

080010

Request For City Commission Contingency Funds Outside Entity

Name of Individual Requesting Funds: Vivian Filer
Address: P.O. Box 1482 Gainesville, FL 32601-1482
Telephone: (352)505-6161

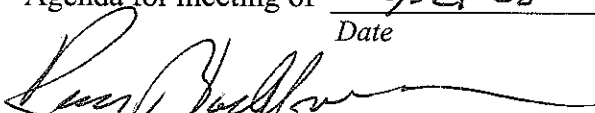
Date of Request: 5/20/08

Name of Organization Requesting Funds	The Cotton Club Museum and Cultural Center, Inc.
Amount Requested (not to exceed \$10,000)	\$10,000
Expected Date of Expenditure of Funds	June 14 th and 15 th , 2008
Public Purpose <i>(use of funds must classify as a public purpose – please explain)</i>	The Cotton Club asks that the City of Gainesville partner with us to help cover the costs of police and security service necessary for the Juneteenth Festival.

Category of Request: <i>(please check one and provide name of event, program, etc and explanation)</i>		
Special Event <i>(include name and date of event)</i>	x	2 nd Annual Juneteenth Festival and Juried Art Show, June 14 th and 15 th , 2008
Special Project or Pilot Program <i>(include name and explanation of program)</i>		
Grant Match <i>(include name of grant, grant agency and % of matching funds needed)</i>		
Capital Donation for Non-profit organization <i>(include name of organization & description of capital improvement)</i>		
Co-Sponsorship of fund-raising event <i>(include name & date of event)</i>		
Other <i>(please explain)</i>		

City Manager has reviewed and accepted this request for inclusion on City Commission Agenda for meeting of 5-21-08

Date


City Manager Signature

5-21-08
Date



'The things we truly love stay with us always, locked in our hearts as long as life remains'

- Josephine Baker (1906-1975)

Building a Village, Nurturing Growth

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JFEST 2008 BUDGET

REVENUE

Tourism Product Development Grant	35,672.00	
Application Fees-60 Artist & 55 Vendor	14,850.00	
Merchandise Sales	20,134.00	
		<u>70,656.00</u>

EXPENSES

Performers, Stages, Sound	22,000	
Awards, Professional & Youth	12,000	
Advertising & Promotions	23,203	
Tent & Other Rental Fees	5,000	
Security, Waste, EMS	13,500	
Port-o-Potties	1,750	
Electricity incl. distribution	3,000	
		<u>80,453.00</u>
		-9,797.00
City of Gainesville (Security, Waste, etc.)		<u>10,000.00</u>
		203.00



FOR IMMEDIATE RELEASE

Contacts: Donna Isaacs, Executive Director, d Isaacs@ufl.edu
 Felissa Scott, JFest Committee Chair, Felissa.scott@gmail.com
 Phone: 352-505-6161

Lurrie Bell Headlines; Florida Highwaymen and International Artists Showcase at JFest 2008

Gainesville, Fla. – May 19, 2008 – The Cotton Club Museum and Cultural Center's **2nd Annual Juneteenth Festival & Juried Art Show (JFest)** will celebrate African-American cultural heritage and Freedom at Lincoln Park on **June 14-15, 2008** (Father's Day weekend).

The legendary **Lurrie Bell**, son of Chicago blues harmonica master Carey Bell, is the JFest 2008 Headliner, which is co-sponsored by the North Central Florida Blues Society. Voted **Most Outstanding Guitar Player in 2007** by the Living Blues magazine critics' poll, he was nominated for a 2007 Blues Music Award for Best Guitarist by the Blues Foundation. Bell's music draws upon his own history, using his personal tragedies and hardships to form the core of his music. This is a core principle in blues music, and Lurrie Bell's brand of the blues is all the richer for it. Mr. Bell will perform at JFest, **Saturday, June 14 at 7:30 p.m.**

Bill Barnard of the North Central Florida Blues Society had this to say about Lurrie Bell: "I'm really excited about it." "[It's a] chance to get one of the most authentic Chicago style blues players into town."

JFest 2008 also welcomes guest artists the Florida Highwaymen who will share their art on scenes of Florida's subtropical wilderness. Hailed as "Florida's African-American Landscape Painters," this group started during the time of segregation when they were not allowed to sell their work at sales venues leaving Florida's highways as their marketplace. The vibrant colors in these painted landscapes will be very familiar to Floridian art collectors, as their work has been widely collected in the past 30 years. To see the fearlessness in the Highwaymen's color palette and know the struggles they faced in the mid-twentieth century art market is a testament to the tenacity of the spirit of these artists. Even more remarkable is the fact that these art pioneers were self-taught. The 26-member group, which includes one woman, was inducted into the Florida Artists Hall of Fame in 2004. At least eight of them, including original Highwaymen Roy McLendon, John Daniels, and Mary Ann Carroll, will be joining us at JFest this year.

Debbie Gallagher of the Alachua County Schools' Fine Arts department said the Highwaymen were used as part of a two year art class study on Florida art a few years ago. "Almost every year you will find art teachers who have their children learning about the Highwaymen," she said. "Rather than read about something in a book, or researching something on the web [...] when you get to actually put a face to human history, that's a pretty special thing."

This year's festival also draws artists from an international base. Olaniyi Idowu Alani from Sao Paulo, Brazil; Oladimeji Adisa from Liverpool, England; and Traoré Oumarou from Aulnay-sous-bois, France are just a few of the international artists that will showcase at this year's festival. Returning for his 2nd year, poster artist Kenneth Moses Ogungbemi, a Nigerian currently residing in Brazil, has exhibited internationally for many years. Through their artwork and presence, these artists will embody the diversity of the African heritage experience that JFest seeks to promote.

The 2nd Annual Juneteenth Festival and Juried Art Show is produced by the Cotton Club Museum & Cultural Center, Inc., a non-profit, 501(c)(3) corporation dedicated to the preservation of African American history and culture through the fine, folk and performing arts. For more information, please visit www.JFestCentral.com. **We encourage you to share this information with your family, friends and colleagues!**

For more information on JFest, contact Executive Director Donna Isaacs, Cotton Club Museum & Cultural Center; or Felissa Scott, JFest Committee Chair at: <http://www.jfestcentral.com> or jfestcentral@gmail.com
 Phone: 352-505-6161

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