

World Youth Choir

A very special

project ...

Curran



The management of the World Youth Choir:
 International Center for Choral Music
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Florida Tour - August 2001

WORLD
 YOUTH
 CHOIR

Worldyouthchoir.org

MARCUS LAPRATT - Tour Manager
 You



World Youth Choir



Photo: Michael Zaugg

WYC 97 - Hiroshima, Japan

The World Youth Choir is Ambassador of Goodwill of UNESCO

The World Youth Choir is a project run under the official patronage of the Jeunesses Musicales International and the International Federation for Choral Music.

The management of the World Youth Choir:
International Center for Choral Music
Jean-Marc Poncelet, Executive Director
Avenue Jean Ier, 2
B-5000 Namur, Belgium

The International Standing Committee:

Agnes ERDELYI, Hungary - Dag FRANZEN, Sweden - Michael GOHL, Switzerland - Marcel HUBBAUX, Belgium - Jing Ling Tam, USA - Angelika Möser, Austria - Jean-Marc Poncelet, Belgium - Thomas RABROW, Germany - Kaja ŠIVIC, Slovenia - Henrik Weisser, Norway - Jean-Claude WILKENS, Belgium.

- 1987 : The JMI General Assembly gave Sweden the responsibility to study the possibilities of an annual organization of a World Youth Choir
- 1988 :



World Youth Choir Winter '98

Maria Guinand, conductor - Albert Hernández, guitars & cuatro - Freddy Miranda, percussions.
Alberto Gimasteras : *Lamentations* (*O vos omnes qui transitis per viam - Ego vir videns pauperem meam - Recordare domine quid acciderit nobis*)
- Aylton Escobar : *Saba, corneo de una viola* - Alberto Grau : *Kasar mie in gati* - António Estêvez : *Mata del Aníma Sola* - Heitor Villalobos: *Estrella e Lua nova* - arr. G. Martín : *La Adelta* - arr. Albert Hernández: *Golpe Tocuyano* - Alberto Carbonell : *La Llorona* - Otilio Galindez, arr. A. Grau : *Arestinga* - Adalberto Alvarez, arr. A. Grau : *Dale como es*



World Youth Choir '98 in Taiwan

André J. Thomas, conductor.
Eric Whitacre : *Cloudburst* - Trond Kernmo : *Corpus Christi Carol* - Lars Edlund : *Gloria* - arr. Nan-Chang Chien : *Song of Praise* - Roberto Valera/Carlos Monter : *Tempo para un tiempo* - Atahualpa Yupanqui/E. Solé : *Duerme Negro* - arr. André Thomas : *African Noël* - arr. Parker/Shaw : *John saw the number* - arr. Larry Farrow : *My Lord, what a morning* - arr. Moses Hogan : *Joshua fit the battle of Jericho* - Keith Hamilton : *Praise His Holy Name.*



World Youth Choir '99

Frieder Bernius, conductor - Gary Graden, conductor.
Alfred Schnittke : *Concerto for Choir* - Damijan Mocnik : *Christus est natus, Verbum supernum* - Jan Sandström : *Gloria* - arr. Karol Pahor : *Pa se stis*.
Edited by Carus - n°83199

- 2001 : Second time in Latin America - the WYC session is organized by the Jeunesses Musicales of Venezuela and the tour brings the choir to Florida, USA.

96 young choral singers, between the ages of 17 and 26 from more than 40 countries throughout the world, constitute one of the most original and important choirs that exists today.

The World Youth Choir: original in its organization

Each summer the World Youth Choir, comprised of half new and half re-invited singers, meets in a different host country for two weeks of intense rehearsals organized by a local committee. At the conclusion of these rehearsals the choir tours within the host country, and neighbouring countries, presenting concerts in major cultural centres and prestigious concert halls.

Each winter, invited former members forming a chamber choir, meet in Namur, Belgium for a shorter session and tour. The general organizational and artistic responsibility is given to an international committee of eminent specialists appointed by the International Federation for Choral Music and the Jeunes Musicales International. The International Center for Choral Music, located in Namur, Belgium, is entrusted with the on-going organization and administration of the WYC in close collaboration with the local host committee.



Photo: Michael Zaugg



WYC winter session '98/99



WYC '99



Maria Guinand, WYC winter session '98/99



Photo: J-C Wilkens

WYC '93

• 1989 :

The WYC meets for the first time in Arvika, Sweden. The concert tour is cancelled for financial reasons. The musical of the World Youth Choir excites the observers.



World Youth Choir '97

Nobuaki Tanaka, conductor - Japan - Brain record Company

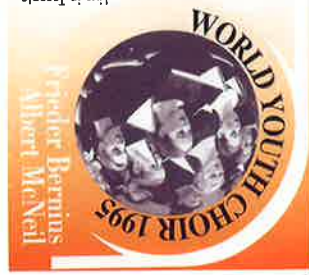
CD1: Giuseppe Verdi : *Ave Maria* - Vello Tormis : *Raua neidmine* - Vello Tormis : *Madeline* - György Ligeti : *Káskivirtäjä* - E. Grtég: *Hovd est du dog skjon* (excerpt, *Four Psalms op. n°7*) - Arnold Schönberg: *Friede auf Erden op. 13* - Gioacchino Rossini: *La Passagietta*

CD2 : Leonard de Paur : *Marry a woman uglier than You* - William L. Dawson, *Ezekiel Saw the Wheel* - H. T. Burleigh : *Deep river* - William L. Dawson, *Ain't that good news* (spiritual) - Michael Tippett, *Three spirituals* from *A child of our time* - Paul Simon, Hakan Sund : *Bridge over troubled water* - Ward Swingle: *It was a lover and his lass* - Wendall Whalum : *Betelehemu* - James Erb, *Shenandoah* - Albert McNeil: *All my trials* - Astor Piazzolla - Liliana Cangiano : *La Muerte del Angel* - Collective arr.: *Amazing Grace, traditional* - Vincent Youmans - R. Sund : *Hallelujah* - Larry Farrow : *Everything I feel the spirit*

Japan - Brain record Company - conductor - Robert Sund, conductor - Luigi Dallapiccola: *Due Corti di Michelangelo Buonarroti il Giovane* - Hikaru Hayashi: *Give Me Water* from "Little Landscapes of Hiroshima" - Toru Takemitsu: *Sakura* (*Cherry Blossoms*) from "Songs II for mixed chorus" - Brengt Hambræus: *Motetum Archangel Michaelis* - Akira Miyoshi: *Kiso-Bushi and Soran-Bushi* from "Five Japanese Folksongs" - Raymond Murray Schafer: *Magic Songs* - Jöji Yuasa: *Projection on Basho's Haiku*

World Youth Choir '95

Frieder Bernius, conductor - Albert McNeil, conductor - Canada - Giuseppe Verdi: *Ave Maria* - Giuseppe Verdi: *Padre Nostro* - Krzysztof Penderecki : *Agnus Dei* - Harry Freedman: *Pastorale* - Albert McNeil : *All my trials* - Wendall Whalum : *Betelehemu* - R. Nathaniel Dett : *Ave Maria* - Leonard de Paur : *Marry a woman uglier than You* - Margaret Bonds : *I shall pass through this world* - Larry Farrow : *Everything I feel the spirit*.



Live in Toronto

World Youth Choir «Best selection 90-96»

Japan - All Japan Chorus League - 2CD

CD1: Giuseppe Verdi : *Ave Maria* - Vello Tormis : *Raua neidmine* - Vello Tormis : *Madeline* - György Ligeti : *Káskivirtäjä* - E. Grtég: *Hovd est du dog skjon* (excerpt, *Four Psalms op. n°7*) - Arnold Schönberg: *Friede auf Erden op. 13* - Gioacchino Rossini: *La Passagietta*

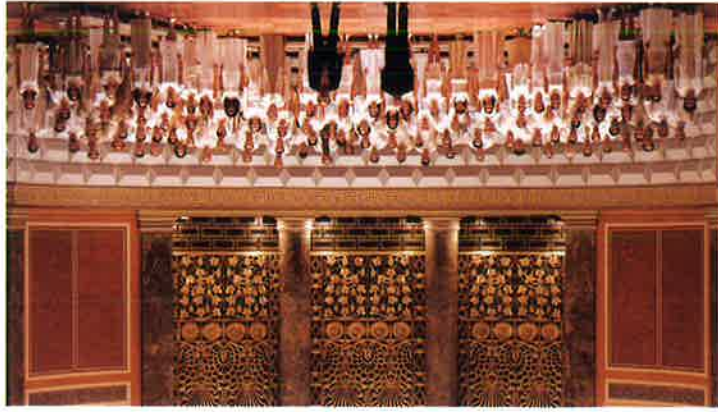
CD2 : Leonard de Paur : *Marry a woman uglier than You* - William L. Dawson, *Ezekiel Saw the Wheel* - H. T. Burleigh : *Deep river* - William L. Dawson, *Ain't that good news* (spiritual) - Michael Tippett, *Three spirituals* from *A child of our time* - Paul Simon, Hakan Sund : *Bridge over troubled water* - Ward Swingle: *It was a lover and his lass* - Wendall Whalum : *Betelehemu* - James Erb, *Shenandoah* - Albert McNeil: *All my trials* - Astor Piazzolla - Liliana Cangiano : *La Muerte del Angel* - Collective arr.: *Amazing Grace, traditional* - Vincent Youmans - R. Sund : *Hallelujah* - Larry Farrow : *Everything I feel the spirit*



Best Selection 90-96

• 2000/2001 :

Countries represented and Artist partners of the World Youth Choir



WYC 98

Argentina - Armenia - Australia
 Austria - Belgium - Bolivia - Croatia - Canada - Colombia - Costa Rica - Norway - Paraguay - Peru - Philippines - Poland - Portugal - Denmark - Ecuador - Egypt - Estonia - Finland - France - Germany - Hungary - Iceland - Greece - Ireland - Israel - Italy - Japan - Kenya - Korea - Latvia - Lithuania - Malaysia - Venezuela - Yugoslavia



Nobuaki Tanaka, Japan

Photo: Michael Zaugg



Gary Graden WYC 99

Organization of the first World Chamber Choir that serves as pilot choir for a masterclass in choir conducting and records the first «Cantemus» CD in Czech Republic.

• 1993 :



WYC 92



Robert Sund, Sweden

Photo: Michael Zaugg

Veljo Tormis - *Sigismundastikud*
 György Ligeti - *Ejzaka-Reggel*
 Ivan Hrusovskiy - *Rytmus*
 Innocente Carrero - *Preguntales a ese mar*
 Eric Whitacre - *Water night*
 Richard, arr. - *Rock my soul*
 Castelnuevo Tedesco - *Romanceero gitano, 3: Punal, 6: Baile, 7: Cróbal*
 Se Enkhbayar - *Zeregient Gobi*
 S.A. Ohteno - *Siglagala*
 Jester Haitston - *Goin' down that lonesome Road*
 Thomas André arr. - *Precious Lord*
 Byron Smith - *He'll make a way*
 Gene Puerling arr. - *Georgia On My mind*
 Gene Puerling arr. - *Sweet Lorraine*
 Stephen Foster arr. Mark Hayes - *Camptown Races*
 The Real Group arr. - *It Don't Mean a thing*
 Michele Weir arr. - *Do Nothing Till You Hear from me*
 Michele Weir arr. - *Cheek to Cheek*
 Michele Weir arr. - *You Don't Love me like You Used To*
 Steve Zegree arr. - *Route 66*
 Steve Zegree arr. - *This Masquerade*
 Steve Zegree arr. - *A Take 6 Christmas*
 Kirby Shaw arr. - *Operator*
 Kirby Shaw arr. - *Bridge Over troubled Water*
 Phil Mattson arr. - *What A Wonderful World*
 Phil Mattson arr. - *I've Got You under My Skin*
 Rejean Marois arr. - *Rat Race*

With orchestra

Leonard Bernstein - *Chichester Psalm*
 Johannes Brahms - *Ein Deutsches Requiem*
 Wolfgang Amadeus Mozart - *Mass in C minor*
 K.427
 Francis Poulenc - *Sabat Mater*
 John Rutter - *Gloria*
 Mikis Theodorakis - *Cantata Olympico*
 Giuseppe Verdi - *Requiem*
 Hector Villa Lobos - *Choros X*
 Francesco Feliciano - *Missa Misterium*

The Taipei Philharmonic Society hosts the WYC in Taiwan. The choir tours Taiwan, the Philippines, and Singapore.

• 1998 :

From the very first rehearsal, the sound's riches has been impressive and inspiring. The natural musical quality of my companions and how quick they learned were full of promise.
The number of talented singers — several of them were conductors or solists — was rather unbelievable.
Erica Pihare, participant, Canada



WYC '94

Conductors:

- Rosemarie Hofmann (Switzerland)
- Tommy Körberg (Sweden)
- Isaac Rodríguez Rifa (Spain)
- Lenka Skorničková (Czech Republic)
- Lenka Smidová (Czech Republic)
- Eitan Sorek (Israel)
- Per Vollenstad (Norway)
- Jens Christian Wandt (Denmark)
- Robert Janssens (Belgium)
- Toñu Kaljuste (Estonia)
- Eri Klas (Estonia)
- Eduardo Mata (Mexico)
- Albert McNeil (USA)
- Brussels Festival Orchestra (Belgium)
- Collegium Musicum Pragense (Czech Republic)
- Estonian Philharmonic Orchestra (Estonia)
- Orchestra Mondial des Jeunes Musicales (Czech Republic)
- Prague Youth Orchestra (Czech Republic)
- Swedish Radio Orchestra (Sweden)
- Brass Ensemble from Musashino Academia Musicae of Tokyo (Japan)

Staging Director :

- Sylvain Vazey (France)
- Brussels Festival Orchestra (Belgium)
- Collegium Musicum Pragense (Czech Republic)
- Estonian Philharmonic Orchestra (Estonia)
- Orchestra Mondial des Jeunes Musicales (Czech Republic)
- Prague Youth Orchestra (Czech Republic)
- Swedish Radio Orchestra (Sweden)
- Brass Ensemble from Musashino Academia Musicae of Tokyo (Japan)

Instrumentalists :

- Laurent Delchambre (Belgium), percussionists
- Marc Demuth (Luxembourg), double bass
- Kaoru Dobashi (Japan), organ
- Fernando Espi, guitar
- Albert Hernández (Venezuela), guitar
- Carmen Marino (Uruguay), piano
- Freddy Miranda (Venezuela), percussionists
- Jon Rogers, drummer
- Mark Ziegler, bass player

Conductors:

- Anton Armstrong (USA)
- Frieder Bernius (Germany)
- Michael Brewer (Great-Britain)
- Peter Erdel (Hungary)
- Eric Ericson (Sweden)
- Francisco Feliciano (Philippines)
- Gary Graden (Sweden)
- Maria Guinand (Venezuela)
- Felipe Izcaray (Venezuela)
- Robert Janssens (Belgium)
- Toñu Kaljuste (Estonia)
- Eri Klas (Estonia)
- Eduardo Mata (Mexico)
- Albert McNeil (USA)
- Ole Kristian Ruud (Norway)
- Robert Shaw (USA)
- Oscar Peterson - Hymn to Freedom
- Thomas Jennfelt - Warning to the rich
- Toru Takemitsu - Wind horse Vocalise 1 & 3
- Michio Mamiya - Composition for Chorus 1 No.4
- Toru Takemitsu - Sakura
- Yuji Takahashi - Kuruma Togami
- Shin-ichiro Ikebe - War Song (The Folk songs of Orient 2)
- Linda Twine, arr. - Sit down servant by heart to be given
- André Thomas, arr. - Keep Your Lamps
- Adolphus Hallstork, arr. - Crucifixion
- Lorenz corporation, arr. Andre Thomas - Going up to glory (male voices)
- Pamela Baskin-Watson, arr. - Sometimes I feel Like a Motherless Child
- Moses Hogan, arr. - My Souls Been Anchored in the Lord
- Paul Tucker, arr. - Eventin' Time
- Franz Biebl - Ave Maria (male voices)
- Take 6, arr. Michele Weir - A Child is Born
- Andrae Crouch, arr. John Helgen - Soon and Very Soon
- Moses Hogan - I am his Child
- André Thomas, arr. - What a Mighty God
- Ingvar Lidholm - Libera Me
- Zoltán Kodály - Jezus és a Kufárook
- György Orbán - Stabat Mater

Assistant conductors:

- Mireia Barrera (Spain)
- Louis LaViguer (Canada)
- Denis Menter (Belgium)
- Enike Simor (Hungary)
- Paul A. Smith (USA)
- Kinue Sugiyama (Japan)
- Hideyuki Tsuji (Japan)
- Bodil Annessens (Norway)
- Vicki Benckert (Sweden)
- Richard Carlsohn (Sweden)
- Marie-Noëlle De Calatay (Belgium)
- Greta De Reyghere (Belgium)
- Angel Jesus Garcia (Spain)

Soloists:

- Albert Carbonell - La Llorona
- G. Martin, arr. - La Adelta
- Otilio Galindez, arr. A. Grau - Avestinga
- Albert Hernández, arr. - Golpe Tocuyano
- Adalberto Alvarez, arr. A. Grau - Dale como es
- Alfred Schnittke - Concerto for choir I, II, III, IV
- Richard Strauss - Der Abend op.34
- Damijan Močnik - Improvisation on Pa se sliš, a Slovenian melody
- Jacobus Gallus - Pater Noster, qui es in coelis
- Damijan Močnik - Diplychon in honorem toleranti-bus
- Anders Hillborg - muoonaeghyvooium
- Jan Sandström - Gloria
- Jaako Mäntyjärvi - Pseudo-Yoik
- Anders Nyberg, arr. - Nkos usubenam & Hosanna nkosi
- Hal Jonsson - Ain't got time to die
- Oscar Peterson - Hymn to Freedom
- Thomas Jennfelt - Warning to the rich
- Toru Takemitsu - Wind horse Vocalise 1 & 3
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- Zoltán Kodály - Jezus és a Kufárook
- György Orbán - Stabat Mater

Ward Swingle, arr. - All the things you are
Ward Swingle, arr. - Aria (suite in D major) by Bach

Ward Swingle, arr. - L'Amour de moi
Ward Swingle, arr. - Organ Fugue BWV 578 by Bach

Toru Takemitsu, arr. - Sakura
André Thomas, arr. - African Noël
Michael Tippett, arr. - Three spirituals from A Child of our Time

Veljo Tormis - Ingermaa Ohtud
Veljo Tormis - Jaanilai
Veljo Tormis - Kasikivimäng
Veljo Tormis - Raha Neadmine
Veljo Tormis - Tower bell in my village
Veljo Tormis - Virmalsed
Veljo Tormis - Vistel, Vastel

Roberto Valera/Carlos Monier - Me falta tiempo par un tiempo
Ralph Vaughan Williams - Three Shakespeare songs
Giuseppe Verdi - Ave Maria
Giuseppe Verdi - Laudi alla Virgine Maria
Giuseppe Verdi - Padre Nostro
Lars Eric Werle - Canzone 126 di Francesco Petrarca
Wendell Whalum - Betlehemu
Wendell Whalum, arr. - Who'll be a Witness

Eric Whitacre - Cloudburst
Philippe Wilby - Marianne
Joji Yuasa - Projection on Basho's Haiku (# 1, 4, 5, 10)
Atahualpa Yupanqui/E. Solé - Duermne Negro
Morten Lauridsen - O Magnum Mysterium
Alberto Gimastera - Lamentations
Elliot Carter - Musicians wrestle everywhere
Ray Murray Shaffer - Magic Songs

Hector Villalobos - Estrella e Lua nova
Leo Brouwer - Son Mercedes
Larry Farrow, arr. - My Lord, what a morning
Hal Johnson, arr. - Ain't got time to die
Leonard de Paur - Marry a woman uglier than you
Pablo Roballo - Ronda Catonga

• 1997 :

The All Japan Chorus League, which celebrates its 50th Anniversary, hosts the WYC for a com-

• 1994 :

The WYC goes to South America. The session takes place in Uruguay thanks to the Uruguay JM. The tour goes on in Argentina where the choir performs before more than 25000 auditors.

Photo: J.-C. Wilkens

Repertoire since the creation of the project

Lars Edlund - Gloria
Laz Ekwueme - Hombe
James Erb, arr. - Shenendoh
Larry Farrow, arr. - *Everytime I feel the spirit*
Larry Farrow, arr. - *My Lord, what a morning*
F. Federizon - *Gabaq-an*
J. Fernandez, arr. - *Quantanamera*
Harry Freedman - *Pastorale*
James Furman - *Hehlelilooyuh*
Clytus Gottwald, arr. - *Ich bin der Welt abhanden gekommen*, by G. Mahler
Alberto Grau - *Kasar mie la Gafi*
Edward Grigg - *Four psalms op. 74*
Gunnar Hahn - *Kondo Lapponco*
Bengt Hambræus - *Motetum Archangelii Michaelis*
Jonathan Harvey - *Come, Holy Ghost*
Hikaru Hayashi - *Give me water*, (from *Little landscape of Hirshima*)
Moses Hogan, arr. - *Joshua fit the battle of Jericho*
Gustav Holsz, arr. - *I love my love*
Kalistratov - *Tanja, Tannj*
Juris Karlson - *Nesleglats gredzens*
Zoltan Kodaly - *Jesz es a kufarok*
Kverno - *Corpus Christi Carol*
Ingmar Lidholm - *De Profundis*



Steve Zegree
WYC winter
session '00/01

Xe Euker Banyari - *Ode to eight horses*
Jean Berger - *Psalmo Brasileiro*
Leonard Bernstein - *Missa Brevis*
Michael Brewer, arr. - *Moovin'*
Margaret Bonds - *I shall Pass Through This World*
Anne Boyd - *As I crossed a bridge of dreams*
Johannes Brahms - *Motet op. 74 no 1*
Johannes Brahms - *Inflicted op. 93b*
Anton Bruckner - *Ave Maria*
Anton Bruckner - *Virga Jesse Floruit*
H. T. Burligh, arr. - *Deep river (spiritual)*
Liliana Cangiano, arr. - *La Muerte del Angel*, by Astor Piazzola
Ryan Cayabyab - *Gloria*
Ryan Cayabyab, arr. - *Let it be*, by the Beatles
Luigi Dallapiccola - *Due Cori di Michelangelo*
Buonarroti il Giovane
William L. Dawson, arr. - *Ain't that good news*
William L. Dawson, arr. - *Ezekiel Saw the Wheel*
William L. Dawson, arr. - *King Jesus Is A-Listenin'*
William L. Dawson, arr. - *Soon 'ah will be done*
Leonard de Pau, arr. - *Marry a woman uglier than you*
F. Delius - *To be sung on a summer night...*
R. Nathaniel Dett - *Ave Maria*
Peter Eben - *Zauberspruch den Liebsten zu beschreiben*

• 1995 :

Quebec organizes the session of the WYC in Sherbrooke thanks to the local foundation for Economic and Cultural Development. Concerts are performed in Quebec and Ontario.



«La Tribune» - Québec

To judge by the concert given this Sunday evening by this vocal group at the festival of Lanauitière — the very first performance for this group in the America — the music lovers who are going to it must expect a rare musical event. To tell you clearly, the World Youth Choir is an extraordinary group.

Robert Ray - *Gospel Mass*
Neal Group, arr. - *Chili con Carne*
Max Reger - *Motet, Op. 110 n° 30*
Gioacchino Rossini - *La Passagietta*
Jan Sandström - *Det är en ros utsprungen*, by Praetorius
Sven-David Sandström - *En ny himmel och en ny jord*

Sven-David Sandström - *Hear my prayer*, O Lord, by Henry Purcell
Ray Murray Schaefer - *Magie Songs*
Arnold Schönberg - *Friede auf Erden*, op. 13
Kirby Shaw, arr. - *Plenty good room*
Robert Shaw, arr. - *My god is a rock*
Urmias Sisak - *Benedictio*
Byron J. Smith - *Worthy to be praised*
Robert Sund, arr. - *Down by the riverside*
Gene Puerling, arr. - *A nightingale sang in Barkley Square*

Einojuhani Rautavaara - *Suite de Lorca*
Robert Ray - *Try Jesus*
Giles Swayne - *Magnificat*
György Svitlov - *The crown of Pushkin*, no 7 Youmans

György Ligeti - *Eiszaka - Reggel*
Norman Luboff, arr. - *Wade in the water*
Frank Martin - *Messe à double chœur*
Albert Mc Neil, arr. - *All my trials*
Arne Melnäs - *Bossa Buflja*
Akira Miyoshi - *Kiso-Bushi*
Akira Miyoshi - *Awa-Odori*
Boniface Mganaga - *Sigalagala*
Per Norgard - *Wie ein Kind*
Knut Nystedt - *De Profundis op. 54*
F. Obispo - *Chua-Ay*
Parker/Shaw, arr. - *John saw the number*
Arvo Pärt - *Magnificat*

Krzysztof Penderecki - *Stabat Mater*
Krzysztof Penderecki - *Veni Creator*
Gene Puerling, arr. - *A nightingale sang in Barkley Square*

• 1996 :

The WYC is hosted by the Estonian Choral Society and performs all around the Baltic sea.