	CITY OF GAINESVILLE	
	GENERAL GOVERNMENT PURCHASING DIVISION	
The state of the s	DCAX-170005-DD	
	Wilhelmina Johnson Resource Center Educational Programming	
DUE DATE:	9/13/2016	
Evaluator #:		
PAGE # of RFP Document	MINIMUM REQUIREMENTS (Must/Shall)	PAGE #(s) of Cultural Arts Coalition, Inc. Proposal
	OPERATIONAL COMPONENT	
	The City desires WJRC to be operated as a community resource center for use	
	by neighborhood, social and civic groups as meeting space. The proposing	
	organization shall provide information as to how they will accomplish this	
	goal. The proposal shall state:	2
8	1) The expected number of weekly operational hours (no less than 40).	3
8	2) How their operating plan was determined (neighborhood or community survey, experience in field, etc.).	3-4
8	3) Their plan to promote the center for public use.	1?
8	4) Their plan for staffing and maintenance of the building during operational hours.	4
	It shall be the responsibility of the successful proposer to staff and maintain the building during the term of the contract. Therefore, the proposer must include as part of their RFP:	
8	5) A budget for the cost to staff the building, clean and maintain the building, and to supply the building.	8
8	6) A facility-cleaning schedule shall be provided as part of the operational component.	4
8	7) The schedule shall include the number of times per week the floors shall be mopped and vacuumed, and the bathrooms will be cleaned and restocked.	4
8	8) The schedule shall also include the number of times per year the floors shall be stripped and re-waxed; and the number of times per year the windows shall be cleaned.	·H
	PROGRAM COMPONENT	
	In addition to operation of the facility as a resource center the organization shall provide a minimum of 20 weekly hours of quality onsite programs from the following categories: recreation, education, or cultural arts. Holiday week schedules may vary from this requirement.	

8	9) Proposal shall also include a program budget which will include the cost for instructors, and programming supplies. The budget shall also include a revenue side which will show the cost of all proposed classes, and the estimated number of participants in each class.	8
8	10) Proposals shall also include examples of customer service surveys that will be utilized to evaluate programs. Program surveys shall be conducted by the proposer, no less than four times per year.	No plan
9	11) Operational hours for all programs shall meet the needs of the public and be offered at varying hours of the day during the week in addition to weekend hours.	4 \$ 6
9	12) The cost of programs offered shall be free or minimal in nature and for both youth ages 3-17 and adults 18 and over.	?
9	13) All program fees generated shall be put back into improving the programs or utilized to offset operational cost at WJRC.	?
9	14) The bid package shall include a list of proposed programs and their cost. The City shall have final approval over all programming fees.	7
	OTHER	
9, 10	15) The Proposer must be a non-profit organization, and a copy of the organization's current 501 C3 certification, or proof of non-profit status, must be included as part of the RFP.	Attach, 6 Attach 3.
10	16) The Proposer must have a minimum of five years demonstrated programming experience in either the field of recreation, education or cultural arts	Attach 3.
10	17) The Proposer must supply as part of their proposal a list of the current board of directors for the organization, along with their titles and background information.	7
10	18) The Proposer must supply as part of their proposal estimated operational and programming budgets inclusive of staff cost, instructors, building maintenance (utilities, repairs, upkeep, cleaning), program supplies, insurance and advertising. Proposers should use the fillable Organizational Budget Summary Form supplied with the RFP to provide this information.	E
9	19) All proposals shall include a list of employees to be involved in this project and their current resumes.	10 + A4

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TECHNICAL PROPOSAL QUALIFICATIONS EVALUATION

PROJECT: Wilhelmina Johnson Resource Center Educational Programming RFP/RFQ#; DCAX-170005-DDy

EVALUATOR No.:

ORGANIZATION NAME: Cultural Arts Coalition, Inc.

KFP/KFQ#: <u>DCAX-170003</u> DATE: 9/7

TECHNICAL QUALIFICATIONS (100 PTS)	POINT	POINTS AWARDED	COMMENTS
o Ability	55	05	
o Capability of Meeting Time and Budget	45	to	
TOTAL	1		
	100	90	

WRITTEN PROPOSAL EVALUATION

PROJECT: Wilhelmina Johnson Resource Center Educational Programming

EVALUATOR No.:

ORGANIZATION NAME: Cultural Arts Coalition, Inc.

RFP/RFQ#: DCAX-170005-DD DATE:

WRITTEN PROPOSAL (100 PTS)	POINT VALUE	POINTS AWARDED	COMMENTS
o Project Understanding/Experience	30	in the second	Groposal russing pronotionplan,
o Project Approach	30	27	Forey plan, Bost of programs detail, Income use toward program detail,
o Project Manager	15	7	Thrunging toes. It &
o Project Team	15	15	presenting important hospital.
o Project Schedule	\$	7	
o Project Organization	S	40	
TOTAL			
	100	88	

TECHNICAL & WRITTEN RECAP PROPOSAL **QUALIFICATIONS EVALUATION**

PROJECT: Wilhelmina Johnson Resource Center Educational Programming

EVALUATOR No.:

RFP/RFQ#: DCAX-170005-DD

DATE:

	ORGANIZATION NAME	QUALIFICATIONS (0-100)	WRITTEN PROPOSAL (0-	TOTAL POINTS	RANKING
_	Cultural Arts Coalition, Inc.	20	Solo	261	-
7					
က					
4					
5					
9					
7					
∞					
6					

	CITY OF GAINESVILLE	
	GENERAL GOVERNMENT PURCHASING DIVISION	
	DCAX-170005-DD	-
	Wilhelmina Johnson Resource Center Educational Programming	
DUE DATE:	9/13/2016	
Evaluator #:		
SvaiuaiOI π.		
PAGE # of RFP Document	MINIMUM REQUIREMENTS (Must/Shall)	PAGE #(s) of Cultural Arts Coalition, Inc Proposal
10 to	OPERATIONAL COMPONENT	
	The City desires WJRC to be operated as a community resource center for use by neighborhood, social and civic groups as meeting space. The proposing organization shall provide information as to how they will accomplish this goal. The proposal shall state:	
8	1) The expected number of weekly operational hours (no less than 40).	a) H
8	2) How their operating plan was determined (neighborhood or community survey, experience in field, etc.).	3
8	3) Their plan to promote the center for public use.	4
8	4) Their plan for staffing and maintenance of the building during operational hours.	Ÿ
	It shall be the responsibility of the successful proposer to staff and maintain the building during the term of the contract. Therefore, the proposer must include as part of their RFP:	
8	5) A budget for the cost to staff the building, clean and maintain the building, and to supply the building.	11
8	6) A facility-cleaning schedule shall be provided as part of the operational component.	4
8	7) The schedule shall include the number of times per week the floors shall be mopped and vacuumed, and the bathrooms will be cleaned and restocked.	4
8	8) The schedule shall also include the number of times per year the floors shall be stripped and re-waxed; and the number of times per year the windows shall be cleaned.	H
	PROGRAM COMPONENT	
	In addition to operation of the facility as a resource center the organization shall provide a minimum of 20 weekly hours of quality onsite programs from the following categories: recreation, education, or cultural arts. Holiday week schedules may vary from this requirement.	

			1
8	9) Proposal shall also include a program budget which will include the cost for instructors, and programming supplies. The budget shall also include a revenue side which will show the cost of all proposed classes, and the estimated number of participants in each class.	8-11	
8	10) Proposals shall also include examples of customer service surveys that will be utilized to evaluate programs. Program surveys shall be conducted by the proposer, no less than four times per year.	Att. 5	Seve
9	11) Operational hours for all programs shall meet the needs of the public and be offered at varying hours of the day during the week in addition to weekend hours.	4	
9	12) The cost of programs offered shall be free or minimal in nature and for both youth ages 3-17 and adults 18 and over.	5	
9	13) All program fees generated shall be put back into improving the programs or utilized to offset operational cost at WJRC.	2	
9	14) The bid package shall include a list of proposed programs and their cost. The City shall have final approval over all programming fees.	7 20	Brea
	<u>OTHER</u>	V11	
9, 10	15) The Proposer must be a non-profit organization, and a copy of the organization's current 501 C3 certification, or proof of non-profit status, must be included as part of the RFP.	20	
10	16) The Proposer must have a minimum of five years demonstrated programming experience in either the field of recreation, education or cultural arts	1	
10	17) The Proposer must supply as part of their proposal a list of the current board of directors for the organization, along with their titles and background information.	page	
10	18) The Proposer must supply as part of their proposal estimated operational and programming budgets inclusive of staff cost, instructors, building maintenance (utilities, repairs, upkeep, cleaning), program supplies, insurance and advertising. Proposers should use the fillable Organizational Budget Summary Form supplied with the RFP to provide this information.	8-11	
9	19) All proposals shall include a list of employees to be involved in this project and their current resumes.	3,4	

TECHNICAL PROPOSAL QUALIFICATIONS EVALUATION

PROJECT: Wilhelmina Johnson Resource Center Educational Programming RFP/RFQ#: DCAX-170005-DD

EVALUATOR No.:

DATE: 9/1/6/10000

ORGANIZATION NAME: Cultural Arts Coalition, Inc.

IENTS	see to be	Bused on the proposal it does not appear the organization has a plan for garnering reserves of stable resources or finances.		
COMMENTS	The resources appearts be Strained as a resent of the	Bused on the proposal it does not appear the organization has a plan the garnaring reserves of stable resources or kinances.		
POINTS AWARDED	40	in the second se		75
POINT POINTS VALUE AWARDED	55	45		100
TECHNICAL QUALIFICATIONS (100 PTS)	o Ability	o Capability of Meeting Time and Budget	TOTAL	

WRITTEN PROPOSAL EVALUATION

PROJECT: Wilhelmina Johnson Resource Center Educational Programming

EVALUATOR No.:

ORGANIZATION NAME: Cultural Arts Coalition, Inc.

RFP/RFQ#: DCAX-170005-DD

DATE: 9/16/16

WRITTEN PROPOSAL (100 PTS)	POINT VALUE	POINTS AWARDED	COMMENTS
o Project Understanding/Experience	30	30,	This group has been involved withing
o Project Approach	30	0	Lacking detribe thou many participants?
o Project Manager	15	12	The Company of the Co
o Project Team	15	0	Small Staff. Two people cannot implement of the company of the contract of programs. This is why most
o Project Schedule	ς.	m	Trogramming submysts ofter groups and smill
o Project Organization	ν,	3	Actual CAC Drograms.
TOTAL			
	100	188	21 as counched by Purchasing

TECHNICAL & WRITTEN RECAP PROPOSAL QUALIFICATIONS EVALUATION

PROJECT: Wilhelmina Johnson Resource Center Educational Programming

EVALUATOR No .: 2

RFP/RFQ#: DCAX-170005-DD

DATE: 9/16/16

OR	ORGANIZATION NAME	TECHNICAL QUALIFICATIONS (0-100)	2	TOTAL POINTS	RANKING
Cultural Arts Coalition, Inc.	Inc.	75	8.4 81	150 TEL	9.1
2					
3					
4					
5					
9					
7					
80					
0					

CITY OF GAINESVILLE GENERAL GOVERNMENT PURCHASING DIVISION	
DCAX-170005-DD	
Wilhelmina Johnson Resource Center Educational Programming 9/13/2016	
3	
MINIMUM REQUIREMENTS (Must/Shall)	PAGE #(s) of Cultural Arts Coalition, Inc. Proposal
OPERATIONAL COMPONENT	
The City desires WJRC to be operated as a community resource center for use by neighborhood, social and civic groups as meeting space. The proposing organization shall provide information as to how they will accomplish this goal. The proposal shall state:	
1) The expected number of weekly operational hours (no less than 40).	2
2) How their operating plan was determined (neighborhood or community survey, experience in field, etc.).	3,4
3) Their plan to promote the center for public use.	2
4) Their plan for staffing and maintenance of the building during operational hours.	4
It shall be the responsibility of the successful proposer to staff and maintain the building during the term of the contract. Therefore, the proposer must include as part of their RFP:	
5) A budget for the cost to staff the building, clean and maintain the building, and to supply the building.	8
6) A facility-cleaning schedule shall be provided as part of the operational component.	4
7) The schedule shall include the number of times per week the floors shall be mopped and vacuumed, and the bathrooms will be cleaned and restocked.	4
8) The schedule shall also include the number of times per year the floors shall be stripped and re-waxed; and the number of times per year the windows shall be cleaned.	4
PROGRAM COMPONENT	
In addition to operation of the facility as a resource center the organization shall provide a minimum of 20 weekly hours of quality onsite programs from the following categories: recreation, education, or cultural arts. Holiday week schedules may vary from this requirement.	

9) Proposal shall also include a program budget which will include the cost for instructors, and programming supplies. The budget shall also include a revenue side which will show the cost of all proposed classes, and the estimated number of participants in each class.	8,9
10) Proposals shall also include examples of customer service surveys that will be utilized to evaluate programs. Program surveys shall be conducted by the proposer, no less than four times per year.	Attachment 5
11) Operational hours for all programs shall meet the needs of the public and be offered at varying hours of the day during the week in addition to weekend hours.	4
12) The cost of programs offered shall be free or minimal in nature and for both youth ages 3-17 and adults 18 and over.	7
13) All program fees generated shall be put back into improving the programs or utilized to offset operational cost at WJRC.	5
14) The bid package shall include a list of proposed programs and their cost. The City shall have final approval over all programming fees.	4,5
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organization's current 501 C3 certification, or proof of non-profit status, must be included as part of the RFP.	Attachment 6
16) The Proposer must have a minimum of five years demonstrated programming experience in either the field of recreation, education or cultural arts	1
17) The Proposer must supply as part of their proposal a list of the current board of directors for the organization, along with their titles and background information.	7
18) The Proposer must supply as part of their proposal estimated operational and programming budgets inclusive of staff cost, instructors, building maintenance (utilities, repairs, upkeep, cleaning), program supplies, insurance and advertising. Proposers should use the fillable Organizational Budget Summary Form supplied with the RFP to provide this information.	8 thru 12
19) All proposals shall include a list of employees to be involved in this project and their current resumes.	Attachment 3,4

QUALIFICATIONS EVALUATION TECHNICAL PROPOSAL

RFP/RFQ#: DCAX-170005-DD PROJECT: Wilhelmina Johnson Resource Center Educational Programming

EVALUATOR No.: 3

DATE:

9/20/2016

ORGANIZATION NAME: Cultural Arts Coalition, Inc.

o Ability Capability of Meeting Time and Budget	POINT VALUE 55 55 45	POINT POINTS VALUE AWARDED 55 40 45 30	COMMENTS
TOTAL			
	100	75	

WRITTEN PROPOSAL EVALUATION

PROJECT: Wilhelmina Johnson Resource Center Educational Programming RFI

EVALUATOR No.: 3

RFP/RFQ#: DCAX-170005-DD DATE:

ORGANIZATION NAME: Cultural Arts Coalition, Inc.

WRITTEN PROPOSAL (100 PTS)	POINT VALUE	POINTS AWARDED	COMMENTS
o Project Understanding/Experience	30	30	The proposal addressed the intent of the City for WJRC
o Project Approach	30	20	I think the approach lack distinctiveness
o Project Manager	15	15	Project Manager appears to be stable in job history
o Project Team	15	10	Somewhat, project manager and a parttime staffer
o Project Schedule	S	\$	
o Project Organization	S	ю	
TOTAL			
	100	83	

TECHNICAL & WRITTEN RECAP PROPOSAL **QUALIFICATIONS EVALUATION**

PROJECT: Wilhelmina Johnson Resource Center Educational Programming

EVALUATOR No.:

RFP/RFQ#: DCAX-170005-DD

DATE:

9/20/2016

ORGANIZATION NAME	TECHNICAL QUALIFICATIONS (0-100)	WRITTEN PROPOSAL (0- 100)	TOTAL POINTS	RANKING
Cultural Arts Coalition, Inc.	75	83	158	