual work; or
 - lost revenue due to pandemic-based causes, e.g., due to shutdowns, lost sponsorships, inability to hold fundraising events;
- provide a narrative explaining the impact of COVID-19 on the nonprofit's operations; and
- not have received or been approved to receive City ARPA funding via a separate initiative, project, or program.

Yes

Applicant/Agency Information

Target Population*

Select all that apply to indicate which population groups are directly impacted by your work.

- Children (ages 0-12)
- Youth/Teens (ages 13-18)
- Adults (ages 19-64)
- Seniors (ages 65+)
- People with disabilities
- Low-income individuals/families
- Marginalized/Under-served groups

Local Impact*

What is your organization's impact on its constituents and the City of Gainesville community in recent years? Please quantify your responses where possible (i.e. number of people served).

Since its inception, the Cade has encouraged innovation in our community and been dedicated to community engagement, through providing inspirational STEM education and dynamic museum experiences to our city; being a bridge to navigating the innovation economy for children from low-income households, and connecting and convening many city non-profits and agencies. The Cade is an essential thread in the fabric of our city. Through the Cade Prize, the Cade has recognized locally started companies and awarded \$614,000 to start-up companies over the last 12 years. We have hosted over 9,015 children for field trips and had 121,619 visits to the museum for exhibits and events. The Cade has 8 outreach and education partners (such as Gainesville Housing Authority (GHA), Southwest Advocacy Group (SWAG), Episcopal Children Services (ECS), and ACPS) with more than 3,400 outreach interactions. Through Operation Full STEAM, an equity in education initiative provided in partnership with ACPS, we reached 905 children from 3 elementary schools totaling in 3,888 interactions over the last three years with research being conducted to quantify impact of visits on educational attainment. As a convener and connector, the Cade has hosted 80 area non-profit events at no cost or low cost and has established a cross-organizational Community Forum that meets quarterly with 23 nonprofits and leads 13 organizations in the Museum Alliance of Gainesville.

Providing a final example of the Cade's innovative spirit impacting our community, as described by Maureen Tartaglione, Cox Community Relations Manager, regarding partnering with the Cade on providing universal access, "Well before the federal Emergency Broadband Benefit (now the Affordable Connectivity Program) became available to subsidize internet for low-income residents, the Cade implemented innovative tactics to connect public housing residents. The Cade partnered with Cox to provide special pricing and funding assistance for everyone living in The Grove and Woodland Park units of the Gainesville Housing Authority. The Cade also conducted educational outreach at GHA to promote internet adoption. This pilot program was available to everyone living in the 135 units selected to participate."

The Cade ardently supports equity in education and robust community engagement.

Board Chair or Authorized Person First Name*

Stephanie

Board Chair or Authorized Person Last Name*

Bailes

Board Chair or Authorized Person Title*

President & CEO

Hub Profile*

Please provide link to verified profile from The Philanthropy Hub.

<https://www.thephilanthropyhub.org/organizations/cade-museum-for-creativity-invention>

Organization Type*

Nonprofit with 501C3 IRS Status (Other than an institution of Higher Education)

Tax Form Information*

Please select the tax form your organization most recently filed.

Long form 990

Gross Revenue*

Enter your organization's total revenue as reported on your most recently filed IRS Form 990 from no older than 2019 or independently audited financial statement from your most recently completed fiscal year.

- For IRS Form 990 enter the amount indicated on line 12
- For IRS Form 990-EZ enter the amount indicated on line 9.
- For IRS Form 990-N, enter your revenue for the corresponding fiscal year.
- For independently audited financial statement, enter the total revenue indicated.

\$1,907,170.00

Operating Revenue*

Organization's operating revenue for the last completed fiscal year

\$402,169.00

Operating Expenses*

Organization's operating expenses for the last completed fiscal year

\$234,085,500.00

Pandemic changes to your organization

Pandemic-related changes to priorities and goals*

Briefly explain how the COVID pandemic has changed your organization's priorities and goals.

We transform communities by inspiring and equipping future inventors, entrepreneurs, and visionaries. This inspiration results in the development of an inventive mindset. The Brookings Institute stated that children are currently being trained for jobs that do not yet exist. An inventive mindset is critical for individual success in rapidly changing, uncertain times providing skills that are adaptable to new environments. Before COVID, the Cade leveraged the museum building for all aspects of its operations and community engagement. It was our primary asset and where children and families engaged with invention-based STEAM education. From opening in May 2018 to March of 2020 over 5,000 children came for field trips and over 100,000 visitors to the museum. Because of COVID lockdowns, the museum stopped face-to-face interactions and closed to the public. As a result, admissions, and program income, as well as event rental revenue, stopped overnight amounting to \$73,606.50 of cancellation of events from March 13, 2020 through February 6, 2022. All field trips from public and private Alachua County schools ceased and all our in-museum programs and fundraising events stopped. We experienced a steady decrease in renewal and new memberships resulting in a financial impact of almost \$24k. Demonstrating an inventive mindset, the Cade creatively pivoted by changing organizational priorities and goals. First, we created educational program videos and partnered with PBS to deliver those programs throughout their viewing area. Then, we formed partnerships with funders which allowed for the creation of downloadable backpacks full of STEAM activities families and children could access from the safety of their own homes. For Operation Full STEAM schools, we partnered with ACPS Food Services to deliver STEAM backpacks as kids picked up their daily lunches. We also used Cade on the Go Mobile Museum as a converted classroom bringing field trips to students in school gyms, outdoors, and in parking lots. Finally, we partnered with Cox to deliver free internet to GHA Woodland Park residents. As described by Dr. Elizabeth LeClear, Principal of Lake Forest Elementary School, "Cade Museum has been a game-changer for the children and community of Lake Forest Elementary. Cade continued to support our title 1 school even during the pandemic, providing kits for students at home and school and zooming amazing content. When some of the restrictions were lifted, Cade was first to provide in-person hands-on science which was engaging and meaningful. Trips to the Cade were amazing, giving our students rigorous hands-on science experiences. Allowing the families of all our students to visit the Cade free of charge demonstrates their commitment to our community. Cade is a strong reason Lake Forest Elementary will be successful this year and will have a lasting impact on our students." COVID forced the Cade to move out into the community sooner than planned, for the benefit of all.

Pandemic-related changes to your organization's operations*

Please describe how your operations have changed during the pandemic from a staffing and service delivery standpoint.

At the outset of the pandemic, staff and board leadership decided that the Cade's priorities were to protect its most valuable asset, our staff team, and to continue to focus on delivering on our mission, prioritizing those who were most in need. Our operational changes reflected these priorities.

Staffing:

The museum building was closed for as long as the city required- from March 17, 2020 - May 1, 2020.

By using PPP funds, we were able to keep our staff family intact. This was crucial as virtual program delivery required almost double the team as in person due to technical support requirements. Developing a kit fulfillment process to support in-neighborhood education delivery and ongoing sanitation was very staff intensive.

In Museum Delivery Changes:

Capped capacity: Capped at 100 (occupancy is 700+). Continued through 2021.

Scheduled visits: Structured visit times allowing for controlled lab environments. Ended late 2020.

Protocols: Followed masking and social distancing protocols as ordered by the City and County. Employees continue to mask as individual preference.

Cleaning: We partnered with Orlando's Violet Defense. Their technology uses ultraviolet light to kill harmful viruses and bacteria. This resource provided some sense of reassurance to staff and visitors alike. This continues post-COVID. Additionally, staff spent substantial amounts of time sanitizing the used instruments and surfaces. Consequentially, we almost doubled existing staff on the floor to meet that standard of sanitation.

Fulfillment: In-museum fulfillment and packaging capabilities established for provision of individual kits in museum. Now, fulfillment is used as needed.

External/Outreach Delivery Changes:

Operation Full STEAM: Operation Full STEAM consisted of virtual (for students who were unable to make it to in-person school sessions) and in-person STEAM intervention programs during the 2019/2020 academic year. Our education team created and facilitated monthly STEAM activities, paired with individual student kits, in alignment with NGSS standards and school pacing guides. The hybrid program consisted of school and virtual "Cade in the Classroom" experiences due to the COVID-19 pandemic. During the year 2020, Operation Full STEAM consisted of 1,545 student interactions. We now use the hybrid option for outreach when necessary or preferred.

Technology investment: Required investing in equipment to support virtual and broadcast program delivery. Continue to use the equipment for virtual classes and training purposes.

Education Material Development: Overnight, required creation of new lesson plans to be delivered virtually, via broadcast, or externally. We continue to use this capability as needed.

Fulfillment: Fulfillment and packaging capabilities developed to support the delivery of kits externally for outreach purposes. Used as needed.

Impact

Description of Need as Specifically Related to Coronavirus*

Please provide a description of how your organization continues to be impacted by the coronavirus pandemic, operationally and/or programmatically.

The Cade serves as a place for Gainesville's citizens to connect, dream, learn, and invent. The pandemic presented limitations hindering these endeavors due to real health concerns, the anxiety of managing day to day, and resulting financial impacts.

Throughout the pandemic, the Cade supported partner nonprofits in our community opening access to our indoor and outdoor spaces. We did this because of the essential nature of maintaining community and solidifying relationships through unprecedented times such as these. With the donation of Violet Defense UV tech, we had the capability of keeping our indoors sanitized, and we had the outdoor space for healthy gatherings. For these organizations, like PACE, the Hippodrome, Children's Movement of Florida, and more we offered our spaces for events at minimal or no cost. Graduations, milestones, and many hope-inspiring gatherings were made reality because of the Cade's communal space. As we continue to press forward, we remember that the past has taught us to think outside the box and to care even more deeply for those around us.

Moving forward, the Cade will continue to weave into the tapestry of our city by expanding our existing emphasis on equity in education and experiences through Operation Full STEAM, community partner memberships, our mobile lab and museum, and supporting quarterly Open to the Public Museum days for Gainesville and Alachua County residents.

Through this grant, the Cade will commit to continuing 2 more years of Operation Full STEAM providing equitable access to cutting-edge informal science education for over 800 at-risk 2nd through 5th graders in Idylwild, Metcalfe, and Lake Forest elementary schools. This experience is invaluable in helping shape the minds, attitudes, and dreams of the future for these children.

The Cade will double its Community Partner memberships, provided to economically challenged youth and their families, providing no-cost access to the museum, scholarship or reduced rate camp attendance, and invitations to special members-only events. This membership provides access to aspirational experiences and opportunities for shared family experiences.

Using our mobile lab and museum, the Cade will offer inspiring and innovative popup exhibits supporting informal science education. We will deliver these experiences through the city's community centers and/or libraries, with the capability to deliver to 2 locations per month for three years. The mobile lab will help us bring the magic of the Cade to those children who are unable to get to us.

We will continue Juneteenth celebrations in coordination with Depot Park. Honoring the day, the Cade will be open to the public for free. We will modify or enhance our exhibits to support the messaging for those celebrations.

Through this financial support, the Cade will continue to be a cultural, community-focused asset to the citizens of Gainesville and encourage the development of an inventive mindset for all.

Population Impact*

Indicate if your services are directed at populations that have been disproportionately impacted by the COVID pandemic. (Identify at least one category: race, gender, ethnicity, geography, income)

These projects cultivate greater interest in STEAM disciplines among students from culturally and socioeconomically diverse backgrounds, inspire the pursuit of further education, and contribute to a more inclusive and equitable innovation economy.

Disparity*

What disparity does this population experience that this program addresses? Examples: home ownership, income, health, educational attainment, etc.

Income disparities, including those related to racial inequities, are closely linked with poverty, with school performance, and achievement. Cade outreach programs develop personal agency and inspire educational attainment.

Supplemental Disparity Information

For organizations with gross revenue of more than \$1 million, show data to demonstrate existing disparities and impact of COVID on the population identified, including local data if possible. Examples of data can be related to health, socioeconomic status, housing, or factors specific to the program.

36k+ GNV residents live below the poverty level, at 30% has the highest poverty rate in FL, over 28k County residents do not have broadband internet.

Providing diverse, educational experiences outside of the classroom is a critical equity issue. Local teachers cite severe constraints in their ability to teach science at the elementary level. UVA's Thriving Cities Lab research informs our outreach strategies as they identify factors and metrics impacting Thriving Cities; "While schools can be enormously influential in the lives of students, "out-of-school factors" such as family income, health, and geographic mobility can have an equal if a not greater impact on student's educational experiences and also constrain the opportunity for adults to participate in knowledge creation and distribution." Gaining STEAM knowledge outside of school is largely dependent on students' families and their financial ability to provide rich developmental experiences.

Number of individuals served*

Indicate the total amount of individuals who will be directly impacted by this program.

Gainesville Housing Authority- 448 kids, Episcopal Children Services- 561 kids, Southwest Advocacy Group -15 kids, Living Inventor Series -40 kids, Operation Full Steam- 905 kids, Field trips 9,015 kids, Museum visits 121,619 all ages, Total 132,603

Lost Revenue Calculation (Optional Question)

If you are requesting support for lost revenue, please complete the <https://cfncf.org/wp-content/uploads/2022/03/Lost-Revenue-Calculations.xlsx> Lost Revenue Calculation worksheet. Click here for instructions: [Lost Revenue Calculation Instructions](#).

After downloading and completing the worksheet, please submit it in Excel format.

ARPA Lost-Revenue-Calculation, Total Rev.pdf

Budget Spreadsheet*

Upload the program budget using the spreadsheet provided: City of Gainesville ARPA Aid to Nonprofits Program Budget Worksheet

Add line items to the budget worksheet as needed. Please be descriptive in your line items, including providing the number of items and cost per item, i.e., 2.5 FTEs @ \$75,000 each.

The worksheet should reflect/include information about other ARPA funding or other COVID- related federal funding received and/or pending. After downloading and completing the budget, please submit it in Excel format.

ARPA Grant-Budget.pdf

Sustainability*

What are the long-term strategies for funding this project/program at the end of the grant period?

The Cade is a young, growing organization. The Cade Museum has a five-year strategic plan which is reviewed by its board of directors every year. Within the next 3 years we anticipate moving toward a sustainable revenue model with the following;

1. Increase in membership and admissions revenue
2. Expansion of fundraising capabilities including increase in sponsorships and support for annual events such as Cade Prize, Inventivity Bash, exhibits, and general museum programming
3. Productizing and licensing the Cade's proprietary Pillars of Science educational framework
4. Development and licensing of educational games, exhibits, and experiences

Request Information

Purpose of Request*

One sentence describing the purpose of your request

The Cade Museum stayed on mission serving our community in impactful ways by redirecting resources; these funds are essential to replenish lost revenue from COVID and enable us continue serving our city's at risk children through outreach efforts.

Amount Requested*

Funding can be requested to cover expenses from March 3, 2021 - December 31, 2024. Please enter the total amount of your request for all years of your request.

\$750,000.00

Total Program Cost*

\$650,750.00

Allocation of requested funds for previous expenses*

Please indicate the amount of your organization's request that you plan to use for reimbursement of qualified expenses incurred from 3/3/2021-current.

\$99,250.00

Allocation of requested funds for year one*

Please indicate the amount of your organization's request that you plan to use from 6/1/2022 through 6/1/2023.

\$325,375.00

Allocation of requested funds for year two*

Please indicate the amount of your organization's request that you plan to use from 6/2/2023 through 12/31/2024.

\$325,375.00

Financial Review

Budgets to Actuals*

Please upload three years of organizational budget to actuals (current year-to-date, plus the previous two years). You will have to combine the documents into one file to attach here.

ARPA Grant Budget to Actuals, 22_0131, 2021, 2020.pdf

Balance sheet*

Please upload your most recent balance sheet.

ARPA Grant Balance Sheet, 22_0131 (1).pdf

Financial oversight*

How is your organization's board and/or finance committee evaluating the financial health of your organization? What types of financial documents do they review and how often?

The Board of Directors of the Cade Creativity Labs, Inc. has organized committees reporting back to the full Board for particular areas of the organization. The Audit and Finance Committee has been tasked with reviewing and approving accounting policies, reviewing and approval of the independently audited financial statements, reviewing and approval of annual budgets, reviewing and approval of financing needs, and any other items impacting the financial operations of the organization including preliminary quarterly financial statements, budget variance reports, cash flow projections, annual budgets, loan agreements, and other financial documents as needed. The A&F Committee chair reports to the full board quarterly and the committee has standing meetings 5 times per year with ad-hoc meetings called when the need arises.

Added explanation of our budget.

-We are asking for \$750,000.

-Our Project Budget is \$650,750.

-Reimbursement of qualified expenses \$99,250

PLEASE NOTE: We included both 2020 and 2021 in our loss revenue spreadsheet – however, we're unable to make the appropriate month count adjustment of 24 months in the 2021 spreadsheet as the cells were protected.

Confirmation and Attestation

Confirmation and Attestation 1*

My nonprofit organization or the clients we serve were adversely affected by the COVID-19 Pandemic.

Yes

Confirmation and Attestation 2*

My nonprofit organization, if approved, will use awarded City of Gainesville ARPA Aid to Nonprofits Program funding solely for the purpose of covering expenses directly related to the COVID-19 pandemic.

Yes

Confirmation and Attestation 3*

I/We have not already received (and will not receive) reimbursement of any of these costs through another funding source (such as insurance or grants).

Yes

Confirmation and Attestation 4*

I/We fully understand that any funding awarded under this program must be used to purchase services or products that will be used within the City of Gainesville by December 31, 2026.

Yes

Confirmation and Attestation 5*

I/We fully understand that it is a Federal crime to knowingly make false statements (especially regarding the misuse of funds).

Yes

Confirmation and Attestation 6*

I/We fully understand that my case file may be subject to a random audit, five (5) years after the date of closing. This audit may be conducted by the City of Gainesville, and/or another local or state nonprofit organization. I agree to fully cooperate with any of these agencies as requested.

Yes

Confirmation and Attestation 7*

I/We fully acknowledge that if any omissions or misrepresentations are revealed, I will be subject to immediate repayment of all assistance received.

Yes

Confirmation and Attestation 8*

I certify that the information contained in this application is true, complete and correct to the best of my knowledge.

Yes

Signature*

By entering my name below and submitting this application for financial assistance, I affirm that I read, understand, and agree to the previous statements. I am bound by all of the above statements in this application, and agree to be bound by the following terms and conditions if awarded under this program. I confirm that this application is submitted under the authority and approval of the CEO or Executive Director of my organization.

Type your name below

Stephanie Bailes

Date Signed*

03/17/2022

For Evaluators

CFNCF Comment on Diversity*

Are diversity policies included in board recruitment?

Yes

Board Demographics

African American/Black

2
Asian American/Pacific Islander
0
Caucasian
11
Hispanic/Latino
1
Native American/American Indian
0
Not Specified
1

Female
5
Male
10
Not Specified
0

Board Diversity Comments

The Cade Museum inspires future inventors, entrepreneurs, and visionaries by identifying and engaging in diverse initiatives with sensitivity and a humble heart. At the Cade, we recognize that while we have knowledge and opportunities to share we also acknowledge and embrace the lessons our institution can learn through our community partners and their constituents. As evident by our community commitments, we believe in supporting role models in minority communities and encourage diversity in both our staff and board. Additionally, four board members of varying ethnicity and color currently sit on the Cade Museum's 15-member Board of Directors. We are dedicated to continuously evolving and creating an environment that attracts and incorporates a variety of perspectives from across our community.

File Attachment Summary

Applicant File Uploads

- ARPA Lost-Revenue-Calculation, Total Rev.pdf
- ARPA Grant-Budget.pdf
- ARPA Grant Budget to Actuals, 22_0131, 2021, 2020.pdf
- ARPA Grant Balance Sheet, 22_0131 (1).pdf

Lost Revenue Calculation

Organization Name: Cade Creativity Labs, Inc FY 2020

	Calculation
Base Year Revenue <i>(General Revenue for FY19)</i>	\$ 2,268,187
Growth Adjustment <i>(Average growth over FY17, FY18, & FY19 OR 4.1%, whichever is greater)</i>	4.1%
n <i>(Number of months between end of FY19 and December 21, 2020: Choose from dropdown 18 for June end, 15 for October end, or 12 for December end)</i>	12
Actual Generated Revenue <i>(Actual general revenue from the last 12 month period before calculation date)</i>	\$ 1,935,768
	Eligible Revenue Loss \$ 425,415

Lost Revenue Calculation

Organization Name: Cade Creativity Labs FY 2021 (includes PPP Loan forgiveness & ERC Credit Rev)

	Calculation
Base Year Revenue <i>(General Revenue for FY19)</i>	\$ 2,268,187
Growth Adjustment <i>(Average growth over FY17, FY18, & FY19 OR 4.1%, whichever is greater)</i>	4.1%
n <i>(Number of months between end of FY19 and December 21, 2020: Choose from dropdown 18 for June end, 15 for October end, or 12 for December end)</i>	12
Actual Generated Revenue <i>(Actual general revenue from the last 12 month period before calculation date)</i>	\$ 2,753,885
Eligible Revenue Loss \$ (392,702)	

ARPA Coronavirus Nonprofit Recovery Fund

Organization Name: Cade Museum for Creativity and Invention

PROJECT BUDGET	Expenditures	Other Funding Income			
	Expected Expenditures 03/03/2021 through 12/31/2024	Other ARPA Funding*	Non-ARPA Funding Received**	Total Other Funding	Total Request
EQUITY IN EDUCATION: Operation Full STEAM Partners with Idlywild, Lake Forest, Metcalfe schools bringing them to the Cade Museum through the school year, grades 2,3,4,5. 2023 and 2024 School Years Salary/Wages \$110,000 Field Trip Transportation \$40,000 Supplies/Materials/Equipment \$55,000 Evaluator Stipends \$25,000	\$265,000			\$ 96,380.50	168,620
COMMUNITY ENGAGEMENT: Community Partner Memberships; 1.542 Gainesville non-profits that partner with the Cade Museum receive Family Memberships for their constituents: Current include: Gainesville Housing Authority (GHA), Southwest Advocacy Group (SWAG), Episcopal Children Service (ECS) Target Future Partnership for Strong Families, PACE for Girls, Take Stock in Children, and TBD COMMUNITY ENGAGEMENT: Cade Gainesville/Alachua County Museum Day: 3 times per year (\$6,000 each museum day x 3 times per year over three years \$48,000)	\$125,100			\$ -	125,100
COMMUNITY ENGAGEMENT & EQUITY IN EDUCATION: Mobile Museum Technology Installation Exhibition Panel Mounting System: \$15,000 2 sets of 4 Exhibition Panels: \$12,500/set 2 Interactive Exhibition Elements: \$1,400/each Lab Cart for Science Demos: \$1,200 Table and Chairs: \$550	\$ 45,750.00			\$ -	45,750
COMMUNITY ENGAGEMENT & EQUITY IN EDUCATION: GNV Community Center Outreach and Exhibits Pop-Up exhibitions and educational experiences are to be delivered to 2 community centers per month for 3 years. A total of 48 pop-up exhibitions with outreach interactions are accounted for in this budget. Month Long Static Pop-Up Exhibition and Outreach education: \$5,000/each Month Long Interactive Element for each Pop-Up Exhibition:	\$ 293,280.00			\$ -	293,280
COMMUNITY ENGAGEMENT: Juneteenth Celebration, Full Museum open to Community, 2022, 2023, 2024 (\$6,000 per year) \$18,000	\$18,000.00			\$ -	18,000
				\$ -	-
				\$ -	-
				\$ -	-
				\$ -	-
				\$ -	-
				\$ -	-
				\$ -	-
TOTAL	\$ 747,130.00	\$ -	\$ -	\$ 96,380.50	650,750

Sources of Other Funds	Status of Funding	Amount
Children's Trust of Alachua County	Approved	\$33,958.50
Full Steam IMLS billing from Q2-Q4		\$62,422
Total		\$ 96,381

* Please list any APRA funding received or pending from other sources
 **Please include an other federal pandemic response funding received during any time period during the pandemic

Cade Creativity Labs, Inc.

STATEMENT OF ACTIVITIES BUDGET VARIANCE, YTD

2022, 2021, 2020 Fiscal years to date*

Accrual Basis

	YTD Jan 22	Budget	Variance	YTD Dec 21	Budget	Variance	YTD Dec 20	Budget	Variance
Ordinary Income/Expense									
Income									
Contribution Rev - Unrestricted	179.96	700.00	-520.04	62,509.16	10,200.00	52,309.16	81,267.96	62,000.00	19,267.96
Contribution Rev-TR Pledge	0.00	0.00	0.00	2,500.00	0.00	2,500.00	0.00	0.00	0.00
In-Kind Rev - donated services	5,000.00	2,500.00	2,500.00	11,500.00	30,000.00	-18,500.00	14,330.00	30,000.00	-15,670.00
Grant Revenue - contribution	0.00	0.00	0.00	0.00	24,000.00	-24,000.00	5,000.00	0.00	5,000.00
Grant Rev -exchange transactor	0.00	17,284.00	-17,284.00	245,948.43	157,000.00	88,948.43	154,773.75	157,000.00	-2,226.25
Sustaining Member Donation	275.00	250.00	25.00	2,837.50	6,000.00	-3,162.50	3,600.00	35,004.00	-31,404.00
Membership Income	2,820.02	3,500.00	-679.98	27,091.46	51,000.00	-23,908.54	29,893.87	80,000.00	-50,106.13
Admissions Income	8,553.75	10,500.00	-1,946.25	87,623.50	93,000.00	-5,376.50	55,504.25	160,000.00	-104,495.75
Sales Revenue - Gift Shop	3,837.07	3,500.00	337.07	43,650.52	29,700.00	13,950.52	22,669.47	59,500.00	-36,830.53
Facility Rental Rev - Taxable	12,050.00	5,640.00	6,410.00	42,564.59	44,100.00	-1,535.41	30,681.25	71,001.00	-40,319.75
Facility Rental Rev-Non Profits	2,600.00	6,360.00	-3,760.00	51,252.50	47,500.00	3,752.50	29,493.25	79,506.00	-50,012.75
Class Registration Revenue	2,231.50	3,100.00	-868.50	17,376.75	5,540.00	11,836.75	3,170.25	11,900.00	-8,729.75
Field Trip Revenue	959.00	3,600.00	-2,641.00	23,747.00	29,477.00	-5,730.00	18,477.50	33,300.00	-14,822.50
Program Revenue - Offsite	375.00	0.00	375.00	7,900.00	0.00	7,900.00	18,750.00	0.00	18,750.00
Camp Revenue	0.00	0.00	0.00	104,394.30	56,672.00	47,722.30	54,549.00	110,083.00	-55,534.00
Event Ticket Sales Revenue	1,785.43	0.00	1,785.43	25,203.20	35,800.00	-10,596.80	2,272.00	35,400.00	-33,128.00
Application Fee Revenue	0.00	0.00	0.00	120.00	380.00	-260.00	240.00	570.00	-330.00
Sponsorship Revenue	0.00	21,590.00	-21,590.00	26,000.00	30,000.00	-4,000.00	52,500.00	16,200.00	36,300.00
Other Income	45.00	150.00	-105.00	2,983.64	7,078.00	-4,094.36	9,859.58	6,100.00	3,759.58
Advertising partnerships	0.00	0.00	0.00	10,000.00	0.00	10,000.00	0.00	0.00	0.00
Sales Discounts - Gift Shop	-327.90	300.00	-627.90	-3,353.88	-1,950.00	-1,403.88	-2,186.38	-3,570.00	1,383.62
Program & Other Discounts	0.00	0.00	0.00	-28,385.00	-7,500.00	-20,885.00	-3,768.70	-29,665.00	25,896.30
Total Income	40,383.83	78,974.00	-38,590.17	763,463.67	647,997.00	115,466.67	581,077.05	914,329.00	-333,251.95
Gross Profit	40,383.83	78,974.00	-38,590.17	763,463.67	647,997.00	115,466.67	581,077.05	914,329.00	-333,251.95
Expense									
Personnel Expenses	119,073.26	124,094.00	-5,020.74	1,352,856.18	1,541,592.00	-188,735.82	1,073,429.57	1,270,333.00	-196,903.43
Professional Services	35,107.33	39,078.00	-3,970.67	407,186.89	390,165.00	17,021.89	299,589.12	404,147.01	-104,557.89
Licenses, Dues, Training	1,118.84	828.00	290.84	12,338.45	60,031.00	-47,692.55	8,791.10	12,588.00	-3,796.90
Travel, Meetings, Catering	3,594.53	2,464.00	1,130.53	57,838.89	75,525.00	-17,686.11	14,145.90	60,953.00	-46,807.10
Supplies & Operating	11,619.09	33,035.00	-21,415.91	291,628.57	440,455.00	-148,826.43	267,097.01	293,258.00	-26,160.99
Gift Shop	2,001.53	2,100.00	-98.47	24,611.16	18,250.00	6,361.16	14,269.11	34,510.00	-20,240.89
Occupancy	17,583.15	15,543.00	2,040.15	178,870.29	190,678.00	-11,807.71	163,715.49	165,994.00	-2,278.51
Other Expenses	-0.29	929.00	-929.29	15,525.02	23,380.00	-7,854.98	5,445.86	20,880.00	-15,434.14
Total Expense	190,097.44	218,071.00	-27,973.56	2,340,855.45	2,740,076.00	-399,220.55	1,846,483.16	2,262,663.01	-416,179.85
Net Ordinary Income	-149,713.61	-139,097.00	-10,616.61	-1,577,391.78	-2,092,079.00	514,687.22	-1,265,406.11	-1,348,334.01	82,927.90
Total Other Income^{*2}	87,000.89	5.00	86,995.89	1,990,421.39	336.00	1,990,085.39	1,354,692.35	1,500.00	1,353,192.35
Total Other Expense	53,712.90	54,696.00	-983.10	659,423.35	667,952.00	-8,528.65	668,490.93	650,336.00	18,154.93
Net Other Income	33,287.99	-54,691.00	87,978.99	1,330,998.04	-667,616.00	1,998,614.04	686,201.42	-648,836.00	1,335,037.42
Net Income	-116,425.62	-193,788.00	77,362.38	-246,393.74	-2,759,695.00	2,513,301.26	-579,204.69	-1,997,170.01	1,417,965.32

* 2022 and 2021 represent currently unaudited, preliminary data. Final adjustments to the data may occur. 2020 data has been independently audited.

*2 Contributions from Cade Museum Foundation (CMF), a separate, affiliated, legal entity are made throughout the year to CCLI as funds are needed to support operations. CMF supportive contribution transfers are reported on the CCLI 990, and the Other Expense Section of the financial statements, but are not budgeted during the process. See below for detailed information:

	YTD Jan 22	Budget	\$ Over Budget	YTD Dec 21	Budget	\$ Over Budget	YTD Dec 20	Budget	\$ Over Budget
Contribution From CMF	87,000.00	0.00	87,000.00	1,514,158.30	0.00	1,514,158.30	1,335,103.19	0.00	1,335,103.19

Cade Creativity Labs, Inc.
STATEMENT OF FINANCIAL POSITION*

As of January 31, 2022

	Cade Museum Foundation
ASSETS	
Current Assets	
Checking/Savings	117,933.15
Other Current Assets	242,603.27
Total Current Assets	<u>360,536.42</u>
Fixed Assets	1,225,696.07
Other Assets	8,545,860.36
TOTAL ASSETS	<u><u>10,132,092.85</u></u>
LIABILITIES & EQUITY	
Liabilities	
Current Liabilities	
Accounts Payable	4,048.94
Credit Cards	0.00
Other Current Liabilities	72,825.73
Total Current Liabilities	<u>76,874.67</u>
Long Term Liabilities	599,362.58
Total Liabilities	<u>676,237.25</u>
Equity	9,455,855.60
TOTAL LIABILITIES & EQUITY	<u><u>10,132,092.85</u></u>

* 2022 represents currently unaudited, preliminary data. Final adjustments to the data may occur.

Cade in Our Community: Spark wonder. Invent possible

*City of Gainesville ARPA Aid to Nonprofits Program : Evaluation
Summary*

Cade Museum for Creativity and Invention

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Evaluation Summary

1/1 Evaluations Complete

Chris Polischuck:

Evaluation Complete

Question Group

GSG Comments*

Please list any comments you would like for the evaluators to see when reviewing the application

Chris Polischuck: Final Rule guidance on academic services provided to disproportionately impacted (low income) populations focuses more on addressing disparities and deficiencies caused by the pandemic (lost instructional time, access to technology) rather than enrichment activities such as those proposed here. The services could be eligible if the applicant can draw more of a causal relationship between the services provided and the effects of the pandemic, or target services at communities which meet low income guidelines provided by Treasury, in which case less of a causal case would need to be made. If so, the appropriate ARPA expenditure codes would be -

3.2 Education Assistance: Aid to High-Poverty Districts

3.5 Education Assistance: Other

If an ARPA award were to be made, a more solid case could be made given that the agency has experienced a documented revenue loss as a result of the pandemic. An award of up to \$425,415 (the loss amount) could be made under ARPA expenditure code -

2.10 Aid to nonprofit organizations

Is Your Review Complete?*

Chris Polischuck: Yes