



**City of Gainesville  
Department of Doing  
Planning Division**

PO Box 490, Station 11  
Gainesville, FL 32627-0490  
306 NE 6<sup>th</sup> Avenue  
P: (352) 334-5022  
F: (352) 334-2648

## **HISTORIC PRESERVATION BOARD STAFF REPORT**

**PUBLIC HEARING DATE:**

April 2, 2019

**ITEM NO:**

1

**PROJECT NAME AND NUMBER:**

HP-18-39\_636 NE 7<sup>th</sup> Street

**APPLICATION TYPE:**

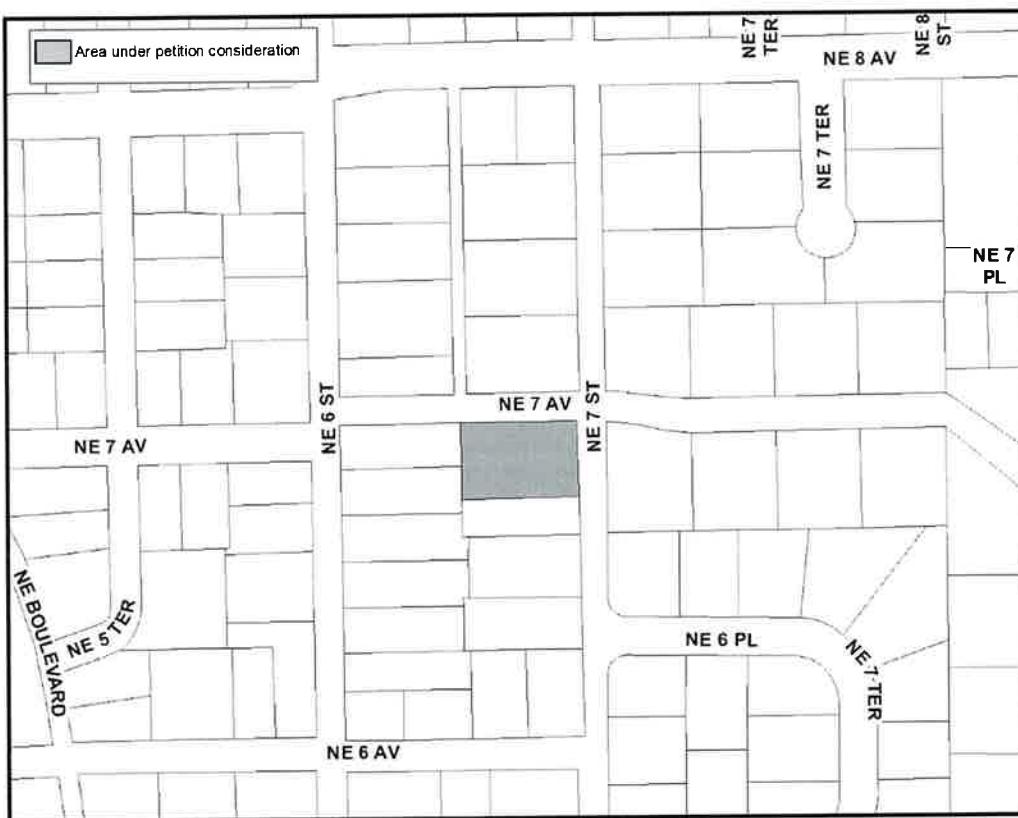
Quasi-Judicial COA: Request to amend window details in HP-18-39, approved at the May 1, 2018 HPB meeting.

**RECOMMENDATION:**

Staff recommends the board hear the request for a hardship due to the cost difference between wood windows and vinyl windows.

Jason Simmons

**CITY PROJECT CONTACT:**



**Figure 1: Location Map**

**APPLICATION INFORMATION:**

**Property Owner(s):** Richard Pusateri

**SITE INFORMATION:**

<b>Address:</b>	636 NE 7th Street.
<b>Parcel Number(s):</b>	12408-000-000
<b>Existing Use(s):</b>	Single-Family Residential
<b>Zoning Designation(s):</b>	RSF-3
<b>Historic District:</b>	Northeast Residential
<b>Historic District Status:</b>	Contributing
<b>Date of construction:</b>	c. 1913 (FMSF AL00665)

**PURPOSE AND DESCRIPTION:**

Amelia Tanner, Straight Line Construction, agent for Richard Pusateri. Request to amend the window details that were part of the work proposed in Petition HP-18-39, that was approved at the May 1, 2018 HPB meeting. Located at 636 NE 7<sup>th</sup> Street. This building is contributing to the Northeast Residential Historic District.

**STAFF REVIEW AND RECOMMENDATION:**

**EXISTING**

The existing property sits on the corner of NE 7<sup>th</sup> Avenue and NE 7<sup>th</sup> Street, facing NE 7<sup>th</sup> Avenue with a large side yard on the corner. The c. 1913 house is a one-story wood Queen Anne cottage with simple detailing. The house is raised on brick piers, has wood drop siding, and cross-gabled roof with metal roofing. The original windows are still extant and consist of a single vertical-oriented sash with a diamond-pane transom, grouped in threes on the gable-ends of the house. Other windows on the secondary facades are smaller ganged casement windows, some with diamond-pane sash. The house has an L-shaped enclosed porch that wraps around the front and east side of the house. It is unknown if the entire porch was original to the house, but the enclosure is a later modification. The front portion of the porch is used as a den; the side portion is used as a family room. (Refer to existing floor plan which is the third exhibit within Exhibit 4)

## PROPOSED

The proposed project will modify the den (front porch enclosure) to accommodate a new restroom. The north (front) elevation will be replaced with new wood siding, wood trim and new windows. The new elevation consists of ganged windows, custom-made to match the existing in wood detailing and diamond-pane transom. A center panel of windows will contain wood paneling instead of glazing to provide privacy for the bathroom. The rhythm of the windows and new siding is emphasized by new 6" wood trim referencing a porch that has been enclosed.

A new deck will be constructed on the side of the existing house. The deck will have wood posts, caps and pickets. New double French doors and windows will be installed on the east (side) facade of the house that faces the deck; the new facade will be mostly glazing, creating an open elevation with views to the side yard.

The existing front and side entry stairs, made of brick and concrete, will be removed. New brick stairs will be installed on the front corner of the deck. The landing for the stairs is approximately 8' x 6' with four treads in a 90-degree configuration. The new wood entry stair off the side of the front enclosure is smaller, making this entry into the house the secondary one.

The existing concrete walk to the side entry will be removed and a new semi-circular paver driveway will be installed.

## BACKGROUND

On May 1, 2018, Petition HP-18-39 received a Certificate of Appropriateness when it was approved with conditions by the Historic Preservation Board. One of the conditions was the submission of new window drawings, showing elevations, dimensions, materials and details of the new window sashes and casing, when completed. As noted above the original scope of work included custom-made windows to match the existing windows in wood detailing and diamond-pane transom. Staff found at the time that the proposed scope of new custom-made windows was appropriate for new windows, and recommended that the carpenter follow the criteria for compatibility of new windows as listed below when constructing the windows:

### *Board Approval Guidelines*

*New windows on additions should be compatible with those of the nearest window on the historic building in terms of proportions, frames, sills and lintels. Installing window designs reflective of a historic period is discouraged. Designs that match the proportions of existing historic windows, but are simple in detailing, are preferred.*

*Criteria for compatibility of new windows are:*

1. *Trim detail;*
2. *Size, shape of frame, sash;*

3. *Location of meeting rail;*
4. *Reveal or setback of window from wall plane;*
5. *Separate planes of two sash;*
6. *Color, reflective qualities of glass;*
7. *Muntin, mullion profiles, configuration.*

*If these criteria are fulfilled, the new windows need not be exact replicas of the originals.*

## REVIEW

The review is based on the Secretary of the Interior's Standards and City of Gainesville's *Historic Preservation Rehabilitation & Design Guidelines* and the cost estimates for the windows that were proposed and the windows that they would now prefer to use.

The petitioner has submitted cost estimates for the project comparing the JELD-WEN Siteline Wood Casement windows with the Mi vinyl picture windows and casement windows. The existing approval calls for wood windows to be installed on the north and east side of the house, to replace the plate glass on the porch. The proposed vinyl windows are to have the grids and design to match the design in the plans for the wood windows. The cost estimate of the vinyl windows would be \$6,814.04; the cost estimate of the wood windows would be \$25,455.26 (See Exhibit 2). The petitioners indicate that visually the windows will match the windows that have been approved previously with this petition, and the proposed cost of the wood is approximately four times the cost of the vinyl, which would cause going over budget. They also feel that wood can rot and the vinyl will have a longer maintenance free life span.

The guidelines indicate that the preservation of character defining features should be preserved. Although there is an allowance for new windows to be constructed of non-historic materials, the guidelines state that matching the original materials and visual qualities is always preferable.

The applicants are proposing to replace the windows because of the cost difference between the approved wood windows and the proposed vinyl windows. It is noted in the guidelines that replacement windows for irreparable historic windows should be made of the same materials. Compatible substitute materials may be considered only on a case-by-case basis depending on building use and generally when the replacement window is on a less-visible secondary elevation. The proposed windows to be changed from wood to vinyl are on the north and east elevations of the home, which are the principal facades for this corner lot structure.

## RECOMMENDATION

Staff recommends the board hear the request for a hardship due to the cost difference between the approved wood windows and vinyl windows.

**LIST OF EXHIBITS:**

- Exhibit 1** **City of Gainesville Historic Preservation Rehabilitation and Design Guidelines:  
Windows, Shutters & Awnings**
- Exhibit 2** **Window Cost Estimates**
- Exhibit 3** **Public Notice Sign Affidavit & Picture**
- Exhibit 4** **Original Staff Report for HP-18-39 with Exhibits**

**Exhibit 1      Historic Preservation Rehabilitation and Design Guidelines**

THE **HISTORIC PRESERVATION REHABILITATION AND DESIGN GUIDELINES**, BASED ON THE SECRETARY OF INTERIOR STANDARDS FOR REHABILITATION, WHICH HAS BECOME THE AUTHORITATIVE GUIDELINES FOR REHABILITATION STATE:

**Windows, Shutters & Awnings**

**Applicable Secretary Standards**

2. *The historic character of a property shall be retained and preserved. The removal of historic materials or alteration of features and spaces that characterize a property shall be avoided.*
3. *Each property shall be recognized as a physical record of its time, place and use. Do not undertake changes that create a false sense of historical development, such as adding conjectural features or architectural elements from other buildings.*
6. *Deteriorated historic features shall be repaired rather than replaced. Where the severity of deterioration requires replacement of a distinctive feature, the new feature shall match the old in design, color, texture and other visual qualities and, where possible, materials. Replacement of missing features shall be substantiated by documentary, physical or pictorial evidence.*
9. *New additions, exterior alterations or related new construction shall not destroy historic materials that characterize the property. The new work shall be differentiated from the old and shall be compatible with the massing, size, scale and architectural features to protect the historic integrity of the property and its environment.*

**Windows**

Identify, retain, and preserve windows and their functional features that contribute to defining the building. Such features include frames, sash muntins, glazing, sills and moldings.

The placement, design, and materials of windows are often a significant part of the architectural character of a building. Common historic windows in the Gainesville's Historic Districts are double-hung sash in a 1/1, 2/2, 6/6 or multi-light/1 pattern, wooden or steel casement types, and commercial show windows. Windows often offer or contain significant stylistic elements. Examples include lancet windows with stained glass in Gothic Revival churches; multi-light upper sash in Bungalows; and round arch windows in buildings associated with Mediterranean influenced styles. Non-historic windows include awning, jalousie, and pivot types.

Under Standard 2, the visual role of historic window design and its detailing or craftsmanship should be carefully considered in planning window repair or replacement. Factors to consider include the size and number of historic windows in relationship to a wall surface and their pattern of repetition; their overall design and detailing; their proximity to ground level and key entrances; and their visibility, particularly on key elevations.

Whether to repair or replace windows is an issue that can pose considerable problems in rehabilitation. Distinctive windows that are a significant part of the overall design of a

building should not be destroyed under Standard 6. Careful repair is the preferred approach. If repair is not technically or economically feasible, new windows that match the original in size, general muntin/mullion configuration, and reflective qualities may be substituted for missing or irreparable windows.

Window design to enhance appearance is not permissible under the standards. The proper procedure is to improve existing windows first. Weather stripping and other energy conservation methods should be employed. If after careful evaluation, window frames and sashes are so deteriorated they need replacement, they should be duplicated in accordance with Standard 6.

The following steps are recommended for evaluating historic windows. First, analyze their significance to the building. Consider their size, shape, color, and detailing. Then consider the condition of the window. Inspect the sill, frame, sash, paint and wood surface, hardware, weather-stripping, stops, trim, operability, and glazing. Then, establish repair and replacement needs for existing windows.

If, following careful evaluation, window frames are deteriorated, then they can be replaced. Replacement windows must be selected with care. They should match the original sash, pane size, configuration, glazing, muntin detailing, and profile. Small differences between replacement and historic windows can make big differences in appearance.

If 50 percent or more are deteriorated or missing, then wholesale replacement of windows is allowable. When choosing replacements, the qualities of the original windows should be used as criteria. Consider the following features of the original:

1. trim detail;
2. size, shape of frame, sash;
3. location of meeting rail;
4. reveal or setback of window from wall plane;
5. separate planes of two sash;
6. color, reflective qualities of glass;
7. muntin, mullion profiles, configuration.

If these criteria are fulfilled, the new windows need not be exact replicas of the originals. The Standards further permit new windows to be constructed of non-historic materials such as aluminum and to have a tint of up to 10 percent. Of course, matching the original materials and visual qualities is always preferable. In general, changes to window openings should be avoided.

Owners often wish to replace windows to create a new look, for energy efficiency, to decrease maintenance costs or because of problems operating existing units. Highly tinted windows, windows with reflective qualities, or stock windows of incompatible design and materials often result from such an approach and conflict with Standards 3, 6, and 9.

The rhythm of window and door openings is an important part of the character of buildings. In some instances, new window or door openings may be required to fulfill code requirements or for practical needs. New openings should be located on nonsignificant walls. For commercial buildings these would be common or party walls or secondary elevations. For residential buildings, these would be side or rear walls not readily visible from a main thoroughfare.

### **Alterations**

The alteration of historic windows may be approved by staff if the replacement sash is of the same material, design, features size and configuration of that of the original window. When replacing historic windows, special care should be taken to match the trim detail, the width of the frames and sash, the location of the meeting rail, the setback of the window from the wall plane, the separate planes of the two sashes, and the reflective qualities of the glass. "Snap-in" grids are not allowed.

Repairing window frames and sashes by patching, splicing, consolidating, or otherwise reinforcing the window is encouraged.

The design of replacement windows, which seek to replicate or duplicate a missing historic window, must be documented through historical, physical or photographic sources.

Enclosing historic window openings is discouraged. If a window is no longer needed for its intended use, the glass should be retained and the backside frosted, screened, painted black, or shuttered so that it gives a functional appearance.

Window openings on facades or highly visible elevations shall not be relocated, enlarged or reduced.

Altering historic windows by use of awning, glass jalousie, picture or any other modern window material is not permissible in any wall of an historic structure that is visible from a right-of-way.

Replacement windows for irreparable historic windows should be made of the same materials. Compatible substitute materials may be considered only on a case-by-case basis depending on building use and generally when the replacement window is on a less-visible secondary elevation.

### **Window Additions**

New window openings are inappropriate on the principal facade(s); new openings should be placed on secondary elevations.

The addition of modern windows, metal sash, sliding glass windows or any type of window, which is inappropriate to the period, shall be confined to "less visible secondary elevations."

### **Shutters**

Shutters, which are appropriate to the period and design of the building, can be introduced to facilitate energy efficiency.

Under Standard 3, unless there is physical or documentary evidence of their existence, shutters should not be mounted. If shutters are found to be appropriate, they should be

operable or appear to be operable and measure the full height and one-half the width of the window frame. They should be attached to the window casing rather than the exterior finish material. Wooden shutters with horizontal louvers are the preferred type although exact types vary with style. Avoid metal and vinyl types except in new construction.

### **Awnings**

Awnings shall be considered on a case-by-case basis depending on the proposal's impact on the historic character and materials of the building.

Canvas awnings were sometimes featured on buildings, particularly Mediterranean styled buildings, Bungalows, and commercial buildings. They are functional, decorative, and appropriate to the many historic buildings. Standard 3 should be considered when awnings are proposed as part of a rehabilitation plan.

Under Standard 9, new awnings should be of compatible contemporary design. They should follow the lines of the window opening. Round or bell shaped is appropriate for Mediterranean styled buildings. Angled, rectangular canvas awnings are most appropriate for flat-headed windows and storefronts. Fiberglass and metal awnings and awnings that obscure significant detailing are inappropriate.

### **Recommended**

1. Retain and repair window openings, frames, sash, glass, lintels, sills, pediments, architraves, hardware, awnings and shutters where they contribute to the architectural and historic character of the building.
2. Improve the thermal performance of existing windows and doors through adding or replacing weather-stripping and adding storm windows which are compatible with the character of the building and which do not damage window frames.
3. Replace missing or irreparable windows on significant elevations with new windows that match the original in material, size, general muntin and mullion proportion and configuration, and reflective qualities of the glass.
4. Install awnings that are historically appropriate to the style of the building or that are of compatible contemporary design. Awnings should follow the lines of window or door opening they are intended to cover.

### **Not Recommended**

1. Introducing or changing the location or size of windows, and other openings that alter the architectural and historic character of a building.
2. Replacing window features on significant facades with historically and architecturally incompatible materials such as anodized aluminum, mirrored or tinted glass.
3. Removing window features that can be repaired where such features contribute to the historic and architectural character of a building.
4. Changing the size or arrangement of windowpanes, muntins, and rails where they contribute to the architectural and historic character of a building.

5. Installing on significant facades shutters, screens, blinds, security grills, and awnings, which are historically inappropriate and detract from the building's character.
6. Replacing windows that contribute to the character of a building with those that are incompatible in size, configuration, and reflective qualities or which alter the setback relationship between window and wall.
7. Installing heating/air conditioning units in window frames when the sash and frames may be damaged. Window installations should be considered only when all other visible heating/cooling systems would result in significant damage to historic materials. If installation proves necessary, window units should be placed on secondary elevations not readily visible from public thoroughfares.
8. Installing metal or fiberglass awnings.
9. Installing awnings that obscure architecturally significant detailing or features.
10. Replacing architecturally significant detailing, such as commercial canopies, with awnings.

### **Staff Approval Guidelines**

Staff can approve repair of existing historic windows.

Additions of the new windows that meet the italicized conditions can be approved by staff:

*New window openings can be introduced on "less-visible secondary elevations" provided that they are of the same size or proportions as the nearest window and utilize the same material as the historic windows. "Less visible secondary elevation" is defined as the portion of the building, which is more than halfway behind the front and not fronting on street;*

*Alterations to non-historic portions of contributing buildings provided they are compatible in scale, design and materials with but distinguishable for the historic proportions.*

### **Board Approval Guidelines**

New windows on additions should be compatible with those of the nearest window on the historic building in terms of proportions, frames, sills and lintels. Installing window designs reflective of a historic period is discouraged. Designs that match the proportions of existing historic windows, but are simple in detailing, are preferred.

**STRAIGHTLINE**  
CONSTRUCTION, LLC

Dan Eckhard 352-260-8223 Fax 352-448-4395 Email Dan@StraightLineFL.com

**Job name: Pusatari****Address: 636 NE 7th St Gainesville FL 32601**

This letter is to request approval for a revision to the approved petition at 636 NE 7th St: #HP-18-39. The existing approval calls for wood windows to be installed on the north and east side of the home. The windows will replace the plate glass on the old porch. We are requesting approval to install vinyl windows with grids and design that match the plans. This change will allow the customer to remain within their budget for the project. The price of vinyl is \$6,814.04 and the cost of wood is \$25,455.26.

Thanks,

Amelia Tanner

Straight Line Construction

**Simmons, Jason A.**

---

**From:** Amelia Tanner <amelia@levelheadedproperties.com>  
**Sent:** Monday, March 25, 2019 2:47 PM  
**To:** Simmons, Jason A.  
**Subject:** Re: April HPB sign notification  
**Attachments:** pusateri wood.pdf; pusateri vinyl.pdf

Hey Jason,

I have attached the specs for the materials we are proposing vs the approved material for comparison.

- Visually the windows will match the already approved plans
- The customer is trying not to exceed their budget
- Wood is approximately 4x the cost
- Wood can rot. Vinyl has a longer maintenance free life span

Amelia Tanner  
Service Manager  
Level Headed Properties  
352-316-0581

On Wed, Mar 20, 2019 at 1:58 PM Simmons, Jason A. <[simmonsja@cityofgainesville.org](mailto:simmonsja@cityofgainesville.org)> wrote:

Thank you very much.

Jason Simmons  
Planner  
Department of Doing - City of Gainesville  
Telephone: (352) 334-5022  
[simmonsja@cityofgainesville.org](mailto:simmonsja@cityofgainesville.org)

**From:** Amelia Tanner [mailto:[amelia@levelheadedproperties.com](mailto:amelia@levelheadedproperties.com)]  
**Sent:** Wednesday, March 20, 2019 12:56 PM  
**To:** Simmons, Jason A.  
**Subject:** Re: April HPB sign notification

Central Florida Window and Door, LLC  
 2500 SW 17th Rd  
 Unit 100  
 Ocala, FL. 34471  
 Office 352-854-8900  
 Fax 352-854-6044

**JW** JELD-WEN  
 WINDOWS & DOORS

**QUOTE BY:** MMiller

**SOLD TO:** Straightline

**QUOTE #:** JMM101511

**SHIP TO:**

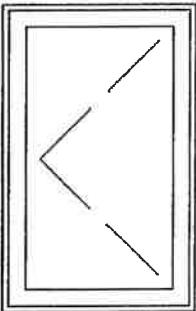
**PROJECT NAME:** Pusateri

**PO#:**

**REFERENCE:**

**Ship Via:** Ground/Next Truck

LINE NO.	LOCATION SIZE INFO	BOOK CODE DESCRIPTION	NET UNIT PRICE	QTY	EXTENDED PRICE
Line-1					
	Rough Opening: 26 3/4 X 26 3/4	<p>Frame Size : 26 X 26</p> <p>Siteline Wood Casement, Auralast Pine,                      Primed Exterior,                      Natural Interior,                      No Exterior Trim, No Sill Nosing,                      4 9/16 Jamb, 4/4 Thick,                      Stationary,                      Florida - FBC, PG 35, FL# 17498.7                      Insulated Low-E 366 Annealed Glass, Neat, Protective Film, Silver                      Spacer, Argon Filled, Traditional Glz Bd,                      7/8" Putty SDL w/Perm Wood Trad'l. Bead Int BAR, Primed Wood                      SDL, Light Bronze Shadow Bar, Diamond 3 Wide 3 High                      *Custom-Width*, *Custom-Height*, GlassThick=0.698,                      U-Factor: 0.26, SHGC: 0.18, VLT: 0.43, Energy Rating: 18.00, CPD:                      JEL-N-884-00063-00001                      PEV 2018.4.0.2336/PDV 6.282 (11/08/18) NW</p>			
			\$2,394.88	7	\$16,764.16
Line-2					
	Rough Opening: 26 3/4 X 42 3/4	<p>Frame Size : 26 X 42</p> <p>Siteline Wood Casement, Auralast Pine,                      Primed Exterior,                      Primed Interior,                      No Exterior Trim, No Sill Nosing,                      4 9/16 Jamb, 4/4 Thick,                      Hinge Left,                      Butt Hinge, Single Arm Operator,                      Nesting Crank Handle, White Hardware,                      Florida - FBC, PG 35, FL# 17496.12                      Insulated Low-E 366 Annealed Glass, Neat, Protective Film, Silver                      Spacer, Argon Filled, Traditional Glz Bd,                      BetterVue Mesh Brilliant White Screen,                      *Custom-Width*, GlassThick=0.698, Clear Opening:21.6w, 37.5h,                      5.6 sf</p>			
		<p>U-Factor: 0.27, SHGC: 0.19, VLT: 0.44, Energy Rating: 17.00, CPD:                      JEL-N-881-00012-00001                      PEV 2018.4.0.2336/PDV 6.282 (11/08/18) NW</p>			
			\$721.87	6	\$4,331.23

LINE NO.	LOCATION SIZE INFO	BOOK CODE DESCRIPTION	NET UNIT PRICE	QTY	EXTENDED PRICE
Line-3	Rough Opening: 26 3/4 X 42 3/4   Viewed from Exterior. Scale: 1/2" = 1"	Frame Size : 26 X 42 Siteline Wood Casement, Auralast Pine, Primed Exterior, Primed Interior, No Exterior Trim, No Sill Nosing, 4 9/16 Jamb, 4/4 Thick, Hinge Left, Butt Hinge, Single Arm Operator, Nesting Crank Handle, White Hardware, Florida - FBC, PG 35, FL# 17496.12 Insulated Low-E 366 Tempered Glass, Neat, Protective Film, Silver Spacer, Argon Filled, Traditional Glz Bd, BetterVue Mesh Brilliant White Screen, *Custom-Width*, GlassThick=0.726, Clear Opening:21.6w, 37.5h, 5.6 sf  U-Factor: 0.27, SHGC: 0.19, VLT: 0.44, Energy Rating: 17.00, CPD: JEL-N-881-00142-00001 PEV 2018.4.0.2336/PDV 6.282 (11/08/18) NW	\$813.29	3	\$2,439.86

Line-4

Installation  
(non-taxable)

\$1,920.00 1 \$1,920.00

**Total:** \$25,455.26

**Total Units:** 17

 Protect yourself when you choose JELD-WEN® AuraLast® pine products backed by a limited lifetime warranty against wood rot and termite damage.

# Unrivaled protection for life.



**LIFETIME**  
Satisfaction  
Guaranteed

Pine wood windows, patio doors, door frames  
and components made with Auralast® wood  
are backed with a lifetime limited warranty

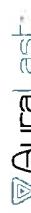
All wood windows are the same, right?

While they may appear the same on the outside, JELD-WEN® windows and doors constructed with Auralast® pine go beyond the surface, providing unrivaled beauty and protection. Here's how...

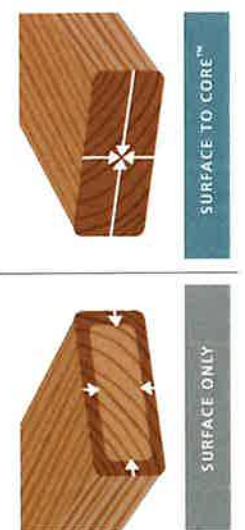


## AURALAST® - PROTECTION TO THE CORE™

TRADITIONAL TREATMENT



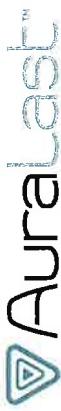
SURFACE ONLY



SURFACE TO CORE™

JELD-WEN products made with Auralast wood allow you to get the warmth and characteristics of wood that you desire, while eliminating the worry of rot and decay. Why settle for anything less!

Only JELD-WEN makes window and door products with solid pine Auralast® solid pine wood



See our warranty information  
at [jeld-wen.com](http://jeld-wen.com) or call 1-800-535-3936



PROTECTION TO THE CORE™

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15-045 01/17

Auralast® pine is a patented wood product that helps provide protection against wood rot, water damage and termites. This water-based process fortifies wood all the way to the core, providing an exclusive level of protection you'll only find through JELD-WEN.



Auralast®

## EASY ON THE ENVIRONMENT

Water-based treatment releases up to 96% fewer volatile organic compounds (VOCs) during the manufacturing process than traditional solvent-based methods.



## WET WEATHER PROTECTION

Whatever the climate, Auralast protects against water damage and rot like no other. Whether it's humidity, storms or dampness, Auralast® pine stands up to the rigors of wet weather.



## TERMITIC PROTECTION

Termites can be devastating to windows and doors, but not to those built with Auralast® pine. It safely and effectively repels termites, preserving the beauty of your investment.





Central Florida Window and Door LLC,  
2500 SW 17th Rd. Unit 100  
Ocala FL, 34471  
352-854-8900



Customer Name:

Project Name: STRAIGHTLINE CONSTRUCTION

Address:

Quote Name: Pusateri

Phone:

Quote Number: 2462099

Fax:

Order Date: Quote Not Ordered

Customer Information:

PO Number:

Comments:

ITEM & SIZES	LOCATION / TAG	PRODUCT DESCRIPTION	UNIT PRICE / EXTENDED PRICE
<p>Line Item: 100-1</p> <p>Quantity: 7</p> <p>RO Size: 26.5" X 26.5"</p> <p>Unit Size: 26" X 26"</p>	None Assigned	<p>*** PRODUCT *** Row 1 3540 Picture Window - Fixed - 1 Units - 26W x 26H</p> <p>*** DIMENSIONS *** 26W x 26H</p> <p>*** FRAME *** South, Vinyl, Frame Type - Fin, Exterior Color - White</p> <p>*** GLASS *** Glazing Type - Insulated, Glass Tint - Clear, HP Low-E, Argon Gas, Glass Strength - DSB</p> <p>*** GRILLES *** Grille Type - GBG, Grille Thickness/Style - 5/8" Flat, Grille Pattern - Diamond</p> <p>Single Glass: Number Wide - 3, Number High - 2</p> <p>*** WRAPPING *** J-Channel - None</p> <p>*** NFRC *** Series 3540::DirectSet, U-Factor::0.27, SHGC::0.22, VT::0.42</p> <p>*** Performance *** Series 3540::DirectSet, Calculated Positive DP Rating::75.19, Calculated Negative DP Rating::75.19, DP Rule ID::3500 PW, Rating Type::DesignPressure, Structural Rating::LC-PG50*, Water Rating::7.52, FL ID::18644, STC Rating::27</p>	<p>Unit Price: \$271.97</p>

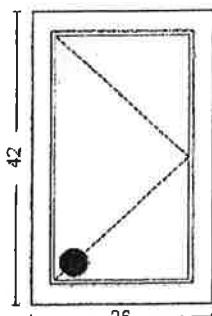
3540 Picture Window - Fixed - CustomCustom

Extended Price: \$1,903.79

ITEM & SIZES	LOCATION / TAG	PRODUCT DESCRIPTION	UNIT PRICE / EXTENDED PRICE
<p>Line Item: 200-1</p> <p>Quantity: 6</p> <p>RO Size: 26.5" X 42.5"</p> <p>Unit Size: 26" X 42"</p>	None Assigned	<p>*** PRODUCT *** Row 1 9770 Casement - Right - 1 Units - 26W x 42H</p> <p>*** DIMENSIONS *** 26W x 42H</p> <p>*** FRAME *** South, Vinyl, Frame Type - Fin, Exterior Color - White</p> <p>*** GLASS *** Glazing Type - Insulated, Glass Tint - Clear, HP Low-E, Argon Gas, Glass Strength - DSB</p> <p>*** SCREEN *** Screen - Full, Screen Mesh Type - Charcoal Fiber, Screens Packed Separately - Yes</p> <p>*** HARDWARE *** Multi-Point w/ Foldable</p> <p>*** WRAPPING *** Extension Jambs - None, Frame Trim - None, J-Channel - None</p> <p>*** NFRC *** Series 9770::Casement, U-Factor::0.24, SHGC::0.18, VT::0.34</p> <p>*** Performance *** Series 9770::Casement, Calculated Positive DP Rating::50.13, Calculated Negative DP Rating::50.13, DP Rule ID::9770 CASE, Rating Type::DesignPressure, Structural Rating::LC-PG50, Water Rating::12.11, FL ID::15350, STC Rating::28</p>	<p>Unit Price: \$322.79</p>

9770 Casement - Right - CustomCustom

Extended Price: \$1,936.74

ITEM & SIZES	LOCATION / TAG	PRODUCT DESCRIPTION	UNIT PRICE / EXTENDED PRICE
<p>Line Item: 300-1</p> <p>Quantity: 3</p> <p>RO Size: 26.5" X 42.5"</p> <p>Unit Size: 26" X 42"</p> 	None Assigned	<p>*** PRODUCT ***  Row 1 9770 Casement - Right - 1 Units - 26W x 42H</p> <p>*** DIMENSIONS ***  26W x 42H</p> <p>*** FRAME ***  South, Vinyl, Frame Type - Fin, Exterior Color - White</p> <p>*** GLASS ***  Glazing Type - Insulated, Glass Tint - Clear, HP Low-E, Argon Gas, Tempered Location - Full, Glass Strength - DSB</p> <p>*** SCREEN ***  Screen - Full, Screen Mesh Type - Charcoal Fiber, Screens Packed Separately - Yes</p> <p>*** HARDWARE ***  Multi-Point w/ Foldable</p> <p>*** WRAPPING ***  Extension Jambs - None, Frame Trim - None, J-Channel - None</p> <p>*** NFRC ***  Series 9770::Casement, U-Factor::0.24, SHGC::0.18, VT::0.34</p> <p>*** Performance ***  Series 9770::Casement, Calculated Positive DP Rating::50.13, Calculated Negative DP Rating::50.13, DP Rule ID::9770 CASE, Rating Type::DesignPressure, Structural Rating::LC-PG50, Water Rating::12.11, FL ID::15350, STC Rating::28</p>	<p>Unit Price: \$391.17</p>

9770 Casement - Right - CustomCustom      Extended Price: \$1,173.51

ITEM & SIZES	LOCATION / TAG	PRODUCT DESCRIPTION	UNIT PRICE / EXTENDED PRICE
<p>Line Item: 400-1</p> <p>Quantity: 1</p> <p>RO Size:</p> <p>Unit Size:</p>	None Assigned	Installation	<p>Unit Price: \$1,800.00</p> <p>Extended Price: \$1,800.00</p>

<b>Total Unit Count:</b>	<b>17</b>
<b>Sub Total:</b>	<b>\$6,814.04</b>
<b>Freight:</b>	<b>\$0.00</b>
<b>Labor:</b>	<b>\$0.00</b>
<b>Sales Tax:</b>	<b>\$0.00</b>
<b>Total Order Price:</b>	<b>\$6,814.04</b>

**Submitted By:** \_\_\_\_\_ Please Print Name \_\_\_\_\_

**Signature:** \_\_\_\_\_

**Date:** \_\_\_\_\_

**Accepted By:** \_\_\_\_\_ Please Print Name \_\_\_\_\_

**Signature:** \_\_\_\_\_

**Date:** \_\_\_\_\_

**Product information and ratings in our Paradigm quoting tool are as accurate as possible from the latest release. We strive to have 100% accuracy between our quoting tool and order acknowledgements. However, the acknowledgment is the FINAL RATING for all products. Customers are responsible for verifying ratings on their acknowledgment. Differences should be immediately reported to [paradigmssupport@miwd.com](mailto:paradigmssupport@miwd.com). All ratings are for individual windows and doors only. For information regarding mulled or stacked units, please contact your sales representative.**

**PUBLIC NOTICE SIGNAGE AFFIDAVIT**

**EXHIBIT**

**3**

Petition Name HP-18-00039

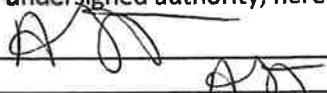
Applicant (Owner or Agent) Straight Line Construction

Tax parcel(s) 12408-000-000

Being duly sworn, I depose and say the following:

1. That I am the owner or authorized agent representing the application of the owner and the record title holder(s) of the property described by the tax parcel(s) listed above;
2. That this property constitutes the property for which the above noted petition is being made to the City Of Gainesville;
3. That this affidavit has been executed to serve as posting of the "Notice of Proposed Land Use Action" sign(s) which describes the nature of the development request, the name of the project, the anticipated hearing date, and the telephone number(s) where additional information can be obtained. In addition, the applicant has securely posted the sign(s) on the property along each street frontage, at intervals of not more than four hundred (400) feet, and set back no more than ten (10) feet from the street and visible from the street. If the property does not abut a public right-of-way, signs have been placed at the nearest public right-of-way with an indication of the location of the subject property.
4. That the applicant has posted the sign(s) at least fifteen (15) days prior to the scheduled public hearing date; or for Historic Preservation Certificate of Appropriateness applications, at least ten (10) days prior to the scheduled public hearing date.
5. That the applicant shall maintain the signs(s) as provided above until the conclusion of the development review and approval process and that the signs shall be removed within ten (10) days after the final action has been taken on the development application.
6. That I (we), the undersigned authority, hereby certify that the foregoing statements are true and correct.

7.



Amelia Tanner.

8.

Applicant (signature)

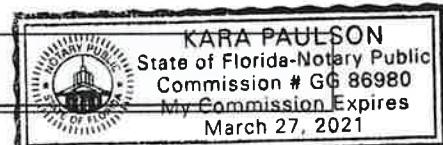
Applicant (print name)

<p><b>STATE OF FLORIDA, COUNTY OF ALACHUA</b></p> <p>Before me the undersigned, an officer duly commissioned by the laws of the State of Florida, on this <u>20<sup>th</sup></u> day of <u>March</u>, 20 <u>19</u>, personally appeared who having been first duly sworn deposes and says that he/she fully understands the contents of the affidavit that he/she signed.</p> <p><u>Kara Paulson</u> Notary</p> <p>Public My Commission expires: <u>3/27/21</u></p>	<p><b>RECORDING SPACE</b></p>
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Form revised on March 11, 2014. Form location: <http://www.cityofgainesville.org/PlanningDepartment.aspx>

FOR OFFICE USE ONLY

Petition Number HP-18-00039 Planner Jason Simmons



**Simmons, Jason A.**

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**From:** Amelia Tanner <amelia@levelheadedproperties.com>  
**Sent:** Monday, March 18, 2019 1:52 PM  
**To:** Simmons, Jason A.  
**Subject:** Re: April HPB sign notification



Amelia Tanner  
Service Manager  
Level Headed Properties  
352-316-0581

On Mon, Mar 18, 2019 at 12:37 PM Amelia Tanner <[amelia@levelheadedproperties.com](mailto:amelia@levelheadedproperties.com)> wrote:  
Jason,

The sign is installed. I'll send a picture shortly.

Thanks,



PO Box 490, Station 11  
Gainesville, FL 32627-0490  
306 NE 6<sup>th</sup> Avenue  
P: (352) 334-5022  
F: (352) 334-2648

## HISTORIC PRESERVATION BOARD STAFF REPORT

PUBLIC HEARING DATE: May 1, 2018

ITEM NO: 2

PROJECT NAME AND NUMBER: HP-18-39\_636 NE 7<sup>th</sup> Street

APPLICATION TYPE: Quasi-Judicial COA: Alterations to front porch enclosure, porch steps, and side façade, installation of side deck and pavers on driveway.

RECOMMENDATION: Staff recommends conditional approval; refer to end of report for conditions.

CITY PROJECT CONTACT: Cleary Larkin

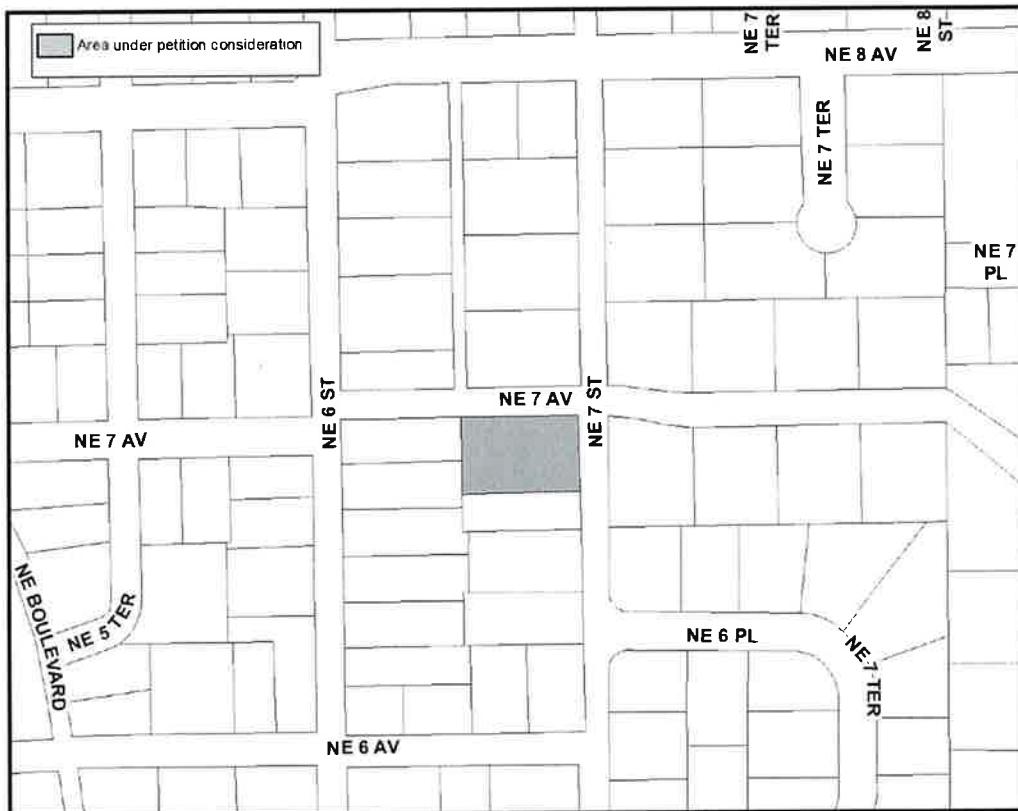


Figure 1: Location Map

### APPLICATION INFORMATION:

**Property Owner(s):** Richard Pusateri

### SITE INFORMATION:

**Address:** 636 NE 7th Street.

**Parcel Number(s):** 12408-000-000

**Existing Use(s):** Single-Family Residential

**Zoning Designation(s):** RSF-3

**Historic District:** Northeast

**Historic District Status:** Contributing

**Date of construction:** c. 1913 (FMSF AL00665)

### PURPOSE AND DESCRIPTION:

Alterations to front porch enclosure, porch steps, and side façade, installation of side deck, and pavers on driveway.

### STAFF REVIEW AND RECOMMENDATION:

#### EXISTING

The existing property sits on the corner of NE 7<sup>th</sup> Avenue and NE 7<sup>th</sup> Street, facing NE 7<sup>th</sup> Avenue with a large side yard on the corner. The c. 1913 house is a one-story wood Queen Anne cottage with simple detailing. The house is raised on brick piers, has wood drop siding, and cross-gabled roof with metal roofing. The original windows are still extant and consist of a single vertical-oriented sash with a diamond-pane transom, grouped in threes on the gable-ends of the house. Other windows on the secondary facades are smaller ganged casement windows, some with diamond-pane sash. The house has an L-shaped enclosed porch that wraps around the front and east side of the house. It is unknown if the entire porch was original to the house, but the enclosure is a later modification. The front portion of the porch is used as a den; the side portion is used as a family room. (Refer to existing floor plan, Exhibit 3)

#### PROPOSED

The proposed project will modify the den (front porch enclosure) to accommodate a new restroom. The north (front) elevation will be replaced with new wood siding, wood trim and new windows. The new elevation consists of ganged windows, custom-made to match the existing in wood detailing

and diamond-pane transom. A center panel of windows will contain wood paneling instead of glazing to provide privacy for the bathroom. The rhythm of the windows and new siding is emphasized by new 6" wood trim referencing a porch that has been enclosed.

A new deck will be constructed on the side of the existing house. The deck will have wood posts, caps and pickets. New double French doors and windows will be installed on the east (side) façade of the house that faces the deck; the new façade will be mostly glazing, creating an open elevation with views to the side yard.

The existing front and side entry stairs, made of brick and concrete, will be removed. New brick stairs will be installed on the front corner of the deck. The landing for the stairs is approximately 8' x 6' with four treads in a 90-degree configuration. The new wood entry stair off the side of the front enclosure is smaller, making this entry into the house the secondary one.

The existing concrete walk to the side entry will be removed and a new semi-circular paver driveway will be installed.

## REVIEW

The review is based on the Secretary of the Interior's Standards and City of Gainesville's *Historic Preservation Rehabilitation & Design Guidelines*.

### Porch Enclosures

The Guidelines state:

*Extant porches which have previously been enclosed or otherwise altered are permitted to remain under the guidelines. There is no requirement to restore an altered or missing feature. However, if enclosures or other inappropriate alterations are removed during the course of rehabilitation, they cannot be replaced. Moreover, new construction must comply with Standard 9.*

*9. New additions, exterior alterations or related new construction shall not destroy historic materials that characterize the property. The new work shall be differentiated from the old and shall be compatible with the massing, size, scale and architectural features to protect the historic integrity of the property and its environment.*

### Recommended

*1. Retain porches and steps that are appropriate to a building and its subsequent development. Porches and additions reflecting later architectural styles are often important to the building's historical development and should, wherever possible, be retained.*

*3. If enclosures are undertaken, maintain the openness of porches through the use of transparent materials such as glass or screens. Place enclosures behind significant detailing so that the detailing is not obscured.*

**Staff Review:** As the existing enclosed porch is not original to the house and does not contribute to the architectural character of the house, its removal and modification does not destroy any historic materials. Per the Guidelines, the enclosed porch is allowed to be replaced with new construction that complies with Standard 9. Staff finds that the proposed design generally complies with Standard 9 as the design is compatible with the existing house in its materials, scale and proportion and use of custom-made windows to match the existing. The new work is differentiated from the old by use of the design of the façade to appear as a porch enclosure.

### Windows

The Guidelines state:

#### *Board Approval Guidelines*

*New windows on additions should be compatible with those of the nearest window on the historic building in terms of proportions, frames, sills and lintels. Installing window designs reflective of a historic period is discouraged. Designs that match the proportions of existing historic windows, but are simple in detailing, are preferred.*

*Criteria for compatibility of new windows are:*

1. *Trim detail;*
2. *Size, shape of frame, sash;*
3. *Location of meeting rail;*
4. *Reveal or setback of window from wall plane;*
5. *Separate planes of two sash;*
6. *Color, reflective qualities of glass;*
7. *Muntin, mullion profiles, configuration.*

*If these criteria are fulfilled, the new windows need not be exact replicas of the originals.*

**Staff Review:** Staff finds the proposed scope of new custom-made windows appropriate for new windows, and recommends that the carpenter follow the above guidelines when constructing the windows. Staff requests submission of carpentry drawings showing elevations, dimensions, materials and details of the new window sashes and casing.

### Doors & Entrances

*9. New additions, exterior alterations or related new construction shall not destroy historic materials that characterize the property. The new work shall be differentiated from the old and shall be compatible with the massing, size, scale and architectural features to protect the historic integrity of the property and its environment.*

*Replacement doors should either match the design of the original under Standard 6, or substitute new materials and designs sympathetic to the original under Standard 9.*

*Recommended*

*3. Place new entrances on secondary elevations away from the main elevation. Preserve non-functional entrances that are architecturally significant.*

**Staff Review:** Staff finds the proposal for new French doors appropriate for the secondary elevation, as the proportions and trim are similar to the new windows, the openness of the elevation is appropriate for a secondary elevation and as reflection of new design, and there are no historic materials being destroyed. Staff requests submission of cutsheets for French Doors for Staff Approval.

Staff finds the proposed new entries acceptable and the materials compatible with the existing house. The proposed plan switches the primary and secondary entries of the house, making the larger new brick stair the primary entry and the "front" smaller entry stair the secondary one. Normally, this may be considered problematic for reflection of the historic use of the house. However, modern needs have changed the plan of the house, making the east side and rear side the more open and public spaces, with the bedrooms and bathrooms on the front (north and west) side of the house. For this reason, shifting the entry to the side, near the new deck and into the family room, allows for a continued use of the house with separation of public and private space.

#### Auxiliary Structures (Decks)

*Staff Approval Guidelines:*

*Decks that meet all of the following conditions can be approved by staff:*

*Historic building on which deck is to be built does not front on two or more streets;*

*Sited to the rear or rear side yard of building (i.e., behind the point midway between front and back of building); and*

*Utilize simple designs that are mostly open.*

Staff finds the deck meets the above criteria in its design, which is mostly open and has architectural elements of the appropriate scale and materials. The deck is sited to the side yard of the house, though can't be approved by staff because of the house's location on a corner. Staff finds that the large side yard helps to minimize the deck's presence on the house and recommends approval of the design.

## **RECOMMENDATION**

Staff recommends approval of the application with the following conditions:

- Submission of new window drawings, showing elevations, dimensions, materials and details of the new window sashes and casing, when completed.
- Submission of door cutsheets
- Follow public works recommendations for installation of new driveway
- Notify staff of any changes during construction

## **LIST OF EXHIBITS:**

Exhibit 1      COA Application

Exhibit 2      Photographs

Exhibit 3      Drawings



# CERTIFICATE OF APPROPRIATENESS APPLICATION

## REQUIREMENTS

CONTACT THE HISTORIC PRESERVATION OFFICE FOR A PRE-APPLICATION CONFERENCE  
334.5022

REVIEW THE CHECKLIST FOR A COMPLETE SUBMITTAL (If all requirements are not submitted it could delay your approval.)

PLEASE PROVIDE ONE (1) DISK OR USB FLASH DRIVE CONTAINING ALL OF THE FOLLOWING:

1 ORIGINAL SET OF PLANS TO SCALE SHOWING ALL DIMENSIONS AND SETBACKS.

LIST IN DETAIL YOUR PROPOSED REPAIR AND/OR RENOVATION

A SITE PLAN OR CERTIFIED SURVEY

PHOTOGRAPHS OF EXISTING CONDITIONS

ANY ADDITIONAL BACKUP MATERIALS AS NECESSARY

AFTER THE PRE-CONFERENCE, TURN IN YOUR COMPLETED COA APPLICATION TO THE PLANNING OFFICE (RM 210, THOMAS CENTER-B), PAY APPROPRIATE FEES, AND PICK UP PUBLIC NOTICE SIGN TO BE POSTED 10 DAYS IN ADVANCE OF THE MEETING.

MAKE SURE YOUR APPLICATION HAS ALL THE REQUIREMENTS.

FAILURE TO COMPLETE THE APPLICATION AND SUBMIT THE NECESSARY DOCUMENTATION WILL RESULT IN DEFERRAL OF YOUR PETITION TO THE NEXT MONTHLY

Planning & Development Services 306 N.E. 6th Avenue

Gainesville, Florida 32601

352.334.5022 Fax 352.334.3259

[www.cityofgainesville.org/planningdepartment](http://www.cityofgainesville.org/planningdepartment)

PROJECT TYPE:  Addition  Alteration  Demolition  New Construction  Relocation  Repair  Fence  Re-roof  Other

## PROJECT LOCATION:

Historic District: Duckpond

Site Address: 636 NE 7<sup>th</sup> Street, Gainesville, Fl. 32601

Tax Parcel # 12408-000-000

## OWNER

Rich Pusateri

Owner(s) Name

Corporation or Company

636 NE 7<sup>th</sup> Street

Street Address

Gainesville, Fl. 32601

City State Zip

Home Telephone Number

352 5192665

Cell Phone Number

Fax Number

richpusateri@yahoo.com

E-Mail Address

## APPLICANT OR AGENT

Howard J. McLean Jr.

Applicant Name

SVM - Skinner Vignola McLean, Inc.

Corporation or Company

1628 NW 6th Street

Street Address

Gainesville, Fl. 32609

City State Zip

(352)378-4400

Home Telephone Number

(352)317-7435

Cell Phone Number

Fax Number

Howard@svmarchitects.com

E-Mail Address

## TO BE COMPLETED BY CITY STAFF

(PRIOR TO SUBMITTAL)

HP # 18-39

Contributing  N

Zoning RGF-3

Pre-Conference  N

Application Complete  N

Enterprise Zone  N

Request for Modification of Setbacks

Y  N

Fee: \$ \_\_\_\_\_

EZ Fee: \$ 00.75

- Staff Approval—No Fee (HP Planner Initial ed)
- Single-Family requiring Board approval (See Fee Schedule)
- Multi-Family requiring Board approval (See Fee Schedule)
- Ad Valorem Tax Exemption (See Fee Schedule)
- After-The-Fact Certificate of Appropriateness (See Fee Schedule)
- Account No. 001-660-6680-3405
- Account No. 001-660-6680-1124 (EnterpriseZone)
- Account No. 001-660-6680-1125 (Enterprise—Credit)

Received By Cleary Larbi  
Date Received 4/4/2018

## OVERVIEW

### DID YOU REMEMBER?

CHECK YOUR ZONING AND SETBACKS FOR COMPLIANCE

REVIEW THE HISTORIC PRESERVATION REHABILITATION AND DESIGN GUIDELINES

REVIEW THE SECRETARY OF INTERIOR'S STANDARDS FOR REHABILITATION

CHECK TO SEE IF YOU WOULD BE ELIGIBLE FOR A TAX EXEMPTION FOR REHABILITATION OF A HISTORIC PROPERTY

THE HPB MEETINGS ARE HELD MONTHLY AT CITY HALL, 200 EAST UNIVERSITY AVE, GAINESVILLE, FL 32601, CITY HALL AUDITORIUM AT 5:30PM. THE SCHEDULE OF MEETINGS IS AVAILABLE ON THE PLANNING DEPARTMENT WEBSITE.

THE HISTORIC PRESERVATION OFFICE STAFF CAN PROVIDE ASSISTANCE AND GUIDANCE ON THE HP BOARD'S REVIEW PROCESS, AND ARE AVAILABLE TO MEET WITH PROPERTY OWNERS OR AGENTS. IF YOU NEED ASSISTANCE, PLEASE CONTACT THE HISTORIC PRESERVATION PLANNER AT (352) 334-5022 OR (352) 334-5023.

### PERSONS WITH DISABILITIES AND CONTACT INFORMATION

PERSONS WITH DISABILITIES WHO REQUIRE ASSISTANCE TO PARTICIPATE IN THE MEETING ARE REQUESTED TO NOTIFY THE EQUAL OPPORTUNITY DEPARTMENT AT 334-5051 (TDD 334-2069) AT LEAST 48 HOURS PRIOR TO THE MEETING DATE. FOR ADDITIONAL INFORMATION, PLEASE CALL 334-5022.

The Historic Preservation Board (HPB) is an advisory board to the City of Gainesville's Commission composed of citizens who voluntarily, without compensation commit their time and expertise to the stewardship of historic resources in our community.

The HPB approval is a procedure which occurs for alterations, construction, restorations, or other significant changes to the appearance of a structure in Gainesville's Historic Districts which have an impact on the significant historical, architectural, or cultural materials of the structure and/or the district. The City's historic review guidelines are available online at [www.cityofgainesville.org/planningdepartment](http://www.cityofgainesville.org/planningdepartment) and within the Land Development Code, Section 30-112.

After submission of an application, the Historic Preservation Planner prepares a written recommendation for the board meeting which addresses whether the proposed changes are compatible with the criteria of the SECRETARY OF INTERIOR'S STANDARDS FOR REHABILITATION and the City of Gainesville's HISTORIC PRESERVATION REHABILITATION AND DESIGN GUIDELINES. Once staff has prepared and completed the staff report, an Agenda of the proposed meeting and the staff report will be posted online approximately 5 to 7 days prior to the HPB meeting and can be found at [www.cityofgainesville.org/planningdepartment](http://www.cityofgainesville.org/planningdepartment) — Citizen Advisory Boards — Historic Preservation Board.

Public notice signage is required to be posted at the property by the applicant no later than 10 days prior to the scheduled Historic Preservation Board meeting. The notarized *Public Notice Signage Affidavit* must be submitted once the sign is posted.

The applicant and/or owner of the property should be present at the Historic Preservation Board meeting and be prepared to address inquiries from the board members and/or the general public. The HPB meeting is a quasi-judicial public hearing with procedural requirements. The review body may approve, approve with conditions, or deny projects. It is not necessary for owners to be present at the HPB meeting if your COA has been staff approved.

In addition to a Certificate of Appropriateness (COA), a building permit may be required for construction from the Building Department. This is a separate process with submittal requirements. Building permits will not be issued without proof of a COA and the Historic Preservation Planner signing the building permit. After the application approval, the COA is valid for one year.

Please post the CERTIFICATE OF APPROPRIATENESS at or near the front of the building.

## CERTIFICATION

BY SIGNING BELOW, I CERTIFY THAT THE INFORMATION CONTAINED IN THIS APPLICATION IS TRUE AND CORRECT TO THE BEST OF MY KNOWLEDGE AT THE TIME OF THE APPLICATION. I ACKNOWLEDGE THAT I UNDERSTAND AND HAVE COMPLIED WITH ALL OF THE SUBMITTAL REQUIREMENTS AND PROCEDURES AND THAT THIS APPLICATION IS A COMPLETE SUBMITTAL. I FURTHER UNDERSTAND THAT AN INCOMPLETE APPLICATION SUBMITTAL MAY CAUSE MY APPLICATION TO BE DEFERRED TO THE NEXT POSED DEADLINE DATE.

1. I/We hereby attest to the fact that the above supplied parcel number(s) and legal description(s) is (are) the true and proper identification of the area of this petition.
2. I/We authorize staff from the Planning and Development Services Department to enter onto the property in question during regular city business hours in order to take photos which will be placed in the permanent file.
3. I/We understand that Certificates of Appropriateness are only valid for one year from issuance.
4. It is understood that the approval of this application by the Historic Preservation Board or staff in no way constitutes approval of a Building Permit for construction from the City of Gainesville's Building Department.
5. The COA review time period will not commence until your application is deemed complete by staff and may take up to 10 days to process.
6. Historic Preservation Board meetings are conducted in a quasi-judicial hearing and as such ex parte communications are prohibited (Communication about your project with a Historic Preservation Board member).

### SIGNATURES

Owner   
Applicant or Agent 

Date 4/4/18  
Date 4.4.2018 2

## PROJECT DESCRIPTION

1. DESCRIBE THE EXISTING CONDITIONS AND MATERIALS Describe the existing structure(s) on the subject property in terms of the construction materials and site conditions as well as the surrounding context.

The existing residence is a wood frame house located in a Historic District in the City of Gainesville, FL. The residence has an enclosed Den facing to the North street side. The exterior is constructed with lap siding, and has a metal roof. The site is in the Duckpond Historic residential area.

2. DESCRIBE THE PROPOSED PROJECT AND MATERIALS Describe the proposed project in terms of size, affected architectural elements, materials, and relationship to the existing structure(s). Attach further description sheets, if needed.

The proposed project will be to modify the Den to accommodate a new restroom. New windows will be installed on the North to match existing, as well as new siding. There will be a new deck constructed on the East side with wood columns & caps. Brick stairs will descend from the deck facing Northeast. There will be 2 new double French doors, one single French door and windows to match existing all on the East side of the residence. The West side of the building will have a small new deck with stairs and railings, and a new French door and window to match existing.

## DEMOLITIONS AND RELOCATIONS (If Applicable)

Especially important for demolitions, please identify any unique qualities of historic and/or architectural significance, the prevalence of these features within the region, county, or neighborhood, and feasibility of reproducing such a building, structure, or object. For demolitions, discuss measures taken to save the building/structure/object from collapse. Also, address whether it is capable of earning a reasonable economic return on its value. For relocations, address the context of the proposed future site and proposed measures to protect the physical integrity of the building.) Additional criteria for relocations and demolitions: Please describe the future planned use of the subject property once vacated and its effect on the historic context.

There is a set of brick stairs and railing to be demolished on the North side and a set of brick stairs and railing on the East side to be demolished. Multiple windows, doors and siding will be demolished on the North, East, and West sides of the residence. One set of windows will be relocated from the bedroom on the Southwest to the North side of the building.

## MODIFICATION OF EXISTING ZONING REQUIREMENTS (If Applicable)

Any change shall be based on competent demonstration by the petitioner of Section 30-112(d)(4)b.

Please describe the zoning modification and attach completed, required forms.

A pre-application conference with the Historic Preservation Planner is required before the submission of a Certificate of Appropriateness (COA) application. A concept review with the City of Gainesville's Historic Preservation Board is optional.

For a single-family structure, accessory structures and all other structures which require Historic Preservation Board review, there is an application fee. Fees vary by the type of building and change annually. Please consult with planning staff or online at [www.cityofgainesville.org/planningdepartment](http://www.cityofgainesville.org/planningdepartment) to determine the amount of the application fees for your project. There is no fee for a staff approved Certificate of Appropriateness. Please consult the *FAQ's Living and Developing in a Historic District* and the *Historic Preservation Rehabilitation and Design Guidelines* for restoration & rehabilitation that is staff approvable. The COA review time period will not commence until your application is deemed complete by staff.

The application is due by 11:00 a.m. on the application deadline date as noted on the attached annual meeting and cut-off schedule.

**THIS CHECKLIST IS A GUIDE TO BE USED FOR PROPER COA SUBMITTAL. SOME ITEMS MAY NOT APPLY TO YOUR PERMIT APPLICATION.**

Please provide all documents on one (1) disk or USB Flash Drive. One full sized printed set of drawings may also be requested on a case-by-case basis. Materials will not be returned to applicant.

A completed application may include the following:

## SUBMITTAL REQUIREMENT CHECKLIST

		Applicant	HP Planner
Survey and Site Plan	A drawing giving dimensions of property; location of building(s) showing distances from property lines (building set-back lines (dimensioned), names of streets front and sides, and north/south orientation. A current site plan or survey may be submitted for this requirement, if it provides the requested information.	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Drawings to Scale <ul style="list-style-type: none"><li>▪ Elevations</li><li>▪ Floor Plan</li><li>▪ Square Footage</li><li>▪ Dimensions &amp; Height</li><li>▪ Materials &amp; Finishes</li></ul>	One complete set of plans (with all (4) exterior elevations) and specifications for the project. All drawings must be clear, concise and drawn to scale. All rooms shall be dimensioned and labeled for use. Height measurement and square footage of different areas shall be on plans. Indicate features on the exterior (i.e.: chimney), the roof pitch, placement of windows and doors and label all materials and textures. A scaled line elevation drawing & footprint drawing is required for all new construction.	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Photographs	Photographs of existing building(s) (all facades or elevations of structure) and adjacent buildings. Photographs should clearly illustrate the appearance and conditions of the existing building(s) affected by the proposed project, close-up views of any specific elements under consideration i.e., windows or doors if proposed to be modified or removed, as well as photographic views of its relationship with neighboring buildings. Photos shall be submitted in jpeg or PDF format. (City staff may take photographs of your property prior to the board meeting as part of their review procedure. The photos will be used for presentation to the Historic Preservation Board.)	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Specific Items	Specific items may be requested, such as landscape plans, wall sections, roof plans, perspective drawings, a model, a virtual illustration and/or verification of economic hardship.	<input type="checkbox"/>	<input type="checkbox"/>
Modification of Existing Zoning	Attach separate form requesting a zoning modification based on competent demonstration by the petitioner of Section 30-112(d)(4)b.	<input type="checkbox"/>	<input type="checkbox"/>
Demolition Report	In the case of demolition provide substantiating report(s) based on competent demonstration by the petitioner of Section 30-112(d)(6)c.	<input type="checkbox"/>	<input type="checkbox"/>
Notarized Consent Letter	Notarized letter of consent from the property owner, if the applicant is not the owner of the property or is in the process of purchasing the property.	<input checked="" type="checkbox"/>	<input type="checkbox"/>

## PROPERTY OWNER AFFIDAVIT

Owner Name: <u>Rich Pusateri</u>		
Address: <u>636 NE 7th Street Gainesville, FL 32601</u>	Phone:	
Agent Name: <u>Howard J. McLean Jr.</u>		
Address: <u>1628 NW 6th Ave Gainesville, FL 32609</u>	Phone: <u>352-378-4400</u>	
Parcel No.: <u>12408-000-000</u>		
Acreage:	<u>S: 04</u>	<u>T: 10</u>
Requested Action: <u>Renovation</u>		

I hereby certify that: I am the owner of the subject property or a person having a legal or equitable interest therein. I authorize the above listed agent to act on my behalf for the purposes of this application.

Property owner signature: R. P. J.

Printed name: Richard Thomas Pusateri

Date: 4/3/18

The foregoing affidavit is acknowledged before me this 3rd day of April, 2018 by Rich Pusateri, who is/are personally known to me, or who has/have produced FL DrLIC. P236758754420 as identification.

NOTARY SEAL



Signature of Notary Public, State of FL

**CERTIFICATE OF APPROPRIATENESS**

(TO BE COMPLETED BY CITY STAFF)

IF STAFF APPROVAL ALLOWS THE ISSUANCE OF THE CERTIFICATE OF APPROPRIATENESS, THE BASIS FOR THE DECISION WAS:

This meets the *Secretary of Interior's Standards for Rehabilitation* and the *City of Gainesville's Historic Preservation Rehabilitation and Design Guidelines*.

HISTORIC PRESERVATION PLANNER

Cleary Laihi

DATE

THE HISTORIC PRESERVATION BOARD CONSIDERED THE APPLICATION OF HP 18-39 AT THE May 1, 2018 MEETING. THERE WERE 8 MEMBERS PRESENT.

THE APPLICATION WAS  APPROVED  DENIED BY A 7-1 VOTE,  
SUBJECT TO THE FOLLOWING CONDITIONS:

PER STAFF RECOMMENDATIONS : Submit new window drawings, door cut-sheets, follow public works recs for driveway

Notify staff of any changes during construction

THE BASIS FOR THIS DECISION WAS:

This meets the *Secretary of Interior's Standards for Rehabilitation* and the *City of Gainesville's Historic Preservation Rehabilitation and Design Guidelines*.

CHAIRPERSON



DATE

5-1-18

It is understood that the approval of this application by the Historic Preservation Board or staff in no way constitutes approval of a Building Permit for construction from the City of Gainesville's Building Department.

After the application approval, the COA is valid for one year.

Please post the CERTIFICATE OF APPROPRIATENESS at or near the front of the building.

HP-18-39

636 NE 7th Street

### CERTIFICATE OF APPROPRIATENESS

(TO BE COMPLETED BY CITY STAFF)

IF STAFF APPROVAL ALLOWS THE ISSUANCE OF THE CERTIFICATE OF APPROPRIATENESS, THE BASIS FOR THE DECISION WAS:

This meets the *Secretary of Interior's Standards for Rehabilitation* and the *City of Gainesville's Historic Preservation Rehabilitation and Design Guidelines*.

HISTORIC PRESERVATION PLANNER Cleary Laihi DATE \_\_\_\_\_

THE HISTORIC PRESERVATION BOARD CONSIDERED THE APPLICATION OF HP 18-39 AT THE May 1, 2018 MEETING. THERE WERE \_\_\_\_\_ MEMBERS PRESENT.

THE APPLICATION WAS  APPROVED  DENIED BY A \_\_\_\_\_ VOTE, SUBJECT TO THE FOLLOWING CONDITIONS:

THE BASIS FOR THIS DECISION WAS:

This meets the *Secretary of Interior's Standards for Rehabilitation* and the *City of Gainesville's Historic Preservation Rehabilitation and Design Guidelines*.

CHAIRPERSON \_\_\_\_\_ DATE \_\_\_\_\_

It is understood that the approval of this application by the Historic Preservation Board or staff in no way constitutes approval of a Building Permit for construction from the City of Gainesville's Building Department.

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HISTORIC PRESERVATION PLANNER \_\_\_\_\_ DATE \_\_\_\_\_

THE HISTORIC PRESERVATION BOARD CONSIDERED THE APPLICATION OF HP \_\_\_\_\_ AT THE \_\_\_\_\_ MEETING. THERE WERE \_\_\_\_\_ MEMBERS PRESENT.

THE APPLICATION WAS     APPROVED     DENIED    BY A \_\_\_\_\_ VOTE,  
SUBJECT TO THE FOLLOWING CONDITIONS:

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THE BASIS FOR THIS DECISION WAS:

This meets the *Secretary of Interior's Standards for Rehabilitation* and the *City of Gainesville's Historic Preservation Rehabilitation and Design Guidelines*.

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CHAIRPERSON \_\_\_\_\_ DATE \_\_\_\_\_

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001-660-1124 (EZ Zone) \$121.50  
001-660-1125 (EZ Credit) (\$60.75)

APR 26 2018

Operator: Michael Hoge

Receipt no: 74652

Item	Description	Account No	Payment	Payment Reference	Paid
HP-18-00039 00636 NE 7TH ST 636 NE 7th Street	Cert of Appropriateness - Single Family/Accessory	001-660-6680-3405	CREDIT		\$60.75
<b>Total:</b>					

Transaction Date: 04/26/2018

Time: 12:18:40 EDT

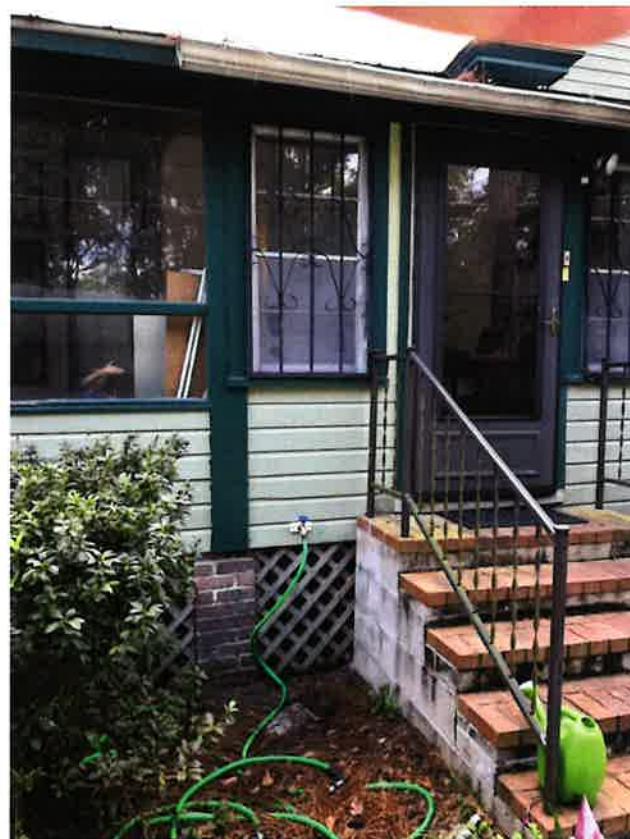




Front (7<sup>th</sup> Avenue) façade (top) and view from 7<sup>th</sup> Street showing large side lot (bottom)



Corner of porches, with side entry (top) and side enclosed porch (bottom)



Rear façade (top), example of original windows with diamond-pane sash (bottom left), and existing front entry (bottom right).



Side entry (top) and examples of existing windows (bottom)

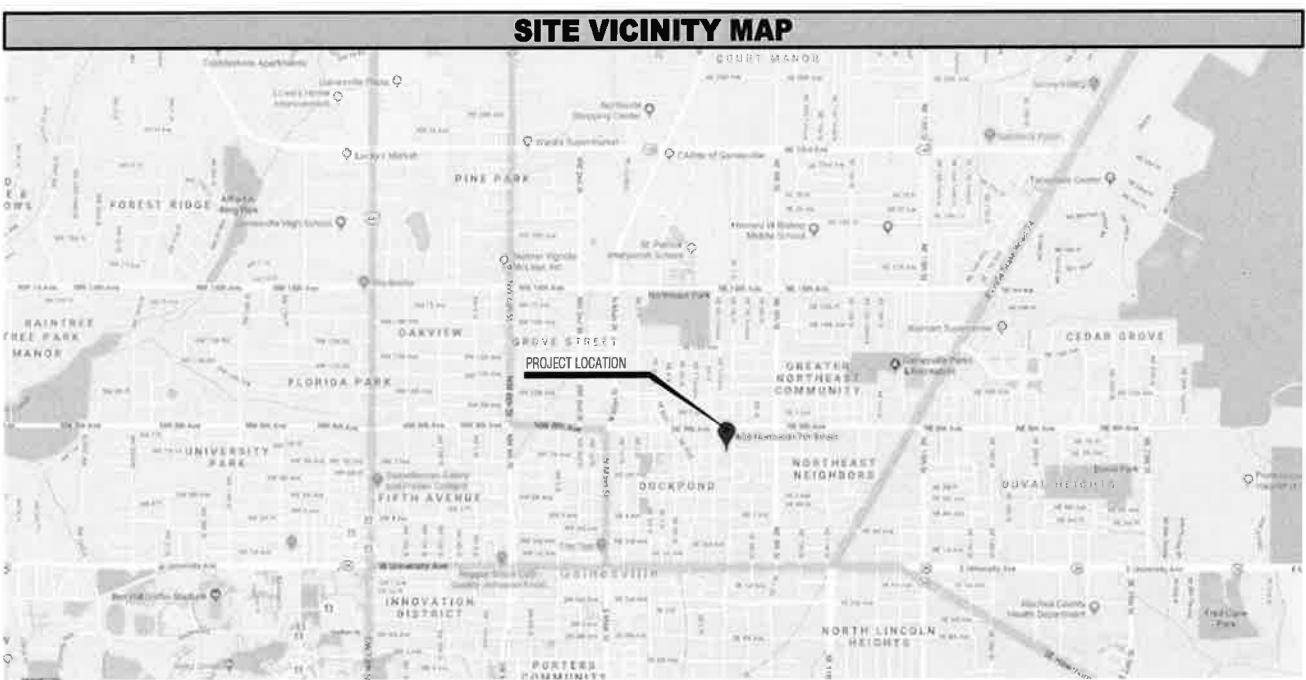
## PROPOSED

# RENOVATION OF THE PUSATERI RESIDENCE

FOR  
RICH PUSATERI  
AT

636 NE 7TH STREET GAINESVILLE,  
FL 32601

## 3D PLAN



## PROJECT SCOPE

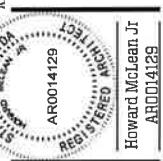
RENOVATION OF AN EXISTING 1541 SQ FT HISTORIC  
RESIDENCE

## CONSULTANTS

**ARCHITECT**  
SKINNER VIGNOLA MCLEAN, INC.  
1628 NW 6th STREET  
GAINESVILLE, FL 32609  
Howard J. McLean Jr.  
howard@svmarchitects.com  
Ph: 352.378.4400  
Fax: 352.377.5378



**SKINNER VIGNOLA MCLEAN, INC.**  
ARCHITECTS & PLANNERS | FL CERTIFICATE | AA3478



**RENOVATION OF THE PUSATERI  
RESIDENCE**  
FOR  
RICH PUSATERI  
PROJECT  
636 NE 7TH STREET  
GAINESVILLE, FL 32601

**DESIGN PHASE: COA SUBMITTAL**  
REVISIONS  
DATE 4/4/2018  
DRAWN JER  
CHECKED HJM  
SHEET  
**T1.0**  
COVER SHEET  
1545

NOTICE: AT THE TIME OF BUILDING PERMIT APPLICATION, THE ARCHITECT HAS NOT BEEN SO EMPLOYED TO FURNISH CONSTRUCTION OBSERVATION OR CONSTRUCTION ADMINISTRATION SERVICES. THE ARCHITECT HAS NO KNOWLEDGE OF THE START OF CONSTRUCTION NOR DOES HE HAVE KNOWLEDGE OF ANY OTHER REGISTERED ARCHITECT BEING SO EMPLOYED TO FURNISH CONSTRUCTION OBSERVATION OR CONSTRUCTION ADMINISTRATION SERVICES.

## DRAWING SHEET INDEX

SHEET #	SHEET NAME	Current Revision	Current Date
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## TITLE

T10	COVER SHEET
T13	ARCHITECTURAL SITE PLAN
	ARCHITECTURALS
A11.0	PROPOSED - PLAN - FIRST (OVERALL)
A18.0	PROPOSED - ELEVATIONS - EXTERIOR
A18.1	PROPOSED - ELEVATIONS - EXTERIOR

1. DRAWINGS ARE DIAGRAMATIC TO CONVEY EXISTING/NEW CONDITIONS. CONTRACTOR SHALL INSPECT AND VERIFY THE SCOPE OF WORK. ANY ADDITIONAL WORK NOT SPECIFICALLY NOTED ON THE DRAWINGS BUT YET ARE APPARENT TO FIELD INSPECTION SHALL BE CONSIDERED AS PART OF THIS CONTRACT. CONTRACTOR SHALL ASSUME RESPONSIBILITY FOR VERIFYING ALL EXISTING CONDITIONS.

2. CONTRACTOR SHALL CHECK AND VERIFY ALL DIMENSIONS AND NOTIFY ARCHITECT IMMEDIATELY OF ANY DISCREPANCIES.

3. NO INSTRUCTION, REVISIONS, ADDITIONS, DELETIONS, SPECIFICATIONS OR DETAILS OTHER THAN THE INFORMATION CONTAINED HEREIN BEFORE SHALL GOVERN THE PROJECT UNLESS THEY ARE IN WRITING AND APPROVED BY THE ARCHITECT, OWNER AND CONTRACTOR IN THE FORM OF A CHANGE ORDER.

5. ALL MATERIALS SHALL BE INSTALLED IN ACCORDANCE W/ MANUFACTURER'S INSTRUCTIONS. IT IS GENERAL CONTRACTOR'S RESPONSIBILITY TO VERIFY AND APPROVE ALL DIMENSIONS OF EQUIPMENT AND MATERIAL WITH SUPPLIERS PRIOR TO ORDERING AND / OR INSTALLATION OF ALL PRODUCTS.

6. RFIS - SUBMIT ALL QUESTIONS ON RFI DOCUMENT PROVIDED IN BID DOCUMENTS WITH DATE OF REQUEST. ARCHITECT WILL PROVIDE RESPONSE AS QUICKLY AS PRACTICAL.

7. UPON GENERAL CONTRACTOR APPROVAL, ALL SUBMITTALS ARE TO BE SENT FROM THE SUBCONTRACTOR TO THE GENERAL CONTRACTOR FOR REVIEW AND SUBMISSION TO THE ARCHITECT; THE SUBCONTRACTOR IS TO FLAG ANY SUBMITTALS. THE FULL SUBMITTAL PACKAGE IS TO BE SENT ELECTRONICALLY IN PDF FORMAT ON EITHER A360 WEBSITE, FTP OR DROP BOX TO THE ARCHITECT WITHIN TWO WEEKS OF AWARD. ALL SUBMITTALS ARE TO BE REVIEWED BY GC PRIOR TO SUBMISSION TO THE ARCHITECT. ALL NON-REVIEWED SUBMITTALS WILL BE REJECTED. THE ARCHITECT WILL SUBMIT TO THE PROJECT MANAGER COPIES OF ALL REJECTED SUBMITTALS AND APPROVED SUBSTITUTIONS. ALL APPROVED SUBMITTALS AND CUT-SHEETS ARE TO BE MADE AVAILABLE PERMANENTLY ON THE JOBSITE FOR FUTURE REFERENCE DURING CONSTRUCTION MEETINGS. TIMELINESS OF SUBMITTALS IS OF EXTREME IMPORTANCE DUE TO PROJECT SCHEDULE. LATE SUBMITTALS WILL BE BACKCHARGED FROM THE SCHEDULE OF VALUES ANY REVIEWS AFTER THIRD WEEK SHALL BE BORNE BY GENERAL CONTRACTOR @ A RATE OF \$200 PER SUBMITTAL.

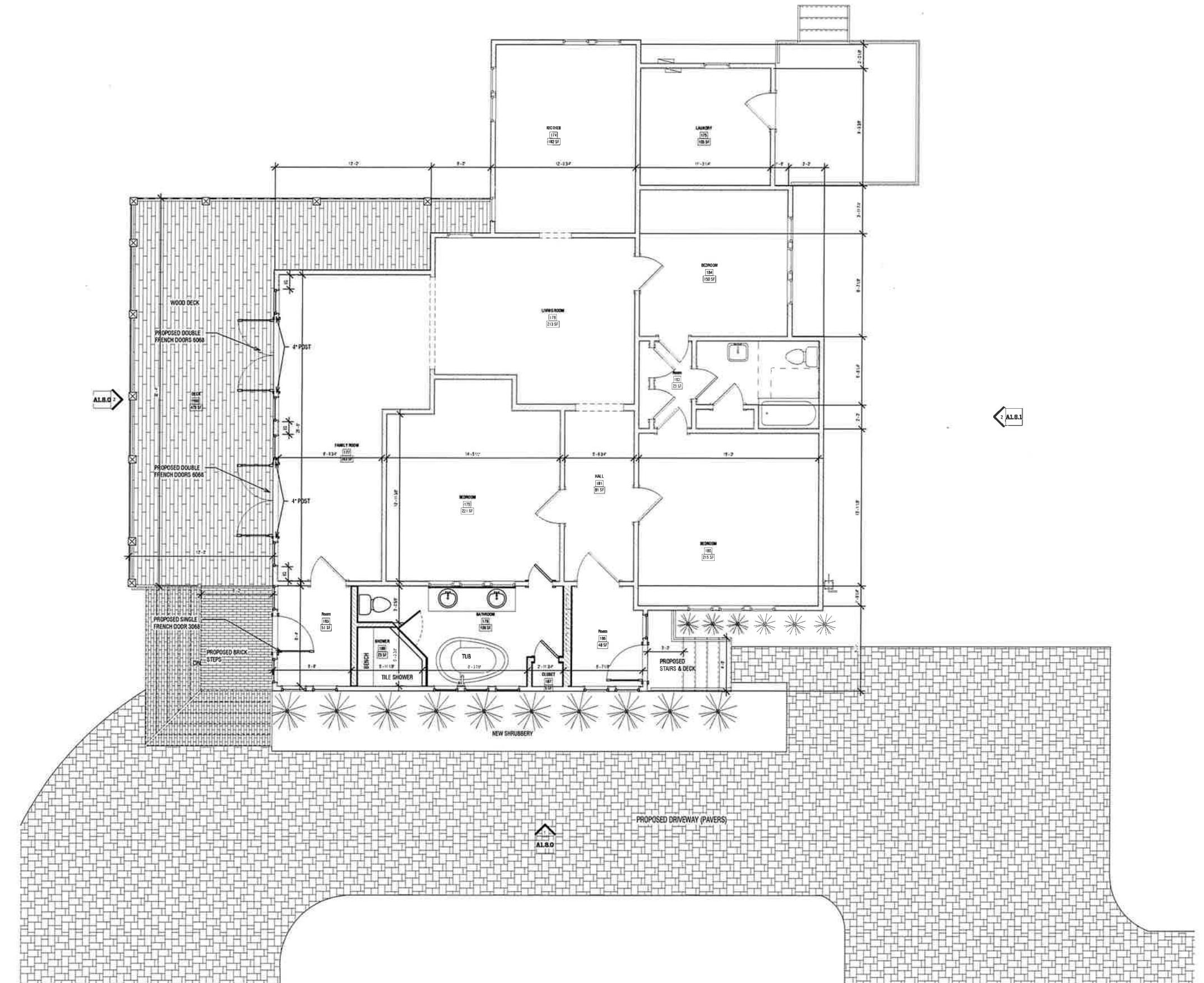
8. PROJECT MAY INCLUDE MISCELLANEOUS STANDARD DETAILS. GC IS TO REVIEW ALL TO VERIFY ALL ARE APPLICABLE. SOME DETAILS MAY BE MIRRORED FOR THIS PROJECT COORDINATE W/ FLOOR PLAN.

11. SEE LS SERIES DRAWINGS FOR CODE DATA & LIFE SAFETY INFORMATION.

13. IT IS THE RESPONSIBILITY OF THE GENERAL CONTRACTOR AND ALL SUBCONTRACTORS TO VISIT THE JOBSITE AND FAMILIARIZE THEMSELVES WITH ALL EXISTING CONDITIONS IN THE FIELD. ANY DISCREPANCIES BETWEEN EXISTING FIELD CONDITIONS AND THE CONSTRUCTION DOCUMENTS ARE TO BE BROUGHT TO ARCHITECT'S ATTENTION IMMEDIATELY PRIOR TO BIDS BEING DUE. OWNER WILL PROVIDE DIRECTION TO GENERAL CONTRACTOR FOR BIDDING PURPOSES TO ASSURE APPROPRIATE SCOPE IS INCLUDED WITHIN BID.

14. CONTRACTOR IS TO COORDINATE WITH TENANT'S, LANDLORDS AND/OR SURROUNDING TENANTS/LANDOWNERS WHEN PERFORMING ANY WORK. THERE SHALL NOT BE ANY DISRUPTION OF SERVICES FOR THE SURROUNDING TENANTS/LANDOWNERS DURING THE CONSTRUCTION / RELOCATION AND/OR EXPANSION AND/OR RENOVATION OF THE FACILITY.

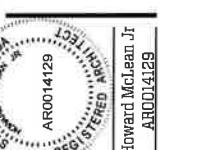




**FLOOR PLAN**  
A1.0  
SCALE: 1/4" = 1'-0"

NOTE: AT THE TIME OF BUILDING PERMIT APPLICATION, THE ARCHITECT HAS NOT BEEN SO EMPLOYED TO FURNISH CONSTRUCTION OBSERVATION SERVICES. THE ARCHITECT HAS NO KNOWLEDGE OF THE START OF CONSTRUCTION NOR DOES HE HAVE KNOWLEDGE OF ANY OTHER REGISTERED ARCHITECT BEING SO EMPLOYED TO FURNISH CONSTRUCTION OBSERVATION OR CONSTRUCTION ADMINISTRATION SERVICES.

**SKINNER VIGNOLA MCLEAN, INC.**  
ARCHITECTS & PLANNERS FL CERTIFICATE #A3378  
P.352.378.4400 F.352.377.5378 162B NW 6TH STREET  
GAINESVILLE, FL 32609



DESIGN PHASE: HISTORIC BOARD SUBMITTAL RENOVATION OF THE PUSATERI RESIDENCE  
FOR  
RICH PUSATERI

PROJECT

REVISIONS

DATE 4/4/2018  
DRAWN JER  
CHECKED HJM

**SHE**  
**A1.1.0**  
PROPOSED - PLAN  
- FIRST (OVERALL)  
1545



**NORTH ELEVATION**

SCALE: 3/8" = 1'-0"



**EAST**

SCALE: 1/4" = 1'-0"

**DESIGN PHASE: HISTORIC BOARD SUBMITTAL RENOVATION OF THE PUSATERI RESIDENCE**

FOR RICH PUSATERI

PROJECT 6336 NE 77TH STREET  
GAINESVILLE, FL 32601

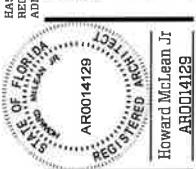
REVISIONS

DATE 4/4/2018  
DRAWN JER  
CHECKED HJM

**SHEET A1.8.0**  
PROPOSED -  
ELEVATIONS -  
EXTERIOR  
1545

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**SKINNER VIGNOLA MCLEAN, INC.**  
ARCHITECTS & PLANNERS | FL CERTIFICATE #A3478  
SVM | P.352.378.4400 | 162 NW 6TH STREET  
P.352.377.5378 | GAINESVILLE, FL 32609



Howard McLean Jr.  
AR014129

REG. STERED ARCH.

AR014129

Howard McLean Jr.  
AR014129



**SOUTH ELEVATION**

SCALE: 1/4" = 1'-0"



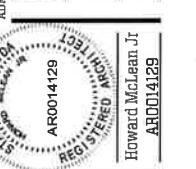
**WEST ELEVATION**

SCALE: 1/4" = 1'-0"

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**SKINNER VIGNOLA MCLEAN, INC.**  
ARCHITECTS & PLANNERS FL CERTIFICATE #A32478



Howard McLean Jr.

AH0014129

**DESIGN PHASE: HISTORIC BOARD SUBMITTAL RENOVATION OF THE PUSATERI RESIDENCE**

FOR RICH PUSATERI

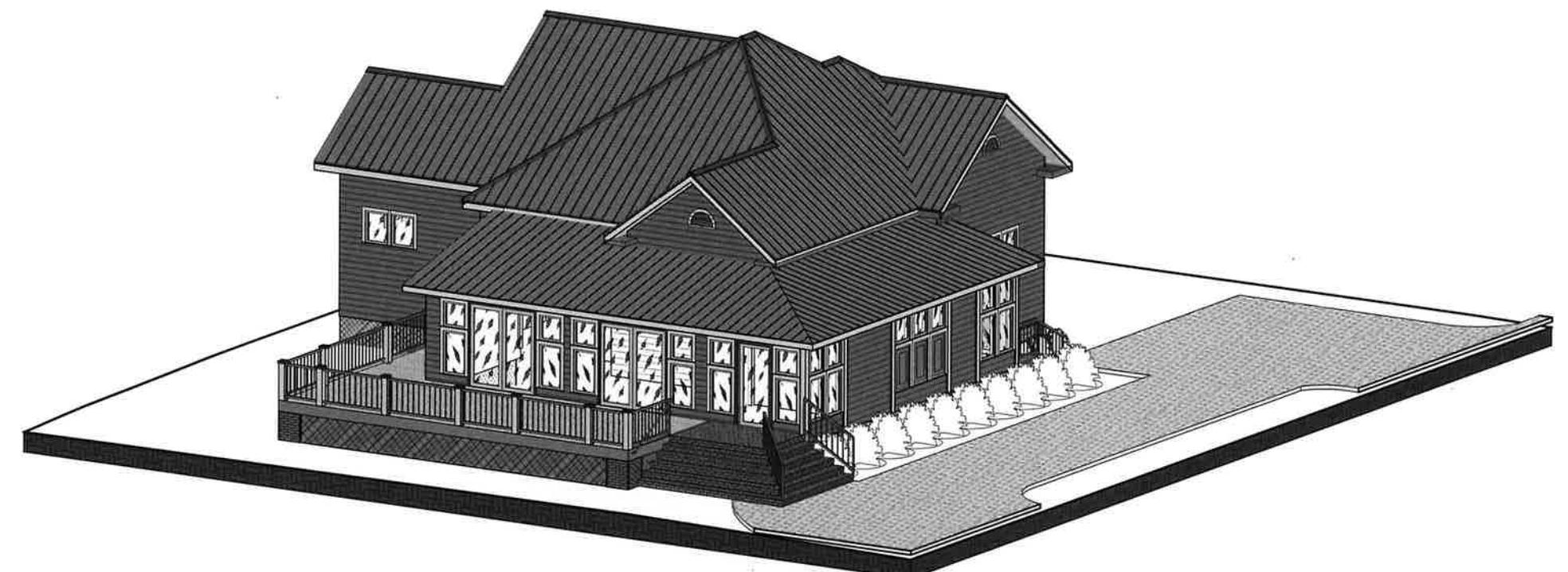
636 NE 7TH STREET  
GAINESVILLE, FL 32601

PROJECT

REVISIONS

DATE 4/4/2018  
DRAWN JER  
CHECKED HJM

**SHE A1.8.1**  
PROPOSED - ELEVATIONS - EXTERIOR  
1545



**3D PERSPECTIVE**

SCALE:



**3D PERSPECTIVE 2**

SCALE:

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**SVM** | P.352.378.4400 | F.352.377.5376  
Gainesville, FL 32609  
ARCHITECTS & PLANNERS | FL. CERTIFICATE #A3478

**DESIGN PHASE: HISTORIC BOARD SUBMITTAL**

**RENOVATION OF THE PUSATERI RESIDENCE**

**FOR**

**636 NE 7TH STREET**

**GAINESVILLE, FL 32601**

**REVISIONS**

**DATE 4/4/2018**  
**DRAWN JER**  
**CHECKED HJM**

**SHEE A4.0**  
**3D PERSPECTIVES**  
**1545**

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Howard McLain Jr.

AR014129