

**Profile**

View current Advisory Board and Committee openings [online](#).

Prefix	Andre	Middle Initial	Bostic	Suffix
	First Name		Last Name	

[Redacted]

Email Address

[Redacted]

Street Address

[Redacted]

Suite or Apt

[Redacted]

[Redacted]

State

[Redacted]

Postal Code

City

In what city district do you live? To find your district visit: <https://tinyurl.com/yxd2kvwn> \*

[Redacted]

[Redacted]

Primary Phone

[Redacted]

Alternate Phone

**Primary Phone Type**

Cell

**Alternate Phone Type**

Office

USPS

Employer

City Carrier

Job Title

**Which Boards would you like to apply for?**

Gainesville Art in Public Places Trust: Submitted  
Student Community Relations Advisory Board: Submitted

PLEASE NOTE: You may only apply for two (2) City Advisory Boards/Committees each application cycle. A person may only be appointed to two (2) City Advisory Boards/Committees.

Question applies to Gainesville Art in Public Places Trust

**Do you represent one or more of the following classifications: \***

none of these

Question applies to Gainesville Art in Public Places Trust

The Gainesville Art in Public Places Trust has 1 full term ending 9/30/2023. City Residency Not Required

Question applies to Student Community Relations Advisory Board

The Student Community Relations Board has 3 voting student full terms ending 9/30/2021 and 1 voting non-student full term ending 9/30/2022 and 1 student seat whose term ends on 9/30/2021. City Residency Required

---

**Do you claim any exemption to public record disclosure pursuant to FLA. STAT. Section 119?**

Yes  No

**If yes, please submit a detailed explanation of exemption.**

Protected under law

Consistent with Section 2-247 of the City Code, board and committee members can be removed from the board or committee for poor attendance.

---

## Interests & Experiences

Question applies to Gainesville Art in Public Places Trust

**Why are you interested in serving on the Gainesville Art in Public Places Trust?**

To get involved in the community with something I love (Art).

Question applies to Student Community Relations Advisory Board

**Why are you interested in serving on the Student Community Relations Advisory Board?**

I am interested in serving my community and ensuring fair opportunities for those that may be affected by decisions in this arena.

Question applies to Gainesville Art in Public Places Trust

**How many terms have you served on this board or committee previously?**

---

None

Question applies to Student Community Relations Advisory Board

**How many terms have you served on this board or committee previously?**

---

None

Members of all City of Gainesville Advisory Boards and Committees must only serve two (2) consecutive terms, except for the City Plan Board, Development Review Board and Historic Preservation Board. Members of the State Housing Initiatives Partnership must only serve three (3) terms.

Question applies to Gainesville Art in Public Places Trust

**Are you applying for a student seat?**

---

Yes  No

Question applies to Student Community Relations Advisory Board

**Are you applying for a student seat?**

---

Yes  No

---

Upload a Resume

---

Please upload a file

---

## Demographics

**Ethnicity**

---

Unknown

**Political Party**

---

[Redacted]

**Gender**

---

Male

**Sexual Orientation**

---

Straight/Heterosexual

[Redacted]

Date of Birth

**Are you a City of Gainesville Employee?**

---

Yes  No

**Are you a City of Gainesville Intern?**

---

Yes  No

**Are you currently on a City Advisory Board/Committee?**

---

Yes  No

**If yes, which Advisory Board/Committee?**

---

---

**Profile**View current Advisory Board and Committee openings [online](#).

_____	Trish	_____	W.	_____	Everitt	_____
Prefix	First Name		Middle Initial	Last Name		Suffix

trishmecca@yahoo.com  
Email Address

5405 SW 78th Ter  
Street Address

\_\_\_\_\_  
Suite or Apt

Gainesville  
City

FL  
State

32608  
Postal Code

**In what city district do you live? To find your district visit: <https://tinyurl.com/yxd2kvwn> \***

I do not live in Gainesville

Home: (352) 222-5803  
Primary Phone

Home:  
Alternate Phone

**Primary Phone Type**

Cell

**Alternate Phone Type**

None Selected

Retired  
Employer

\_\_\_\_\_  
Job Title

---

**Which Boards would you like to apply for?**

Gainesville Art in Public Places Trust: Submitted

PLEASE NOTE: You may only apply for two (2) City Advisory Boards/Committees each application cycle. A person may only be appointed to two (2) City Advisory Boards/Committees.

Question applies to Gainesville Art in Public Places Trust

**Do you represent one or more of the following classifications: \***

none of these

Question applies to Gainesville Art in Public Places Trust

The Gainesville Art in Public Places Trust has 1 full term ending 9/30/2023.

---

**Do you claim any exemption to public record disclosure pursuant to FLA. STAT. Section 119?**

Yes  No

**If yes, please submit a detailed explanation of exemption.**

---

Consistent with Section 2-247 of the City Code, board and committee members can be removed from the board or committee for poor attendance.

---

## **Interests & Experiences**

Question applies to Gainesville Art in Public Places Trust

**Why are you interested in serving on the Gainesville Art in Public Places Trust?**

---

I am currently on the board for one term and was only able to meet less than half the time due to pandemic. Would like to continue.

Question applies to Gainesville Art in Public Places Trust

**How many terms have you served on this board or committee previously?**

---

less than 1/2 of 1 year

Members of all City of Gainesville Advisory Boards and Committees must only serve two (2) consecutive terms, except for the City Plan Board, Development Review Board and Historic Preservation Board. Members of the State Housing Initiatives Partnership must only serve three (3) terms.

Question applies to Gainesville Art in Public Places Trust

**Are you applying for a student seat?**

---

Yes  No

---

Upload a Resume

---

Please upload a file

**Are you applying for a student seat?**

---

Yes  No

---

## Demographics

**Are you a City of Gainesville Employee?**

---

Yes  No

**Are you a City of Gainesville Intern?**

---

Yes  No

**Are you currently on a City Advisory Board/Committee?**

---

Yes  No

**If yes, which Advisory Board/Committee?**

---

Gainesville Art in Public Places Trust

**Profile**View current Advisory Board and Committee openings [online](#).

_____	<b>Meagan</b>	_____	<b>Reagle</b>	_____
Prefix	First Name	Middle Initial	Last Name	Suffix

**rgl.pfng@gmail.com**  
 \_\_\_\_\_  
 Email Address

<b>4010 NE 1st Terrace</b>	_____
Street Address	Suite or Apt

<b>Gainesville</b>	<b>FL</b>	<b>32609</b>
City	State	Postal Code

**In what city district do you live? To find your district visit: <https://tinyurl.com/yxd2kvwn> \***

District 1

<b>Mobile: (225) 361-5734</b>	<b>Home:</b>
Primary Phone	Alternate Phone

**Primary Phone Type**

Cell

**Alternate Phone Type**

Not Specified

<b>Furloughed</b>	_____
Employer	Job Title

**Which Boards would you like to apply for?**

Gainesville Art in Public Places Trust: Submitted

PLEASE NOTE: You may only apply for two (2) City Advisory Boards/Committees each application cycle. A person may only be appointed to two (2) City Advisory Boards/Committees.

Question applies to Gainesville Art in Public Places Trust

**Do you represent one or more of the following classifications: \***

professional in the field of art



Question applies to Gainesville Art in Public Places Trust

The Gainesville Art in Public Places Trust has 1 full term ending 9/30/2023.

---

**Do you claim any exemption to public record disclosure pursuant to FLA. STAT. Section 119?**

Yes  No

**If yes, please submit a detailed explanation of exemption.**

---

Consistent with Section 2-247 of the City Code, board and committee members can be removed from the board or committee for poor attendance.

---

## **Interests & Experiences**

Question applies to Gainesville Art in Public Places Trust

**Why are you interested in serving on the Gainesville Art in Public Places Trust?**

---

I am a semi-retired theatre artist who served as a professional actor, director, stage manager, production manager and many other multifarious hats. I have been in the practice for over 20 years with experience ranging from Florida, Pittsburgh and New York City. I believe that with my long term commitment to this field that I can bring a unique and fresh perspective.

Question applies to Gainesville Art in Public Places Trust

**How many terms have you served on this board or committee previously?**

---

0

Members of all City of Gainesville Advisory Boards and Committees must only serve two (2) consecutive terms, except for the City Plan Board, Development Review Board and Historic Preservation Board. Members of the State Housing Initiatives Partnership must only serve three (3) terms.

Question applies to Gainesville Art in Public Places Trust

**Are you applying for a student seat?**

---

Yes  No

[Meagans Actor Resume2020.pdf](#)

Upload a Resume

---

Please upload a file

**Are you applying for a student seat?**

---

Yes  No

---

## Demographics

**Are you a City of Gainesville Employee?**

---

Yes  No

**Are you a City of Gainesville Intern?**

---

Yes  No

**Are you currently on a City Advisory Board/Committee?**

---

Yes  No

**If yes, which Advisory Board/Committee?**

---

## Theatre:

---

<i>Waiting for Godot</i>	Lucky	Acrosstown REP Theatre
<i>Hometown Knights</i>	Frankie	Acrosstown REP Theatre+
<i>The Gospel Singer</i>	Keri	The Beat Theatre+
<i>The Disappearing</i>	Madeline Usher	The Beat Cabaret+
<i>Last Days of Judas Iscariot</i>	Gloria/Mother Teresa	Throughline Theatre Company
<i>Scarcity</i>	Ellen Roberts	ORGANIC Theatre Pittsburgh
<i>Of Love &amp; Death</i>	Greek Chorus	Pittsburgh Public Reading Series+
<i>Antigone</i>	Fate	Prime Stage Theatre
<i>Up the Down Staircase</i>	Elizabeth Ellis	Duquesne University
<i>The Lark</i>	Joan of Arc	Phase 3 Productions
<i>Absence Makes Eyes Grow Fonder</i>	Jenny/Grandma/Crystal	Pittsburgh New Works Festival*+
<i>Ah, Wilderness</i>	Norah	Pittsburgh REP Company
<i>The Vagina Monologues</i>	“Cunt”	Point Park Conservatory Co.
<i>The Rover</i>	Masquerader	Point Park Conservatory Co.
<i>Don't Dress for Dinner</i>	Suzette	Barrow Civic Theatre

## kNOTDANCE: Resident Artist

- 
- TOUCH. Pittsburgh Cultural Trust's July 2014 Gallery Grawl.+
  - Creativity in Motion. Dollar Bank Three Rivers Arts Festival+
  - kNOTty Follies. Pittsburgh's First Night 2013.+
  - Excerpts from kNOTLOVE. Spoke the Hub Dance's Gowanus Guest Room. New York, NY
  - kNOTLOVE. Pittsburgh Cultural Trust's November 2012 Gallery Crawl.+
  - Shapeshifter. Pittsburgh Cultural Trust's January 2012 Gallery Crawl.+
  - French Me! Pittsburgh's First Night 2012.

## Musical Theatre:

---

<i>The Last Five Years</i>	Cathy Hyatt	The Actors Warehouse
<i>Chicago</i>	Hunyak	Kean Theatre
<i>I Love You You're Perfect Now Change!</i>	Woman #1	South Park Theatre
<i>Mary Shelley &amp; Her Frankenstein</i>	Claire Claremont	Tuesday Musical Club+

## Training:

---

Patvan Aerial Yoga	Maddy Landi, 2013-2015. Instructor at Verve 360 Wellness Salon, PGH
Aerial Dance	Maddy Landi, 2011-2015
Ballet	Adult Classes Pittsburgh Ballet Theatre, 2012
Private Study Physical Movement	Mark C. Thompson, 2009-2011
Pittsburgh CLO	Stage Management Intern, 2008
B.A. Theatre Arts, Point Park University	Phonetics, Physical Commedia, Acting Styles, Directing, Alexander Technique, Physical Gesture, Kubrick; 2004-2008
Pittsburgh CLO Academy	Patti Maloney (Ballet), Stephen Totter (Voice), Chris Josephs (Acting) 200.

## Other Skills:

Voice (mezzo-soprano), IPA, Dramaturgy, Stage Combat, Shakespeare, Noel Coward, Dialects: British-RP/Southern/Irish  
“Motivated, amazing attention to detail. physically attentive, mentally & physically flexible.” – Peter Milo, 724\*25612

\*Best Supporting Actress Nomination  
+World Premiere

## Director:

---

<i>In the Heights</i>	by Lin Manuel-Miranda	STAR Repertory Theatre, GNV, FL
<i>The Skin of Our Teeth</i>	by Thonton Wilder	Acrosstown Repertory Theatre, GNV, FL
<i>Women Say Fuck, Too+</i>	C. S. Wyatt	Pittsburgh LAB Project
<i>A Wrinkle in Time</i>	Madeline L'Engle	Prime Stage Theatre
<i>Everything is Fine+</i>	Prime Stage Teen Board	Prime Stage Theatre
<i>Antigone</i>	Sophocles	Prime Stage Theatre
<i>Lobby Hero</i>	Kenneth Lonergan	Ghostlight Theatre Troupe
<i>Trifles.</i>	Susan Glaspel	Point Park Conservatory Co.
<i>Variations on the Death of Trotsky</i>	David Ives	Point Park Conservatory Co.
<i>The Art of Pairing (Staged Reading)</i>	Brandon Siple	Pittsburgh Playwrights Theatre

## Movement Director:

---

<i>Women Say Fuck, Too</i>	by C. S. Wyatt	Pittsburgh LAB Project
<i>The Last 5 Years</i>	by Jason Roberts Brown	Ghostlight Theatre Troupe
<i>Sleepy Hollow+</i>	adapted by FJ. Hartland,	Prime Stage Theatre

## Assistant Director:

## Director:

---

<i>Shooting Star</i>	Tracy Brigden	City Theatre Co.
<i>Tuesdays with Morrie</i>	Rich Keitel	Prime Stage Theatre
<i>The Clockmaker (U.S. Premier)</i>	Tracy Brigden	City Theatre Co.
<i>12 Angry Men</i>	Richard Keitel	Prime Stage Theatre
<i>The Well of Saints</i>	Martin Giles	Pittsburgh Irish and Classical
<i>Of Mice and Men</i>	Richard Keitel	Prime Stage Theatre
<i>Chicken Snake+</i>	John Shepard	Pittsburgh REP Company

## Training:

---

Patvan Aerial Yoga	Maddy Landi, 2013-Current. Instructor at Verve 360 Wellness Salon
Aerial Dance	Maddy Landi, 2011-Current
Ballet	Adult Classes Pittsburgh Ballet Theatre, 2012
Private Study Movement	Mark C. Thompson, 2009-2011

B.A. Theatre Arts, Point Park University

Phonetics, Physical Commedia, Acting Styles, Directing, Alexander Technique, Physical Gesture, Kubrick; 2004-2008

Pittsburgh CLO Academy

Patti Maloney, Stephen Totter, Chris Josephs; 2004

## Relevant Experience:

---

### Administrative:

Teen Board Advisor	2011-2012	Prime Stage Theatre
Production Manager	2011 Season	Prime Stage Theatre
Production Stage Manager	2009-2010 Season	Prime Stage Theatre

### Dramaturgy:

Women Say Fuck, Too+	Director: Meagan Reagle	Pittsburgh LAB Project
Romeo & Juliet	Lora Oxenreiter	Prime Stage Theatre
To Kill a Mockingbird	Richard Keitel	Prime Stage Theatre

### Performance:

kNOTDance	Director: Maddy Landi	Dancer/ Resident Artist
Mary Shelley & Her Frankenstein+	Richard Keitel	Tuesday Musical Club
Absence Makes the Eyes Grow Fonder+*	Ashley Adams	Pittsburgh New Works Festival
Ah, Wilderness!	Robert A. Miller	Pittsburgh REP Company
The Rover	John Amplas	Point Park Conservatory Co

### Other Skills:

Singing Voice (mezzo-soprano), IPA, Stage Combat, Dialects: British-RP/Southern/Irish/Dabble in Hungarian

\*Best Supporting Actress Nomination  
+World Premiere