

GAINESVILLE CULTURAL AFFAIRS BOARD APPOINTMENT BALLOT

Openings: **One (1) full term to expire on 9/30/2022 (City Residency NOT Required)**

Applications: Seven (7) Applications


PLEASE INITIAL YOUR SELECTION


NAME OF APPLICANT	Comm. Arreola	Comm. Hayes - Santos	Comm. Simmons	Mayor Poe	Comm. Johnson	Comm. Ward	Comm. Warren
James Blue <i>* Also applied to WSPP</i>							
Dwan Courtney <i>* Also applied to WSPP</i>							
Daniel Harloff <i>* Also applied to WSPP</i>							
Derriante Mitchell <i>* Also applied to GCRAAB</i>							
Donald Niemann, Jr. <i>*seeking reappointment</i>							
Paul Shortt							
Vinata Vedam-Mai							
READVERTISE FOR ADDITIONAL APPLICANTS							





GAINESVILLE CULTURAL AFFAIRS BOARD

BOARD DETAILS

 OVERVIEW

 **SIZE** 10 Seats

 **TERM LENGTH** 3 Years

 **TERM LIMIT** 2 Terms

10-members; 3-year terms appointed by the City Commission.

Reference Ordinances 2397, 3154, 3486, and 3913. Add one Student Adjunct Member [Ordinance No. 3427 (03/28/88)]; and changing name of board and method of appointment of five members [Ordinance No. 3586 (11/14/88)]; and consolidation of Art in Public Places Trust (Ordinance No. 3913; 10/18/93); and the separation of the Art in Public Places Trust (Ordinance No. 960440; adopted 01/13/97). City Residency NOT Required.

NO MEMBER MAY BE ON THE STAFF OF AN ARTS ORGANIZATION.

The duties of the Gainesville Cultural Affairs Board shall be to advise the City Commission in regard to interest in and promotion of the arts and eco-heritage tourism, to develop local cultural resources and to assist the Cultural Affairs Manager in the planning and implementation of community cultural involvement.

CULTURAL AFFAIRS BOARD SUBCOMMITTEES: 1) Arts Education; 2) Budget and Grants; 3) Planning; 4) Outreach; 5) Cultural and Economic Development



AGENDAS AND MINUTES ARE LOCATED

DETAILS

ORDINANCE

Reference Ordinances 2397, 3154, 3486 and 3913. Add one Student Adjunct Member [Ordinance No. 3427 (03/28/88)]; and changing name of board and method of appointment of five members [Ordinance No. 3586 (11/14/88)]; and consolidation of Art in Public Places Trust (Ordinance No. 3913; 10/18/93); and the separation of the Art in Public Places Trust (Ordinance No. 960440; adopted 01/13/97); amended (Ord. 170526; adopted 03/01/2018)



BOARD ROSTER



DONALD T NIEMANN

1st Term Feb 21, 2019 - Sep 30, 2019

Email: dtn.niemann@gmail.com
Mobile: (321) 223-8828
Mobile: (321) 223-8828
Address:
727 NE 5th Avenue
Gainesville, FL 32601

Appointing Authority City Commission



IRFAN KOVANKAYA

1st Term Jan 04, 2018 - Sep 30, 2019

Email: irfan.kovankaya@gmail.com
Mobile: (850) 980-1358
Home: (850) 391-2585
Address:
1404 W University Ave
Gainesville, FL 32603

Appointing Authority City Commission
Category Student Seat



FRED SOWDER

3rd Term Nov 03, 2016 - Sep 30, 2019

(352) 219-0120
Address:
1304 NE 13th Street
Gainesville, FL 32601

Appointing Authority City Commission



MARCIE M STEFAN

1st Term Oct 01, 2017 - Sep 30, 2020

Email: marcie_stefan@yahoo.com
Home: (786) 271-9503
Address:
3003 SW 98th Dr
Gainesville, FL 32608

Appointing Authority City Commission
Position Vice-Chair



KOLE A ODUTOLA

1st Term Oct 01, 2017 - Sep 30, 2020

Email: kole2@yahoo.com
Mobile: (352) 575-4817
Business: (352) 273-2959
Address:
2432 NW 45th Lane
Gainesville, FL 32605

Appointing Authority City Commission



SAEED R KHAN

1st Term Oct 01, 2017 - Sep 30, 2020

Email: khan@pathology.ufl.edu
Home: (352) 376-8527
Home: (352) 258-2036
Address:
3504 SW 1st way
Gainesville, FL 32601

Appointing Authority City Commission
Position Secretary



CHELSEA E CARNES

1st Term Jun 21, 2018 - Sep 30, 2021

Email: gainesvillechelsea@gmail.com
Mobile: (352) 278-2529
Address:
927 ne 7th avenue
Gainesville, FL 32601

Appointing Authority City Commission



TATIANA BASTIAN

1st Term Jun 21, 2018 - Sep 30, 2021

Email: tatiana.bastian9@gmail.com
Mobile: (786) 290-8693
Address:
19
MIAMI, FL 33169

Appointing Authority City Commission



DAVID J RUIZ

1st Term Jun 21, 2018 - Sep 30, 2021

Email: davidjruiz@gmail.com
Mobile: (352) 665-0019
Address:
4000 SW 23rd Street Apt 5-
307
Gainesville, FL 32608

Appointing Authority City Commission
Position Chair



SUZANNE B KIKER

1st Term Aug 15, 2019 - Sep 30, 2022

Email: suzannebk@gmail.com
Home: (352) 378-4966
Home: (352) 246-9624
Address:
224 SW 40th Terrace
Gainesville, FL 32607

Appointing Authority City Commission

ProfileView current Advisory Board and Committee openings [online](#).

Mr James Blue
Prefix First Name Middle Initial Last Name Suffix

james.blue3@va.gov
Email Address

2146 NW 75th Place
Street Address Suite or Apt

Gainesville FL 32653
City State Postal Code

In what city district do you live? To find your district visit: <https://tinyurl.com/yxd2kvwn> *

District 2

Mobile: (919) 710-3453 Home:
Primary Phone Alternate Phone

Primary Phone Type

Cell

Alternate Phone Type

None Selected

Department of Veterans Affairs Contracting Specialist
Employer Job Title

Are you applying for a student seat

Yes No

Which Boards would you like to apply for?

Gainesville Cultural Affairs Board: Submitted
Wild Spaces Public Places Citizen Oversight Committee: Submitted

PLEASE NOTE: You may only apply for two (2) City Advisory Boards/Committees each application cycle. A person may only be appointed to two (2) City Advisory Boards/Committees.

Do you claim any exemption to public record disclosure pursuant to FLA. STAT. Section 119?

Yes No

If yes, please submit a detailed explanation of exemption.

Interests & Experiences

Why are you interested in serving on a board or commission?

I have dedicated my life to serving the public, both in my personal life and in my career. I am always looking for new and exciting ways to help and improve the lives of those in my community and I feel that I would contribute greatly as a member of a board or commission.

How many terms have you served on this board or committee previously?

0

Members of all City of Gainesville Advisory Boards and Committees must only serve two (2) consecutive terms, except for the City Plan Board, Development Review Board and Historic Preservation Board.

[Federal Resume Updated.pdf](#)

Upload a Resume

Please upload a file

Demographics

Ethnicity

Other

Gender

Male

Are you a City of Gainesville Employee?

Yes No

Are you a City of Gainesville Intern?

Yes No

Are you currently on a City Advisory Board/Committee?

Yes No

If yes, which Advisory Board/Committee?

RESUME

James Donovan Blue
2146 NW 75th Place
Gainesville, FL 32653 US
Mobile: 919-710-3453:
Email: james.blue325@gmail.com

Availability:
Job Type: Permanent
Work Schedule: Full-Time
Desired locations:
United States - All

Work Experience

Contract Specialist

Department of Veterans Affairs- NF/SG Services Team
300 E University Ave Ste. 180
Gainesville FL, 32601

02/2019 – Present S:

Jorge Munoz
P: 352-381-5707
40 hrs/wk, \$62,236.00/yr

- Serves as a Contract Specialist for NCO 08 located in Gainesville, FL.

Pre-Solicitation

- Assisted customers with requirements development functions, including development of work statements and other procurement package components.
- Assisted customers in developing long term contracts to minimize administrative duty for all departments.
- Assisted customers in performing market research appropriate to the circumstances.
- Completed RFI process to identify capable vendors.
- Assisted customer in development of IGCE, providing feedback and recommendations.

Solicitation

- Developed appropriate solicitation to Government's needs, including oral, SF-1449/OF-347 RFQ and RFPs (FAR 8, 12, 13, 15).
- Participated in developmental solicitation methods, to include comparative evaluation and FAR 13 Pilot Program.
- Responded to vendor questions and concerns, amended solicitation vis SF-30 when needed.
- Completed solicitations through GSA E-Buy, NASA SEWP, and Federal Business Opportunities.

Evaluations/Award

- Reviewed quotes/proposals for responsiveness to Government requirements/solicitations.
- Completed proposal/quote evaluations including technical evaluations, past performance evaluations, socio-economic evaluations, and cost/price analysis/evaluation.
- Preparing documentation for award of contract/task/delivery orders, including award documentation, best value determination, business clearance memos, etc.
- Ensured all pertinent contract files and documents were uploaded and meta-tagged in eCMS briefcase of corresponding action.

Post Award

- Worked with customer on administrative actions, including cost and no-cost modifications.
- Created SF-30s and memorandums for awards, for modifications using eCMS.
- Processed interim and final CPARS, rating contractor performance.
- Executed modifications once determining within scope.
- Performed closeout activities to include verifying services/supplies have been received, invoices have been issued, invoices have been paid, and processing de-obligations of unexpended funds.

General

- Reviewed, interoperated, and ensured action compliance with Federal Acquisition Regulation (FAR), VA Acquisition Regulation (VAAR), VA issued Information Letters, and VA Handbooks and Directives.
- Input, monitored, and reviewed eCMS and FPDS data values.
- Conducted peer reviews to ensure documents were free of errors and in compliance with laws and regulations.
- Communicated regularly with Program Office and Logistics to clarify and provide updates.
- Assisted others in understanding assignment work by leading and being part of team groups and sessions, and providing peers with one on one assistance.

- Provided mentorship to interns with aiding in all aspects of the contracting process, and providing reviews to help correct issues and potential problems.
- Earned rich experience in the legislation, regulations, and methods used in contracting with good exposure to business and industry practices, sources of supply, cost factors, and requirements characteristics.

Contract Specialist

Department of Veterans Affairs- NF/SG Commodities Team
300 E University Ave Ste. 170
Gainesville FL, 32601

07/2018 – 02/2019

S: Denise M. Rose
P: 352.381.5717
40 hrs/wk, \$50,598/yr

- Served as a Contract Specialist for NCO 08 located in Gainesville, FL.
- Completed various acquisitions under and above the simplified acquisition threshold.
- Engaged in acquisition planning with multiple service lines within the North Florida/South Georgia Healthcare System.
- Used computer systems and applications to access, create, edit, print, send, retrieve, or manipulate data, files, or other information.
- Performed a full range of contracting responsibilities for the acquisition of supplies and services including planning, market research, strategy, solicitation, evaluation, negotiation and preparation of award documentation.
- Researched and applied the Federal Acquisition Regulations, VA Acquisition Regulation, and VA Information Letters, Handbooks and Directives to ensure compliance with acquisition policy.
- Assisted in developing Statements of Work to help define customer tasks and deliverables. Worked closely with the customer to obtain all items for the requirements package.
- Performed contractor responsibility determinations prior to award using Central Contracting Registration, Online Representation and Certification Application, Excluded Party List System, System for Awards Management and the Vendor Information Pages at VetBiz.gov.
- Completed 58 Contract Actions with a total value of \$1.7 Million dollars for FY 18.
- Completed over 50 Contract Closeout action while maintaining workload during FY 18.
- Worked with technical evaluation teams to ensure evaluations were conducted appropriately and in accordance with the solicitation.
- Awarded ICARE certificate by SAO East Director for Advocacy.

Contract Specialist

Department of Veterans Affairs- VA Acquisitions Academy
7485 New Horizon Way
Frederick, MD 21704

02/2018 – 06/2018

S: David Brigham
P: 202.258.7624
40 hrs/wk, \$50,598/yr

- Served as a Contract Specialist Intern for NCO 08 located in Gainesville, FL.
- Completed various acquisitions under the simplified acquisition threshold.
- Engaged in acquisition planning with multiple service lines for multiple VA Medical Centers during On the Job Rotations.
- Used computer systems and applications to access, create, edit, print, send, retrieve, or manipulate data, files, or other information.
- Performed a full range of contracting responsibilities for the acquisition of supplies and services including planning, market research, strategy, solicitation, evaluation, negotiation and preparation of award documentation.
- Researched and applied the Federal Acquisition Regulations, VA Acquisition Regulation, and VA Information Letters, Handbooks and Directives to ensure compliance with acquisition policy.
- Assisted in developing Statements of Work to help define customer tasks and deliverables. Worked closely with the customer to obtain all items for the requirements package.
- Performed contractor responsibility determinations prior to award using Central Contracting Registration, Online Representation and Certification Application, Excluded Party List System, System for Awards Management and the Vendor Information Pages at VetBiz.gov.
- I have currently completed over \$766,185.71 in contract actions in FY 18.
- Worked with technical evaluation teams to ensure evaluations were conducted appropriately and in accordance with the solicitation.
- Completed FAC-C Level 1 Certification Training Requirements.

Contract Specialist

Department of Veterans Affairs- VA Acquisitions Academy
7485 New Horizon Way
Frederick, MD 21704

02/2017 – 02/2018

S: David Brigham
P: 202.258.7624
40 hrs/wk, \$44,941/yr

- Served as a Contract Specialist Intern for NCO 16 located in Ridgeland MS and NCO 08 located in Gainesville, FL.
- Completed various acquisitions under the simplified acquisition threshold.
- Engaged in acquisition planning with multiple service lines for multiple VA Medical Centers during On The Job Rotations.
- Used computer systems and applications to access, create, edit, print, send, retrieve, or manipulate data, files, or other information.
- Performed a full range of contracting responsibilities for the acquisition of supplies and services including planning, market research, strategy, solicitation, evaluation, negotiation and preparation of award documentation.
- Researched and applied the Federal Acquisition Regulations, VA Acquisition Regulation, and VA Information Letters, Handbooks and Directives to ensure compliance with acquisition policy.
- Assisted in developing Statements of Work to help define customer tasks and deliverables. Worked closely with the customer to obtain all items for the requirements package.
- Performed contractor responsibility determinations prior to award using Central Contracting Registration, Online Representation and Certification Application, Excluded Party List System, System for Awards Management and the Vendor Information Pages at VetBiz.gov.
- I completed over \$500,000 in contract actions in FY 17.
- Worked with technical evaluation teams to ensure evaluations were conducted appropriately and in accordance with the solicitation

Procurement Technician

Department of Veterans Affairs- VA Acquisitions Academy
7485 New Horizon Way
Frederick, MD 21704

02/2016 – 02/2017

S: Summer Snyder
P: 202.306.1276
40 hrs/wk, \$35,625/yr

- Developed foundational knowledge and experience in the field of acquisition.
- Participated in a combination of activities and training, and gained knowledge of commonly used contracting methods and contract types relating to the performance of the contract process.
- Increased skills understanding to achieve excellent customer service, success in a teaming environment, and techniques for problem solving as it pertains to acquisitions.
- Attended an introductory ECMS class gaining entry level knowledge about the way the contract data is entered.
- Successfully completed FAR Overview course (CON 90) gaining basic understanding of the federal acquisition environment, including the structure of the federal government, identifying the basic principles of federal government contracting and using the FAR and VAAR to locate, cite, and interpret specific information.
- Identified policies and procedures utilizing the FAR for acquisition planning.
- Assisted others in understanding assignments work by leading and being part of team groups and sessions, and providing peers with one on one assistance.
- Gained knowledge of the overall procurement process, from procurement planning to the various components of a procurement package, including the Integrated Product Team.
- Received training in the areas of the procurement solicitation process and the various activities associated with identifying potential vendor sources and managing the solicitation procedures.
- Effectively utilized E-mail and Instant Messaging on a regular occurrence with supervisors, instructors and peers.
- Engaged in training on how to perform Simplified Acquisition Procedures.
- Attended various leadership, procurement, and ethics presentations required for the Contract Specialist Trainee position.
- Prepared and delivered speeches, reports, and presentations on various business topics related to federal contracting.
- Acquired experience with commonly used contracts and clauses, methods and pertinent regulatory and guideline material sufficient to perform assignments of a trainee nature for which there are clear precedents.
- Trained on the differences between tactical and strategic market research and how to consolidate market research results to develop an acquisition strategy
- Demonstrated foundational knowledge of acquisition terminology, procedures, and overall Acquisition Lifecycle.

- Assisted others in understanding school work by leading and being part of study groups and sessions, and providing peers with one on one assistance.
- Gained knowledge of the overall procurement process, from procurement planning to the various components of a procurement package, including the Integrated Product Team.
- Met stringent deadlines in a fast-paced, dynamic environment.

Indoor/Outdoor Pest Technician

Terminix, Inc.
131 Thomas Mill Rd
Holly Springs, NC 27540

04/2015-10/2015

S: Lucas Currin
P: (919) 577-9070
40 hrs/ wk, \$30,000/ yr

- Pest Technician
- Performs indoor and outdoor pest services utilizing various chemical and non-chemical methods
- Responsible for a company owned vehicle and various company equipment
- Files various reports on a strict time-line in accordance with company policy
- Upholds company values while conducting face to face interactions with up to 18 customers per day

Online Sales Associate

Sovereign Guns
111 N Main St
Fuquay Varina, NC 27526

08/2014-11/2014

S: Valerio Del Canto
P: (919) 557-3080
40 hrs/ wk, \$26,000/ yr

- Firearms Sales associate, handling both online and in-store customers.

Hagemeyer North America

2820 Yonkers Rd
Raleigh, NC 27604

07/2013-11/2013

S: Matthew Blake
P: (919) 417-2836
40 hrs/ wk, \$29,000/ yr

- Member of the Warehouse Receiving Team; responsible for receiving products from various vendors and ensuring the accuracy of the order.

Private Investigator

InQuest Solutions INC
5665 Atlanta Highway 9
Suite 103-192
Alpharetta, GA 30004

04/2013-06/2013

S: Tim Sauer
P: (843) 206-6653
40 hrs/ wk, \$40,500/ yr

- Private Investigator, Responsible for conducting and documenting surveillance on personnel.
- Prepared written reports that are used in various legal cases.
- Utilized various methods of documentation, including video and social media.

Heavy Weapons Infantry Squad Leader

25th Infantry Division
2nd Battalion, 35th Infantry Regiment
Wahiawa, HI 97606

08/2007-4/2013

S: William Long
P: (815) 715-9095
40 hrs/ wk, \$35,000/ yr

- Heavy Weapons Squad Leader, Senior Squad leader of a seven-man Anti-Armor Squad; responsible for the training, welfare, fitness, morale and discipline of all Soldiers assigned to the squad and their families. Ensured the squad

was tactically and technically proficient and was held accountable for the maintenance and accountability of the squad equipment valued in excess of one million dollars.

- COIST team member, Conducted pre-briefs and de-briefs for maneuver elements. Responsible for coordinating meetings between upper echelon leadership and intelligence sections. Prepared oral and written briefings and established standard operating procedures for team members based upon observation of the local populace and enemy forces
- Infantryman, Light and heavy machine-gunner, Responsible for fire suppression and dismounted infantry maneuvers.
- Deployed to Iraq in support of Operation Iraqi Freedom from November 2008 – November 2009 and deployed again to Afghanistan in support of Operation Enduring Freedom from April 2011 – March 2012.

Education

University:

Mount St. Mary's University, Emmitsburg, MD 21727
Bachelor of Science in Business Administration

High School:

West Johnston High School (2007)

Job Related Training

Department of Veterans Affairs:

Contracting Officers Representative Level 1, Federal Acquisition Institute
Federal Acquisition Certification in Contracting (FAC-C) Level 1
Federal Acquisition Certification in Contracting (FAC-C) Level 2

US Army:

Combat Infantryman Badge
Army Commendation Medal (2)
Army Achievement Medal
Iraq Campaign Medal
Afghanistan Campaign Medal
Meritorious Unit Commendation
Overseas Service Ribbon (3)
NATO Medal
Non-Commissioned Officer Professional Development Ribbon
Good Conduct Medal

Profile

View current Advisory Board and Committee openings [online](#).

Ms Dwan D Courtney
Prefix First Name Middle Initial Last Name Suffix

dwancourtney@gmail.com
Email Address

1405 SW 10 Terrace Apt. 20
Street Address Suite or Apt

Gainesville FL 32601
City State Postal Code

In what city district do you live? To find your district visit: <https://tinyurl.com/yxd2kvwn> *

District 1

Home: (305) 318-2661 Business: (352) 273-0873
Primary Phone Alternate Phone

Primary Phone Type

Cell

Alternate Phone Type

Office

University of Florida Marketing & Communications Specialist
Employer Job Title

Are you applying for a student seat

Yes No

Which Boards would you like to apply for?

Gainesville Cultural Affairs Board: Submitted
Wild Spaces Public Places Citizen Oversight Committee: Submitted

PLEASE NOTE: You may only apply for two (2) City Advisory Boards/Committees each application cycle. A person may only be appointed to two (2) City Advisory Boards/Committees.

Do you claim any exemption to public record disclosure pursuant to FLA. STAT. Section 119?

Yes No

If yes, please submit a detailed explanation of exemption.

Interests & Experiences

Why are you interested in serving on a board or commission?

I am interested in serving on the Cultural Affairs & WSPP boards because I have a vested interest in the advancement of the Black community within the city of Gainesville area. Presently, I work at the University of Florida as the Marketing & Communications Specialist for the institution's supplier diversity program and am enrolled as a graduate student in the Masters in Political Science with a focus in Public Affairs. My personal aspirations are to work in local government to foster an environment that promotes and ensures equity for the black community on all levels. With a sincere purpose to serve my community, I feel that it is my civic duty to give of my time, such as serving on the requested boards, so that I make invoke change for better. In my current role with the university, I engage and advocate for the local small & diverse business community by: helping them identify opportunities primarily at UF (and other agencies/organizations), facilitate and coordinate various programs/initiatives for the small business community and partner with agencies (i.e. the city, county, GRU, state & federal agencies) to support this endeavor. As a person with a servant's heart, I love what I do and that's helping and serving others. I would be honored to serve my community in this capacity.

How many terms have you served on this board or committee previously?

0

Members of all City of Gainesville Advisory Boards and Committees must only serve two (2) consecutive terms, except for the City Plan Board, Development Review Board and Historic Preservation Board.

[Dwan_Courtney_CV_CAAB.pdf](#)

Upload a Resume

Please upload a file

Demographics

Ethnicity

African American

Gender

Female

Are you a City of Gainesville Employee?

Yes No

Are you a City of Gainesville Intern?

Yes No

Are you currently on a City Advisory Board/Committee?

Yes No

If yes, which Advisory Board/Committee?

Dwan Courtney

Gainesville, FL 32601 | dwancourtney@gmail.com | (305)318.2661

EDUCATION

MA, Political Science | University of Florida, Gainesville, FL (expected 2022)

MA, Business Administration | DeVry University, Chicago, IL (2018)

BA, Economics | University of Florida, Gainesville, FL (2006)

PROFESSIONAL EXPERIENCE

Marketing & Communications Specialist, University of Florida, 2016 – Present
Entrepreneurship, Supplier Diversity, Procurement

- Manage all aspects of division marketing and communication efforts on all mediums to include social media, website, events and initiatives to support the small business community.
- Effectively coordinate, manage and advertise more than 20 division program initiatives including events, conferences and workshops with internal UF departments and external business, agencies and partners.
- Process purchase orders associated with each program initiative.
- Support current and establish an estimated 10 new business relationships, quarterly, with key internal and external customers aimed at promoting and advancing supplier diversity within the university environment.
- Devised an introductory presentation and packet to adequately inform potential and current vendors of pertinent procurement-related & supplier diversity information.
- Guide potential vendors in identifying appropriate contracts and bids to pursue at the university and other partnering agencies.
- Facilitate interdepartmental and external workshops discussing the university's supplier diversity and procurement initiatives.
- Travel throughout the state of Florida exhibiting at various small and diverse trade shows promoting procurement opportunities, while engaging the small & diverse business community.
- Supervise and lead department interns on various marketing initiatives to support the brand of the department.
- Assist in the implementation of the university's diversity management tool.

Procurement Assistant, University of Florida, 2015 – 2016
Procurement

- Supported buying teams in achieving successful bid solicitations, including preparing, distributing, collecting and assisting the evaluation of the formal bid responses.
- Effectively navigated internal customers through the institution's requisitioning system (SciQuest), procurement policies and business processes.

Dwan Courtney

- Directed an estimated 10 internal customers daily in correctly processing purchase orders
- Assisted in facilitating quarterly training workshops for internal customers that use the university's requisitioning system
- Delivered superior customer service as a first tier responder to internal and external customers.

Personal Trainer, Various
Fitness

2012 – Present

- Designed and implemented successful weight training programs for personal training clients.
- Inspired clients to achieve health and fitness goals, through customized weight training programs and nutrition consulting.
- Accelerated clients results through motivational coaching and fostering accountability.

Claims Examiner, AvMed Health Plans,
Healthcare

2011 - 2012

- Efficiently diagnose claims to ensure accurate processing in accordance with industry guidelines

Analyst, City of Gainesville,
Budget Analysis

2007 – 2010

- Examined various departmental budgets ranging \$500k-\$1 million.
- Developed and maintained computer-based data files and records related to department expenses.
- Prepared varied financial and quarterly summaries and forecasts.
- Monitored department budgets for accuracy and compliance, including position control maintenance, monthly/quarterly spending reports, long-range financial planning, and trend analysis.
- Supported the division in achieving a balanced budget.
- Provided superior customers service through quality and expeditious communication, internally & externally

Dwan Courtney

SPEAKING EXPERIENCE

Panelist, "All in Gainesville Conference & Expo" Topic: Procurement/Supplier Diversity	<i>Scheduled</i> July 2019
Workshop Facilitator, "Self Esteem and Ways to Build Self Esteem" Youth Empowerment Series	June 2019
Workshop Facilitator, "Supplier Diversity Basics" Procurement/Supplier Diversity	2018 – Present
Workshop Facilitator, "Business Development Workshops" Procurement/Supplier Diversity	2017 – Present
ACT Prep Course, High School	2016 – Present
Panelist, "City of Gainesville Small Business Mentoring Program" Topic: Community Mentoring Programs	2019
Workshop Facilitator, "Dress Etiquette" Youth Empowerment Series	2018
Workshop Facilitator, "Social Media Etiquette" Youth Empowerment Series	2018
Panelist, "Woman to Woman: Convos Over Brunch" Topic: Health & Fitness	2018
Panelist, "Supplier Diversity Exchange – Jacksonville" Topic: Supplier Diversity	2017

COMMUNITY SERVICE

Department Coordinator, Campaign for Charities University of Florida	2017- Present
Track Coach	2016 – 2017
Health & Fitness Group Leader	2007 – 2010
Youth Dance Leader	2003 – Present

MEMBERSHIPS/AFFILIATIONS

Member, UF President's Council on Diversity	2017 – 2018
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SPECIAL RECOGNITIONS/AWARDS

Advocate of the Year, <i>Nominee</i> Florida State Minority Supplier Development Council	2019
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ProfileView current Advisory Board and Committee openings [online](#).

_____	Daniel	C	Harloff	_____
Prefix	First Name	Middle Initial	Last Name	Suffix

danharloff@yahoo.com
Email Address

729 NE 10th Place	_____
Street Address	Suite or Apt

Gainesville	FL	32601
City	State	Postal Code

In what city district do you live? To find your district visit: <https://tinyurl.com/yxd2kvwn> *

District 1

Home: (352) 215-6276	Home:
Primary Phone	Alternate Phone

Primary Phone Type

Cell

Alternate Phone Type

None Selected

University of Florida	Assistant Director, Health Care Administration
Employer	Job Title

Are you applying for a student seat

Yes No

Which Boards would you like to apply for?

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Do you claim any exemption to public record disclosure pursuant to FLA. STAT. Section 119?

Yes No

If yes, please submit a detailed explanation of exemption.

Interests & Experiences

Why are you interested in serving on a board or commission?

I was born and raised in Gainesville, and I would like to serve the city that served me so well growing up. I have a strong interest in balancing the advancement and growth of our city, while maintaining and preserving our history and culture. I previously served on the Board of Adjustment and loved the experience. I'm looking forward to another opportunity to participate in local government and lend my skills, experience, and Gainesville background to another citizen advisory board.

How many terms have you served on this board or committee previously?

none

Members of all City of Gainesville Advisory Boards and Committees must only serve two (2) consecutive terms, except for the City Plan Board, Development Review Board and Historic Preservation Board.

[Dan Harloff CV - City Board Committee Application.docx](#)

Upload a Resume

Please upload a file

Demographics

Ethnicity

Caucasian/Non-Hispanic

Gender

Male

Are you a City of Gainesville Employee?

Yes No

Are you a City of Gainesville Intern?

Yes No

Are you currently on a City Advisory Board/Committee?

Yes No

If yes, which Advisory Board/Committee?

Daniel C. Harloff, MHA

729 NE 10th Place ♦ Gainesville, FL ♦ Ph: 352.215.6276 ♦ danharloff@yahoo.com

KEY SKILLS

- Personnel Management
- Project Management
- Budgeting
- Disaster Preparedness
- Mentoring/Coaching
- Utilization Forecasting
- Process Design & Improvement
- Contract Oversight
- Team Building & Facilitation
- Research & Data Analysis
- Risk Assessment
- Problem Solving

EXPERIENCE

Assistant Director of Health Care Administration, University of Florida, Division of Gastroenterology, Hepatology, and Nutrition

September 2017 – Present

- ◇ Administrative oversight and operational management of large, academic specialty practice of 28 faculty, 70+ total employees, and annual budget over \$23M
 - Increased year-over-year clinical revenue by over \$1M with no concurrent increase to capital resources
 - Successfully navigated GI Division financial performance to positive end of year budget variance 2 years in a row
 - 2-year growth of over 13% across clinical, research, and academic missions
 - Top 50 ranking in US News and World Reports Best GI and GI Surgery Divisions in the United States
 - Reduced wait time for GI Endoscopic procedures from nearly 6 months down to less than 45 days by maximizing productivity and efficiency within existing resource constraints
 - Annual research portfolio of \$12M, including federally sponsored, industry sponsored, and investigator initiated research projects

Administrative Officer, Medical Service, North Florida/South Georgia Veterans Health System

January 2013 – September 2017

- ◇ Manage day-to-day and strategic planning operations of large multi-specialty clinical service line; 300 total FTEE, 80 physician FTEE, over 45,000 outpatient visits and 13,000 admissions annually
- ◇ Supervise 43 administrative support staff, including scheduling staff responsible for over 150,000 scheduling actions and 350,000 phone calls annually
- ◇ Plan and direct comprehensive personnel management program; including strategic alignment and allocation of human capital resources, position descriptions and classification actions, personnel actions in automated HR database system, interpreting qualification standards, and labor and employee relations
- ◇ Utilize VA Data Warehouse and local consolidated access dashboard to monitor key performance metrics and align service goals and objectives with local, regional and national strategic plan
- ◇ Service line representative for system-level committees; including Access, Data Validation, Strategic Planning, and Information Management Council
- ◇ Coordinate with Facilities Management for development and oversight of major and minor construction projects
 - Project Manager and Activation Coordinator for \$10 million MICU renovation, increasing from 12 to 18 critical care beds, new equipment, and additional human capital resources
 - Developed \$5 million renovation proposal to expand GI procedure suite and double current procedure capacity
 - Project Manager for \$1.5 million renovation of oncology infusion center to increase chemotherapy and infusion treatment capacity by 40%
- ◇ Facility Liaison with University of Florida Department of Medicine; coordinate joint recruitment efforts, salary determinations, labor mapping allocations, and flexible tour agreements for dual appointed physicians

Daniel C. Harloff, MHA

Administrative Fellowship, North Florida/South Georgia Veterans Health System

June 2012 – December 2012

- ◇ Rotational based, one-year management training program focused on building core competencies of Leading Change, Leading People. Result Driven, Business Acumen, and Building Coalitions
- ◇ Developed these competencies through a project-driven approach, in consultation with executive leadership and through participation on system-level committees
 - Extracted multi-layer workload and staffing data to prepare detailed spreadsheet analysis of specialty physician productivity ratios relative to clinical and administrative staffing support
 - Cost/benefit analysis – reviewed 591 MRI consult records to ascertain suitability and feasibility of dedicated extremity scanner
 - Prepared comprehensive operational analysis of VHA facility complexity rating methodology for executive staff
 - Facilitated process redesign workgroup charged with best practice implementation of provider-patient test result notification

Student Consultant Experience, Shands HealthCare Surgical Scheduling Improvement Project

January 2012 – April 2012

- ◇ Health Administration Graduate Program Capstone experience meant to develop real-world problem solving and project management experience in collaboration with UF Health Shands Operational Departments
 - Adapted the Dynamic Systems Development Method to involve stakeholders, garner top-level commitment, and incrementally refine project scope into an established business need
 - Detailed workflow analysis/activity diagramming of six unique scheduling processes at four clinics
 - Qualitative exercise – in-depth interviews of frontline staff to develop jury of executive opinions
 - Data mining that transformed raw scheduling data into Level II decision support information including analysis of variance, histograms, pivot tables, and time series trends
 - Thematic analysis of complex processes resulting in concrete and actionable performance improvement recommendations

Administrative Internship, Department of Otolaryngology (ENT), University of Pittsburgh Medical Center

May 2011 – August 2011

- ◇ Focused one semester administrative internship based on building core health administration educational competencies in real-world operational learning environment
 - Researched and submitted business proposal for patient healthcare financing plan using advanced statistical analysis, utilization forecasting, sensitivity analysis, and Monte Carlo simulation techniques, resulting in Level I decision support information and recommendations
 - Thematically identified the systemic barriers to patient-physician and physician-nurse communications, and both the unit by unit and aggregate impact on patient satisfaction
 - Analyzed physician productivity levels relative to support staff ratio by creating an efficacy model for appropriate staffing based on Work Relative Value Unit (WRVU) billing and utilization data
 - Created automated inventory dashboards to track hearing aid loan-outs and dermatologic filler inventory

Joint Commission Performance Improvement & Readiness, North Florida/South Georgia VHS

November 2009 – June 2012

- ◇ Accreditation assistant tasked with maintaining constant readiness and compliance with accrediting agency guidelines
 - Organized post-survey action plans in response to accreditation agency recommendations for improvement
 - Conducted weekly Joint Commission mock surveys at 2 Medical Centers and 25 off-site clinics to identify deficiencies with standards
 - Created the communication chain to ensure future compliance and re-audited based on identified deficiencies
 - Performed monthly quality control audits and patient record reviews of 10 clinical areas to ensure adherence to mandated Controlled Substance Program policies and procedures, verify inventory, and prevent theft

Daniel C. Harloff, MHA

Other Experience

- ◇ Avionics Technician, University Air Center, Gainesville, FL; November 2008 – November 2009
- ◇ Avionics Supervisor (E-5), US Air Force, Multiple Locations, October 2000 – August 2008

EDUCATION

- 2010-12** **Master of Health Administration**, University of Florida, Gainesville, FL, *Program GPA: 3.98*
- 2005-06** **Bachelor of Business Administration: Project Management**, *Cum Laude*, American Intercontinental University, Hoffman Estates, IL, *Program GPA: 3.67*
- 2004** **Airman Leadership School**, US Air Force, Elmendorf AFB, AK

BOARD/COMMITTEE APPOINTMENTS

- ◇ Board of Adjustment (Appeals), City of Gainesville, 2015 – 2017
- ◇ Citizens' Advisory Committee for Community Development, City of Gainesville, 2015 - 16
- ◇ Acute Care Redesign Workgroup, NF/SGVHS, 2015 – 2017
- ◇ Specialty Care Redesign Workgroup, NF/SGVHS, 2015 – 2017
- ◇ Strategic Planning Committee, NF/SGVHS, 2013 – 2017
- ◇ Access Steering Committee, NF/SG VHS, 2013 – 2017
- ◇ Compliance and Business Integrity Committee, NF/SGVHS, 2013 – 2017
- ◇ Information Management Council, NF/SGVHS, 2014 – 2017
- ◇ Consult Management Committee, NF/SGVHS, 2014 - 2017

INVITED PRESENTATIONS

- ◇ **Productivity and Labor Mapping**, Administrative Officer Data Forum, 2016 – 2017.
- ◇ Nelson, N., Powers, R., and Harloff, D. **Sleep Medicine Redesign Project**. 2015 VISN 8 Performance Improvement Forum.
- ◇ **Resume Building**. CONNECT, Professional Development and Networking Event. 2016. Santa Fe College BAS Health Services Administration Program.
- ◇ Early Career Alumni Panel Discussion. 2014. University of Florida MHA Program Open House.
- ◇ Local Business Manager Panel Discussion. 2013. Santa Fe College Organization Management Student Association.

AWARDS/HONORS

- ◇ 2015 VISN 8 LEAN Forward Award Winner, Best Improvement Project
- ◇ Upsilon Phi Delta Health Administration Honor Society, 2012
- ◇ Randall Healthcare Fellow Scholarship Award, University of Florida, 2010-11
- ◇ Dean's List, Santa Fe College, Fall 2009, Spring 2010
- ◇ US Air Force Commendation Medal, August 2008
- ◇ Alaska Youth Soccer Association, Team Sportsmanship Award, August 2007
- ◇ US Air Force Achievement Medal, June 2005
- ◇ US Air Force Distinguished Graduate Award, Airman Leadership School, December 2004
- ◇ US Air Force Outstanding Unit with Valor Medal, Five (5) awards, March 2001 to August 2008
- ◇ US Air Force Gallant Unit Citation, Operation Enduring Freedom, March 2001

Daniel C. Harloff, MHA

COMMUNITY INVOLVEMENT

- ◆ Preceptor, VA Internship Program, Spring 2017
- ◆ Preceptor, UF MHA Summer Internship, Summer 2015
- ◆ Volunteer Soccer Coach, i9 Sports, Summer 2015
- ◆ Volunteer Football Coach, Upward Sports, Spring 2015
- ◆ University of Florida MHA Program Mock Interviewer, 2013-14
- ◆ Valentine's Day Cards for Kids, Shands Inpatient Pediatric Unit, 2011
- ◆ Professional Development Chair, UF Health Administration Student Association, 2010-11
- ◆ Treasurer, Santa Fe College Health Services Administration Student Association, 2009-10
- ◆ Volunteer Head Coach, YMCA Kangaroo Kickers Soccer Program, 2010
- ◆ Head Coach, Northern Lights Soccer Club Girls under 13 competitive soccer team, 2007-2008
- ◆ Certified United States Soccer Federation "E" license youth soccer coach, 2007
- ◆ Volunteer, 27th Annual National Veterans Wheelchair Games, 2006

PROFESSIONAL REFERENCES

- ◆ **Lawrence Calderon**; Lead Planner, Department of Doing, City of Gainesville; (352) 334-5023
- ◆ **Chris Forsmark, MD**; Chief, UF Division of Gastroenterology; (352) 273-9472
- ◆ **Richard Schofield, MD, FACC**; VHA National Chief of Cardiology; Chief of Medicine, NF/SGVHS; (352) 548-6328
- ◆ **Shaima Coffey, MHA**; Assistant Director, UF Division of General Internal Medicine; (352) 317-6017

Profile

View current Advisory Board and Committee openings [online](#).

_____	Derriante	_____	Mitchell	_____
Prefix	First Name	Middle Initial	Last Name	Suffix

mitchell.derriante@gmail.com
Email Address

1361 NE 31st Pl
Street Address

Suite or Apt

Gainesville
City

FL
State

32609
Postal Code

In what city district do you live? To find your district visit: <https://tinyurl.com/yxd2kvwn> *

District 1

Question applies to Gainesville Community Reinvestment Area Advisory Board

Do you live or work within the Reinvestment area? Input your address at: <http://arcg.is/1OeTWu> if you don't know. *

I neither live nor work in the Reinvestment Area

Question applies to Gainesville Community Reinvestment Area Advisory Board

Employer Address, if you work in the community reinvestment area:

Home: (352) 246-9056
Primary Phone

Home:
Alternate Phone

Primary Phone Type

None Selected

Alternate Phone Type

None Selected

Employer

Job Title

Are you applying for a student seat

Yes No

Which Boards would you like to apply for?

Gainesville Cultural Affairs Board: Submitted
Gainesville Community Reinvestment Area Advisory Board: Submitted

PLEASE NOTE: You may only apply for two (2) City Advisory Boards/Committees each application cycle. A person may only be appointed to two (2) City Advisory Boards/Committees.

Do you claim any exemption to public record disclosure pursuant to FLA. STAT. Section 119?

Yes No

If yes, please submit a detailed explanation of exemption.

Interests & Experiences

Why are you interested in serving on a board or commission?

I want to make an impact in the city I was born in. I am somebody who is motivated to make a difference in my community

How many terms have you served on this board or committee previously?

0

Members of all City of Gainesville Advisory Boards and Committees must only serve two (2) consecutive terms, except for the City Plan Board, Development Review Board and Historic Preservation Board.

[DM_February.docx](#)

Upload a Resume

Please upload a file

Demographics

Ethnicity

African American

Gender

Male

Are you a City of Gainesville Employee?

Yes No

Are you a City of Gainesville Intern?

Yes No

Are you currently on a City Advisory Board/Committee?

Yes No

If yes, which Advisory Board/Committee?

Any

Derriante Mitchell

1361 NE 31st place, Gainesville, FL, 32609

Cell Number: (352) 246-9056

Email: mitchell.derriante@gmail.com

Highlights/Skills

- Leadership
- Motivator
- Communication
- Financial skills (managing budgets)
- Mentoring skills
- Interviewing skills
- Interpersonal skills
- Organizational skills
- Public Speaking
- Computer skills
 - Type 36 wpm
 - Advanced user of Microsoft Word, PowerPoint, and Excel.

Experience

Personal Banker

May 2019-present

Wells Fargo

- Loan originator
- Account maintenance
- Relationship manager
- Open personal and business accounts
- Volunteer

Manager

August 2018-May 2019

Hertz

- Customer service and sales
- Daily office cash audits
- Shuttling cars in from other areas
- Landing accounts with car dealerships
- Attend company trainings
- Help train new hires
- #1 in the Florida North East Region in vehicle upgrades
- Top 10 in Florida North East Region in overall sales

Temporary Jobs

February 2017-june 2018

Staff assistant

- Assisted the Senior Staff Assistant in various projects.
- Answered phones

Mail clerk

- Opened and sorted veteran's medical claims and documentation on a daily basis.
- Scanned medical claims and documentation.

Support tech

- Admitted and discharged patients.
- Assisted the Nurses with patients when needed
- Filed patient charts in correct place
- Answered the phones

Sales

- Door to door sales.
- Made phone calls to create leads
- Managed installs.

Sales Professional

June 2016- January 2017

Verizon-Cellular Sales of Knoxville

- Handled all sales paperwork.
- Stocked shelves and phones
- Answered phones.

- Put cash in the cash safe for cash sales.
- Attended company meetings.
- Worked in 3 stores in Ocala, 1 store in Gainesville, and 1 store in Palatka.

Owner/Manager

December 2015-April 2016

M.P.A.C.T. Management Group – Gainesville, FL

- Managed a maximum of 10 people.
- Recognized as the #25 manager in America out of 500 different managers nationwide.
- Conducted 1st, 2nd, 3rd round interviews for hiring.
- In charge of hiring and terminating all employees.
- Conducted meetings on a daily basis at breakfast and/or dinner.
- Created different sales tactics for employees.
- Generated sales for clients inside retailers.
-Clients were sold DirecTV, AT&T, and Cox Communication products.
- Managed the budget.
- Conducted conference calls.
- Attended meetings in Los Angeles, Dallas, Orlando, and Tampa.

Account Executive/Assistant manager

May 2014-December 2015

Eminent Marketing Solutions

- Conducted 2nd round interviews.
- Trained all new people my manager brought in the office.
- Managed a max of 8 people.
- Conducted meetings with sales team and with Account Executives.
- Sold DirecTV, AT&T, and Cox Communications inside of Sams, Walmart, and Best Buy
- Attended company meetings in Dallas, Orlando, and Tampa.
- Promoted to Ownership of the Gainesville area and renamed company to MPACT Management Group.

Education

Santa Fe College – June 2012 to present

- Business Administration major.

Buchholz High School- August 2008- June 2012

- Entrepreneurship magnet program
 - The program taught us how to be an entrepreneur.
 - Member of Florida DECA. This membership gave me early education of business marketing.

ProfileView current Advisory Board and Committee openings [online](#).

Mr Donald T Niemann Jr
 Prefix First Name Middle Initial Last Name Suffix

dtn.niemann@gmail.com
 Email Address

727 NE 5th Avenue
 Street Address Suite or Apt

Gainesville FL 32601
 City State Postal Code

In what city district do you live? To find your district visit: <https://tinyurl.com/yxd2kvwn> *

District 4

Mobile: (321) 223-8828 Mobile: (321) 223-8828
 Primary Phone Alternate Phone

Primary Phone Type

Cell

Alternate Phone Type

Cell

Retired / Self Retail Executive/Consultant
 Employer Job Title

Are you applying for a student seat

Yes No

Which Boards would you like to apply for?

Gainesville Cultural Affairs Board: Appointed

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Do you claim any exemption to public record disclosure pursuant to FLA. STAT. Section 119?

Yes No

If yes, please submit a detailed explanation of exemption.

Interests & Experiences

Why are you interested in serving on a board or commission?

I would like to contribute to and help the city of Gainesville set and achieve its goals in all areas. I would like to join the Cultural Affairs Board specifically as I believe that the arts play an integral role in shaping the identity of the city. I have many years of experience in developing ideas, products and teams centered on creating action plans to better serve customers and communities. I have served on numerous boards including the Brevard Cultural Alliance.

How many terms have you served on this board or committee previously?

5 months

Members of all City of Gainesville Advisory Boards and Committees must only serve two (2) consecutive terms, except for the City Plan Board, Development Review Board and Historic Preservation Board.

[Donald_T_Niemann_Jr_Resume.docx](#)

Upload a Resume

Please upload a file

Demographics

Ethnicity

Caucasian/Non-Hispanic

Gender

Male

Are you a City of Gainesville Employee?

Yes No

Are you a City of Gainesville Intern?

Yes No

Are you currently on a City Advisory Board/Committee?

Yes No

If yes, which Advisory Board/Committee?

Gainesville Cultural Affairs Board

Donald T. Niemann, Jr.

(321) 223-8828, dtn.niemann@gmail.com

Background Summary

Innovative, creative, results driven leader with US and International experience. Team builder who understands the importance of creating a culture based on collaboration, diverse ideas and a clear message. Develops mission, organizational structure and products with the customer in mind.

Skills & Competencies

- Innovative thinker
- Strategic planner
- Strong analytical skills
- Energetic self-starter
- Flexible, creative, action oriented
- Collaborative leader
- Accomplished coach, mentor and recruiter of talent
- Results driven

Professional Experience

Senior General Merchandise Manager

May 2016 – 2017 PT Matahari Department Store TBK Greater Jakarta Area, Indonesia

Matahari is the largest and most popular department store chain in Indonesia with over 150 store locations and growing. Initial challenge was to gain trust and respect of my staff, internal departments and the supplier network. Once established I began training and coaching Best Practices on job specifics and the importance of collaboration.

Accomplishments:

- Gained trust and respect of staff, suppliers and internal departments.
- Established well defined sales and margin targets for each business and supplier.
- Opened up and improved communication between corporate merchant staff, store operations, marketing and suppliers.
- Simplified and clarified advertising and marketing programs in all media types.
- Improved visuals and signage in stores to more customer friendly format.
- Improved overall bench strength with training and moving personnel to best fitting positions.

Executive Merchandising and Operations

Jan 2015 – May 2016 Surf Style Retail Management Hollywood, FL

Reshaped corporate organizational structure and established best practices to position the company for growth. Directed ownership on how to increase the productivity of personnel and sales in stores. Focused on how to do more with less.

Accomplishments:

- Created merchandise planning and allocation department. Hired and trained personnel.

- Hired and trained buyers and assistants to create bench strength.
- Efficiently reduced and redirected inventory to most productive areas and items.
- Reset store fixturing, visual and signage to create more customer friendly environment.
- Improved store appeal with improved landscape, paint and maintenance inside and out.
- Oversaw new store build and expansions.

Director of Merchandise Buying

Jan 2008 – Sept 2014

Ron Jon Surf Shop

Cocoa Beach, FL

Responsible for planning, development and execution of sales, margin and turn goals for the company. Direct buying staff on what is needed to achieve objectives emphasizing the need to provide customers with fresh, innovative assortments each season. Lead collaborative effort with buyers, marketing, visual and operations to bring the assortments to life in stores. Responsible for the professional growth of the merchandise buying staff. Established environment where creativity and new ideas are welcome and appreciated. Develop bench strength.

Accomplishments:

- Created and trained planning department.
- Redefined the way company buys product, trained and coached buyers on new structure.
- Led team to create more detailed, actionable reporting.
- Developed innovative productivity and performance analysis.
- Initiated and led effort to revamp and improve underperforming e-commerce site.
- Collaborated with team to broaden scope of Beach n Boards Fest, Company's largest event.
- Integral role in identifying new store locations and planning openings.

Vice President – Divisional Merchandise Manager

Aug 1990 – Dec 2007

Beall's Department Stores

Bradenton, FL

Responsible for all aspects of merchandise assortments, advertising, promotional strategy and financial objectives for the Juniors' and Young Men's areas. Develop assortments to satisfy the customers in each of the diverse demographic markets the company serves, Private and National brands. Plan and execute 60+ promotional events each year. Train and coach buyers, assistants and planners.

Accomplishments:

- Coordinated storewide in aisle promotional strategy with merchandise managers.
- Conceptualized storewide graphics programs with visual and marketing teams.
- Planned storewide adjacency sets for each season collaborating with visual, operations and merchants.

Education and Professional Organizations

University of Florida, Gainesville, FL

B.S., Management

Cocoa Beach Regional Chamber of Commerce Board

Brevard Cultural Alliance Board

Cape Canaveral Hospital District Board

Board Retailers Association Board Member

Profile

View current Advisory Board and Committee openings [online](#).

_____	Paul Shortt	_____	Shortt	_____
<small>Prefix</small>	<small>First Name</small>	<small>Middle Initial</small>	<small>Last Name</small>	<small>Suffix</small>

Email Address

_____	_____
<small>Street Address</small>	<small>Suite or Apt</small>

_____	FL	32605
<small>City</small>	<small>State</small>	<small>Postal Code</small>

In what city district do you live? To find your district visit: <https://tinyurl.com/yxd2kvwn> *

District 2

_____	Home:
<small>Primary Phone</small>	<small>Alternate Phone</small>

Primary Phone Type

Cell

Alternate Phone Type

None Selected

_____	Gallery Coordinator
<small>Employer</small>	<small>Job Title</small>

Are you applying for a student seat

Yes No

Which Boards would you like to apply for?

Gainesville Cultural Affairs Board: Submitted

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Do you claim any exemption to public record disclosure pursuant to FLA. STAT. Section 119?

Yes No

If yes, please submit a detailed explanation of exemption.

Interests & Experiences

Why are you interested in serving on a board or commission?

I've been an artist and curator for the last 10 years and worked at Cultural Affairs Divisions in other localities and would love to give my expertise and time to make the arts better for all in Gainesville.

How many terms have you served on this board or committee previously?

0

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[Paul_Shortt_CV_2019.pdf](#)

Upload a Resume

Please upload a file

Demographics

Ethnicity

Caucasian/Non-Hispanic

Gender

Male

Are you a City of Gainesville Employee?

Yes No

Are you a City of Gainesville Intern?

Yes No

Are you currently on a City Advisory Board/Committee?

Yes No

If yes, which Advisory Board/Committee?

Paul Shortt

2701 NW 23rd Blvd. Apt. L100, Gainesville FL 32605 (217) 419-1472
pauledwardshortt@gmail.com <http://paulshortt.com/curatorial-projects>

Education

University of Illinois at Urbana-Champaign
MFA New Media 2013

Kansas City Art Institute
BFA Painting 2009

Professional Experience

Gallery Coordinator, Webber Gallery, College of Central Florida, Summer 2019-Present
Curate and coordinate 4-8 gallery exhibitions a year. Manage budgets. Market the gallery online, in person and through social media. Manage the colleges permanent art collection.

Interim Gallery Director, MU Ballston Gallery, Marymount University, Summer 2017-Fall 2017
Established and prepared a new gallery for the campus. Curated, installed and scheduled four exhibitions for the year. Managed budget and 1-2 student workers. Marketed the gallery online, in person and through social media.

New Media Curator, Arlington Cultural Affairs, Arlington County, VA, Fall 2015-Fall 2017
Created, coordinated and implemented new media-based programming for Arlington County, VA. Programs included The Lawn Chair Talks, which paired one artist and entrepreneur to discuss their work, the How to Video Festival, and In This Convex Hull at the David M. Brown Planetarium.

Contributor, Bmore Art, Baltimore, MD, Fall 2015-Fall 2017
Interviews with DC and Maryland based artists for regional art blog.

Art Handler, Katzen Arts Center, American University, Summer 2016-Fall 2017
Packed, unpacked and installed art and other museum collections.

Registry Coordinator and Program Assistant, Maryland Art Place, Baltimore, MD Fall 2013-Spring 2016
Administered, coordinated and implemented the Maryland State Arts Council Artists' Registry, resource bulletin and all aspects of Maryland Art Place's programming such as gallery exhibitions, studio artists, Program Advisory Committee and website and social media presence. Supervised and recruited 3-4 interns per semester in addition to gallery volunteers. Helped plan and organize 2-3 fundraisers a year. Installed and de-installed gallery exhibitions. Managed organization's archives.

Art Handler, Artex Fine Art Services, Landover, MD Fall 2013
Packed, transported, and installed art and other museum collections.

Video Production Assistant, Carolee Schneemann, Spring 2012
Documented and edited/processed video on *The Sidney Project*.

Intern, Transformer, Washington, DC, Summer 2012

Installed artwork and maintained gallery. Documented and promoted events.

Photo and Video Assistant, Charlotte Street Foundation, Kansas City, MO, Summer 2010

Through photography and video, documented programming for local arts foundation and prepared files for social media and organization's website.

Teaching Experience

Adjunct Professor, Thesis Proposal, Social Practice Program, University of Indianapolis, Spring 2018-Summer 2018

Guided students through their thesis project proposals and helped them plan for implementing a Social Practice Art or Creative Placemaking project.

Adjunct Professor, Ideas in the Arts, University of Maryland Baltimore County, Fall 2015-Fall 2017

Organized and planned curriculum; taught undergraduate non-art majors about current themes in contemporary art through project based assignments dealing with Memory and Time, Identity and Place for four consecutive semesters.

Adjunct Professor, Intro to New Media, George Mason University, Spring 2017

Organized and planned curriculum; taught introductory new media class teaching a range of video, sound, interactive arts and theory.

Graduate Instructor, Time Arts I, University of Illinois at Urbana-Champaign, Fall 2011- Spring 2013

Organized and planned curriculum; taught introductory video art, sound and stop-motion for 20 students per course in four consecutive semesters.

Instructor, Kansas City Art Institute Continuing Education, Kansas City, MO, 2007-2010

Created and prepared course plans. Instructed children ages 6-15 in drawing basics, journaling, painting, cartooning, and writing.

Art Instructor, Mattie Rhodes Art Center, Kansas City, MO Summer 2009

Prepared class plans for 90 children per weekly session. Instructed animation, video, drawing and book making for ages 5-12.

Skills

- Expertise in Adobe Creative Suite, Final Cut Pro X.
- Expertise in 3D and CGI software such as Maya and Blender.
- Expertise in using CNC routers and laser cutters.
- Proficient in content management systems such as Drupal, email marketing software such as MailChimp, and Microsoft Office.
- Expertise in managing organizational social media, including Twitter, Instagram and Facebook, for outreach and marketing.
- Working knowledge of donor management software such as Little Green Light.
- Working knowledge of most 3D printers.

Boards and Committees

Make-Studio, Baltimore, MD, Program Advisory Committee, Spring 2015-Fall 2017

Bromo Arts and Entertainment District, Baltimore, MD, Program Advisory Committee, Spring 2015-Spring 2016

Memberships and Service

MICA Connect Portfolio Reviews, 2014, 2015
Indiana Arts Commission Panel

Residencies

2016 Montgomery College Artist in Residence, Silver Spring, MD
2015 The Luminary Residency, St. Louis, MO
39th Street Gallery Artist in Residence, Brentwood, MD
2013-Sister Cities Visiting Artists Exchange, Beijing, China
2009-2010 Urban Culture Project Studio Residency, Charlotte Street Foundation, Kansas City, MO

Public Art Commissions

2019 *Don't Let Adulthood Corrupt You*, Art on the Waterfront, Baltimore Office for the Promotion of the Arts, Middle Branch Park, Baltimore, MD
What's Your Sign? Arlington Art Truck Activation, Arlington Cultural Affairs, Arlington County, VA.
Curated by Cynthia Connolly.
2010 *Nimby's*, Missouri Bank Artboard, Art Through Architecture, Kansas City, MO

Select Solo & Two-person Exhibitions

2019 *Obey Signs*, Lonsdale Gallery, Project Gallery, Toronto, CA
How to Be a Large Child, Project 1612, Peoria, IL
Internet Art Book Fair, (online platform), curated by Leah Mackin
2018 *Open Doors, Open Borders*, Basketshop Gallery, Cincinnati, OH
How to Loiter, Open House, Kansas City, MO
Parody Space, Fuller Projects, Bloomington, IN
2016 *Reserved for Loitering*, UIS Gallery, Springfield, IL
2015 *Professional Amateurs*, Arlington Art Center, Arlington, VA
2014 *Essentially Qualified*, Pleasant Plains Workshop, Washington, DC
2013 *The Legitimate Artist*, (e)merge Art Fair, Artist Platform, Washington, DC
2011 *How to Do Something, All Alone, By Yourself*, Subterranean Gallery, Kansas City, MO
2009 *Missed Connections*, Charlotte Street Foundations Urban Culture Project, Project Space, Kansas City, MO
2008 *Boys 2 Men*, KCAI Crossroads Gallery, Kansas City, MO

Select Group Exhibitions and Fairs

2020 (Upcoming) "Caution: Artists: text messages in art" Kunsttempel, Kassel, Germany curated by Jürgen O. Olbrich
2019 (Upcoming) "Vienna Art Book Fair", University of Applied Arts, Vienna, Austria
(Upcoming) "Southern Type" Printed Matter New York Art Book Fair, MOMA PS1, New York, NY
(Upcoming) "Too Bad We're Not Capitalists", Art History and Design Gallery, The University of Notre Dame, South Bend, IN
"Bridging the Margins", Urban Institute of Contemporary Arts, Grand Rapids, MI
"To the Letter", Laundromat Art Space, Miami, FL
"Fully Booked", Dubai Art Book Fair, Dubai, United Arab Emirates

- “Fact and Fiction” SPRING/BREAK Art Show, Kayrock Screenprinting, New York, NY
 “The Print Shop”, Kayrock Screenprinting, MOMA Design Store, New York, NY
 “America’s Majestic Street Cats”, Quaid Gallery, Tampa, FL
 “Books, Books, Books” Tiny Town Gallery, Tucson, AZ
 “Tally Zine Fest” The Bark, Tallahassee, FL
 “ACLU Benefit”, Open Mind Art Space, Los Angeles, CA
 “Rulers” Coco Hunday, Tampa, FL
- 2018 “Small Work, Big Impact” Lonsdale Gallery, Toronto, Canada
 “Optimism”, EFA Project Space, New York, NY, curated by Lukaza Branfman-Verissimo
 “3/ Edition Art Book Fair”, Toronto, Canada
 “Making Art/Making Community” Vicki Myhren Gallery, University of Denver, Denver, CO
 “Volta NY”, Fresh Prints, Kayrock Screenprinting, New York, NY
 “Z.Archive”, Claire T. Carney Library Archives and Special Collections, UMass Dartmouth, New Bedford, MA
 “Paper Cuts/Live, Washington Project for the Arts, Washington, DC
 “Border” Cody Gallery, Marymount University, Arlington, VA
 “Risograph Redesigned”, Hallagans, Chicago Design Museum, Chicago, IL
 “Detroit Art Book Fair”, Detroit, MI
 “Independent Art Book Fair”, Brooklyn, NY
 “Grand Rapids Zine Fest”, Grand Rapids, MI
 “Bound: Zine and Art Book Fair” MOCA, Cleveland, OH
 “Cincinnati Art Book Fair”, Any Time Dept., Cincinnati, OH
 “Extra Art Show” Gallery 130, Bardo Arts Center, Cullowhee, NC
 “That One Film Festival” Madjax, Muncie, IN
 “Chicago Zine Fest”, Chicago, IL
 “Western Pole”, Chicago, IL, curated by Jesse Malmel
 “Philadelphia Art Book Fair”, Philadelphia, PA
 “Printer Jam” Muncie Makes Lab, Muncie, IN
 “Gluestick Zine Fest”, Indianapolis, IN
- 2017 “Frenemies Forever” NY Printed Matter Art Book Fair, MOMA PS1, New York, NY
 “Charged: A Neon Exhibit”, Indianapolis Art Center, Indianapolis, IN
 “Create/Change”, Hillyer Art Space, Washington, DC
 “Blonde Art Book Fair”, Knockdown Center, Maspeth, NY
 “Last Call”, Little Berlin, Philadelphia, PA
 “Philadelphia Art Book Fair”, Philadelphia, PA
 “Prints and Multiples Fair VIII”, Open Space, Baltimore, MD
 “DC Zine Fest”, Washington, DC
 “Shortt Editions”, LA Printed Matter Art Book Fair, The Geffen Contemporary at MOCA, Los Angeles, CA
 “DC Art Book Fair”, National Museum for Women in the Arts, Washington, DC
 “Cincinnati Art Book Fair”, Any Time Dept., Cincinnati, OH
 “Best Medicine: Art-Humor-Healing”, Smith Center for Healing and the Arts, Washington, DC curated by Cory Oberndorfer
- 2016 “Visions in the Nunnery”, Bow Arts, London, England
 “InLight Richmond 2016”, 1708 Gallery, Richmond, VA
 “A Tangential Survey”, Herman Maril Gallery, UMD, College Park, MD
 “Frenemies V”, NY Printed Matter Art Book Fair, MOMA PS1, New York, NY
 “On Our Terms”, VAE Raleigh, Raleigh, NC
 “Unnoticed Art Festival #2”, Nijmegen, The Netherlands

- “Prints and Multiples Fair”, Open Space, Baltimore Design School, Baltimore, MD
 “Philadelphia Art Book Fair”, Philadelphia, PA
 “Frenemies IV,” LA Printed Matter Art Book Fair, The Geffen Contemporary at MOCA, Los Angeles, CA
- 2015 “Sporadic Democracy”, The Luminary, St. Louis, MO
 “Somebody Else’s Problem”, Short Shorts Video Festival, Whitespace Gallery, Atlanta, GA, curated by Rachel Reese
 “Live Action-Sunday Nite Video”, Mint, Atlanta, GA, screening curated by Justin Plakas
 “Frenemies III”, NY Printed Matter Art Book Fair, MOMA PS1, New York, NY
 “Uncensored: Informational Antics”, Martin Luther King Jr. Memorial Library, Washington, DC
 “Viscerally Yours”, School 33, Baltimore, MD curated by Kim Domanski
 “Plug Projects Art Book Fair”, Plug Projects, Kansas City, MO
 “Prints and Multiples Fair”, Open Space, Baltimore, MD
 “Project 837”, Project Plase, Baltimore, MD and VisArts, Rockville, MD
- 2014 “Alternative Topographies”, Salisbury University Electronic Gallery, Salisbury, MD
 “Guerilla”, Anne Arundel Community College, Arnold, MD, curated by Lisa Gold
 “Frenemies II”, NY Printed Matter Art Book Fair, MOMA PS1, New York, NY
 “Bawlmer”, Crosstown Arts, Memphis, TN, curated by Dwayne Butcher
 “Detroit Art Book Fair”, Detroit”, MI
 “Frenemies”, LA Printed Matter Art Book Fair, The Geffen Contemporary at MOCA, Los Angeles, CA
 “Zines Zines”, Roos Arts, Rosendale, NY
 “Sondheim Award Semifinalist Exhibition”, Meyerhoff Gallery, Baltimore, MD
 “Plug Projects Art Book Fair”, Kansas City, MO
 “Atmosphere”, Transformer, Washington, DC
 “All Screened Video Festival”, Brentwood Arts Exchange, Brentwood, MD
 “Ninth Annual Heritage Film Festival”, Bowie, MD
- 2013 “Plug Projects Art Book Fair”, Kansas City, MO
 “1st Annual Experimental Video Festival”, Launch Pad Cooperative, Toledo, OH
 “Deadpan (the art of the expressionless)”, Whitdel Arts, Detroit, MI, curated by Ryan Standfest
 “WPA's Experimental Media Screening Series”, The Museum of the Moving Image in NYC, The Phillips Collection, and The Corcoran Gallery of Art and College of Art + Design in Washington, DC, curated by Jason Eppink
 “Please Read Carefully”, Art Lofts Gallery, Madison, WI
 “MFA Thesis Exhibition”, Krannert Museum of Art, Champaign, IL
 “Post-conceptual Glitter”, University of Wisconsin-Green Bay, Lawton Gallery, Green Bay, WI
 “Artificial Turf”, Peanut Gallery, Chicago, IL
- 2012 “Approach” Lexington Art League, Loundon House, Lexington, KY
 “Political Humor” Fort Lewis College Art Gallery, Durango, CO
 “Traps” Space 1026, Philadelphia, PA
 “Interlife Crisis” Fictilis, Seattle, WA
 “The Speak Easy”, La Esquina, Kansas City, MO
 “You I, You See” Co-Prosperity Sphere, Chicago, IL
 “Paradoxes in Video 3” Garage 4141 Gallery, San Diego, CA
 “Art Basil” Link Gallery, Champaign, IL
- 2011 “Dialogue by Design, Experimental Platforms for Intimate Conversations”, Grand Arts, Kansas City, MO
 “Is This Thing On? The Art of Comedy”, Cobalt Studios, Chicago, IL
 “Artsplosia”, Co-Prosperity Sphere, Chicago, IL

- “ASCII”, California Clipper, Chicago, IL
- “Charlotte Street Foundation Fundraiser” Kansas City, MO
- 2010 “Instructions for Initial Conditions”, Drift Station Gallery, Lincoln, NB
- “Hot Off The”, The Soap Factory, Minneapolis, MN
- “Kansas City Flat File Show” H & R Block Artspace, Kansas City, MO, curated by Maria Elena Buszek
- “Glee Medicine Show” Monarch Gallery, Kansas City, MO
- “Cumulus”, Paragraph Gallery, Kansas City, MO
- 2009 “City One Minutes Kansas City”, International Online Gallery
- “BFA show” H&R Block Artspace, Kansas City, MO
- “Postcards from the Heartland” Art Production Fund Lab, New York City, NY, Curated by Paul Ha

Performances and Participatory Workshops

- 2018 “Sign Stories”, “Independent Art Book” Fair, Brooklyn, NY
- “How to Loiter”, Open House, Kansas City, MO
- 2016 “Modern Greetings”, Creative Time Summit Opening Party, Blind Whino, Washington DC
- 2015 “How to Loiter”, VisArts, Rockville, MD
- “Large Child” Play with BID, Ballston, VA
- “Large Child” Borders, Boundaries and Barricades Performance Art Festival, Gallery CA, Baltimore, MD
- “How to Be a Professional Amateur”, Arlington Arts Center, Arlington, VA
- 2014 “How to Do an Intervention”, Anne Arundel Community College, Arnold, MD
- “How to Use Humor”, Bunker Projects, Pittsburgh, PA
- “Minor Trophies”, Transmodern, Baltimore, MD
- “How to Be a Professional Amateur”, DC Public Library, Washington DC
- 2013 “How to Be a Professional Amateur”, Pleasant Plains Workshop, Washington, DC
- “How to Be a Professional Amateur” Ullens Center for Contemporary Art, Beijing, China
- “Vacation and Vine” Supernova Performance Arts Festival, Rosslyn, VA
- 2012 “Please No Photos”, Art in Odd Places: Model, New York, NY
- “5 Star Ratings”, MDW Art Fair, Chicago, IL
- “Modern Greetings and Contemporary Farewells,” Performing Negotiations, North Branch Projects, Chicago, IL
- “Contemporary Farewells,” Soapbox Performance Art Series, Hillyer Art Space, Washington, D.C.
- "Quiet. Silence!" Hillyer Art Space, Washington D.C.
- “The Car My Father Gave Me,” Blowout Performance Art Festival, Hillyer Art Space, Washington, D.C.
- 2011 “Lists, Rules and Instructions” Figure One, Champaign, IL
- 2010 “Calvin-ball” as part of Michael Schonoff’s “You’re Such a Good Sport”, Training Room, Kansas City, MO
- “Modern Greetings”, Glee Medicine Show, Monarch Gallery, Kansas City, MO
- 2009 “Paul Shortt Invitational Performances”, Fishtank Performances Studio, Kansas City, MO, July 09- July 10
- “Broke People’s Baroque Peoples’ Theater”, with My Barbarian, as part of Emily Roysdon’s
- “Ecstatic Resistance” Grand Arts, KC, MO
- “Let’s Paint Live with John Kilduff”, CSF/UCP Project Space, KC, MO
- “Infobahn”, La Esquina, Kansas City, MO
- 2005 “Weight”, Virginia Tech Performance Space, Blacksburg, VA,

Awards and Grants

- 2017 DC Arts & Humanities Fellowship
- 2014 Sondheim Award Semifinalist
 - 2nd Place, Best in Show, Brentwood Arts Exchange All-Screened Video Fest
- 2013 Sister Cities Grants, DC Arts and Humanities Council, Transformer, Team Member
- 2011 Creative and Performing Arts Materials Fellowship
 - Helen E Platt Blake MFA Materials Grant
- 2010 Creative and Performing Arts Fellowship, UIUC
- 2010-(Nomination) Charlotte Street Foundation Visual Artist Award
- 2006-2009 KCAI Merit Scholarship Award

Commissioned Artist Editions

- 2019 (Upcoming) Fuse Works Artist Multiple, Brooklyn, NYC
 - (Upcoming) Fresh Prints Series, Kayrock Screenprinting, Brooklyn, NYC
- 2018 Fresh Prints Series, Kayrock Screenprinting, Brooklyn, NYC

Curatorial

- 2018 “In the Midst of an Inferno: A Full Dome Projection by Jonathan Monaghan”, David M. Brown Planetarium, Arlington, VA
 - “Adapt/Adorn: Featuring Amy Boone-McCreesh and Bonnie Crawford”, Marymount University Ballston Gallery, Arlington, VA (Co-Curated with Meaghan Kent).
- 2017 “Babel: A Full Dome Projection from Kelley Bell”, David M. Brown Planetarium, Arlington, VA
 - “County Wandering: with Graham Coreil-Allen” Arlington, VA
- 2016 “How to Video Festival” Spectrum Theater, Arlington, VA
 - “Wandering the Pike”, with Graham Coreil-Allen, Arlington, VA
 - “In This Convex Hull: Brandon Morse”, David M. Brown Planetarium, Arlington, VA
 - “The Lawn Chair Talks” Speakers Series, Arlington Arts Center, Arlington, VA
 - A speaker’s series featuring one artist and a professional from another field talking about their work.
- 2011 “30/30”, Address Gallery, Champaign, IL
- 2009-2010 “Paul Shortt Invitational Performances”, Fishtank Performance Studio, Kansas City, MO.
 - Curating and directing a monthly yearlong series of performance art, with 4-5 revolving performers.

Guest Juror

- 2016 Post-Graduate Residency, Torpedo Factory Art Center, Alexandria, VA
 - Black History Month Talent and Art Show, Arch Bishop Carroll High School, Washington, DC

Press and Publications

- “*What Is Loitering, Really?*” Ariel Aberg-Riger, City Lab, May 21, 2018
- “*At This Kansas City Art Space, Loitering Is Both Subversive and Neighborly*”, By Scott Wilson • KCUR, NPR, May 8, 2018
- “*In the galleries: The art of politics has exploded in Washington*”, Washington Post, Mark Jenkins, August 12, 2017
- “*Slice of Life: Paul Shortt*” Inertia Studio Visits, August 12, 2017
- “*Our 11 Favorite Zines from This Year’s NY Art Book Fair*”, The Creators Project, Vice, Andrew Nunes, September 22, 2016
- “*Reserved For Loitering: Paul Shortt Takes Back Public Spaces*”, UIS Journal, Aerial Story, September 28, 2016
- “*The Return of Frenemies: Frenemies Again*” Paper Cuts Radio Show, Clocktower Radio, Hosted by Christopher Kardambikis, August 2016

“*New York Art Book Fair 2015, Part 1*”, Paper Cuts Radio Show, Clocktower Radio, Hosted by Christopher Kardambikis, Produced by Jake Nussbaum, October 2015
 “*Viscerally Yours at School 33 tests viewers' willingness to interact*”, *City Paper*, Christie Hayden, September 23, 2015
 “*The Art of Spectating*” Bmore Art, Joseph Shaikewitz, September 23, 2015
 “*No Viscera*” Bmore Art, Rowan Fulton, September 23, 2015
 “*Borders, Boundaries, Barricades: Building a Performance Art Audience in Baltimore*”, *What Weekly*, Kristin Mcwharter, July 2015
 “*In The galleries: "Spring Solos" at Arlington Art Center*, *Washington Post*, Mark Jenkins, June 2015
 “*Unemployment As Artwork*”, *Hyperallergic*, Cara Ober, October 2014
 “*Bawlrmer*”, *Number: Eighty*, J. Stokes-Casey, Fall 2014
 “*Please No Photos: Paul Shortt*”, Bmore Art, Dwayne Butcher, Sept. 2014
 “*Essentially Qualified at Pleasant Plains Workshop*”, *Washington City Paper*, Kriston Capps, Sept. 2014
 “*In the Galleries: 'Louloudi,' 'Sway,' 'Two Architects — Design,' 'Atmosphere'*”, Mark Jenkins, *Washington Post*, April 2014
 “*Local Artists Interpret Beijing in Transformer's Atmosphere*” by Louis Jacobson, *Washington City Paper*, April 2014
 “*Sondheim Interviews: Paul Shortt*” *Baltimore Arts*, April 2014
 “*Lawton Gallery Glitters with Art Talent*” *Fourth Estate*, March, 2013
 “*After AiOP MODEL: Artists Steve Rossi and Paul Shortt Discuss Their Experiences*” *Art In Odd Places Blog*, October, 2012
 “*What happened When One Writer Trusted The Artists at Hillyer Art Space's Soapbox*”, *Pinkline Project*, August 2012
 “*Humor in Craft*”, Brigitte Martin, Schiffer Publishing, Ltd. 2012
 “*Underground Resistance: Subterranean Gallery*”, By Patricia Maloney, *Art Practical*, February, 2012
 “*Shots in the E-Dark: Paul Shortt at Urban Culture Project Space*”, *Review Magazine*, May 15, 2009,

Writing

“*Transforming History: Antonio McAfee*” Bmore Art, May 11, 2017
 “*Cozying Up to Darkness: The Art of Bonnie Crawford Kotula*”, Bmore Art, April 3, 2017
 “*Man at Work*”, Interview with John Paradiso, Bmore Art, March 3, 2017
 “*Self Depiction in Black and White*” Interview with Kyle Hackett by Paul Shortt”, Bmore Art, September 29, 2016
 “*Temporary Permanence: An Interview with Michael Booker by Paul Shortt*”, Bmore Art, August 8, 2016
 “*Twee Brutalism: An interview with Michael Mann*”, Bmore Art, April 21, 2016
 “*PLAKOOKEE: Rachel Debuque and Justin Plakas*”, An Interview by Paul Shortt”, Bmore Art, April 11, 2016
 “*If the Art World Has Changed So Much In The Last Five Years Why Hasn't Our Thinking?*” An Interview with Patrick McDonough, Bmore Art, March 14, 2016
 “*DC's New Art Frontier: An Interview with Kristina Bilonick*”, Bmore Art, September 25, 2015
 “*The Object Itself: Matthew Moore Explores the Effects of Obsolete Photography*”, An Interview By Paul Shortt, Bmore Art, September 2, 2015“
 “*The Artist Couple: An interview with Jan Razauskas and Gary Kachadourian*”, *Temporary Art Review*, March 9, 2015
 “*In Conversation with Amy Boone-McCresb*”, *Temporary Art Review*, February 13, 2015

Presentations

2018- *Successful Failures*, Artist Presentation, Western Carolina University, Cullowhee, NC
 Successful Failures, Artist Presentation, Ball State University, Muncie, IN
 2017- Artist Presentation, Print Class, GMU, Fairfax, VA
 2016- “*How to Loiter*” ECCE Speaker, University of Illinois Springfield, Springfield, IL

Class Visit, Text and Readers, GW Corcoran, Washington, DC, Molly Springfield's class.
"I've Been Making Art Since I Was a Child: Art Professional Practice Failures and Successes",
Montgomery College, Silver Springs, MD
Artist Presentation, Montgomery College, Silver Springs, MD
2015-Artist Presentation, Washington University, St. Louis, MO
Artist Talk, 39th Street Gallery/Gateway Arts District, Brentwood, MD
Class Visit, Interdisciplinary Studio, Maryland Institute College of Art, Heather Boaz's class
2013-Artist Presentation, Ullens Center for Contemporary Art, Beijing, China
2009-Artist Presentation, Slide Show, Kemper Museum, Kansas City, MO

Collections

Architecture & Fine Arts Library, George A. Smathers Libraries, University of Florida, Gainesville, FL
Artist Book Collection, Bavarian State Library, Munich, Germany
Brizdle-Schoenberg Special Collections Center, Ringling College of Art and Design, Sarasota, FL
Clarence Ward Art Library, Oberlin College, Oberlin, OH
Decker Library, Maryland Institute College of Art, Baltimore, MD
Emily Carr University Library Artists' Book Collection, Emily Carr University of Art + Design, Vancouver, Canada
Elmer Homes Bobst Library, New York University, NYC, NY
Fisher Fine Arts Library, University of Pennsylvania, Philadelphia, PA
Joan Flasch Artists' Book Collection, SAIC Library, Chicago, IL
Museum of Modern Art Library, New York, NY
Robert B. Haas Family Arts Library, Yale University, New Haven, CT
University of North Carolina at Chapel Hill, Chapel Hill, NC
UMass Dartmouth Claire T. Carney Library Archives and Special Collections, Dartmouth, MA
Whitney Museum Library Collection, Whitney Museum, NYC, NY
Zine Collection, Special Collections, University of Miami Libraries, Coral Gables, FL

ProfileView current Advisory Board and Committee openings [online](#).

Prefix	<u>Vinata</u>	Middle Initial	<u>Vedam-mai</u>	Suffix
	First Name		Last Name	

vinved@ufl.edu
Email Address

3966, SW 98th Drive
Street Address

Suite or Apt

Gainesville
City

FL
State

32608
Postal Code

In what city district do you live? To find your district visit: <https://tinyurl.com/yxd2kvwn> *

I do not live in Gainesville

Mobile: (443) 935-3935
Primary Phone

Home:
Alternate Phone

Primary Phone Type

Cell

Alternate Phone Type

None Selected

UF
Employer

Assistant Professor
Job Title

Are you applying for a student seat

Yes No

Which Boards would you like to apply for?

Gainesville Cultural Affairs Board: Submitted

PLEASE NOTE: You may only apply for two (2) City Advisory Boards/Committees each application cycle. A person may only be appointed to two (2) City Advisory Boards/Committees.

Do you claim any exemption to public record disclosure pursuant to FLA. STAT. Section 119?

Yes No

If yes, please submit a detailed explanation of exemption.

Interests & Experiences

Why are you interested in serving on a board or commission?

As a dancer and musician, I am interested in the arts and supporting the growth of the arts in the beautiful Gainesville that I now call home. Through serving on the cultural affairs board, I hope to promote art, art education and foster the growth of local community resources in Gainesville.

How many terms have you served on this board or committee previously?

0

Members of all City of Gainesville Advisory Boards and Committees must only serve two (2) consecutive terms, except for the City Plan Board, Development Review Board and Historic Preservation Board.

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Upload a Resume

Please upload a file

Demographics

Ethnicity

Other

Gender

Female

Are you a City of Gainesville Employee?

Yes No

Are you a City of Gainesville Intern?

Yes No

Are you currently on a City Advisory Board/Committee?

Yes No

If yes, which Advisory Board/Committee?

VINATA VEDAM-MAI
vinata_vedam@yahoo.com
vinved@ufl.edu

3966, SW 98th Drive,
Gainesville, FL 32608.
(352) 331-1176.
(443) 935-3935.



Dr. Vinata Vedam-Mai was initiated into Bharatanatyam, an ancient classical dance form by her mother, Guru Vasanta Vedam at the age of 7. Vinata has trained in Bharatanatyam for over 20 years. Vasanta Vedam was a faculty member of Kalakshetra, Chennai, a premier arts institution which was founded by the renowned Rukmini Devi Arundale. Vinata is also trained in Classical Indian vocal music. Vinata is currently a full time faculty and Assistant Professor at the University of FL at the Center for Movement Disorders and Neurorestoration. Despite the rigorous schedule of academia, she continues to keenly pursue her passion for dance by teaching, and performing throughout the year.

Vinata began teaching Bharatanatyam in Bangalore, India and has been invited to judge several dance competitions both in India as well as in the US. While in Maryland, she was a member of IDEA (Indian Dance Educators Association), and its offspring EAF (Youth forum) based in VA. She was also a member of the MD Council for Arts. Vinata has taught an introductory Bharatanatyam class for beginners at the Howard Co. Arts Council in the fall of 2004, where she was visiting faculty. She has been offering dance and music lessons at her residence in Gainesville, FL (Nrityakshetra) since she moved in 2007. She has conducted several performances with her students as well as student “graduations” or Arangetrams. In addition,

Vinata is also a part of the UF-SPIC MACAY music group, and has performed several solo and group music numbers on various occasions.

Sample Events:

- *Performance at "Artscape", America's free arts festival, Baltimore MD.*
- *Organized and performed at the "Emerging Artists Forum" festival, Arlington, VA.*
- *Full-length performance at the World Bank, Washington DC.*
- *Performance at the Oakland Mills International Festival, Columbia MD.*
- *Performance at the Maryland Council for Dance Annual Gala, Western High School, Baltimore MD,*
- *Howard County Arts Council's annual Arts Showcase event, MD.*
- *Performances at the National Cherry Blossom Festival at the Tidal Basin in Washington DC.*
- *Performance at the Oakland Mills Village Center, for the International Festival, at The Other Barn, Columbia, MD.*
- *Performance for the Anniversary celebrations of the Natyabhoomi school of dance, Potomac, MD.*
- *Lecture-demonstration, Peace Program for school children at the Swansfield Elementary School, Columbia, MD.*
- *Performance for Children's Day celebrations India House of Worship, at Silver Spring, MD.*
- *Performances at the Sri Shiva Vishnu Temple, Lanham MD.*
- *Performance at the Indian Cultural Center in Gainesville, FL for Indian Republic Day function.*
- *Performance at Santa Fe Community College for INDIA FEST, Gainesville FL.*
- *Performance at ISKCON Temple for Rama Navami celebrations, Alachua, FL.*
- *Lec-dem at the Alachua Co. library for the Children's summer program, Gainesville FL.*
- *Lec-dem and performance at the Metcalfe Elementary School Summer Arts Program, Gainesville FL.*
- *Navaratri performance, ICEC auditorium, Gainesville.*
- *"Triveni Sangam": full length performance at P.K.Yonge Auditorium, Gainesville, FL.*
- *Fundraiser performance, at USF, Tampa.*
- *TV performances, Bangalore, India.*
- *Heart of FL Asian Heritage Festival, Thomas Center, Gainesville.*
- *Ujane Navaratri celebrations, ICEC auditorium, Gainesville.*
- *Lec-dems at the Harn museum, UF, Gainesville.*

- *Lec-dem (as part of India week) at Millhopper Montessori School, Gainesville.*
- *Guest performance for Floridance company, at the Philips Center for Performing Arts.*
- *FL Folklife festival, Stephen Foster Folk State Park, White Springs, FL.*
- *Thomas Center features Asian Art from the Harn Museums Collection-dance and music performance.*
- *Solo performance, opening of the new Asian wing, Harn Museum of Art, UF Gainesville.*
- *"Celebration of Festivals", Group and solo performances. Gainesville.*
- *"Artwalk" Gainesville, Thornebrooke Village Center, Gainesville FL.*
- *Gainesville Spring Arts Festival.*
- *Micanopy Fall Festival, downtown Micanopy.*
- *Globalfest, organized by GACAR. Thomas Center, Gainesville.*

References:

Dr. Vasudha Narayanan. Distinguished Professor, Dept. of Religion, University of Florida. vasu@ufl.edu

Trisha Roy. Broker, Open Spaces International. SCORE and CIPS. trishaduttaroy18@gmail.com

Shruthi Mukund: Associate director of 'Natyabhoomi' school of dance. shrushyam@yahoo.com