

City of Gainesville

*City Hall
200 East University Avenue
Gainesville, Florida 32601*



Meeting Agenda

February 25, 2013

1:30 PM

City Hall, Room 16

Recreation, Cultural Affairs and Public Works

Committee

*Commissioner Susan Bottcher, Chair
Commissioner Todd Chase, Member
Commissioner Thomas Hawkins, Member*

Persons with disabilities who require assistance to participate in this meeting are requested to notify the Equal Opportunity Department at 334-5051 or call the TDD phone line at 334-2069 at least two business days in advance.

CALL TO ORDER

ROLL CALL

ADOPTION OF THE AGENDA

APPROVAL OF MINUTES

[120872.](#)

**Recreation, Cultural Affairs and Public Works Committee Meeting
Minutes of January 28, 2013 (B).**

RECOMMENDATION

*The Recreation, Cultural Affairs and Public Works
Committee approve the minutes of the January
28, 2013 meeting as submitted.*

[120872_Minutes_20130225.pdf](#)

DISCUSSION OF PENDING REFERRALS

[120663.](#)

Student Participation in Public Art (NB)

This item involves a discussion of establishing a set aside for Art in Public Places funds for under 18 year old artists participating in the Art in Public Places (APPT) program.

Explanation: At the December 6, 2012 City Commission meeting Commissioner Poe referred an inquiry he had from a student as to why Art in Public Places artists calls were limited to artists 18 years and older and whether there would be the possibility of a "carve-out" for students.

Chapter 5.5 -Art in Public Places of Part II - Code of Ordinances (adopted Jan. 23, 1989) was carefully drafted after a review of percent for art ordinances across the nation. The results of this review then became the model for the City of Gainesville ordinance. The intent of the program is to attract professional artists or teams of artists of national caliber with extensive previous experience creating public art, a proven track record in meeting budget and timelines and the skills necessary for complex permanent public art installations, including but not limited to project planning and financial oversight, design and design team coordination, structural engineering and fabrication, site design and preparation, construction documentation permitting, as well as installation management. Artists selected to produce public art are also expected to exhibit significant awareness of local and national community history and/or issues that provide the framework relevant to public art projects.

Following submission of a response to a project's "Call to Artists Request for Qualifications" and if selected from the pool of national submissions of artists from across the U.S. (e.g. over 80 applied for the recent RTS project call and over 30 for the recent GPD project call) selected finalists then complete a fuller proposal for review by the Art in Places Trust. If awarded the commission, the artist(s) complete a 22-page contract which requires them to provide renderings of their work, budget, timelines, their corporate information, subcontractors (if applicable), warranties of title, quality and condition, proof of insurance, etc.

In order to meet the above mentioned criteria, the current "Call to Artists" used for Art in Public Places projects request artists to list: past experience on projects of similar budget and scope of the project call and public commissions similar in budget and scope; major public, private, corporate, or museum collections in which their work is featured; awards, grants, or fellowships; one-person or group exhibitions in which their work has been featured in the last 7 years; and a proposal and a PowerPoint presentation of images of past work. The Call also requires all artists to reside in the United States and be age 18 and over. Beyond a desire to attract skilled experienced professionals with a background in public art, these criteria also addressed the issue of the general inability of minors to enter into a legal contract. City legal counsel however has identified precedent for a minor or parent or guardian of the minor for selected artistic services.

In reviewing the inquiry at their January 8, 2013 meeting, the Art in Public Places Trust first cited the legal issue of contracting with a minor, but more importantly the intent for the permanent public art installations (permanent being required by the ordinance) funded through this program to be of the highest caliber possible and created by experienced artists with quality reputations in the art world. They discussed the challenges of the increasing cost of public art and limited funding available through the program. Finally, they reviewed opportunities already provided by the City for student artists to display their work. These include 3 exhibitions at the Thomas Center each year presented by the Alachua County Public Schools Visual Arts Program, as well as the student art competition associated with the Hoggetowne Medieval Faire. At this meeting the Art in Public Places Trust reached consensus that it was not in favor of carving out a piece of the limited funding available for public art in the program for students under 18 years old; however, the Trust felt that a similar competition for temporary public art might be something to consider although the program would need to be legally viable, developed and funded.

At their February 6, 2013 meeting the Art in Public Places Trust again addressed the referral. The Trust remained resolved that the criteria for selection be maintained, that candidates be able to fulfill the requirements of the contract, and that funding remain intact per the existing ordinance with no set-aside for "under 18 year old" applicants.

The Trust moved and approved that the requirement in project calls to artists that “applicants must be 18 years old and above” be removed from the project call language.

Fiscal Note: N/A

RECOMMENDATION

The Recreation, Cultural Affairs and Public Works Committee: 1) hear a staff report regarding Student Participation in Public Art; and 2) recommend that the City Commission: a) approve the removal from project calls of the language regarding age restriction being 18 years old or above, and b) remove this item from the referral list.

Legislative History

12/6/12 City Commission Referred to the Recreation, Cultural Affairs and Public Works Committee

[120643.](#)

Transportation Accessibility to Medical Clinics via Regional Transit System (RTS) (B)

This item is to provide information requested by the City Commission regarding accessibility to medical clinics in the City of Gainesville provided by Regional Transit System (RTS).

Explanation: Regional Transit System (RTS) was asked to provide a list of medical clinics in the City of Gainesville showing their location, distance to the nearest bus stop, and RTS routes that serve those bus stops.

RTS complies with Code of Federal Regulations (49 CFR Parts 27, 37 and 38) when dealing with accessibility to bus stops.

On February 7, 2013, the City Commission approved a motion suggested by Commissioner Poe requesting that staff develop a budget increment for FY14 based on a gap analysis of RTS accessibility to mental health care facilities such as Shands, VA, Meridian, etc. RTS will contact Shands, VA, and Meridian to discuss access to those institutions.

Fiscal Note: There is no fiscal impact.

RECOMMENDATION

The Committee discuss and provide directions.

Legislative History

12/6/12 City Commission Referred to the Recreation, Cultural Affairs and Public Works Committee

[120643_Map_20130225.pdf](#)

[120127.](#)

Old Landfill Remediation (B)

This item is to provide information on Old Landfills for which the City has responsibility as well as an update on the progress of the Airport Landfill Remediation project.

Explanation: The Data and Analysis section of the Solid Waste Element of the City Of Gainesville's Comprehensive Plan includes a section on the History of Solid Waste Management. This section identifies the landfill operated by the City Of Gainesville at the Gainesville Municipal Airport, a City operated dump for combustible refuse near the South Main Street Wastewater Treatment Plant, and a third landfill operated by the City located on Archer Road five miles from downtown which accepted junk vehicles, large logs, and other items not considered suitable for the airport landfill. Each of these landfills was closed prior to 1985; therefore are exempt from Florida Administrative Codes regarding Landfill Closure regulations.

The Old Dump located off South Main Street was a remediation project that the City became aware of in 2001 after Florida Department of Environment Protection (FDEP) staff conducted an investigation of the Sweetwater Branch as an extension of the Depot Park Coal Tar Remediation project. The banks of the landfill were shared with the banks of the Sweetwater Branch. Erosion of the banks resulted in exposed landfilled material. The City's Old Landfill Bank Stabilization project included the reconstruction and stabilization of the banks to prevent further exposure with a total cost of approximately \$2 million.

The Airport Landfill consisted of three areas: trash area, garbage area, and construction and demolition debris area. The trash area reportedly operated in the 1940's when the airport was constructed and operated as the Alachua Army Air Base. The garbage area reportedly operated between 1964 and 1971. Both the trash and garbage areas were closed in the early 1970's. Approximately 2' of cover was placed over these two areas. The cover consisted of fine to medium grained sand and grass.

The construction and demolition debris area opened in 1981. Material deposited in this area included lumber, concrete rubble, asphaltic concrete rubble and corrugated metal culvert pipe.

A firing range and a Fire Training area were located in the vicinity of the landfill beginning in the late 70's. The Fire Training area ceased operation by 1981.

Through the late 1990's until 2002 the City was under consent order with the Florida Department of Environmental Protection (FDEP) to conduct groundwater testing to monitor contaminants. In December 2005, FDEP personnel visited the landfill site and observed large piles with cans, bottles, demolition debris such as culverts and roofing materials, as well as tires. In addition, the edge of the landfill encroached into

approximately 1 to 2 acres of jurisdictional wetlands and there was evidence of erosion of the upland portions of the landfill surface.

In 2006 the City's environmental consultant developed a Conceptual Closure Plan which they submitted to FDEP. The Conceptual Closure Plan was modified during subsequent meetings with FDEP staff. Due to change in the Solid Waste management staff and other issues occurring within the department, work on this project was suspended in 2007.

In June 2012, the City of Gainesville's Public Works Department contracted with Geosyntec to develop final plans for FDEP's approval. Final Plans are expected to be complete by the end of summer 2013.

Fiscal Note: Funding in the amount of \$75,000 is available for the design phase of this project. Current estimated costs for remediation are approximately \$1.6 million.

RECOMMENDATION

The RCAPW Committee hearing a presentation from staff.

Legislative History

6/7/12 City Commission Referred to the Recreation, Cultural Affairs and Public Works Committee

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[120127B_Maps_20130225.pdf](#)

MEMBER COMMENT

CITIZEN COMMENT

NEXT MEETING DATE Monday, March 25, 2013 at 1:30PM

ADJOURNMENT