

LEGISLATIVE #

170871A



YONHIKI NO SARU
(Four Monkeys)

During a recent trip to China, I came across a number of wonderful, wood carved sculptures of Monkeys. The carvings depicted the monkeys as playful, cheerful and somewhat mischievous. I have often thought about how similar they are to us humans, not just physically, but socially as well.

I began painting a series of monkeys while in Japan and have continued to use them as subject matter for murals. My goal is to create images which will amuse, entice and provoke positive thoughts in the viewer's mind.

