

*Gabe K*

*Citizen Comment 040984*

Subj: **Re: One-of-a-kind Kids' Art Jungle "scrapbook" for you, some kids, and more....**  
Date: 4/4/05 11:59:44 AM Eastern Daylight Time  
From: GabeHK  
To: [Kathryn.Lehman@sfcc.edu](mailto:Kathryn.Lehman@sfcc.edu)  
CC: GabeHK

*4/11/05*

From Gabriel (Gabe Kaimowitz),  
LL.B., NYU; B.S. Univ. of Wisc.,  
M.A., Communication, UCF.  
#1305, 4411 S.W. 34th St.  
Gainesville, FL 32608

Mail to: P.O. 140119  
Gainesville, FL 32614  
(352) 375-2670  
(352) 376-2070 (FAX)(UPS)

To: Kathryn Lehman,  
Cultural Program Coordinator  
Spring Arts Festival  
Santa Fe Community College  
3000 N.W. 83rd St.  
Gainesville, FL 32606  
(352) 395-5355

Dear Ms. Lehman:

Under separate cover, by first mail, I am sending you a one-of-a-kind (so far) "scrapbook" of copy and photos I hastily put together about the Kids' Art Jungle.

I would like to talk to you about an endeavor similar to the Kids' Art Jungle, by, for and about children who think about being homeless or hungry. I will be seeking a grant for that purpose--for children to create art, sculpture, dance, song, about "Last Night I Dreamed I Was Homeless" "Last Night I Dreamed I Was Hungry."

There is some urgency to the particular federal grant I have in mind. I also will be contacting Monica Coker, an arts teacher at the Anchor School/ Lanier School, when she returns from break next week.

Should you be willing to work with/talk with me

Monday, April 04, 2005 America Online: GabeHK

after you review the "scrapbook," which you may keep and use for any purpose, I am most readily available through e-mail at [GabeHK@aol.com](mailto:GabeHK@aol.com). However the other information is contained above, should you desire to reach me by phone, mail, etc..

At Santa Fe, I am known by former Senior Librarian Sheree Dupree--352-395-5407. Also, in another lifetime, I worked with Mallory O'Connor, former SFCC Art Gallery Director, to have a show for two modern Puerto Rican artists who were expert in graphic printing.

I hope to hear from you. Sincerely,

Gabriel

# KID'S FEST AND ART SHOW



Saturday, May 7, 2005 • 10 A.M. – 4 P.M.  
Downtown Community Plaza, Gainesville

The Gainesville Sun presents the 7th annual Kid's Fest. This event features a children's art show, entertainment, exhibits, games, prizes, lots of giveaways, hands-on activities and fun for the entire family. It's at the Downtown Community Plaza and it's free admission.

**Kid's Fest includes:**

Award-winning children's entertainer, Anna Moo

New this year  
Children's ART SHOW

Junior Dragsters

Demos and performances by local kids groups

Uncle Mike's Hug-N-Farm  
A safe, educational and fun experience with farm animals

Booths, games, displays and food

Prizes, and much more!

Kid's Fest will expand its horizon by showcasing our talented youth through their beautiful works of art for sale and display. Just in time for Mother's Day there will be everything from jewelry to crafts. Come browse and shop while enjoying a fun-filled day of art and entertainment with activities and attractions for kids of all ages.

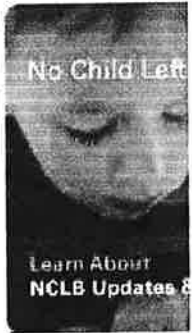
Sponsored by:



For information about the children's ART SHOW call the Department of Cultural Affairs at (352) 334-5064.  
For exhibitor booth information or advertising opportunities call (352) 374-5060.



U.S. Department of Education  
Promoting educational excellence for all Americans



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## ARTS IN EDUCATION MODEL DEVELOPMENT AND DISSEMINATION GRANTS PROGRAM

- |   |   |
|---|---|
| <input type="checkbox"/> Purpose        | <input type="checkbox"/> Funding Status         |
| <input type="checkbox"/> Eligibility    | <input type="checkbox"/> Laws, Regs, & Guidance |
| <input type="checkbox"/> Applicant Info | <input type="checkbox"/> Resources              |
| <input type="checkbox"/> Awards         | <input type="checkbox"/> FAQs                   |
| <input type="checkbox"/> Performance    | <input type="checkbox"/> Contacts               |

Office of Innovation and Improvement Home

### Applicant Information

#### TIMELINE

**Closing Date:** May 31, 2005

#### CURRENT APPLICATION

- FY 2005 application for grants:
  - [MS WORD \(198K\)](#) | [PDF \(157K\)](#)
- Applications must be submitted electronically through the **e-GRANTS system** at <http://e-grants.ed.gov/> unless an applicant has received a waiver of the electronic submission requirement. See the Federal Register Notice.

For printed applications contact:  
 ED Pubs  
 P.O. Box 1398  
 Jessup, MD 20794-1398  
 Telephone: (877) 433-7827  
 (TDD) (877) 576-7734  
[ED Pubs Web site](#)  
 E-mail: [edpubs@inet.ed.gov](mailto:edpubs@inet.ed.gov)

#### OTHER REQUIRED FORMS

You will also need to download the following required Federal forms:

- ED Form 424--Application for Federal Education Assistance (Form and Instructions)
- ED Form 524--Budget Information, Non-Construction Programs
- ED Form 524--Instructions
- Standard Form 424B--Assurances, Non-Construction Programs
- ED80-0013--Certifications Regarding Lobbying; Debarment, Suspension and Other Responsibility Matters; and Drug-Free Workplace Requirements
- ED80-0014--Certification Regarding Debarment, Suspension, Ineligibility and Voluntary Exclusion -- Lower Tier Covered Transactions
- Standard Form LLL--Disclosure of Lobbying Activities
- Survey on Ensuring Equal Opportunity for Applicants

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## Purpose

**CFDA Number:** 84.351D

**Program Type:** Discretionary/Competitive Grants

## WHAT'S NEW

The 2005 Arts in Education Model Development and Dissemination Grants Program grant competition opened March 30, 2005 and will close on May 31, 2005

## PROGRAM DESCRIPTION

The program supports the development, documentation, evaluation, and dissemination of innovative, cohesive models that demonstrate effectiveness in:

- Integrating and strengthening arts into the core elementary and middle school curricula.
- Strengthening arts instruction in those grades.
- Improving students' academic performance, including their skills in creating, performing, and responding to the arts.

Grants are designed to enable local education agencies and organizations with art expertise to further create and develop materials for the replication or adaptation of current comprehensive approaches for integrating a range of arts disciplines--such as music, dance, theater, and visual arts, including folk arts--into the elementary and middle school curricula.

Funds must be used to:

- Further the development of programs designed to improve or expand the integration of arts education in elementary or middle school curricula.
- Develop materials designed to help replicate or adapt arts programs.
- Document and assess the results and benefits of arts programs.
- Develop products and services that can be used to replicate arts programs in other settings.

Applicants must describe an existing set of strategies for integrating the arts into the regular elementary and middle school curricula, which could then successfully be implemented, expanded, documented, evaluated, and disseminated.

Print

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**Subject:** Notices Inviting Applications (March 30, 2005)

**From:** "Kickbush, Peter" <Peter.Kickbush@ED.GOV>

**Date:** Wed, 30 Mar 2005 13:29:56 -0500

**To:** EDInfo@listserv.ed.gov

RECENT "NOTICES INVITING APPLICATIONS" (grant opportunities) from the U.S. Department of Education (ED) & conference announcements include those related to:

- \* Arts in Education Model Development & Dissemination Grant Program -- CFDA# 84.351D
- \* Professional Development for Arts Educators -- CFDA# 84.351C
- \* Smaller Learning Communities -- Special Competition for Supplemental Reading Program Research Evaluation -- CFDA# 84.215L

Information about ED funding opportunities, including discretionary grant application packages, are at:

<http://www.ed.gov/fund/landing.jhtml>

Below is information from the notices inviting applications. For more complete information, please see the notice itself; however, please note that while we \*try\* to ensure that the version on the web & the Federal Register notice are the same, the Federal Register notice is the one to consult for complete & authoritative information.

\*\*\*\*\*  
 Arts in Education Model Development & Dissemination Grant Program  
 (Federal Register: March 30, 2005 [CFDA# 84.351D])  
 \*\*\*\*\*

Purpose of Program: The Arts in Education Model Development & Dissemination program (AEMDD) supports the enhancement, expansion, documentation, evaluation, & dissemination of innovative, cohesive models that are based on research & have demonstrated that they effectively: (1) Integrate standards-based arts education into the core elementary & middle school curricula; (2) strengthen standards-based arts instruction in these grades; & (3) improve students' academic performance, including their skills in creating, performing, & responding to the arts. Projects funded through the AEMDD program are intended to increase the amount of information on effective models for arts education that is nationally available & that integrate the arts with standards-based education programs.

Applications Available: March 30, 2005.

Deadline for Notice of Intent to Apply: April 29, 2005.

Deadline for Transmittal of Applications: May 31, 2005.

Eligible Applicants: (1) One or more local educational agencies (LEAs), including charter schools that are considered LEAs under

State law & regulations, that may work in partnership with one or more of the following: a State or local non-profit or governmental arts organization, a State educational agency (SEA) or regional educational service agency, an institution of higher education, or a public or private agency, institution, or organization, such as a community-or faith-based organization; or (2) One or more State or local non-profit or governmental arts organizations that must work in partnership with one or more LEAs & may partner with one or more of the following: an SEA or regional educational service agency, an institution of higher education, or a public or private agency, institution, or organization, such as a community-or faith-based organization.

Estimated Available Funds: \$3.9 million. Contingent upon the availability of funds & the quality of applications, we may make additional awards in FY 2006 from the list of unfunded applications from this competition.

Estimated Range of Awards: \$225,000-\$275,000 for the first year of the project. Funding for the second & third years is subject to the availability of funds & the approval of continuation awards (see 34 CFR 75.253).

Estimated Average Size of Awards: \$250,000.  
Estimated Number of Awards: 15.

Additional Information: Applicable regulations, priorities, & other information are available in the Federal Register notice.

Additional information is available online at:  
<http://www.ed.gov/legislation/FedRegister/announcements/2005-1/033005b.html>

\*\*\*\*\*  
Professional Development for Arts Educators (Federal Register:  
March 30, 2005 [CFDA# 84.351C])  
\*\*\*\*\*

Purpose of Program: This program supports the implementation of high-quality professional development model programs in elementary & secondary education for music, dance, drama, media arts, or visual arts, including folk arts, educators & other arts instructional staff of kindergarten through grade 12 (K-12) students in high-poverty schools. The purpose of this program is to strengthen standards-based arts education programs & to help ensure that all students meet challenging State academic content standards & challenging State student academic achievement standards in the arts.

Applications Available: March 30, 2005.

Deadline for Notice of Intent to Apply: April 29, 2005.

Deadline for Transmittal of Applications: May 20, 2005.

Eligible Applicants: A local educational agency (LEA), which may be a charter school that is considered an LEA under State law & regulations, that is acting on behalf of an individual school or schools that meets the poverty criterion with respect to children from low-income families that is specified in the application requirement section elsewhere in this notice, & that must work in

partnership with one or more of the following: a State or local non-profit or governmental arts organization; a State educational agency (SEA) or regional educational service agency; an institution of higher education; or a public or private agency, institution, or organization, including a museum, an arts education association, a library, a theater, or a community- or faith-based organization.

Estimated Available Funds: \$6,262,000. Contingent upon the availability of funds & quality of applications, we may make additional awards in FY 2006 from the list of unfunded applications from this competition.

Estimated Range of Awards: \$100,000-\$350,000 for the first year of the project. Funding for the second & third years is subject to the availability of funds & the approval of continuation awards (see 34 CFR 75.253).

Estimated Average Size of Awards: \$250,480.

Estimated Number of Awards: 25.

Additional Information: Applicable regulations, priorities, & other information are available in the Federal Register notice.

Additional information is available online at:  
<http://www.ed.gov/legislation/FedRegister/announcements/2005-1/033005d.html>

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Smaller Learning Communities -- Special Competition for  
Supplemental Reading Program Research Evaluation (Federal  
Register: March 30, 2005 [CFDA# 84.215L])

\*\*\*\*\*

Purpose of Program: The purpose of the Smaller Learning Communities (SLC) program is to promote academic achievement through the planning, implementation or expansion of small, safe, & successful learning environments in large high schools to help ensure that all students graduate with the knowledge & skills necessary to make successful transitions to college & careers. The purpose of this special competition is to fund, using a portion of FY 2004 SLC program funds, a national research evaluation of supplemental reading programs in a special type of SLC structure called freshman academies, and, in addition, to support a broader range of activities to create or expand SLCs in participating schools.

Applications Available: March 30, 2005.

Deadline for Transmittal of Applications: May 16, 2005.

Eligible Applicants: Local educational agencies (LEAs), including schools funded by the Bureau of Indian Affairs (BIA schools) & educational service agencies that meet the requirements specified in the Educational Service Agencies section of the Application Requirements in the notice of final priorities, requirements, definitions & selection criteria for this competition (NFP), published elsewhere in this issue of the Federal Register, are eligible to apply on behalf of two or four large high schools that agree to all of the requirements of participation in the research evaluation. Additional eligibility requirements are listed in the Eligibility section of the Application Requirements



in the NFP, published elsewhere in this issue of the Federal Register.

Estimated Available Funds: \$40,000,000.

Estimated Range of Awards: \$1,250,000-\$5,000,000. Additional information regarding awards & budget determinations is in the Budget Information for Determination of Award section in the Application Requirements in the NFP, published elsewhere in this issue of the Federal Register.

Estimated Number of Awards: 8-12.

Additional Information: Applicable regulations, priorities, & other information are available in the Federal Register notice.

Additional information is available online at:

<http://www.ed.gov/legislation/FedRegister/announcements/2005-1/033005e.html>

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Past EDInfo messages: <http://www.ed.gov/news/newsletters/edinfo/>

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Peter Kickbush & Kirk Winters  
U.S. Department of Education  
[peter.kickbush@ed.gov](mailto:peter.kickbush@ed.gov)

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**Children live better lives when their families are strong, and families are strong when they live in communities that connect them to economic opportunities, social networks, and services.**

**100's**



**Hundreds of nationwide celebrations connecting children and families to local resources and honoring those who strengthen families.**

**1,000's**



**Thousands of organizations, groups, and businesses supporting families and working toward positive change in their communities.**

**1,000,000's**



**Millions of family members sharing a celebration of community.**



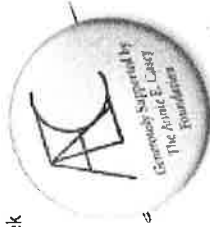
The Alliance for Children and Families has directed National Family Week efforts for more than 30 years. The Alliance is a nonprofit membership association representing child- and family-serving organizations in the United States and Canada. Member agencies provide an array of programs and services to all generations and serve close to 8 million people in more than 6,700 communities.

**Alliance for Children and Families**

11700 W. Lake Park Dr., Milwaukee, WI 53224  
[www.alliance1.org](http://www.alliance1.org) | 414-359-1040

**[www.aecf.org](http://www.aecf.org)**

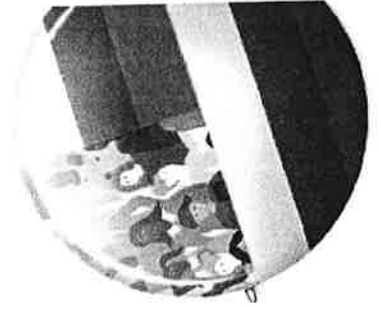
National Family Week is supported by The Annie E. Casey Foundation.



**STRONG FAMILIES ARE AT THE CENTER OF STRONG COMMUNITIES**

**NATIONAL FAMILY WEEK**

**NOVEMBER 20-26, 2005**



**NATIONAL FAMILY WEEK**

*Connections Count*

November 20-26, 2005  
[www.nationalfamilyweek.org](http://www.nationalfamilyweek.org)  
 800-221-2681

November 20-26, 2005

# National Family Week



- Home
- 2004 Events
- Nonprofits
- Business/Corporation
- National Organizations
- Policymakers
- Families
- Faith Groups
- Schools
- Contact Us

## Contact Us

You can contact the National Family Week staff through the hotline number at **800 221-2681**.

You can also e-mail the staff:  
[nfw@alliance1.org](mailto:nfw@alliance1.org)

Our mailing address is:  
Alliance for Children and Families  
11700 W. Lake Park Dr.  
Milwaukee, WI 53224

Or use the form below to submit your comments.

### E-Mail Message

E-Mail Address:

First Name:

Last Name:

### Comments

# NATIONWIDE

**National Family Week celebrations** across the country connect individuals to local resources, honor those who strengthen families, and improve communities and neighborhoods. Some examples include:

**Family Festival in Texas**  
A family walk fuels the right kind of enthusiasm when 1,000 families kick off a Family Fun Festival with a short hike from the zoo to the festival grounds. Hosted by the County of El Paso, Family Service of El Paso, and other partners, the crowd of 3,000 enjoyed local entertainment and lots of fun-filled activities.

**Sports and father-time in Indiana**  
Two special events capture the attention of Lafayette families. A school event helps build bonds during a special father/child luncheon while a lively Purdue University women's basketball game provides fond memories for families. More than 4,000 people participated in various National Family Week activities organized by Family Services of Lafayette and other local partners.

**Families honored in Kansas City**  
Laughter, rounds of applause, and a few well-shed tears accent Family Achievement Night where several special families are commended for their work to strengthen themselves, others, and

their neighborhoods. Shared stories document their journeys of overcoming obstacles and receiving support from local resources to meet challenges and achieve family success. The event was organized by The Family Conservancy and other local partners.

**Setting high marks in New York**  
More than 5,000 family members collect information and advice on nutrition, fitness, and health at Family Day in Yonkers. Youngsters enjoy watching performances, exploring with arts and crafts, "escaping" a smokehouse operated by the local fire department, and receiving free bicycle helmets. This stellar occasion is organized by Julia Dyckman Andrus Memorial and the more than 50 groups that belong to Yonkers Early Childhood Initiative.

**9/11 recovery in New Jersey**  
Family members of the victims of 9/11 make sustaining connections at a resource fair with information on vocational training, youth services, support, wellness, and legal and financial help. More than 30 organizations were on hand, among them the Red Cross and a federal victim compensation attorney, at the event held by Jewish Family Service of Bergen County in Teaneck.

many cities and counties proclaimed National Family Week last year. Visit [www.nationalfamilyweek.org](http://www.nationalfamilyweek.org) for a list of national collaborators and proclamations.

## National Support

National Family Week enjoys the support of the YMCA of the USA, National League of Cities, United Neighborhood Center of America, National Human

Services Assembly, and many other groups across the country.

President George W. Bush issued a proclamation declaring National Family Week 2004. Many governors issued National Family Week proclamations and

National Family Week is a wonderful time to build connections that support and strengthen families year-round. These connections make better lives for families and result in changes that improve communities.

**GET INVOLVED!**

- Get involved in local National Family Week activities.
- Celebrate the connections you have with your family and community.
- Adopt a military family. Send a note to a person in service and lend your support to his or her family members.
- Select an issue that can improve your community. Work with local officials to effect change.
- Encourage employers to consider family-friendly work options such as flexible hours and time off to attend school functions.
- Volunteer with a nonprofit organization on projects that benefit your community.

visit [www.nationalfamilyweek.org](http://www.nationalfamilyweek.org)

## EVENTS

Details about local National Family Week events taking place across the county.

## CONNECTIONS

Connections to organizations that offer year-round support and services designed to strengthen families.

## IDEAS

Ideas for enhancing family, neighborhood, and community connections.

**LEARN MORE!**

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# Funding Opportunities

*Government and Private Grant Sources for Education Programs*

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**April 7, 2005**

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The information in ***Funding Opportunities*** comes from a variety of sources and is compiled by the Florida Department of Education, Bureau of Grants Management, Grants Development Office to help Florida's education communities serve students. **Be sure to verify availability, eligibility, and instructions with the funding source before preparing proposals.**

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## **In this issue**

### ***Funding Source – Government***

- **Arts in Education Model Development and Dissemination Grant Program (AEMDD) / U.S. Department of Education (USDE)**
- **Smaller Learning Communities – Special Competition for Supplemental Reading Program Research Evaluation / U.S. Department of Education (USDE)**

### ***Funding Source - Foundations/Private***

- **Allen Foundation**
  - **KaBOOM!**
  - **Target Local Giving Program**
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## **Arts in Education Model Development and Dissemination Grant Program (AEMDD) / U.S. Department of Education (USDE)**

***Supporting Arts in Education***

**PROGRAM:** The Arts in Education Model Development and Dissemination Program (AEMDD) supports effective integration of standards-based arts education into core elementary and middle school curricula. This program focuses on improving students' academic performance and skills in creating, performing, and responding to the arts. Projects funded through the AEMDD program are intended to increase the amount of information on effective models for arts education that is nationally available.

**DEADLINE:** Notice of intent is not mandatory, but recommended and due by April 29, 2005. Application due by May 31, 2005.

**FUNDING:** 15 awards ranging from \$225,000 to \$275,000.

**ELIGIBILITY:** Local educational agencies (LEA), including charter schools that are considered LEAs under State law and regulations, that may work in partnership with one or more of the following: A state or local nonprofit 501(c)3 organization, a state educational agency (SEA) or regional educational service agency, or an institution of higher education.

**CONTACT:** Diane Austin, U.S. Department of Education, 400 Maryland Avenue, S.W., Room 4W214, Washington, DC 20202-5950, (202) 260-1280, email: [artsdemo@ed.gov](mailto:artsdemo@ed.gov). You may visit the website at <http://www.ed.gov/news/fedregister>.

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**Smaller Learning Communities (SLC) Special Competition  
for Supplemental Reading Program Research Evaluation /  
U.S. Department of Education (USDE)  
*Involving Small Communities***

**PROGRAM:** The Smaller Learning Communities (SLC) program is designed to promote academic achievement through the planning, implementation or expansion of small, safe, and successful learning environments in large high schools. This program helps to ensure that all students graduate with the knowledge and skills necessary to make successful transitions to college and careers. The purpose of this special competition is to fund a national research evaluation of supplemental reading programs in a special type of SLC structure called freshman academies, and, in addition, to support a broader range of activities to create or expand SLCs in participating schools.

**DEADLINE:** May 16, 2005.

**FUNDING:** Eight to twelve awards ranging from \$1, 250,000 to \$5,000,000.

**ELIGIBILITY:** Local Education Agencies (LEAs), including schools funded by the Bureau of Indian Affairs (BIA), and educational service agencies that meet the requirements specified in the Educational Service Agencies section of the Application Requirements.

**CONTACT:** Matthew Fitzpatrick, U.S. Department of Education, 400 Maryland Avenue, SW., Room 11120, Potomac Center Plaza, Washington, DC 20202-7241, (202) 245-7809, email: [matthew.fitzpatrick@ed.gov](mailto:matthew.fitzpatrick@ed.gov). You may visit the website at <http://www.ed.gov/news/fedregister>.

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**Allen Foundation**  
*Incorporating Good Diet and Health*

**PROGRAM:** The Allen Foundation supports education nutrition programs, with priority given to training programs for children and young adults to improve their health and development. The connections between diet and health remain a basic and primary priority, and consideration has always been given to projects that benefit nutritional programs in the areas of education, training, and research.

**DEADLINE:** Open.

**FUNDING:** Grants range from \$50,000 to \$100,000.

**ELIGIBILITY:** Nonprofit 501(c)3 organizations. It is recommended that schools and school districts should partner with local nonprofits to form nutrition education programs.

**CONTACT:** Dale Baum, Secretary, The Allen Foundation Inc., Post Office Box 1606, Midland, Michigan 48641-1606m, (989) 832-5678 or (979) 695-1132, email: [d-baum@tamu.edu](mailto:d-baum@tamu.edu). You may visit the website at <http://www.allenfoundation.org>.

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**KaBOOM!**  
*Playing in the Community*

**PROGRAM:** KaBOOM! is a nonprofit organization that specializes in connecting corporations and communities in order to build or revitalize much-needed, safe, and accessible playgrounds. KaBOOM! targets low-income neighborhoods.

**DEADLINE:** Open.

**FUNDING:** Varies.

**ELIGIBILITY:** Nonprofit 501(c)3 organizations in St. Petersburg, Tallahassee, and Tampa, Florida that serve children from low-income or disadvantaged backgrounds that can provide land for a playground and raise up to \$10,000 toward the cost of equipment.

**CONTACT:** KaBOOM! at [info@kaboom.org](mailto:info@kaboom.org). You may visit the website at <http://www.kaboom.org/nooz.aspx?id=452>.

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## **Target Local Giving Program**

*Enhancing Education in the Community*

**PROGRAM:** Target is committed to making a positive difference in the community by supporting education for children across the country. The success of Target's commitment to education is based upon their partnership with communities that enable parents, educators, and community members to maintain high-quality education for children. Target education programs reach children from birth through their college years, from early childhood reading and fundraising efforts to character education initiatives.

**DEADLINE:** May 31, 2005.

**FUNDING:** Awards range from \$1,000 to \$3,000.

**ELIGIBILITY:** Nonprofit 501(c)3 organizations.

**CONTACT:** You may visit the website at [http://target.com/target\\_group/community\\_giving/local\\_giving.jhtml](http://target.com/target_group/community_giving/local_giving.jhtml).

### **Visit the FLDOE Grants Management Website at**

<http://www.firn.edu/doe/grants/grants.htm>.

#### **Sign Up for *Funding Opportunities* E-mail Notices**

- On your computer, access the Internet and type in: <http://www.fldoe.org>
- In the Shortcuts box, using the Site Index drop down menu, click on ***Paperless Comm.***, then click **Go**.
- Choose "Sign Up for E-mail Notices," Click, then follow the directions!
- For ***Funding Opportunities*** click in the "Publications" section of any "Interest Area."

If you have questions about the electronic system, please contact:  
Kelli Hinson -- [Kelli.Hinson@fldoe.org](mailto:Kelli.Hinson@fldoe.org).

If you have questions about the ***Funding Opportunities*** document, please contact:  
Jennifer Selfe -- [Jennifer.Selfe@fldoe.org](mailto:Jennifer.Selfe@fldoe.org)

#### **Accessing the archives of *Funding Opportunities***

- On your computer, access the Internet and type in: <http://www.fldoe.org>
- In the Shortcuts box, using the Site Index drop down menu, click on ***Paperless Comm.***, then click **Go**.
- Choose "View Official Communications Archive."
- Type ***Funding Opportunities*** into the search line and click "Search."

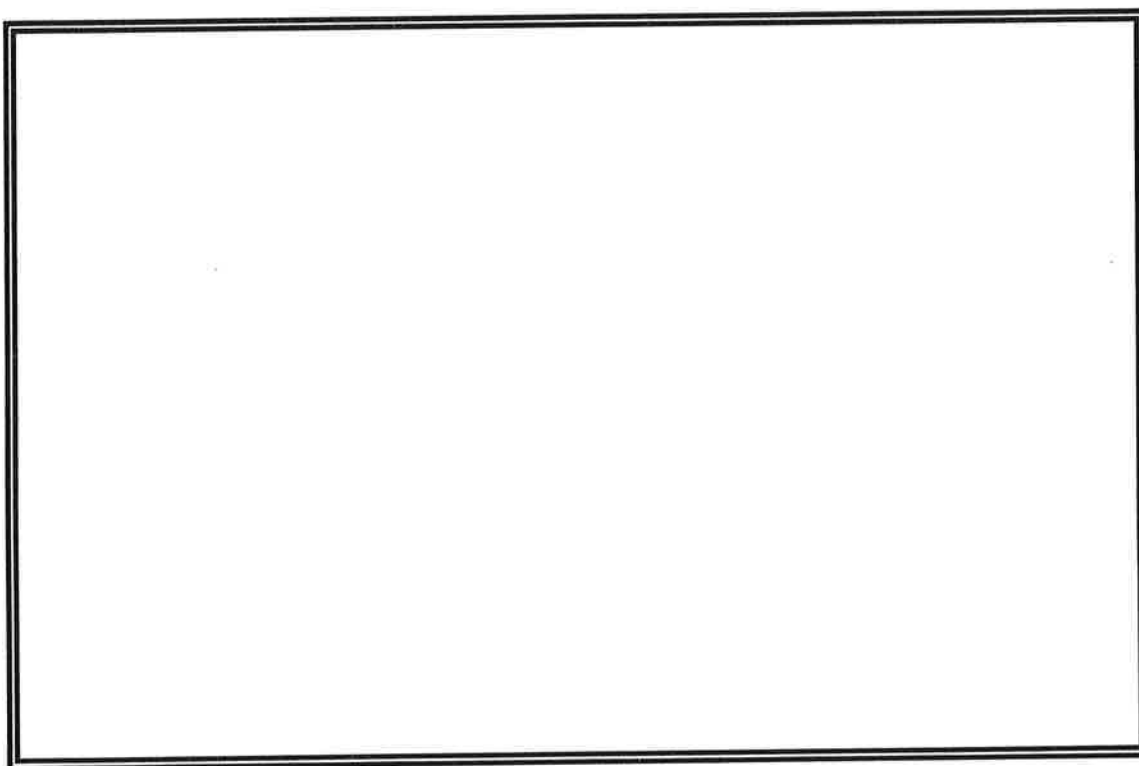


Did you see us at the art show? At the Thomas Center.  
Where in the world is that, you ask? Why, in our city--

# GAINESVILLE

When? In the Spring.

\*



\*

Can you be in this show, too, next year? Good question.  
We'll ask. Or you can find out for yourselves at Santa Fe  
Community College. Just call \_\_\_\_\_

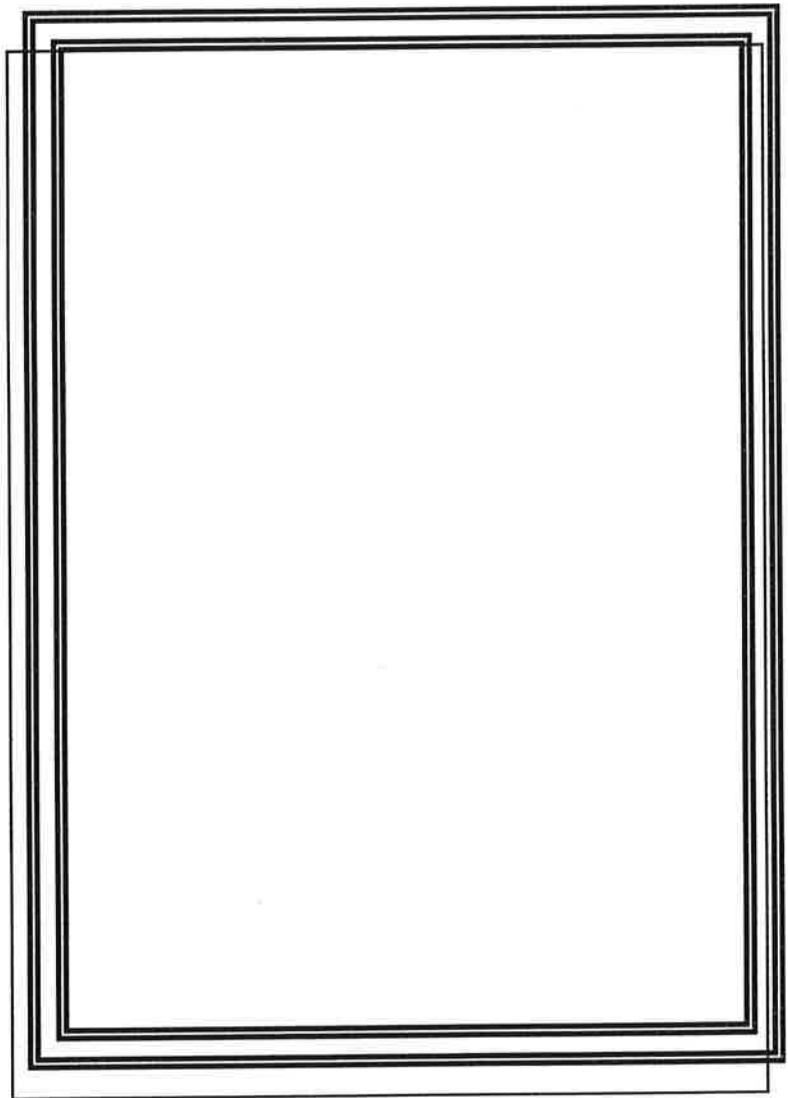
Or write to \_\_\_\_\_

# I Saw you in the jungle

It was a jungle out there, an art jungle, kid's art jungle but still a jungle. Everywhere you looked there was art, kids, kids and art, art and kids. And we weren't afraid. Were we there? Sure, we were there. Ask anyone. They'll tell you. Why wouldn't we be there? Some of us are artists. Some of our friends are artists. And even if we're not artists yet, who knows? Maybe next year. And it doesn't hurt to look, does it? In fact, the more we look, the more we seem to know what's going on.

See you next year, same place, maybe. Don't miss it. Sunny.

Warm. You can feel the colors. Blue. Yellow. Red. Orange. Purple. At the Thomas Center. Oh, yes. Green. There is always green. Different kinds of green, in **Gainesville--our city, in Florida our state, in our country--U.S. of A.**



U.S. DEPARTMENT OF EDUCATION  
OFFICE OF Innovation and Improvement  
WASHINGTON, D.C. 20202-5960

**FISCAL YEAR 2005**

**APPLICATION FOR GRANT UNDER THE**

**Arts in Education Model Development and Dissemination Grant Program**

**CFDA 84.351D**

**FORM APPROVED**  
**OMB No. 1890-0009 Exp. Date: 6/30/2005**



**DATED MATERIAL - OPEN IMMEDIATELY**

**CLOSING DATE: May 31, 2005**

**Paperwork Burden Statement**

According to the Paperwork Reduction Act, 1995, no persons are required to respond to a collection of information unless such collection displays a valid OMB control number. The valid OMB control number for this information collection is 1890-0009. The time required to complete this information collection is estimated to average 20 hours per response, including the time to review instruction, search existing data resources, and gather the data needed, and complete and review the information collection. If you have any comments concerning the accuracy of the time estimate(s) or suggestions for improving this form, please write to: U.S. Department of Education, Washington, DC 20202-5942. If you have comments or concerns regarding the status of your individual submission of this form, write directly to:

Arts in Education Model Development and Dissemination Grant program  
Office of Innovation and Improvement  
U.S. Department of Education  
400 Maryland Ave., SW, room 4W214  
Washington, DC 20202-5950

**ARTS IN EDUCATION MODEL DEVELOPMENT AND DISSEMINATION GRANT PROGRAM  
APPLICATION PACKAGE  
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Dear Colleague:

Thank you for your interest in the Arts in Education Model Development and Dissemination Grant program (AEMDD).

Included in this application package are the instructions and forms needed to submit an application to the U.S. Department of Education. This package includes information on funding available in fiscal year 2005, application requirements and priorities, and the selection criteria that will be used to evaluate applications.

The AEMDD program supports the enhancement, expansion, documentation, evaluation, and dissemination of innovative, cohesive models that are based on research and have demonstrated that they effectively: (1) integrate standards-based arts education in to the core elementary and middle school curricula; (2) strengthen standards-based arts instruction in these grades; and (3) improve students' academic performance, including their skills in creating, performing, and responding to the arts. Projects funded through the AMEDD program are intended to increase the amount of information effective models for arts education that is nationally available and to integrate the arts with standards-based education programs.

In accordance with Education Department General Administrative Regulations (EDGAR), you may request funding for up to three years. In order to be considered for multi-year funding, an applicant must explain why a multi-year project is needed and provide a detailed budget for each of the years of the proposed project. The Department will establish, at the time of the initial award, the funding levels for each year of the grant award. If you are selected for an award, the budgets for all years of the project will be reviewed at the same time. This means that future continuation awards will rely heavily on project performance reports, which you will need to submit near the end of each budget period. We will notify you when the reports are due.

Please do not hesitate to call me at (202) 260-1280 if you have any questions about the program after reviewing the application package. We look forward to receiving your application and appreciate your efforts to promote excellence in education.

Sincerely,

Diane C. Austin  
Program Manager  
Arts in Education Model Development and Dissemination  
Grant Program  
Office of Innovation and Improvement

## Section A: Legal & Regulatory Documents

- **Federal Register- Notice Inviting Applications for New Awards**
- **Authorizing Statute**

4000-01-U

DEPARTMENT OF EDUCATION

Office of Innovation and Improvement

Overview Information

Arts in Education Model Development and Dissemination Grant Program

Notice inviting applications for new awards for fiscal year (FY) 2005.

Catalog of Federal Domestic Assistance (CFDA) Number: 84.351D

Dates:

Applications Available: March 30, 2005.

Deadline for Notice of Intent to Apply: April 29, 2005.

Deadline for Transmittal of Applications: May 31, 2005.

Deadline for Intergovernmental Review: July 28, 2005.

Eligible Applicants: (1) One or more local educational agencies (LEAs), including charter schools that are considered LEAs under State law and regulations, that may work in partnership with one or more of the following:

- A State or local non-profit or governmental arts organization,
- A State educational agency (SEA) or regional educational service agency,
- An institution of higher education, or
- A public or private agency, institution, or organization, such as a community- or faith-based organization; or

(2) One or more State or local non-profit or governmental arts organizations that must work in partnership with one or more LEAs and may partner with one or more of the following:

- An SEA or regional educational service agency,
- An institution of higher education, or
- A public or private agency, institution, or organization, such as a community- or faith-based organization.

Note: If more than one LEA or arts organization wishes to form a consortium and jointly submit a single application, they must follow the procedures for group applications described in 34 CFR 75.127 through 34 CFR 75.129 of the Education Department General Administrative Regulations (EDGAR).

Estimated Available Funds: \$3.9 million. Contingent upon the availability of funds and the quality of applications, we may make additional awards in FY 2006 from the list of unfunded applications from this competition.

Estimated Range of Awards: \$225,000 - \$275,000 for the first year of the project. Funding for the second and third years is subject to the availability of funds and the approval of continuation awards (see 34 CFR 75.253).

Estimated Average Size of Awards: \$250,000.

Estimated Number of Awards: 15.

Note: The Department is not bound by any estimates in this notice.

Project Period: Up to 36 months.

Full Text of Announcement

I. Funding Opportunity Description

Purpose of Program: The Arts in Education Model Development and Dissemination program (AEMDD) supports the enhancement, expansion, documentation, evaluation, and dissemination of innovative, cohesive models that are based on research and have demonstrated that they effectively: (1) integrate standards-based arts education into the core elementary and middle school curricula; (2) strengthen standards-based arts instruction in these grades; and (3)



If random assignment is not feasible, the project may use a quasi-experimental design with carefully matched comparison conditions. This alternative design attempts to approximate a randomly assigned control group by matching participants -- e.g., students, teachers, classrooms, or schools -- with non-participants having similar pre-program characteristics.

In cases where random assignment is not possible and participation in the intervention is determined by a specified cutting point on a quantified continuum of scores, regression discontinuity designs may be employed.

For projects that are focused on special populations in which sufficient numbers of participants are not available to support random assignment or matched comparison group designs, single-subject designs such as multiple baseline or treatment-reversal or interrupted time series that are capable of demonstrating causal relationships can be employed.

Proposed evaluation strategies that use neither experimental designs with random assignment nor quasi-experimental designs using a matched comparison group nor regression discontinuity designs will not be considered responsive to the priority when sufficient numbers of participants are available to support these designs. Evaluation strategies that involve too small a number of participants to support group designs must be capable of demonstrating the causal effects of an intervention or program on those participants.

The proposed evaluation plan must describe how the project evaluator will collect -- before the project intervention commences and after it ends -- valid and reliable data that measure the impact of participation in the program or in the comparison group.

If the priority is used as a competitive preference priority, points awarded under this priority will be determined by the quality of the proposed evaluation method. In determining the quality of the evaluation method, we will consider the extent to which the applicant presents a feasible, credible plan that includes the following:

(1) The type of design to be used (that is, random assignment or matched comparison). If matched comparison, include in the plan a discussion of why random assignment is not feasible.

(2) Outcomes to be measured.

(3) A discussion of how the applicant plans to assign students, teachers, classrooms, or schools to the project and control group or match them for comparison with other students, teachers, classrooms, or schools.

(4) A proposed evaluator, preferably independent, with the necessary background and technical expertise to carry out the proposed evaluation. An independent evaluator does not have any authority over the project and is not involved in its implementation.

In general, depending on the implemented program or project, under a competitive preference priority, random assignment evaluation methods will receive more points than matched comparison evaluation methods.

#### APPLICATION REQUIREMENT:

To be eligible for Arts in Education Model Development and Dissemination funds, applicants must propose to address the needs of low-income children by carrying out projects that serve at least one elementary or middle school in which 35 percent or more of the children enrolled are from low-income families (based on data used in meeting the poverty criteria in Title I, Section 1113(a)(5) of the Elementary and Secondary Education Act of 1965, as amended by the No Child Left Behind Act of 2001 (ESEA)).

#### DEFINITIONS:

As used in the absolute priority in this notice--

Arts includes music, dance, theater, media arts, and visual arts, including folk arts.

Integrating means (i) encouraging the use of high-quality arts instruction in other academic/content areas and (ii) strengthening the place of the arts as a core academic subject in the school curriculum.

Based on research, when used with respect to an activity or a program, means that, to the extent possible, the activity or program is based on the most rigorous theory, research, and evaluation available and is effective in improving student achievement and performance and other program objectives.

As used in the competitive preference priority in this notice--Scientifically based research (section 9101(37) of the ESEA as amended by NCLB, 20 U.S.C. 7801(37)):

(A) Means research that involves the application of rigorous, systematic, and objective procedures to obtain reliable and valid knowledge relevant to education activities and programs; and

(B) Includes research that—

(i) Employs systematic, empirical methods that draw on observation or experiment;

(ii) Involves rigorous data analyses that are adequate to test the stated hypotheses and justify the general conclusions drawn;

(iii) Relies on measurements or observational methods that provide reliable and valid data across evaluators and observers, across multiple measurements and observations, and across studies by the same or different investigators;

(iv) Is evaluated using experimental or quasi-experimental designs in which individuals entities, programs, or activities are assigned to different conditions and with appropriate controls to evaluate the effects of the condition of interest, with a preference for random-assignment experiments, or other designs to the extent that those designs contain within-condition or across-condition controls;

(v) Ensures that experimental studies are presented in sufficient detail and clarity to allow for replication or, at a minimum, offer the opportunity to build systematically on their findings; and

(vi) Has been accepted by a peer-reviewed journal or approved by a panel of independent experts through a comparably rigorous, objective, and scientific review.

Random assignment or experimental design means random assignment of students, teachers, classrooms, or schools to participate in a project being evaluated (treatment group) or not participate in the project (control group). The effect of the project is the difference in outcomes between the treatment and control groups.

Quasi-experimental designs include several designs that attempt to approximate a random assignment design.

Carefully matched comparison groups design means a quasi-experimental design in which project participants are matched with non-participants based on key characteristics that are thought to be related to the outcome.

Regression discontinuity design means a quasi-experimental design that closely approximates an experimental design. In a regression discontinuity design, participants are assigned to a treatment or control group based on a numerical rating or score of a variable unrelated to the treatment such as the rating of an application for funding. Eligible students, teachers, classrooms, or schools above a certain score ("cut score") are assigned to the treatment group and those below the score are assigned to the control group. In the case of the scores of applicants' proposals for funding, the "cut score" is established at the point where the program funds available are exhausted.

Single subject design means a design that relies on the comparison of treatment effects on a single subject or group of single subjects. There is little confidence that findings based on this design would be the same for other members of the population.

Treatment reversal design means a single subject design in which a pre-treatment or baseline outcome measurement is compared with a post-treatment measure. Treatment would then be stopped for a period of time, a second baseline measure of the outcome would be taken, followed by a second application of the treatment or a different treatment. For example, this design might be used to evaluate a behavior modification program for disabled students with behavior disorders.

Multiple baseline design means a single subject design to address concerns about the effects of normal development, timing of the treatment, and amount of the treatment with treatment-reversal designs by using a varying time schedule for introduction of the treatment and/or treatments of different lengths or intensity.

Interrupted time series design means a quasi-experimental design in which the outcome of interest is measured multiple times before and after the treatment for program participants only.

Program Authority: 20 U.S.C. 7271.

Applicable Regulations: (a) EDGAR in 34 CFR parts 74, 75, 77, 79, 80, 81, 82, 84, 85, 86, 97, 98, and 99. (b) The notice of final priority, requirements, and definitions for this program, published elsewhere in this issue of the Federal Register. (c) The notice of final priority for Scientifically Based Evaluation Methods, published in the Federal Register on January 25, 2005 (70 FR 3586).

Note: The regulations in 34 CFR part 79 apply to all applicants except federally recognized Indian tribes.

Note: The regulations in 34 CFR part 86 apply to institutions of higher education only.

## II. Award Information

Type of Award: Discretionary grants.

Estimated Available Funds: \$3.9 million. Contingent upon the availability of funds and quality of applications, we may make additional awards in FY 2006 from the list of unfunded applications from this competition.

Estimated Range of Awards: \$225,000 - \$275,000 for the first year of the project. Funding for the second and third years is subject to the availability of funds and the approval of continuation awards (see 34 CFR 75.253).

Estimated Average Size of Awards: \$250,000.

Estimated Number of Awards: 15.

Note: The Department is not bound by any estimates in this notice.

Project Period: Up to 36 months.

## III. Eligibility Information

### 1. Eligible Applicants:

(1) One or more LEAs, including charter schools that are considered LEAs under State law and regulations, that may work in partnership with one or more of the following:

- A State or local non-profit or governmental arts organization,
- An SEA or regional educational service agency,
- An institution of higher education, or
- A public or private agency, institution, or organization, such as a community- or faith-based organization; or

(2) One or more State or local non-profit or governmental arts organizations that must work in partnership with one or more LEAs and may partner with one or more of the following:

- An SEA or regional educational service agency,
- An institution of higher education, or
- A public or private agency, institution, or organization, such as a community- or faith-based organization.

Note: If more than one LEA or arts organization wish to form a consortium and jointly submit a single application, they must follow the procedures for group applications described in 34 CFR 75.127 through 34 CFR 75.129 of EDGAR.

2. Cost Sharing and Matching: This program does not involve cost sharing or matching but does involve supplement-not-supplant funding provisions.

Under section 5551(f)(2) of (ESEA), the Secretary requires that assistance provided under this subpart be used only to supplement, and not to supplant, other assistance or funds made available from non-Federal sources for the activities assisted under this subpart.

This restriction also has the effect of allowing projects to recover indirect costs only on the basis of a restricted indirect cost rate, according to the requirements in 34 CFR 75.563 and 34 CFR 76.564 through 569. As soon as they decide to apply, applicants are urged to contact the ED Indirect Cost Group at (202) 377-3833 for guidance about obtaining a restricted indirect cost rate to use on the Budget Information form (ED Form 524) included with the application package.

3. Coordination Requirement: Under section 5551(f)(1) of the ESEA, the Secretary requires that each entity funded under this program coordinate, to the extent practicable, each project or program carried out with funds awarded with appropriate activities of public or private cultural agencies, institutions, and organizations, such as museums, arts education associations, libraries and theaters.

#### IV. Application and Submission Information

1. Address to Request Application Package: Education Publications Center (ED Pubs), P.O. Box 1398, Jessup, MD 20794-1398. Telephone (toll free): 1-877-433-7827. FAX: (301) 470-1244. If you use a telecommunications device for the deaf (TDD), you may call (toll free): 1-877-576-7734.

You may also contact ED Pubs at its Web site: <http://www.ed.gov/pubs/edpubs.html> or you may contact ED Pubs at its e-mail address: [edpubs@inet.ed.gov](mailto:edpubs@inet.ed.gov)

If you request an application from ED Pubs, be sure to identify this competition as follows: CFDA number 84.351D.

You may also obtain the application package for the program via the Internet at the following address: <http://www.ed.gov/programs/artsedmodel/applicant.html>

Individuals with disabilities may obtain a copy of the application package in an alternative format (e.g., Braille, large print, audiotape, or computer diskette) by contacting the program contact person listed in section VII of this notice.

2. Content and Form of Application Submission: Requirements concerning the content of an application, together with the forms you must submit, are in the application package for this program.

Notice of Intent to Apply: The Department will be able to develop a more efficient process for reviewing grant applications if it has a better understanding of the number of entities that intend to apply for funding under this competition. Therefore, the Secretary strongly encourages each potential applicant to notify the Department by sending a short e-mail message indicating the applicant's intent to submit an application for funding. The e-mail need not include information regarding the content of the proposed application, only the applicant's intent to submit it. This e-mail notification should be sent to Diane Austin at [artsdemo@ed.gov](mailto:artsdemo@ed.gov)

Applicants that fail to provide this e-mail notification may still apply for funding.

Page Limit for Program Narrative: The program narrative (Part III of the application) is where you, the applicant, address the selection criteria that reviewers use to evaluate your application. Applicants are strongly encouraged to limit Part III to the equivalent of no more than 30 single-sided, double-spaced pages printed in 12-font type or larger.