# HISTORIC DEPOT BUILDING REHABILITATION

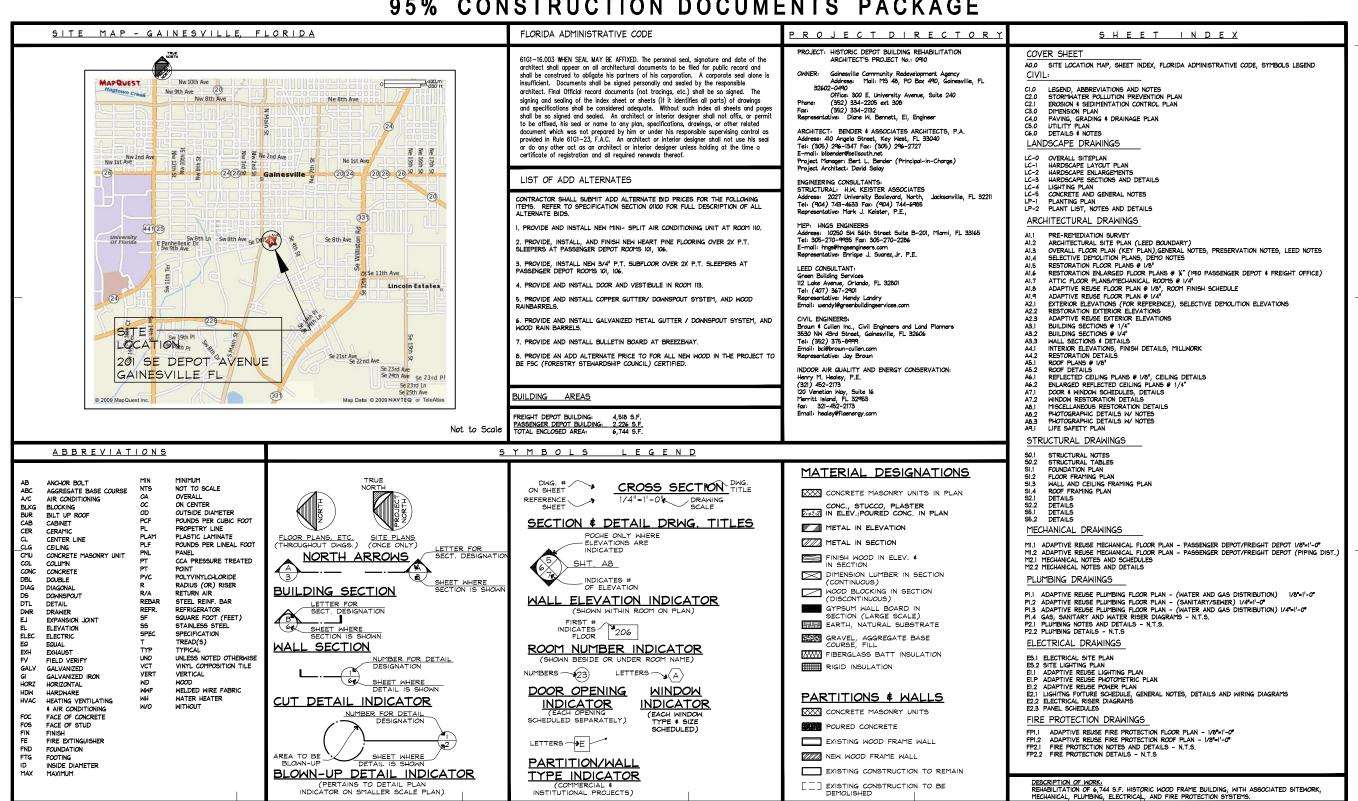
RENOVATION 0 F HISTORIC RAIL DEPOT

201 SE DEPOT AVENUE, GAINESVILLE

GAINESVILLE COMMUNITY REDEVELOPMENT AGENCY

GAINESVILLE FLORIDA

95% CONSTRUCTION DOCUMENTS PACKAGE



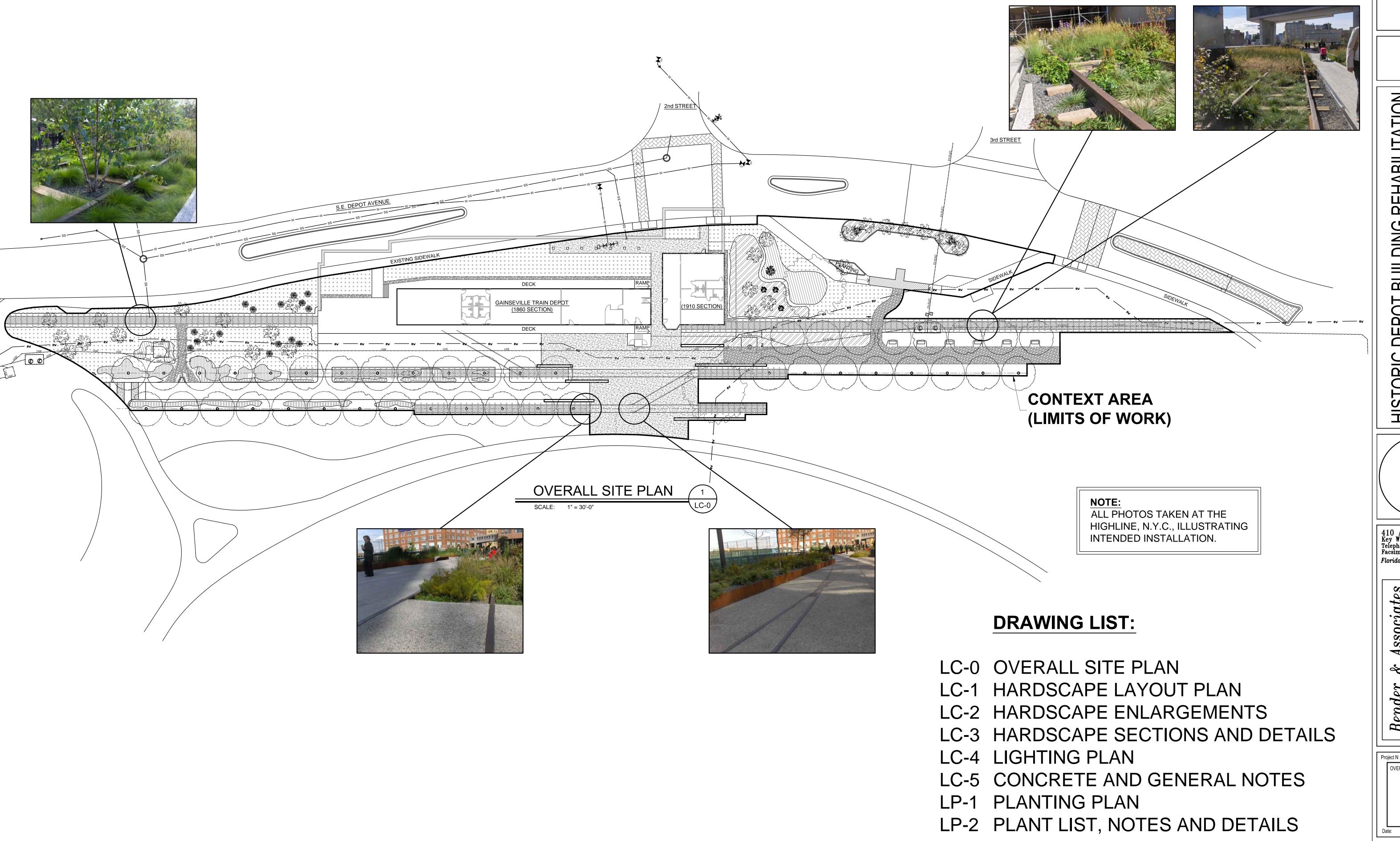
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BLOPMENT AGENCY **~** " POT AV .E, FLOF REDEVEL BUILDING I 1 S.E. DEPC AINESVILLE COMMUNITY R DEPOT HISTORIC

410 Angela Street Kev West, Florida 33040 Telephone (305) 296-1347 Facsimilie (305) 296-2727

Associates શ્ર Bender $\triangleleft$ 

> 0910 roject No: SITE MAP
> PROJECT DIRECTORY
> ABBREVIATIONS
> SHEET INDEX
> SYMBOL LEGEND 4/15/10

1 OF 75

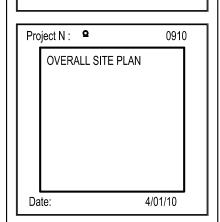


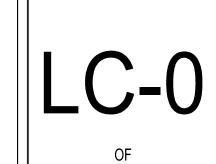


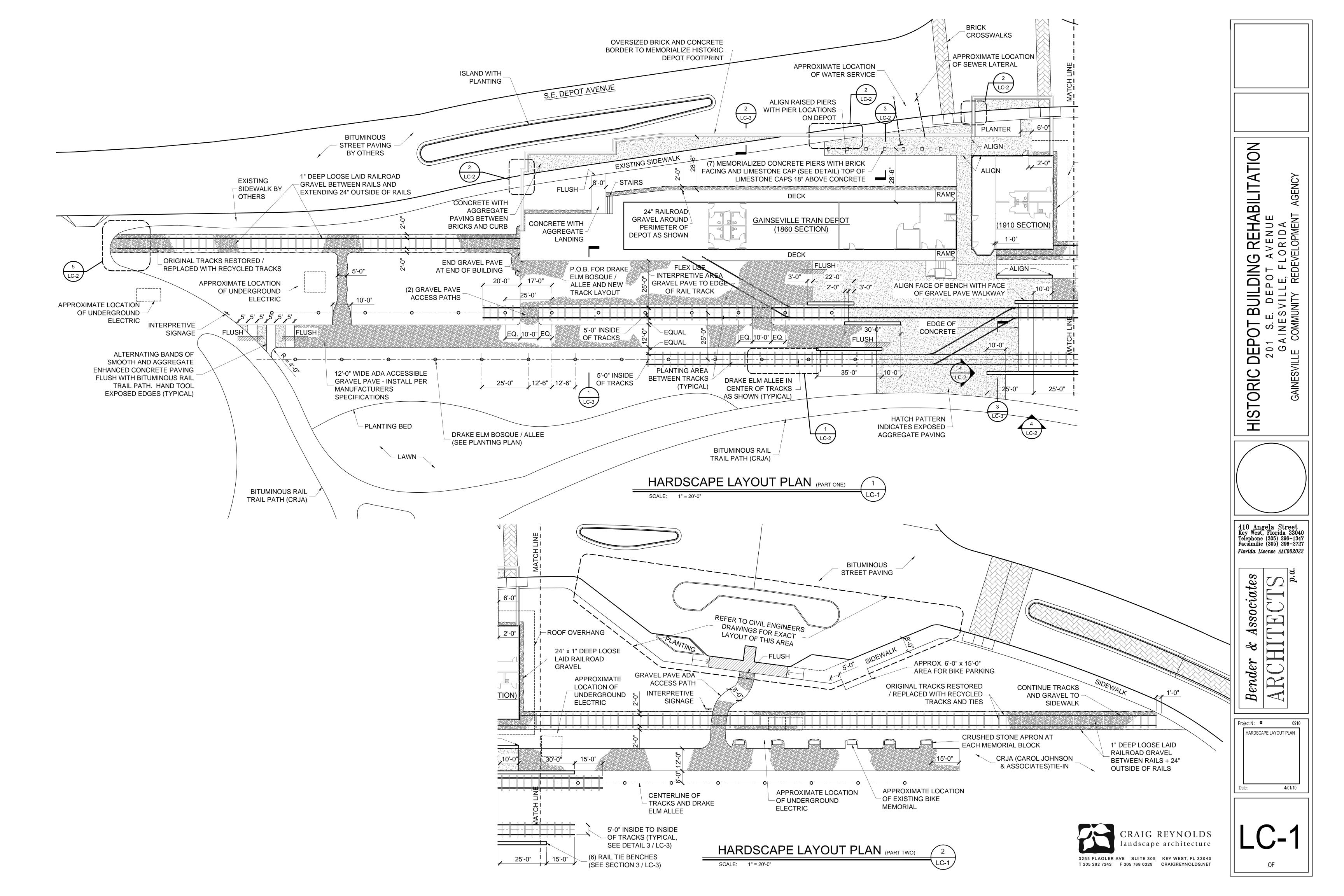
HISTORIC DEPOT BUILDING REHABILITATION
201 S.E. DEPOT AVENUE

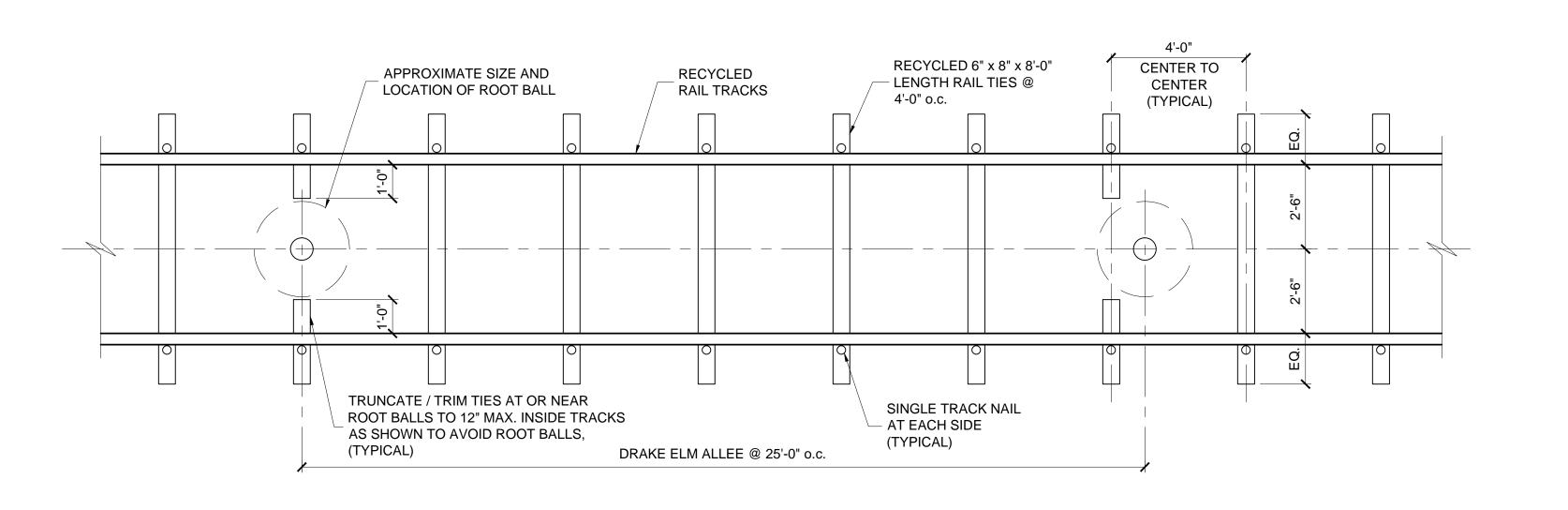
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Bender & Associates
ARCHITECTS







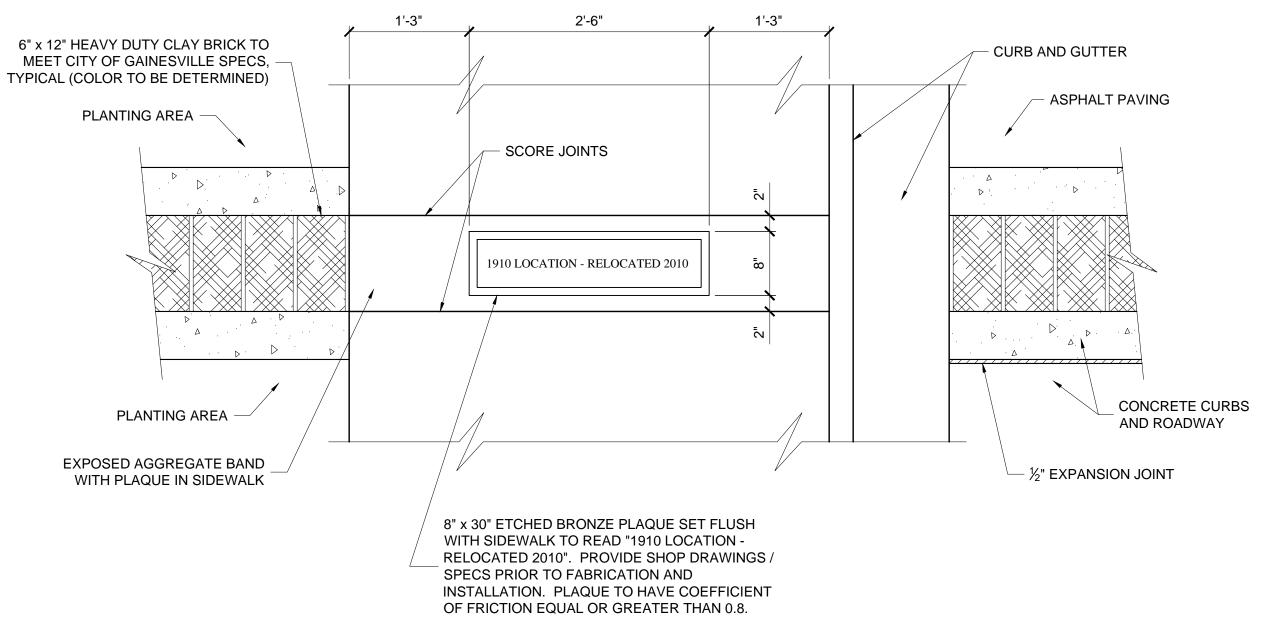


PLAN DETAIL OF RECYCLED RAIL TRACKS AND TREE ALLEE /

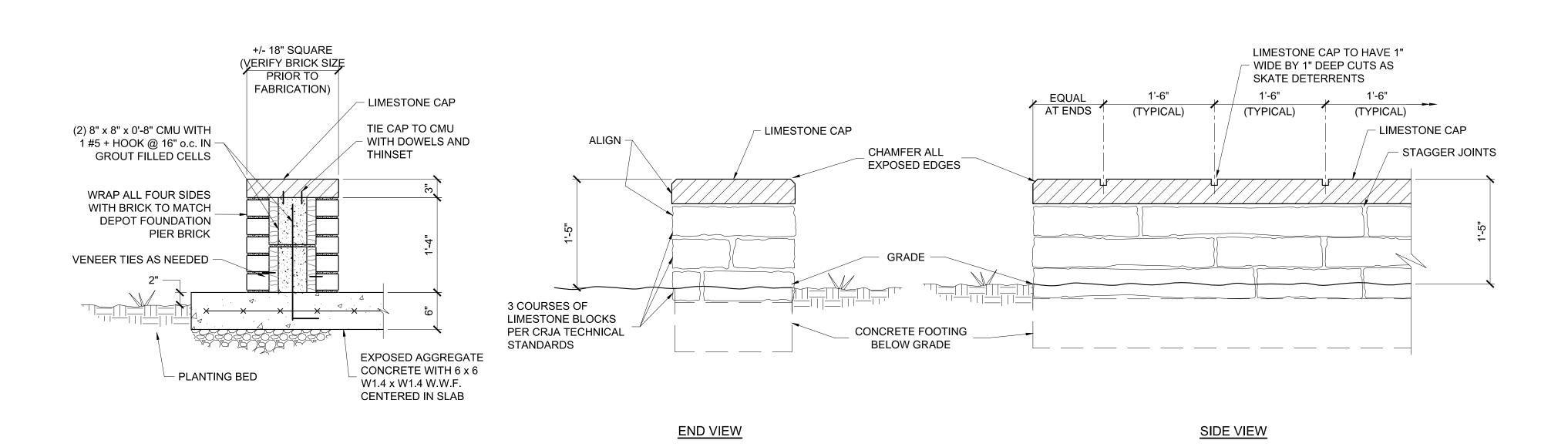
SCALE:  $\frac{3}{8}$ " = 1'-0"

SECTION THRU BENCH FOUNDATION

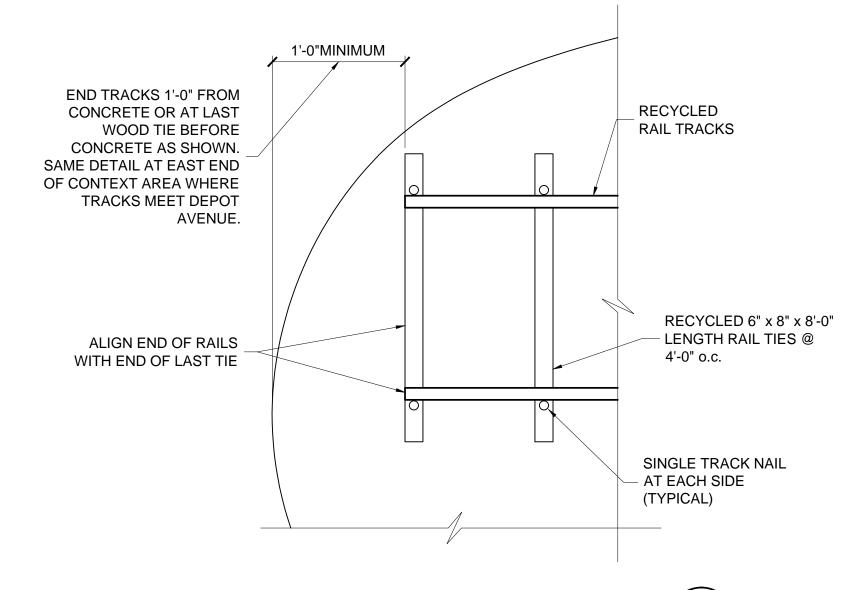
SCALE: 1" = 1'-0"



PLAN DETAIL OF ETCHED BRONZE PLAQUE (2) SCALE: 1" = 1'-0"

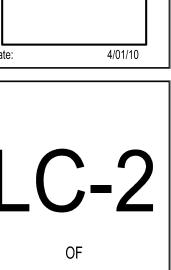


ELEVATION OF BENCH END AND SIDE 4









S.E. DEPOT AVENUE
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COMMUNITY REDEVELOPMENT AGENCY

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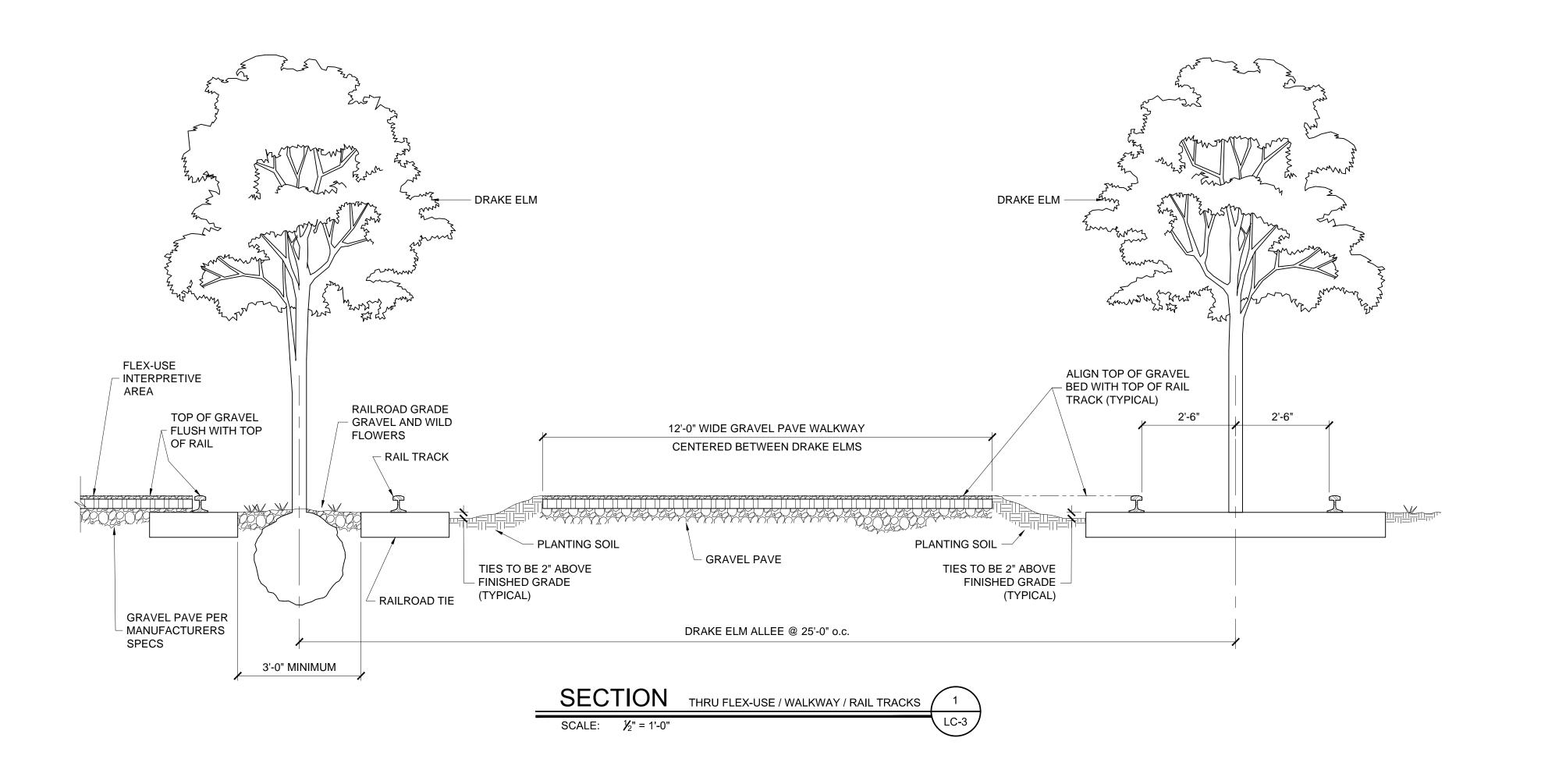
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Project N: HARDSCAPE ENLARGEMENTS

SAINESVILLE

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1" SETTING BED -

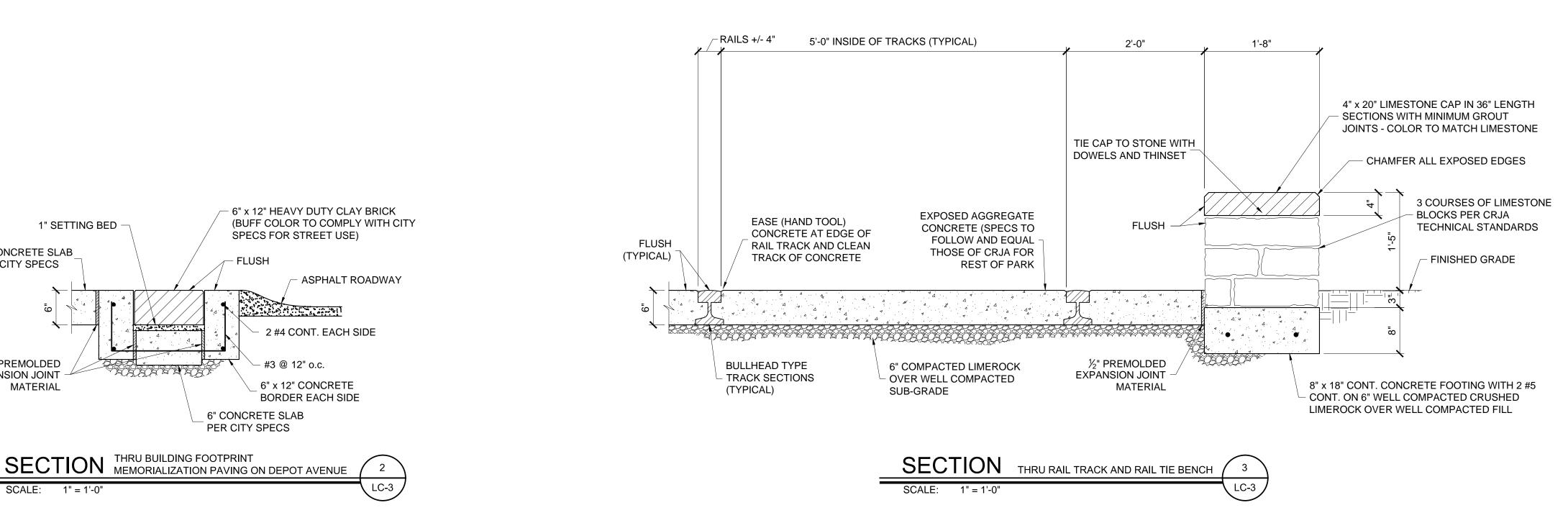
6" CONCRETE SLAB

PER CITY SPECS

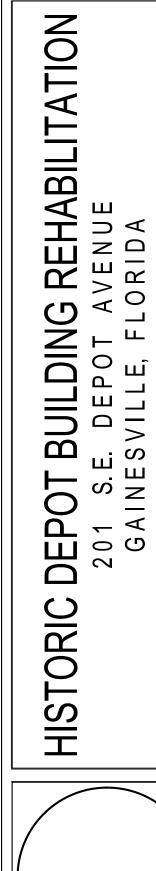
 $rac{1}{2}$ " PREMOLDED EXPANSION JOINT -

MATERIAL

SCALE: 1" = 1'-0"







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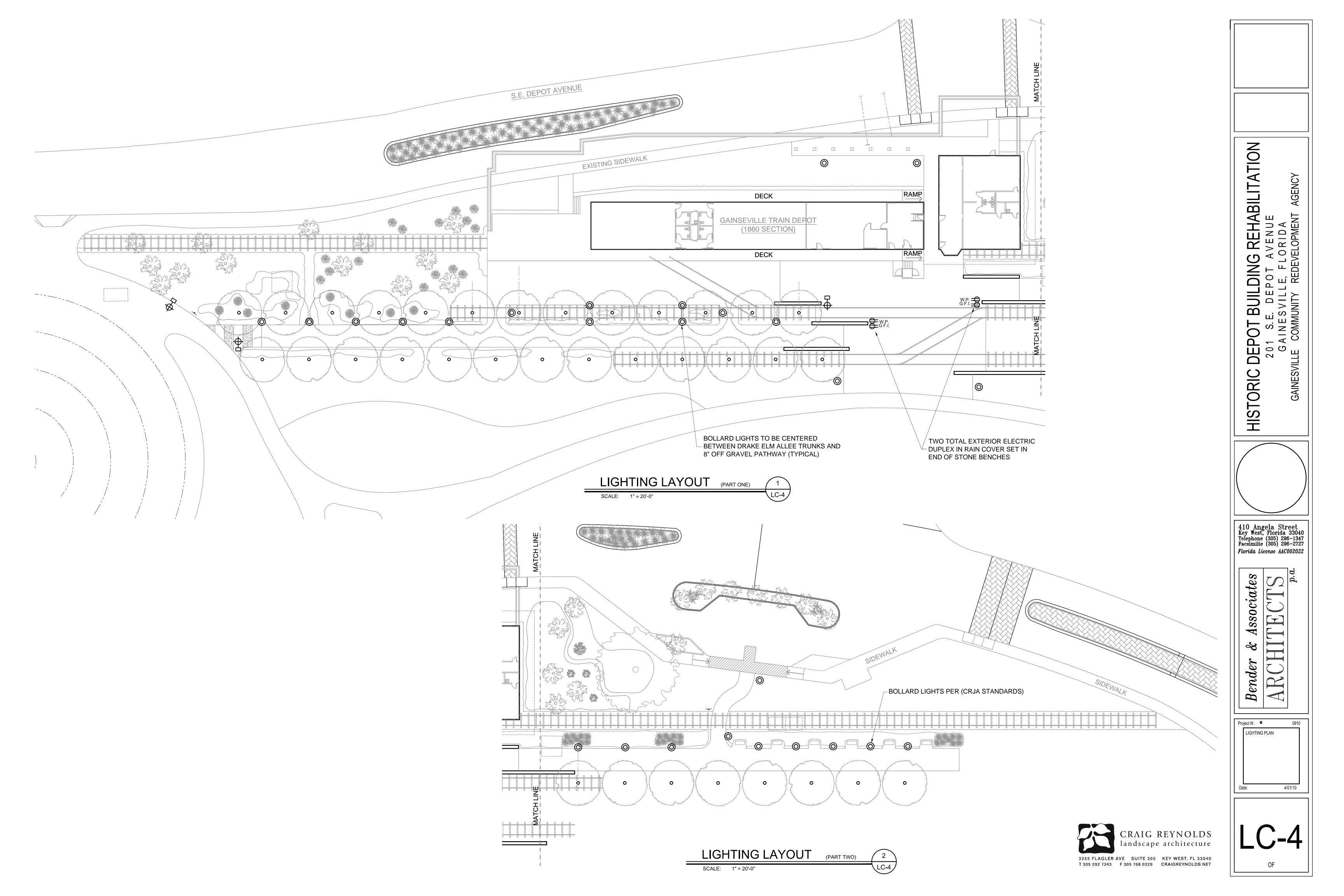
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Project N :

DETAILS

HARDSCAPE SECTIONS AND

4/01/10



## **GENERAL NOTES:**

- 1. ALL CONSTRUCTION TO BE IN ACCORDANCE WITH THE APPROPRIATE SECTIONS OF THE CURRENT LATEST EDITION OF THE FLORIDA BUILDING CODE AND ALL APPLICABLE LOCAL, STATE, AND NATIONAL BUILDING AND LIFE SAFETY CODES. THE GENERAL CONTRACTOR AND ALL SUBCONTRACTORS SHALL BE FAMILIAR WITH THESE CODES AND SHALL BUILD ACCORDINGLY.
- 2. ALL WORK SHALL BE PERFORMED IN STRICT CONFORMANCE WITH THE PLANS, CODES, AND ORDINANCES, MANUFACTURER'S RECOMMENDATIONS, THE ENGINEERING REQUIREMENTS, AND ACCEPTABLE TRADE
- PRACTICES. IN CASE OF CONFLICT, THE MOST STRINGENT REQUIREMENTS SHALL GOVERN. 3. PRIOR TO SUBMITTING A BID, VERIFY ALL EXISTING CONDITIONS AND DIMENSIONS ON THE JOBSITE.
- 4. ALL ELECTRICAL WORK SHALL CONFORM TO THE NATIONAL ELECTRIC CODE AND CITY OF KEY WEST CODE SUPPLEMENT.
- 5. ALL WORK SHALL BE PERFORMED TO THE BEST TRADE STANDARDS. ALL CONSTRUCTION IS TO BE PLUMB, SQUARE, LEVEL, AND FREE OF DEFECTS OR OBTRUSIONS UNLESS OTHERWISE NOTED ON THE PLANS. ALL MATERIAL IS TO BE NEW; ALL WOOD IS TO BE PRESSURE TREATED UNLESS OTHERWISE SPECIFIED ON THE PLANS.
- 6. CONTRACTOR IS RESPONSIBLE FOR LOCATING ALL UTILITIES PRIOR TO DIGGING.
- 7. ALL DEBRIS FROM CONSTRUCTION SHALL BE REMOVED FROM SITE AND DISPOSED OF IN A SAFE MANNER IN ADHERENCE TO ALL APPLICABLE LAWS.
- 8. AFTER COMPLETION OF CONSTRUCTION REMOVE ALL DEBRIS AND CONSTRUCTION EQUIPMENT. RESTORE SITE TO ORIGINAL CONDITION.
- 9. FURNISH A RECEPTACLE ON SITE TO CONTAIN CONSTRUCTION DEBRIS AND MAINTAIN THE SITE IN AN ORDERLY MANNER TO ENSURE PUBLIC SAFETY AND PREVENT BLOWING DEBRIS.
- 10. COMPLY WITH ALL REQUIREMENTS FOR SELECTIVE DEMOLITION AS SPECIFIED, CALLED FOR, OR REVIEWED ON SITE WITH LANDSCAPE ARCHITECT.
- 11. WHERE A CONFLICT OR AMBIGUITY EXISTS ON THE DRAWINGS DURING BIDDING, LAYOUT, AND/OR IMPLEMENTATION, IT IS THE CONTRACTOR'S RESPONSIBILITY TO CEASE WORK ON THE ITEM IN QUESTION AND NOTIFY THE LANDSCAPE ARCHITECT IN A MANNER THAT WILL ALLOW A TIMELY RESOLUTION. NO
- 12.DRAWINGS AND SPECIFICATIONS ARE TO BE USED TOGETHER. CONTRACTORS AND WORKERS SHALL CONSULT EACH WHEN QUESTIONS CONCERNING THE LETTER AND/OR INTENT OF THE DESIGN ARISE.
- 13. WHERE A CONFLICT OR AMBIGUITY EXISTS BETWEEN A CONTRACTOR'S UNDERSTANDING OF A CODE AND THE DRAWINGS AND SPECIFICATIONS, IT IS THE CONTRACTOR'S RESPONSIBILITY TO CEASE WORK ON THE ITEM IN QUESTION AND NOTIFY THE LANDSCAPE ARCHITECT IN A MANNER THAT WILL ALLOW A TIMELY
- 14.DRAWING SHALL NOT BE SCALED WITHOUT PERMISSION OF THE LANDSCAPE ARCHITECT. WHERE ERRORS OR INCONSISTENCIES EXIST REGARDING DIMENSIONS ON THE DRAWINGS, THE CONTRACTOR SHALL NOTIFY THE LANDSCAPE ARCHITECT FOR A RESOLUTION BEFORE PROCEEDING. CONTRACTORS SHALL NOT DEVIATE FROM THESE PLANS WITHOUT THE PERMISSION OF THE LANDSCAPE ARCHITECT. ANY INFORMATION THAT CANNOT BE OBTAINED FROM DIMENSIONS, DETAILS, OR SCHEDULES SHALL BE COORDINATED WITH THE LANDSCAPE ARCHITECT.
- 15. CONTRACTOR RESPONSIBLE FOR INSTALLING/CREATING SWALES AS SHOWN ON PLANS AND INCLUDE IN REVIEW WITH BUILDING INSPECTORS AS PART OF FINAL INSPECTION AND/OR INSPECTION FOR CERTIFICATE OF OCCUPANCY.
- 16. THE DRAWINGS, SPECIFICATIONS, AND OTHER DOCUMENTS PREPARED BY THE LANDSCAPE ARCHITECT ARE INSTRUMENTS OF THE LANDSCAPE ARCHITECT'S SERVICE AND ARE COPYRIGHT © 2008, CRAIG REYNOLDS, INC., DBA, CRAIG REYNOLDS LANDSCAPE ARCHITECTURE.

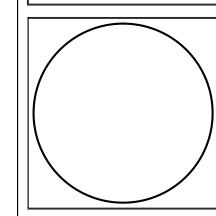
## CONCRETE NOTES:

- 1. CONCRETE CONTRACTOR TO INCLUDE PERMITTING, PERMIT FEES, NOTICE OF COMMENCEMENT, INSPECTIONS, ETC. AS PART OF BID.
- 2. ALL CONCRETE WORK TO COMPLY WITH THE 2007 FLORIDA BUILDING CODE AND ASCE 7-05.
- 3. ALL CONCRETE WORK TO WITHSTAND 150 MPH WIND LOAD.
- 4. ALL CONCRETE SLABS ON GRADE SHALL BE 3000 PSI IN 28 DAYS.
- 5. ALL SLABS ARE TO HAVE 6 THICKENED EDGES ON ALL SIDES WITH ONE #5 REBAR CONTINUOUS.
- 6. ALL SLABS, REGARDLESS OF THICKNESS, ARE TO HAVE COMPLETE MAT OF 666 WWM. 7. ALL REBAR AND WIRE MESH TO HAVE MINIMUM OF 2 CONCRETE COVER.
- 8. ALL CONCRETE SLABS SHALL BE POURED IN PLACE OVER 4-6, OF WELL COMPACTED CRUSHED LIME ROCK
- OVER WELL COMPACTED SUB GRADE. 9. CONCRETE CONTRACTOR RESPONSIBLE FOR ALL SUB BASE PREPARATION. ANY EXCAVATION IS THE RESPONSIBILITY OF THE CONCRETE CONTRACTOR AND ALL FILL IS TO BE REMOVED FROM SITE AT EXPENSE
- OF CONTRACTOR. 10.LAYOUT OF ALL CONCRETE SLABS SHALL BE APPROVED PRIOR TO IMPLEMENTATION BY PROJECT LANDSCAPE ARCHITECT.
- 11. ALL EXPOSED EDGES INCLUDING EDGES ADJACENT TO EXISTING COPING, OTHER CONCRETE SLABS, WALKWAYS OF ANY OTHER MATERIAL, ETC. SHALL HAVE HAND TOOLED EDGES, NO EXCEPTIONS. SAW CUT JOINTS WILL NOT BE ACCEPTED.
- 12. WHERE DESIGN CALLS FOR A PATTERN OF HAND TOOLED JOINTS, THESE JOINTS TO BE 1/2 MINIMUM DEPTH WITH STRAIGHT SIDES. WIDTH OF JOINT TO MATCH HAND TOOL. FLARED OR OBVIOUSLY OVERWORKED JOINTS THAT ARE VISUALLY INCONSISTENT ARE NOT ACCEPTABLE. AFTER CONCRETE CURES, ALL HAND TOOLED JOINTS ARE TO BE SAW CUT TO A TOTAL DEPTH OF 3/4 . SAW CUT JOINTS WITHOUT PRIOR HAND TOOLING WILL NOT BE ACCEPTED.
- 13.NO CONCRETE PANEL OR AREA OF CONCRETE SHALL EXCEED 5'X7' WITHOUT A HAND TOOLED SCORE JOINT OR CONSTRUCTION JOINT.
- 14. WHEN PLANS CALL FOR ROCK SALT FINISH, USE VARYING SIZES OF ROCK SALT NO SMALLER THAN 1/2 AND
- NO LARGER THAN 3/4 . UNIFORM SALT SIZE WILL NOT BE ACCEPTED. 15. CONTRACTOR TO PROVIDE A 4 SQUARE FOOT SAMPLE OF ROCK SALT FINISH WITH AT LEAST ONE HAND TOOLED JOINT FOR APPROVAL BY LANDSCAPE ARCHITECT PRIOR TO IMPLEMENTATION.
- 16. ALL CONCRETE SLABS TO SLOPE AT A MINIMUM OF 1/8 PER FOOT FOR PROPER DRAINAGE.
- 17. ANY INTEGRAL COLORING, STAINS, ETC. CALLED FOR ON THE PLANS SHALL BE INSTALLED PER
- MANUFACTURER'S INSTRUCTIONS. SAMPLES TO BE PROVIDED AND APPROVED BY LANDSCAPE ARCHITECT
- PRIOR TO IMPLEMENTATION. 18. CONCRETE WORK NOT CONFORMING TO THE ABOVE NOTES AND THE PROPER LAYOUT ON THE PLANS WILL BE REMOVED AND REDONE AT THE EXPENSE OF THE CONTRACTOR.



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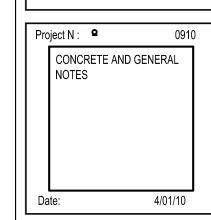


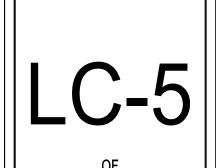
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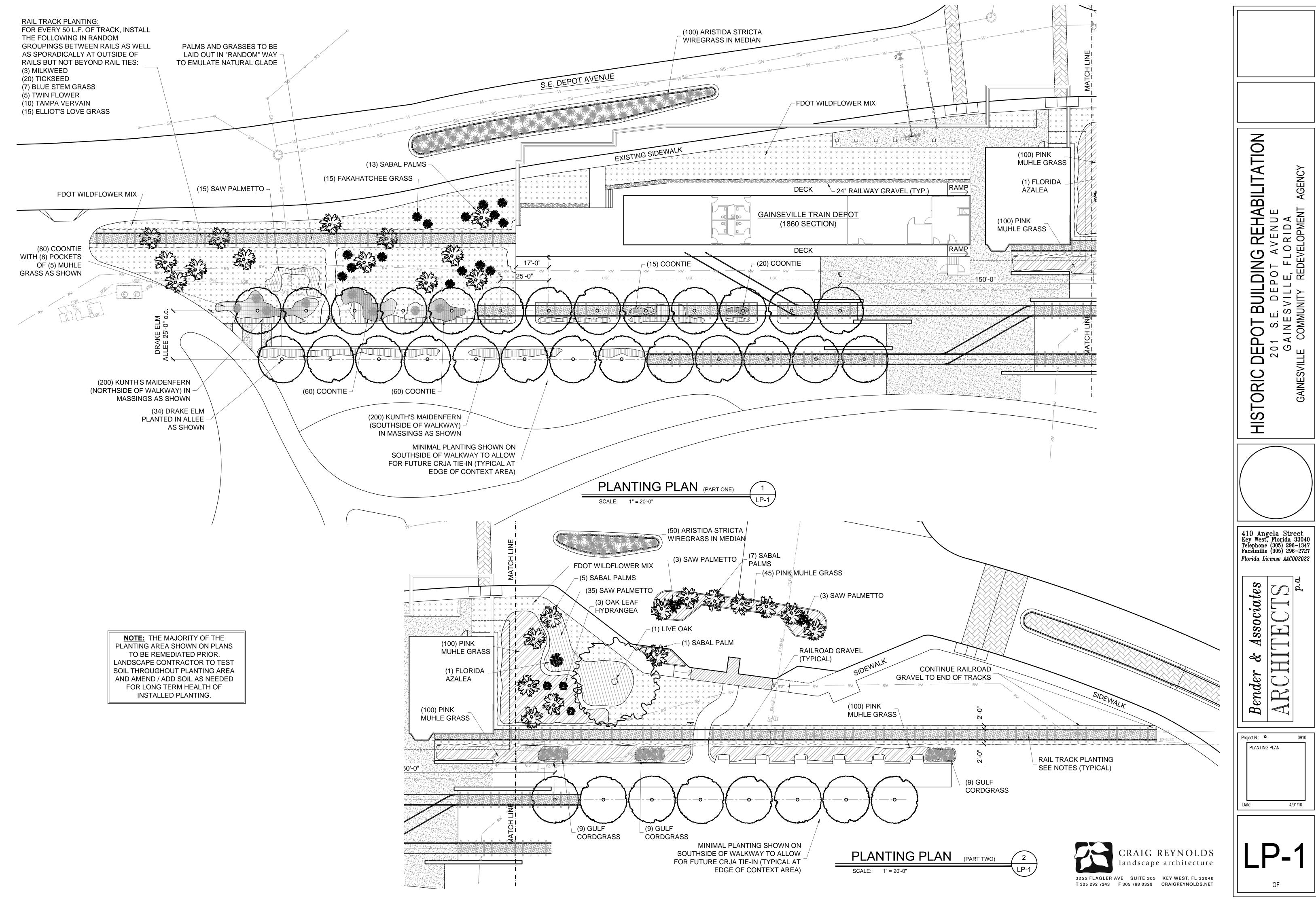






CRAIG REYNOLDS landscape architecture

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## TREE BRACING NOTES:

- 2" AND LARGER CALIPER TREES BRACED BY GUYING:
- 1. CHOOSE THE CORRECT SIZE AND NUMBER OF STAKES AND SIZE OF HOSE AND WIRE.
  GUYING SHALL BE COMPLETED WITHIN 48 HOURS OF PLANTING THE TREE.
- 2. CUT LENGTHS OF STAKING HOSE TO EXTEND 2 INCHES PAST TREE TRUNK WHEN
- WRAPPING AROUND.

  3. SPACE STAKES EVENLY ON OUTSIDE OF WATER RING AND DRIVE EACH FIRMLY INTO GROUND. STAKES SHOULD BE DRIVEN AT A 30 DEGREE ANGLE WITH THE POINT OF THE
- STAKE TOWARD THE TREE UNTIL 4 TO 5 INCHES ARE LEFT SHOWING.

  4. PLACE THE HOSE AROUND THE TRUNK JUST ABOVE THE LOWEST BRANCH.
- 5. THREAD THE WIRE THROUGH THE HOSE AND PAST THE STAKE, ALLOWING APPROXIMATELY 2 FEET OF EACH OF THE TWO ENDS BEYOND THE STAKE BEFORE CUTTING THE WIRE.
- 6. TWIST WIRE AT RUBBER HOSE TO KEEP IT IN PLACE.
- 7. PULL WIRE DOWN AND WIND BOTH ENDS AROUND STAKE TWICE. TWIST WIRE BACK ONTO ITSELF TO SECURE IT BEFORE CUTTING OFF THE EXCESS.
- 8. THE ABOVE PROCEDURES ARE TO BE FOLLOWED FOR EACH STAKE, KEEPING THE TREE STRAIGHT AT ALL TIMES. THERE SHOULD BE A 1 TO 3 INCH SWAY IN THE TREE (THE WIRES SHOULD NOT BE PULLED TIGHT) FOR BEST ESTABLISHMENT.
- 9. FLAG THE GUY WIRES WITH SURVEYOR'S FLAGGING OR APPROVED EQUAL FOR SAFETY.
  10.GUYS ARE NOT TO BE REMOVED UNTIL APPROVED BY LANDSCAPE CONTRACTOR.

## SPECIMEN TREES AND TALL PALMS BRACED WITH PROPS:

- 11.CHOOSE THE CORRECT SIZE, LENGTH, AND NUMBER OF PROPS TO BE USED (PRESSURE TREATED (PT) 2"X4", 4"X4").
- 12. WRAP AT LEAST 5 LAYERS OF BURLAP AROUND TRUNK OF THE PALM AT LEAST 4 INCHES WIDER THAN THE BATTENS BEING USED. BATTENS SHOULD BE MOUNTED AT A POINT 1/3 OF THE DISTANCE FROM GROUND TO THE CLEAR TRUNK OF THE TREE OR PALM, BUT NOT LESS THAN 4 FEET, WHICHEVER IS GREATER.
- 13. SELECT THE PROPER LENGTH AND SIZE OF BATTENS (PT 2"X4"X12"-16")
- 14.USE THE SAME NUMBER OF BATTENS AS PROPS BEING USED.
- 15.PLACE THE BATTENS VERTICALLY AND EVENLY SPACED AGAINST THE BURLAP.
  16.SECURE THE BATTENS IN PLACE WITH METAL OR PLASTIC BANDING STRAPS. DO NOT NAIL INTO TREE.
- 17.WEDGE LOWER END OF PROP INTO SOIL AND SECURE WITH A 2"X4"X30" STAKE. PROPS SHOULD BE INSTALLED AT A 30 TO 40 DEGREE ANGLE FROM THE BATTENS AND OF SUFFICIENT LENGTH TO REACH THE GROUND. NOTE: ON STRAIGHT TREES OR PALMS OR TREES, SPACE PROPS EQUAL DISTANCE AROUND TREE OR PALM. ON CURVED PALMS OR TREES, SPACE PROPS AGAINST THE FRONT OF THE CURVE OF THE PALM.
- 18.CUT A SMOOTH ANGLE AT THE END OF THE PROPS. ALIGN WITH AND NAIL INTO BATTENS. DO NOT PENETRATE TREE OR PALM WITH NAILS.
- 19.IF IT APPEARS THAT ADDITIONAL CONSTRUCTION WORK WILL TAKE PLACE NEAR TO OR IN THE VICINITY OF THE NEWLY BRACED TREES OR PALMS, THEN PROPS ARE TO BE CLEARLY LABELED WITH THE STATEMENT, "DO NOT REMOVE."
- 20.PROPS ARE NOT TO BE REMOVED UNTIL APPROVED BY THE LANDSCAPE CONTRACTOR.

## **GENERAL LANDSCAPE NOTES:**

- 1. CHANGES MAY OCCUR DURING THE NORMAL COURSE OF IMPLEMENTATION. VERBAL CHANGE ORDERS WILL NOT BE HONORED. ANY CHANGES MUST BE SUBMITTED TO LANDSCAPE ARCHITECT IN WRITING AS A CHANGE ORDER TO BE REVIEWED AND APPROVED IN WRITING BY OWNER/CLIENT.
- 2. ALL NEWLY PLANTED AREAS TO RECEIVE 100% COVERAGE BY WAY OF A TEMPORARY IRRIGATION SYSTEM PER LANDSCAPE CONTRACTORS SPECIFICATIONS TO ENSURE COMPLIANCE WITH WARRANTY AND PROPER PLANT ESTABLISHMENT.
- 3. LANDSCAPE CONTRACTOR TO BECOME FAMILIAR WITH THE SCOPE OF WORK AS WELL AS THE SITE, DIGGING CONDITIONS, AND ANY OBSTACLES PRIOR TO BIDDING.
- 4. LANDSCAPE CONTRACTOR SHALL LOCATE AND VERIFY ALL UNDERGROUND UTILITIES PRIOR TO DIGGING.
- 5. ALL PLANT MATERIAL IS TO BE FLORIDA NO. 1 OR BETTER. FLORIDA DEPARTMENT OF AGRICULTURE GRADES AND STANDARDS, PARTS I & II, 1975, RESPECTIVELY.
- 6. ALL TREES TO BE STAKED IN A GOOD WORKMANLIKE MANNER. NO NAIL STAKING
- PERMITTED. (REFER TO PLANTING DETAILS)
- 7. LANDSCAPE PLAN SHALL BE INSTALLED IN COMPLIANCE WITH ALL LOCAL CODES.

  8. ALL TREES, SHRUBS AND GROUND COVERS SHALL BE GUARANTEED FOR SIX MONTHS FROM DATE OF FINAL ACCEPTANCE. ALL PALMS ARE TO BE GUARANTEED FOR ONE

# YEAR. 9. ALL PLANTING BEDS SHALL BE WEED AND GRASS FREE.

- 10. ALL TREES, PALMS, SHRUBS AND GROUND COVER PLANTS SHALL BE FERTILIZED AT INSTALLATION ACCORDING TO MANUFACTURERS' RECOMMENDATIONS. TYPE AND AMOUNT OF FERTILIZER IS UP TO DISCRETION OF LANDSCAPE CONTRACTOR IN ORDER TO AVOID "BURN" ON PLANTS THAT MAY ALREADY CONTAIN FERTILIZER FROM NURSERY AND ENSURE PROPER ESTABLISHMENT TO MAINTAIN CONTRACTORS WARRANTY.
- 11.PLANTING PLAN SHALL TAKE PRECEDENCE OVER PLANT LIST IN CASE OF DISCREPANCIES.
- 12. ALL MATERIAL SHALL BE SUBJECT TO AVAILABILITY AT TIME OF INSTALLATION.
- SUBSTITUTIONS MAY BE MADE AFTER CONSULTATION WITH LANDSCAPE ARCHITECT 13.LANDSCAPE CONTRACTOR TO COORDINATE HIS WORK WITH THE GENERAL
- 13.LANDSCAPE CONTRACTOR TO COORDINATE HIS WORK WITH THE GENERAL CONTRACTOR, IRRIGATION CONTRACTOR, AND THE ELECTRICAL CONTRACTOR.
- 14. ALL EXISTING PLANT MATERIAL TO REMAIN SHALL BE PROTECTED.

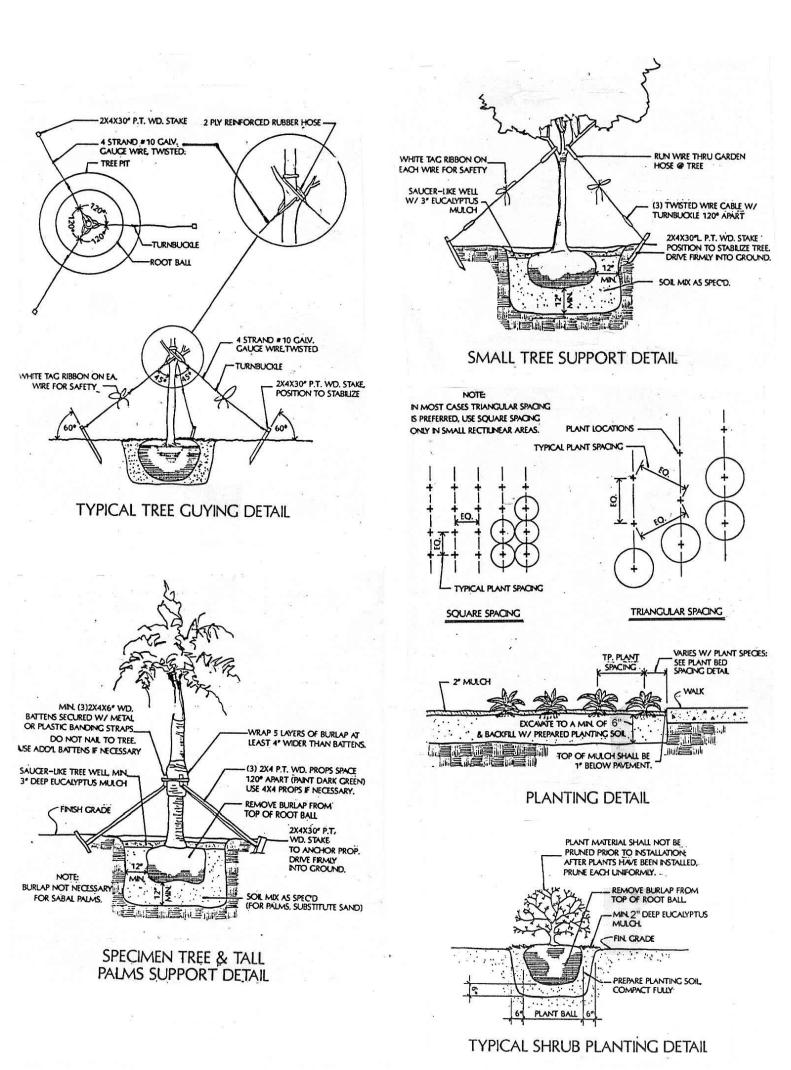
  15. ALL TREES TO BE RELOCATED WILL GET ROOT PRUNED 30 DAYS MIN. (OR MORE IF REQUIRED BY THE SPECIES). UPON RELOCATION, THIN OUT 30% OF THE RELOCATED
- TREES' CANOPY.

  16. AFTER REMOVAL OR RELOCATION OF EXISTING TREES AND PALMS, BACKFILL TREE PIT
- WITH WASHED BEACH SAND, AND SOD DISTURBED AREA, IF REQUIRED.

  17. ALL MULCH TO BE USED SHALL BE EUCALYPTUS WITH ORIGINS FROM A SUSTAINABLE PRODUCTION FACILITY.
- 18. ALL TREES ON SOD AREA SHALL RECEIVE A MULCH RING 2" IN DIAMETER TYPICAL.
- 19. ALL TREES SHALL HAVE 2" CALIPER AT D.B.H. MINIMUM FOR A 10' HEIGHT TREE.
  20. ALL 1 GALLON MATERIAL TO HAVE 12" SPREAD MINIMUM, ALL 3 GALLON MATERIAL TO HAVE 20-24" SPREAD MINIMUM.

PLAN	IT LIST						
Qty.	Item		Specifications				
-	S AND PALMS		·				
1	Quercus virginiana	Live Oak	6" Caliper, FF#1				
21	Sabal palmetto	Sabal Palm	9'-16' wood, slicks, vary sizes @ 2' intervals min.				
			install in staggered ht. groupings to look natural				
47	Serenoa repens	Saw Palmetto	15 gallon				
34	Ulmus parvifolia	Drake Elm	14' PH x 6' spread min., FF#1, matched as much as possible				
SHRU	JBS AND GROUNDCOVERS						
140	Andropogon spp.	Bluestem Grass	1 gallon				
60	Asclepias spp.	Milkweed	1 gallon				
400	Coreopsis spp.	Tickseed	1 gallon				
100	Dyschoriste oblongifolia	Twin Flower	1 gallon				
300	Eragrostis elliottii	Elliott's Lovegrass	1 gallon				
TBD	FDOT Wildflower Mix						
200	Glandularia tampensis	Tampa Vervain	1 gallon				
3	Hydrangea quercifolia	Oakleaf Hydrangea	5' PH				
340	Muhlenbergia cappilaris	Pink Muhle Grass	1 gallon				
1	Rhododendron austrinum	Florida Azalea	4' PH				
400	Thelypteris kunthii	Kunth's Maidenfern	1 gallon				
15	Tripsacum dactyloides	Fakahatchee Grass	3 gallon				
235	Zamia floridana	Coontie	1 gallon				
150	Aristida Stricta	Wire Grass	1 gallon				
24	Spartina Spartinae	Gulf Cord Grass	3 gallon				
ADDI	TIONAL ITEMS						
	Black Mulch		2" min. thickness at all large shrubs and trees				
are sured and	Planting Soilas needed						

PLAN TAKES PRECEDENCE OVER PLANT LIST: BID AND INSTALL ACCORDINGLY
CHECK SOIL CONDITIONS OF NEW BACKFILL





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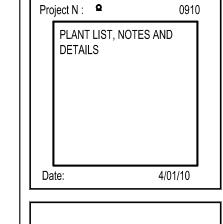
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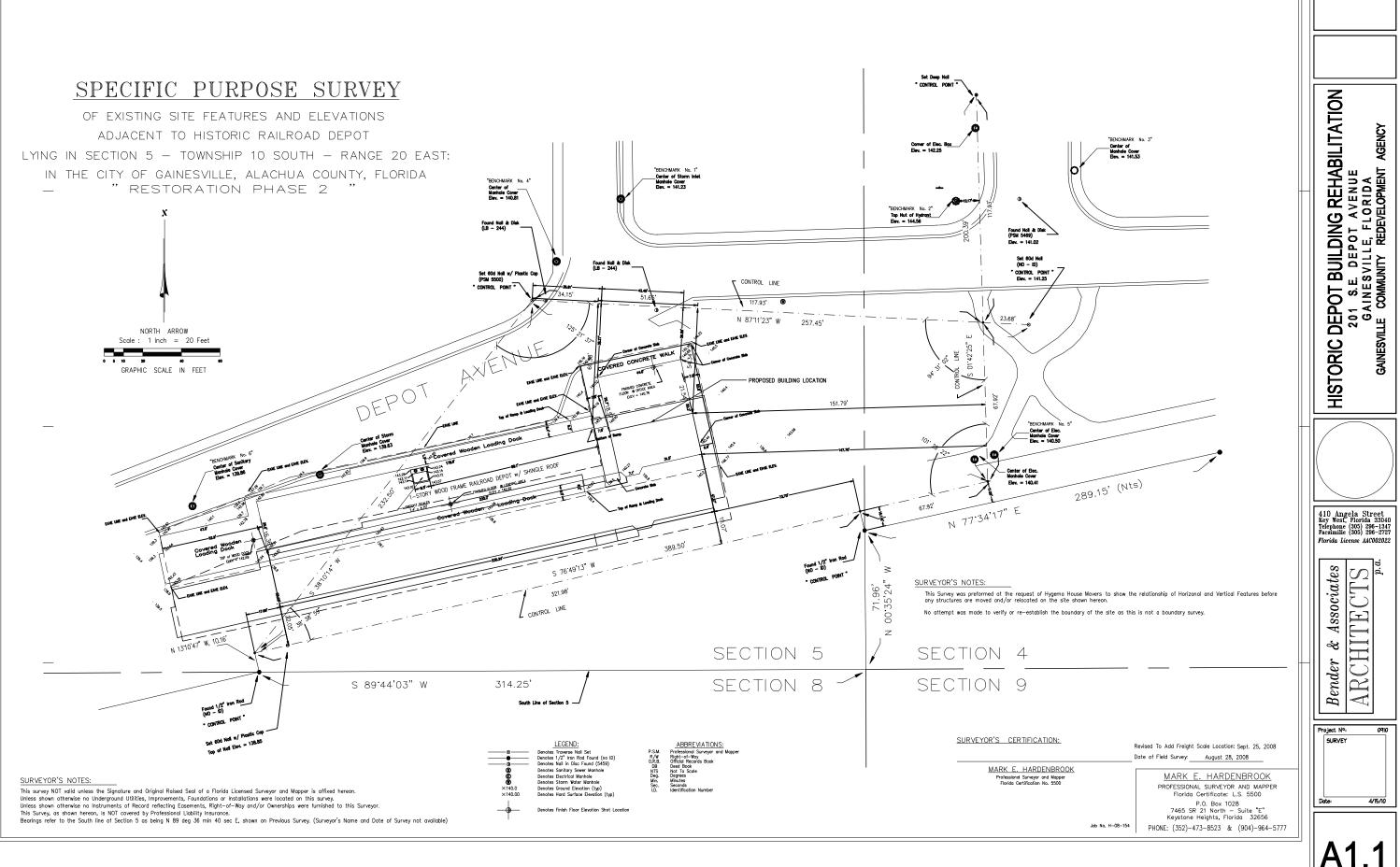
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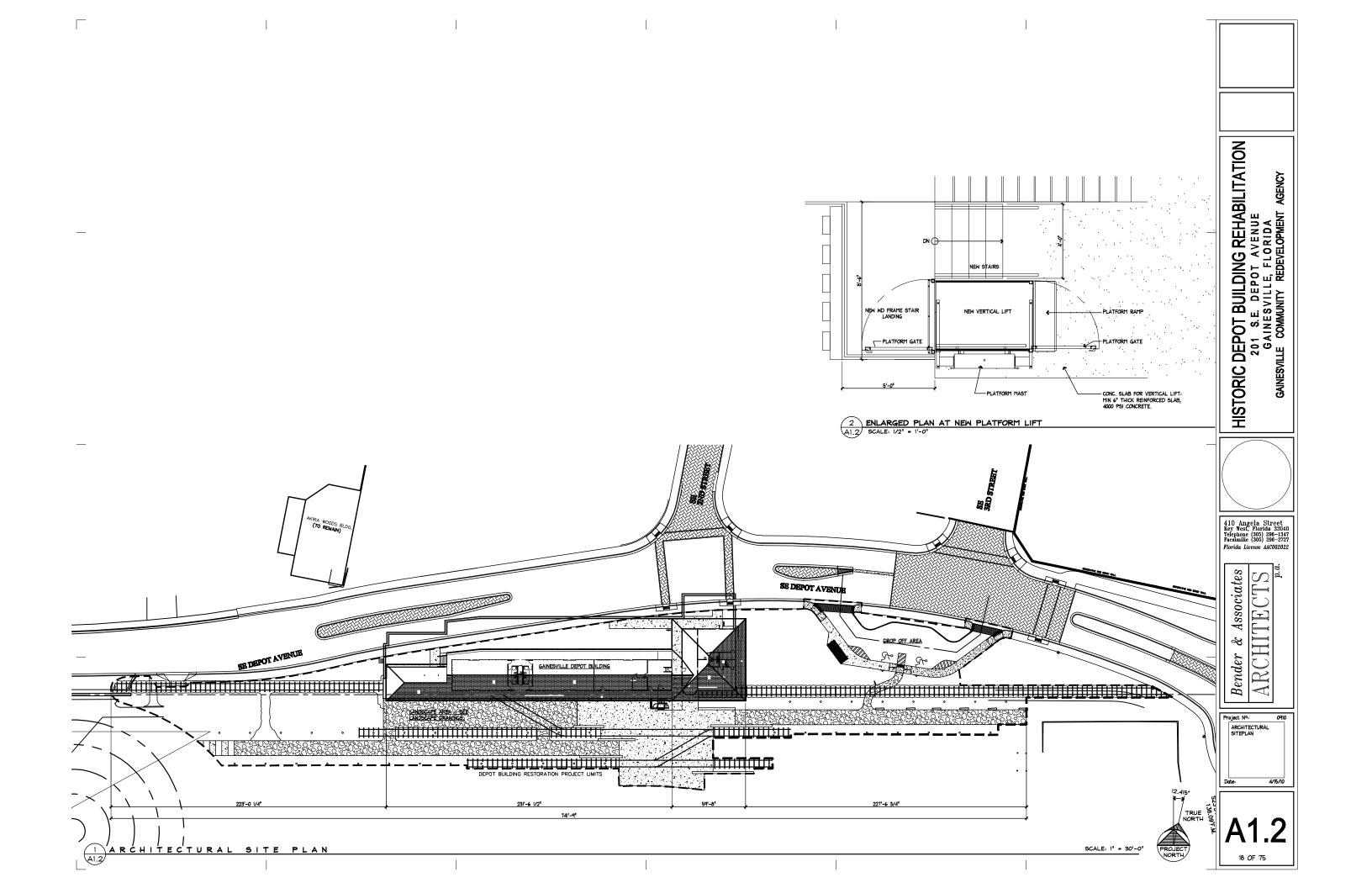








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#### PRESERVATION NOTES:

- 1. MATCH ORIGINAL HISTORIC MATERIAL, TEXTURES AND FINISHES.

  THE ARCHITECT WILL BE THE SOLE JUDGE AS TO WHAT CONSTITUTES AN APPROPRIATE MATCH.

  2. REYOVE ALL AREAS IDENTIFIED BY THE ARCHITECT AS INAPPROPRIATE OR NOT MATCHING THE ADJACENT
- INSTORIC FABRIC.

  3. TAKE ALL APPROPRIATE MEASURES NECESSARY TO CORRECT INFERIOR WORK AS IDENTIFIED BY THE ARCHITECT.

  4. PROTECT HISTORIC FABRIC DURING ALL OPERATIONS. NO HISTORIC MATERIALS SHALL BE REMOVED FROM THE SITE WITHOUT PRIOR APPROVAL OF ARCHITECT. THE ARCHITECT RESERVES THE RIGHT TO HAVE INDIVIDUAL WORKIMER REMOVED FROM INDIVIDUAL ACTIVITIES OR THE PROJECT ENTIRELY, IF IN THE ARCHITECT'S JUDGEMENT, THE QUALITY OF WORK BEING PERFORMED IS INAPPROPRIATE, INFERIOR, OR DETRIMENTAL TO
- 5 REFER TO PHOTOGRAPHIC DETAILS IN THE SPECIFICATIONS FOR ADDITIONAL HISTORIC PRESERVATION INFORMATION AND PROJECT REQUIREMENTS.

  6. ALL WORK MUST COMPLY WITH THE SECRETARY OF THE INTERIORS STANDARDS FOR REHABILITATION, AS

- 6. ALL MORK MUST COMPLY MITH THE SECRETARY OF THE INTERIORS STANDARDS FOR REHABILITATION, AS ADMINISTERED BY THE FLORIDA DEPARTMENT OF STATE, DIVISION OF HISTORIC RESOURCES.

  7. DUE TO THE SENSITIVE HISTORIC NATURE OF THIS PROJECT, GENERAL CONTRACTORS AND CERTAIN TRADES MUST MEET PREQUALIFICATION REQUIREMENTS. REFER TO SUPPLEMENTARY GENERAL CONDITIONS, SECTION 00200 HISTORIC FINISHES AND FURRING THAY BE INTACT UNDER CONTEMPORARY FINISHES. CONSULT ARCHITECT BEFORE REPOYAL OF QUESTIONABLE HISTORIC OR NON-HISTORIC MATERIAL.

  8. MHERE THE TERM 'RESTORE' IS USED THROUGHOUT THESE DOCUMENTS, THE INTENT IS TO RETURN AN ITEM, FINISH, OR MATERIAL TO ITS HISTORIC CONFIGURATION AND/OR CONDITION. THE LEAST INTRUSIVE METHOD REQUIRED SHOULD BE USED FIRST: CLEAN, PATCH, OR REPLACE USING AN IN-KIND MATERIAL, BEROWZE FOR BROWZE, CONCRETE FOR CONCRETE, CORAL STONE FOR CRAL STONE, ETC. COORDINATE ALL REQUIREMENTS FOR "PERSTOREATION" WITH A REPUTETET 'RESTORATION' WITH ARCHITECT

#### THE SECRETERY OF INTERIOR STANDARDS FOR REHABILITATION:

(a) The following Standards for Rehabilitation are the criteria used to determine if a rehabilitation project qualifies as a certified rehabilitation. The intent of the Standards is to assist the larg-term preservation of a property's significance through the preservation of historic bracerials and features. The Standards pertain to historic buildings of all materials, construction types, sizes, and occupancy and encompass the exterior and the interior of historic buildings. The Standards also encompass related landscape features and the building's site and environment, as well as attached, adjacent, or related new construction. To be certified, a rehabilitation project must be determined by the Secretary to be consistent with the historic character of the structure(s) and, where applicable, the district in which it is located.

(b) The following Standards are to be applied to specific rehabilitation projects in a reasonable manner, taking into consideration economic and technical feasibility. (The application of these Standards to rehabilitation projects is to be the same as under the previous version so that a project previously acceptable would continue to be acceptable under these Standards.)

- (1) A property shall be used for its historic purpose or be placed in a new use that requires minimal change to the defining characteristics of the building and its site and environment.
- (2) The historic character of a property shall be retained and preserved. The removal of historic materials or alteration of features and spaces that characterize a property shall be avoided.
- (3) Each property shall be recognized as a physical record of its time, place, and use. Changes that create a false sense of historical development, such as adding conjectural features or architectural elements from other buildings, shall not be
- (4) Most properties change over time; those changes that have acquired historic significance in their own right shall be retained and preserved.
- (5) Distinctive features, finishes, and construction techniques or examples of croftsmanship that characterize a historic property shall be preserved.
- (6) Deteriorated historic features shall be repaired rather than replaced. Where the severity of deterioration requires replacement of a distinctive feature, the new feature shall match the old in design, color, texture, and other visual qualities and, where possible, materials. Replacement of missing features shall be substantiated by documentary, physical, or pictorial
- (7) Chemical or physical treatments, such as sandblasting, that cause damage to historic materials shall not be used. The surface cleaning of structures, if appropriate, shall be undertaken using the gentlest means possible.
- (8) Significant archeological resources affected by a project shall be protected and preserved. If such resources must be disturbed, mitigation measures shall be undertaken.
- (9) New additions, exterior alterations, or related new construction shall not destroy historic materials that characterize the property. The new work shall be differentiated from the old and shall be compatible with the massing, size, scale, and architectural features to protect the historic integrity of the property and its environment.
- (10) New additions and adjacent or related new construction shall be undertaken in such a manner that if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.
- rouse, one essential norm and integrity of the historic property and its environment would be unimpaired.

  (c) The quality of materials and croftsmarship used in a rehabilitation project must be commensurate with the quality of materials and croftsmanship of the historic building in question. Certain treatments, if improperly applied, or certain materials by their physical treatments include the improper reporting techniques, improper exterior masonry cleaning methods; or improper introduction of insulation where damage to historic fabric would result. In almost all situations, use of these materials and treatments will result in deal of certification. Similarly, exterior additions that form, material, and detailing of the structure to the extent that they compromise the historic character of the structure will result in deal of certification. For further information on appropriate and inappropriate rehabilitation partners, courses are to consult the Guidelines for Rehabilitating Historic Buildings published by the NPS. "Preservation Briefa" and additional technical information to help property ourners formulate plans for the rehabilitation preservation, and consider the material and properties consistent with the intent of the Secretary's Standards for Rehabilitation are available from the SHPOs and NPS regional offices. Currers are responsible for procuring this material as part of property planning for a certified rehabilitation.

#### GENERAL NOTES

All work shall comply with the Florida Building Code, latest edition, and all applicable laws, codes and ordinances of the City, County, and the State of Florida. In the City of Gainesville, applicable Codes forming the basis of this design and compliance requirements for the Contractor include:

[Innce requirements for the Contractor include:

LORIDA BUILDING CODE - Bidding 2007 EDITION WITH 2009 AMENIMENTS

FLORIDA BUILDING CODE - Bidding 2007 EDITION WITH 2009 AMENIMENTS

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ANTIONAL ELECTRICAL CODE 2008 EDITION

NETA OIL LIFE SAMETY CODE W/ Florido Todifications

2006 EDITION LORIDA FIRE PREVENTION CODE 2007 EDITION

NETA 1 2006 EDITION

This project is designed in accordance with A.S.C.E. 7-05 to resist wind loads of 100 mph (gusts).

- 2. Prior to submitting a bid, verify all existing conditions and dimensions on the jobsite, and also after award, but prior to the start of construction.

  3. Contours and/or existing grades shown are approximate. Verify with field conditions. Final grading shall provide gradual slopes and grades. Slope all grades away from the building. Planting areas shall be graded with soil suitable for planting. Rock and debris will not be allowed.

- or pianting. Rock and debris will not be allowed. Where discrepancies between drawings, specifications, and code requirements occur, adhere to the most stringent requirement. Dimensions shall take precedence over scale. All new utilities shall be underground. Drawings and specifications are complementary. Refer to all sheets of drawings and applicable sections of the specifications for interfaces of work with related trades.
- After completion of construction remove all debris and construction equipment. Restore site to original condition
- Notify owner of any possible artifacts uncovered during site grading and throughout the course of construction.
- Furnish a receptacte on site to contain construction debris and maintain the site in an orderly manner to ensure public safety and prevent blowing debris.
- Comply with all requirements for selective demolition as specified, shown on the Demolition Plan, or called for in the selective Demolition Notes.

#### FLORIDA ADMINISTRATIVE CODE

61GI-16.003 WHEN SEAL MAY BE AFFIXED. The personal seal, signature and date of the architect shall appear on all architectural documents to be filed for public record and shall be construed to obligate his partners of his corporation. A corporate seal alone is insufficient. Documents shall be signed personally and scaled by the responsible architect. Final Official record documents (not tracings, etc.) shall be so signed. The signing and scaling of the index record accurrents (int. tracings, etc.) and be as signed. The signing and sealing or the index sheet or sheets (if it identifies all parts) of drawings and specifications shall be considered adequate. Without such index all sheets and pages shall be so signed and sealed. An architect or interior designer shall not affix, or permit to be affixed, his seal or name to any plan, specifications, drawings, or other related document which was not prepared by him or under his responsible supervising control as provided in Rule 6(Gl-23, F.A.C. An architect or interior designer shall not use his seal or do any other act as an architect or interior designer unless holding at the time a certificate of registration and all required renewals thereof.

NOTES I F F D

The Project Specifications include general requirements and procedures for compliance with certain U.S. Green Building Council (USGBC) LEED prerequisites and credits needed for the Project to obtain LEED Silver certification.

1. Other LEED prerequisites and credits needed to obtain LEED Certification are dependent on material selections and may not be specifically identified as LEED requirements. Compliance with requirements needed to obtain LEED prerequisites and credits may be used as one criterion to evaluate substitution requests.

we surveize substitution requests.

2. Additional LEED prerequisites and credits needed to obtain the indicated LEED certification are dependent on the Architect's design and other aspects of the Project that are not part of the Work of this contract.

#### RELATED SPECIFICATION SECTIONS

Related sections include the following:

1. Section 01505 - Construction Waste Management.
2. Section 01440 - Construction 140 Management.
3. Divisions 1 through 16 Section for LEED Requirer may not include reference to LEED.
4. Section 01552 - LEED Requirements irements specific to the Work of each of these Sections. These

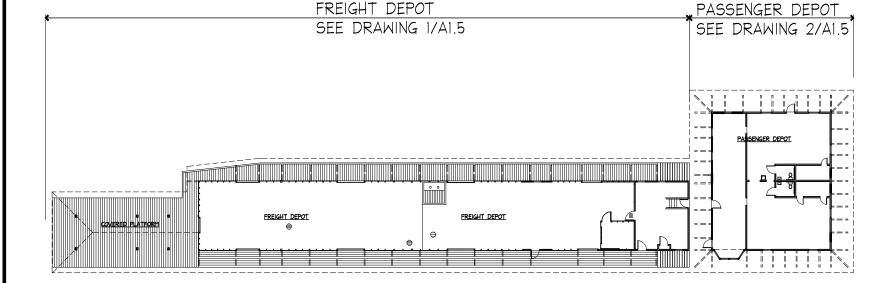
REHABILITATION
VENUE
SRIDA
BLOPMENT AGENCY **≅** " POT BUILDING R
1 S.E. DEPOT AVI
SAINESVILLE, FLOR
COMMUNITY REDEVELC DEPOT STORIC 王

410 Angela Street Key West, Florida 33040 Telephone (305) 296-1347 Facsimilie (305) 296-2727

Associates શ્ર Bender

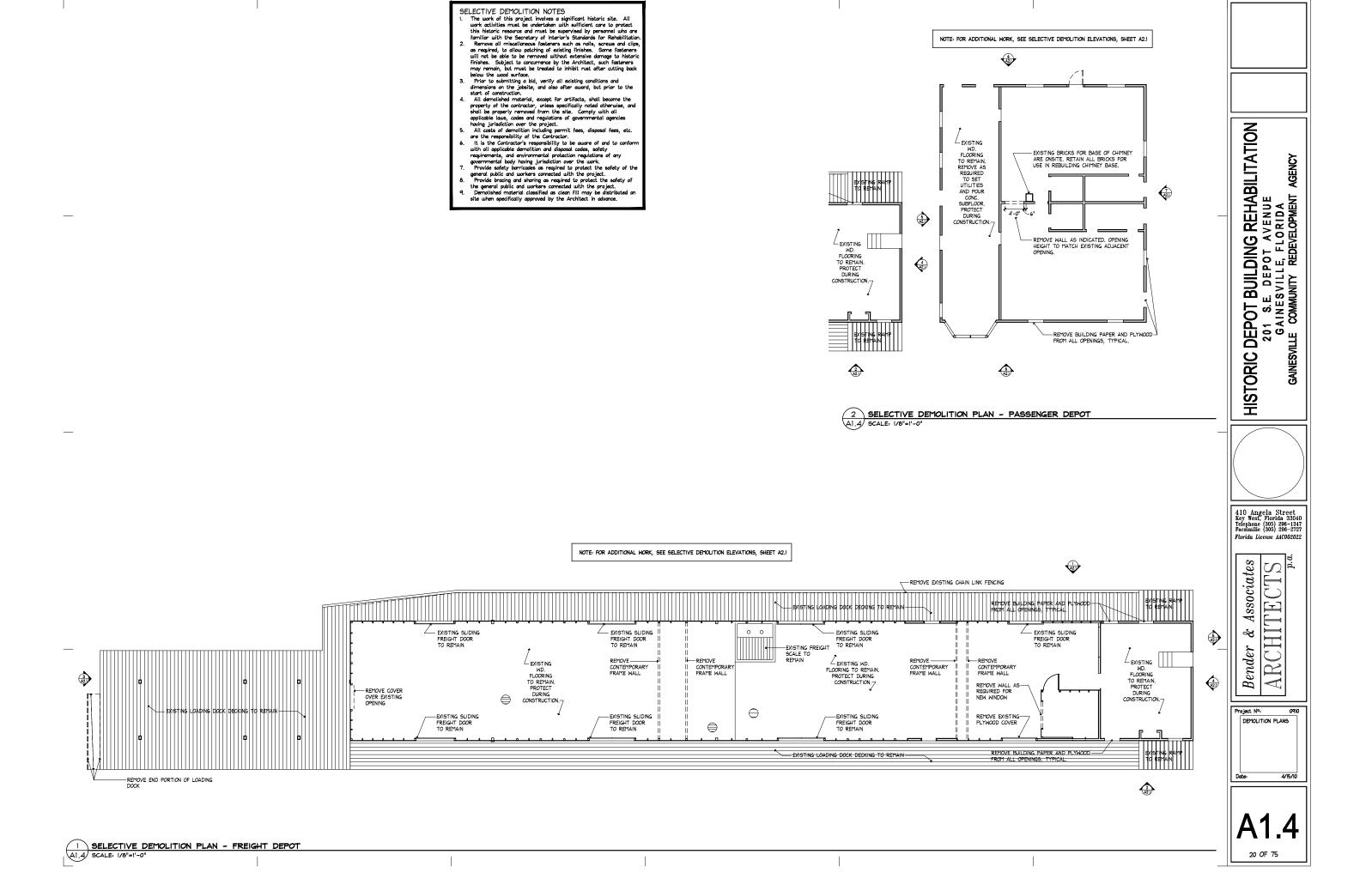


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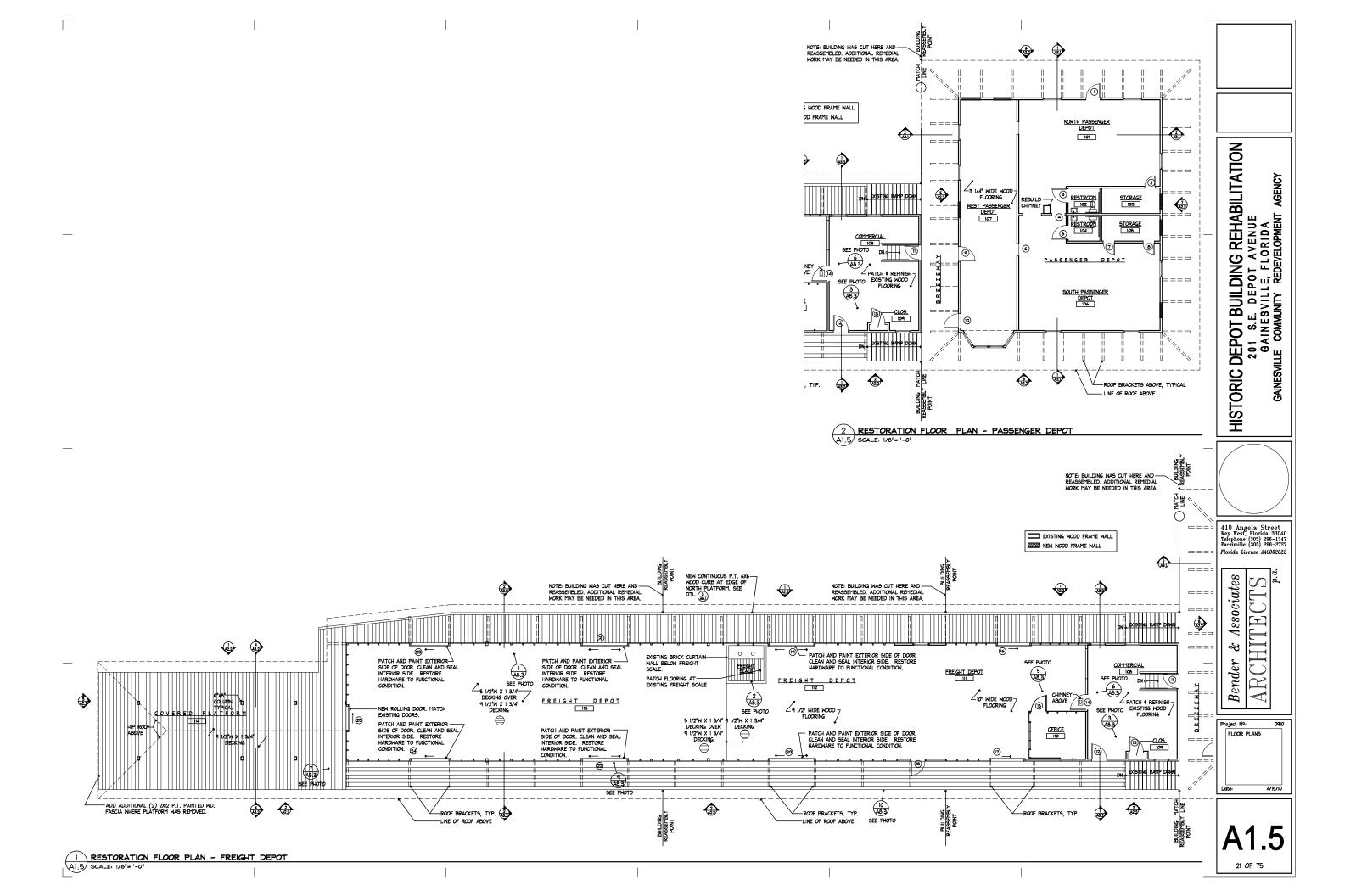


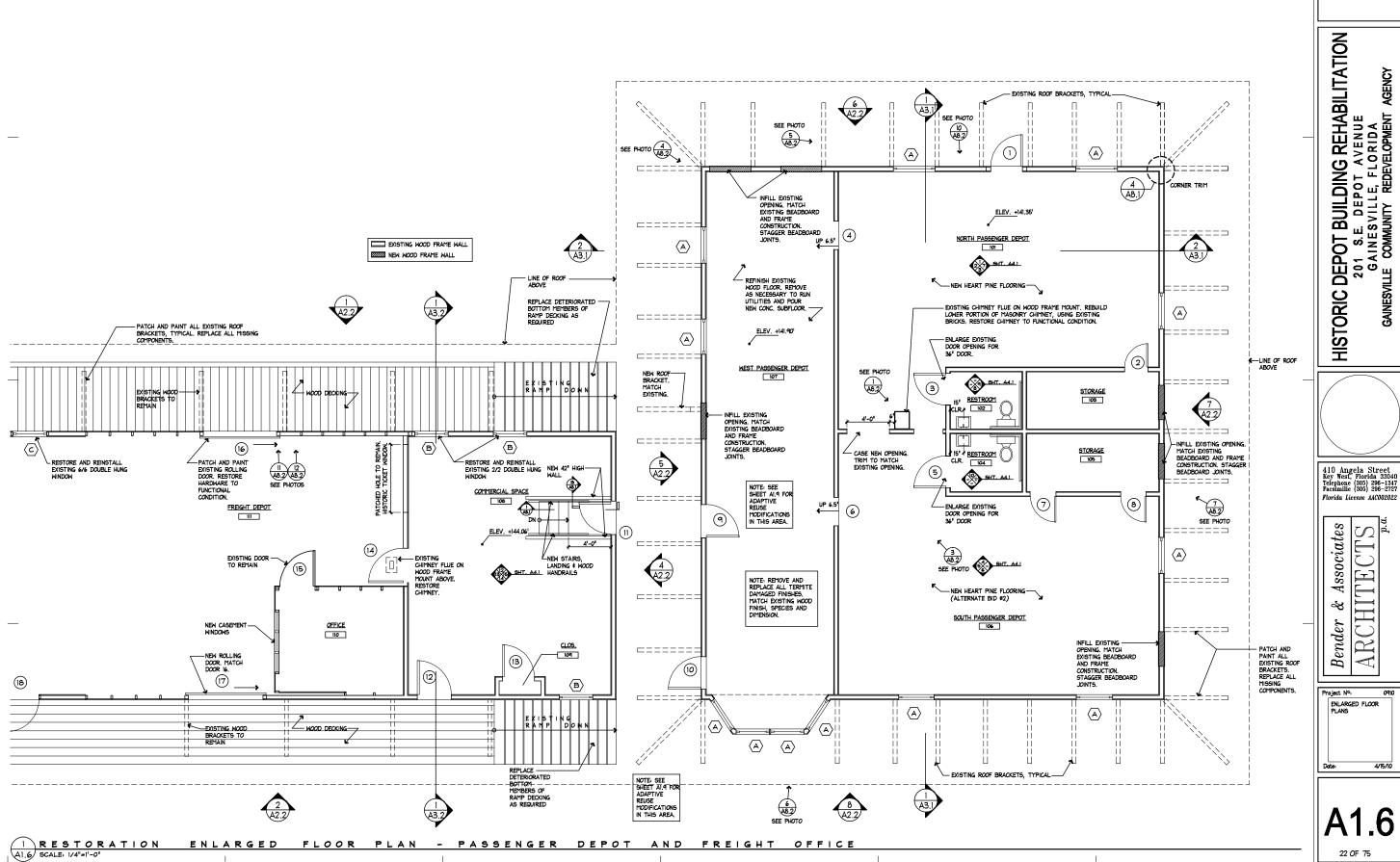
OVERALL FLOOR PLAN (KEY PLAN)

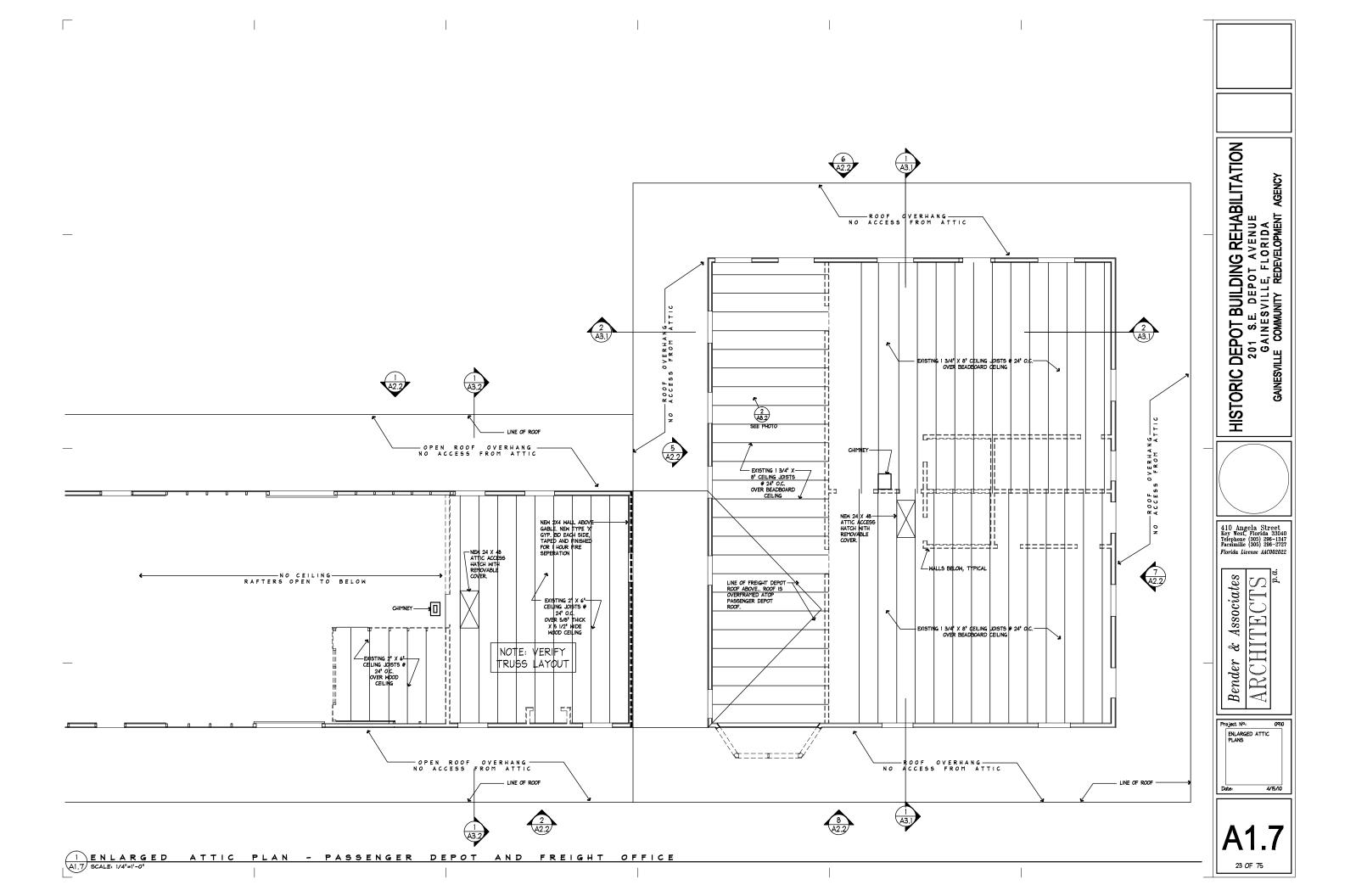
A1.3 SCALE: 1/16"=1'-0"

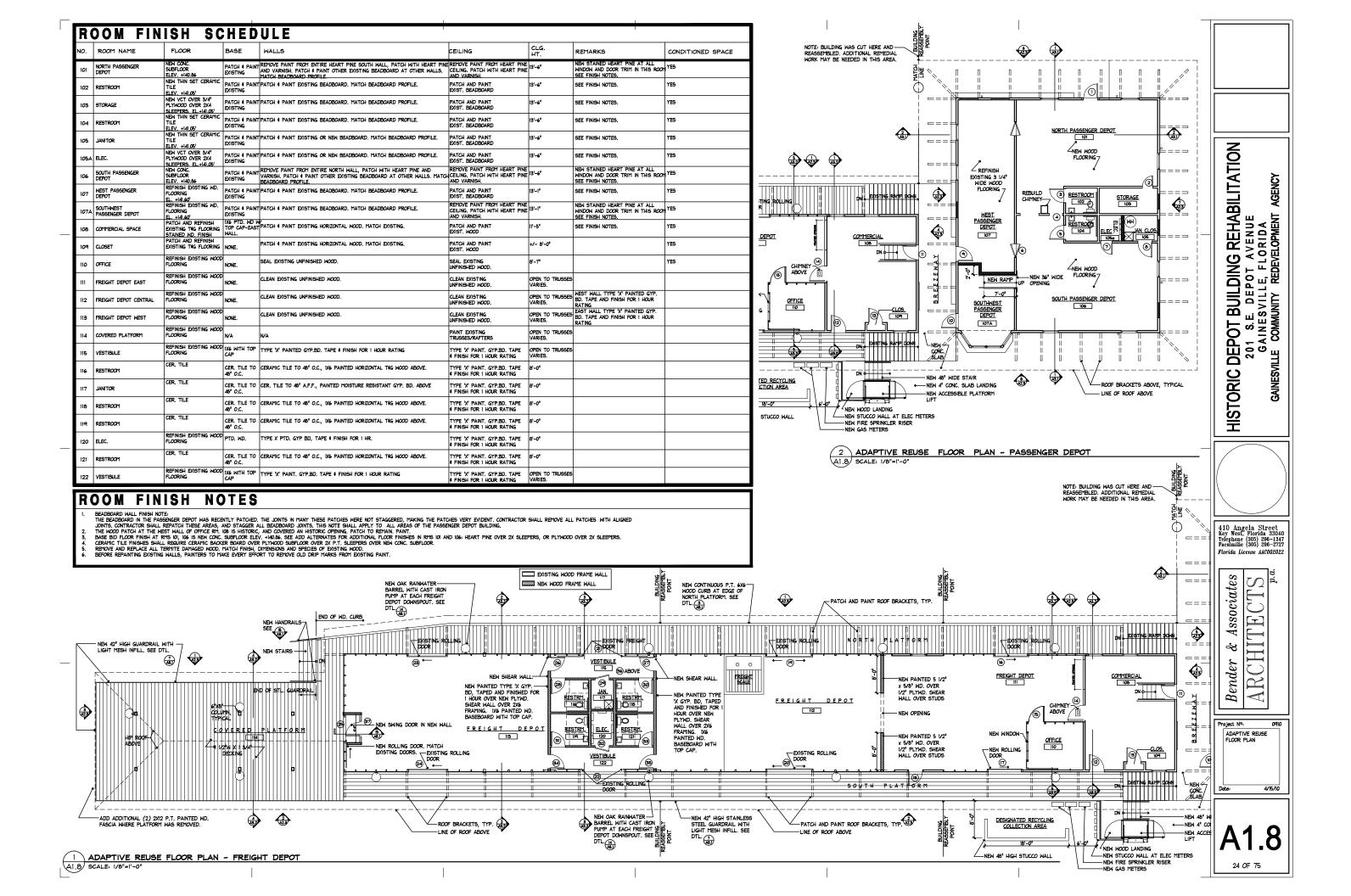


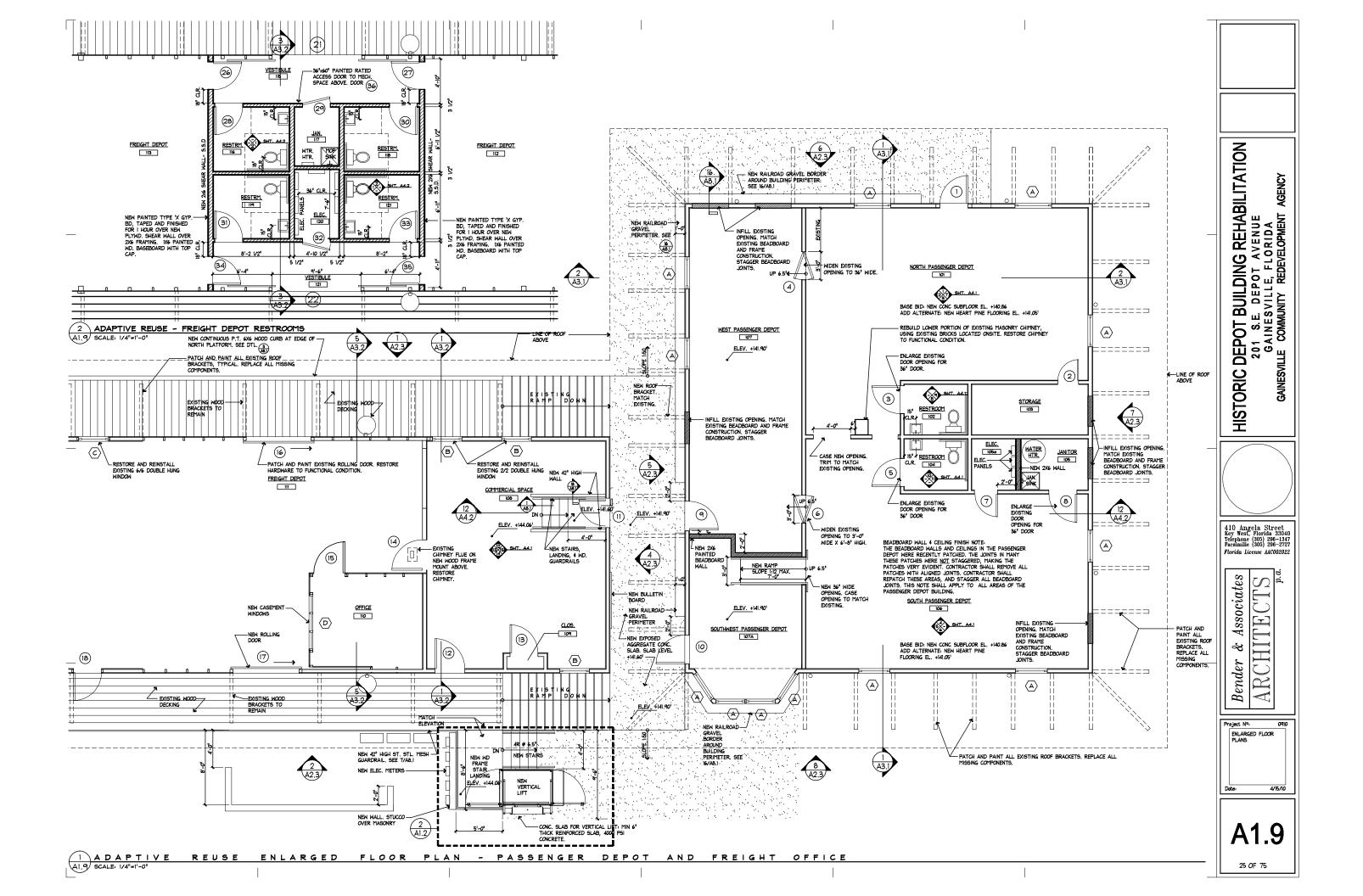
SELECTIVE DEMOLITION NOTES

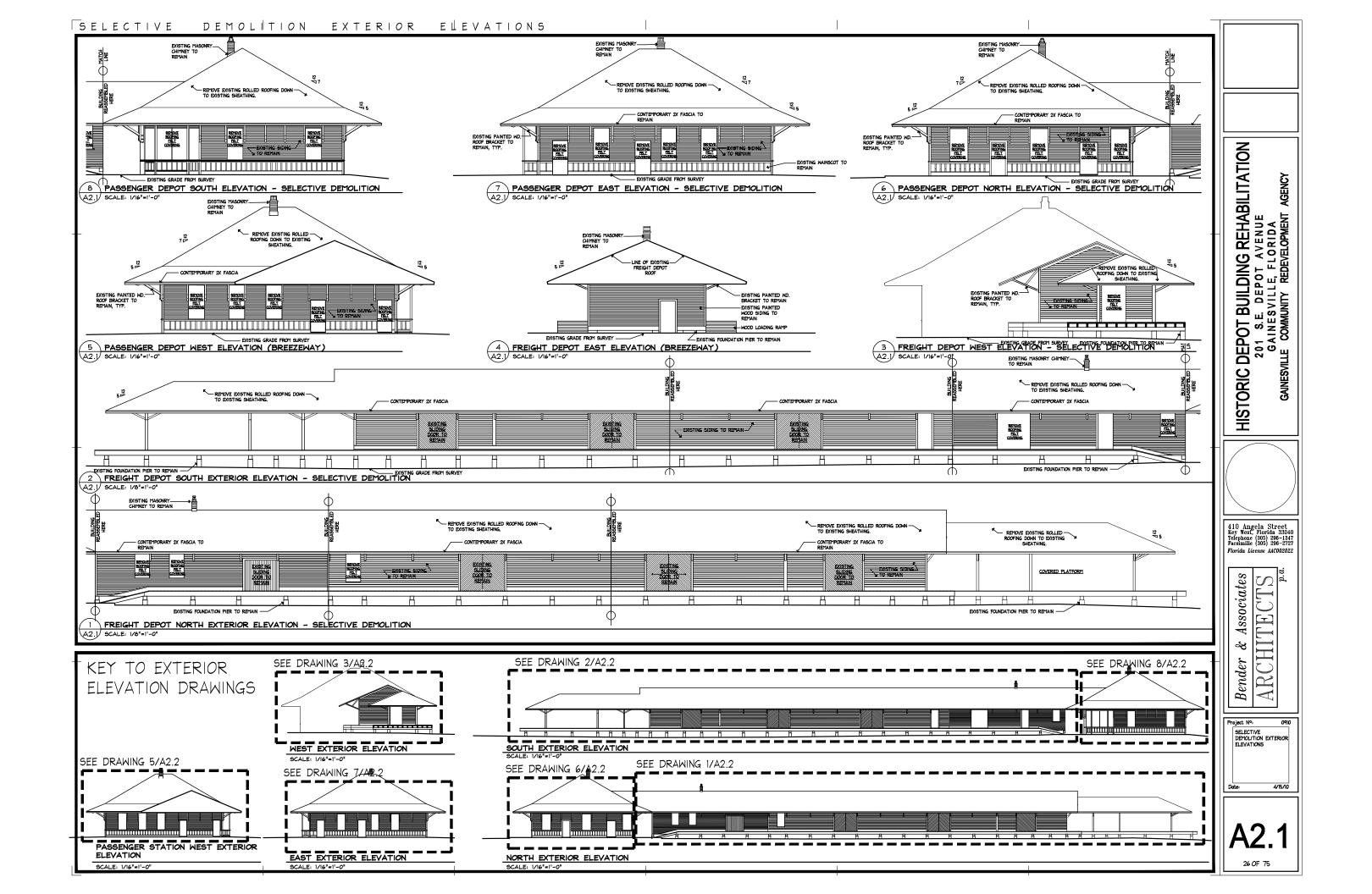


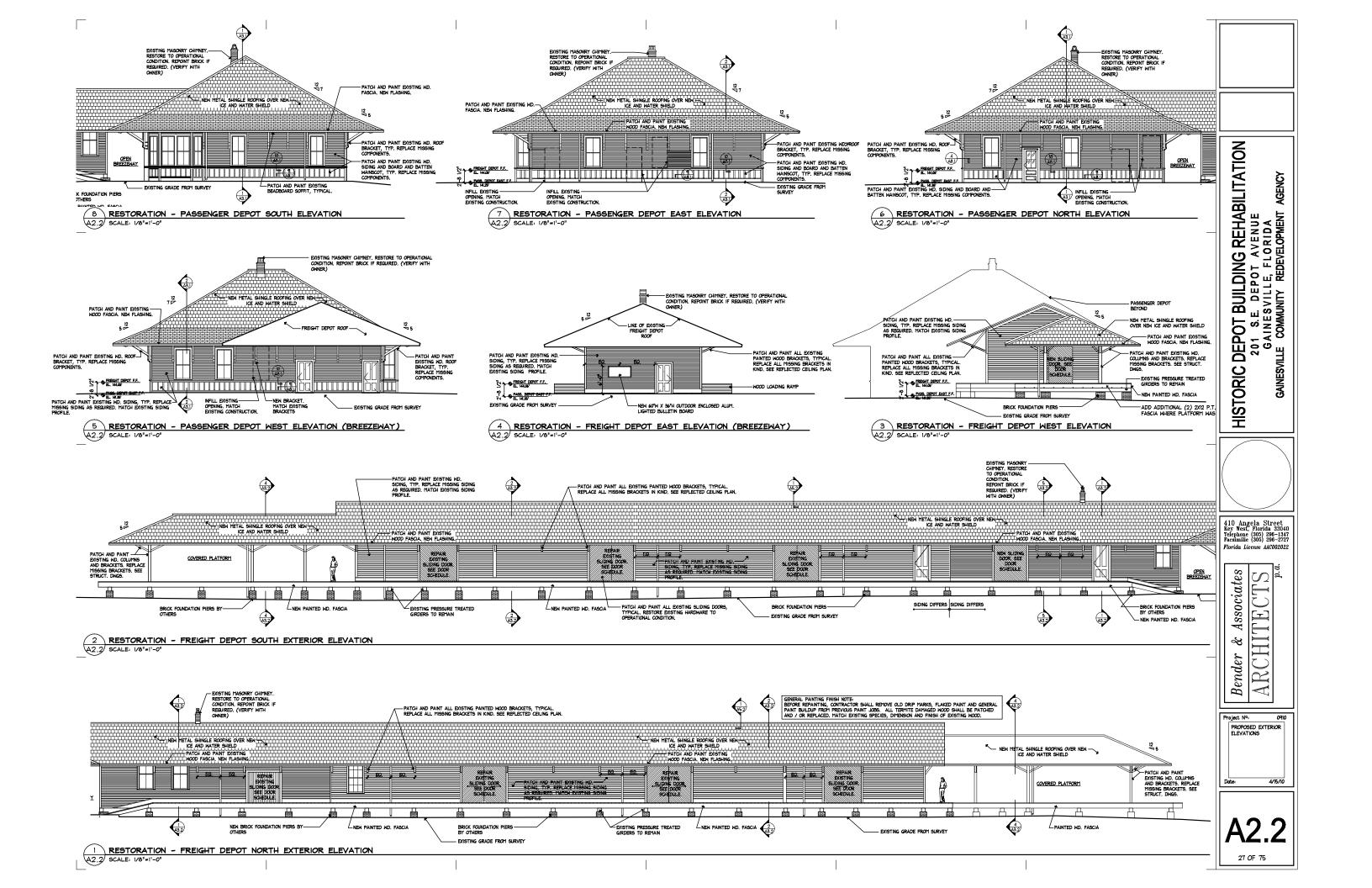


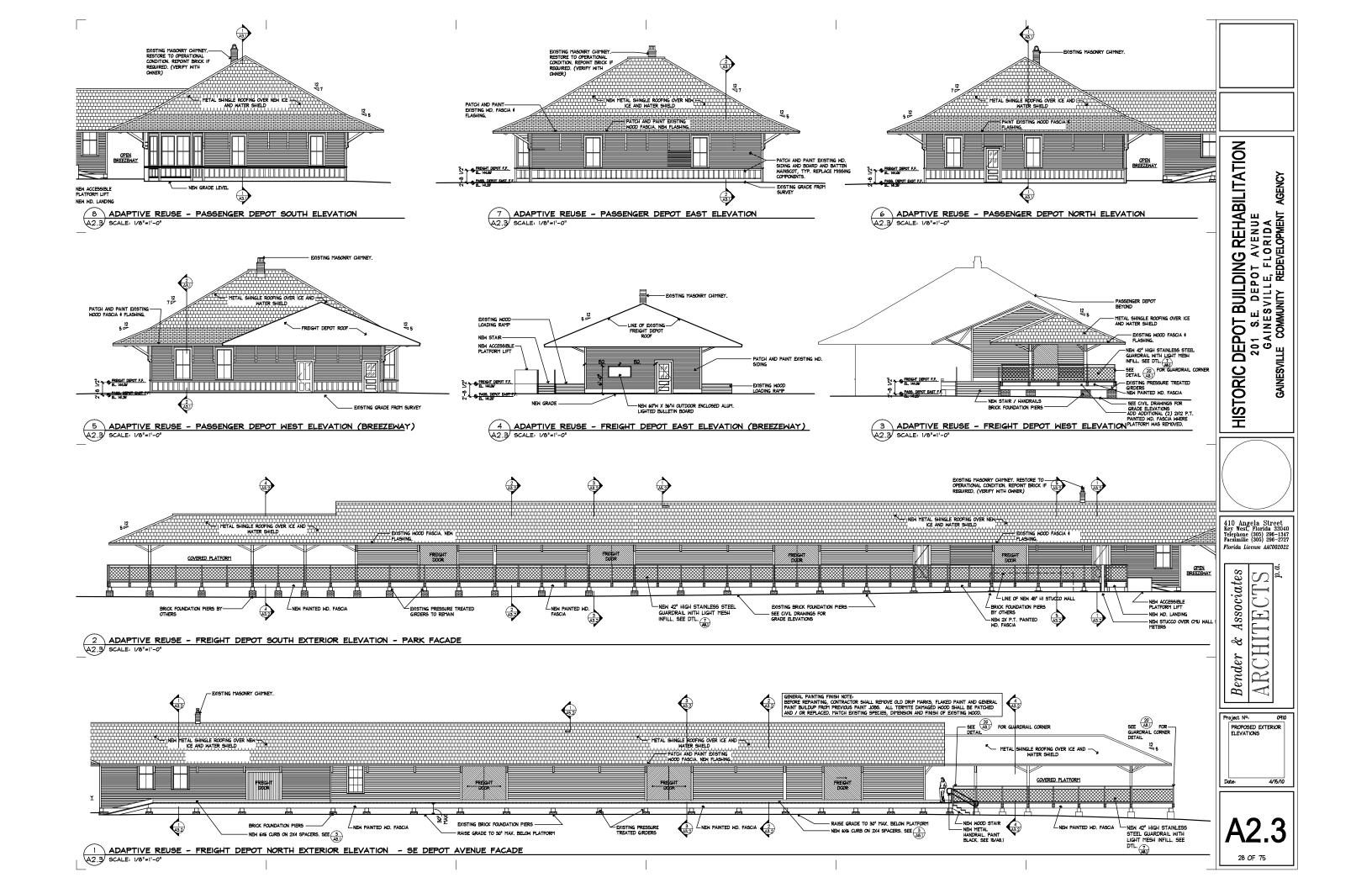


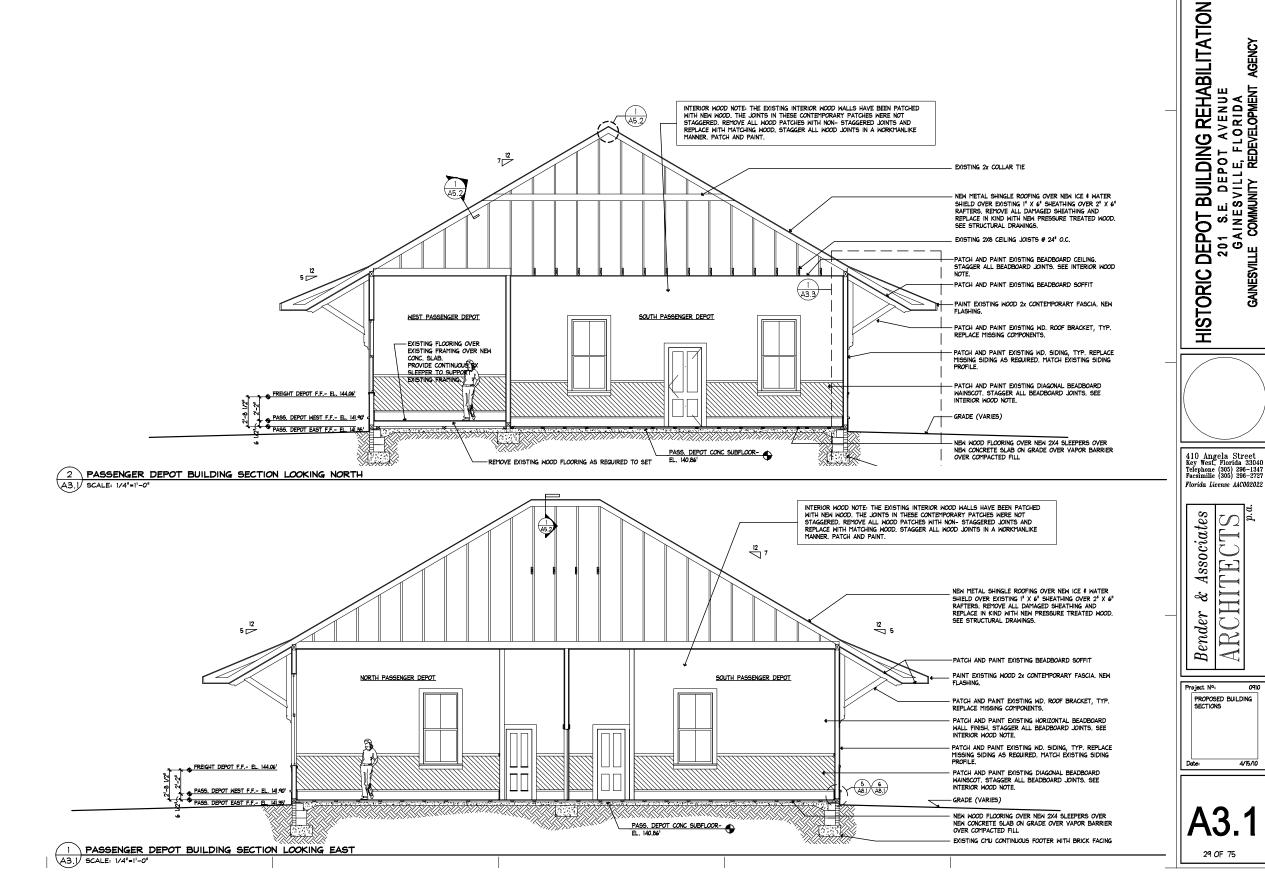








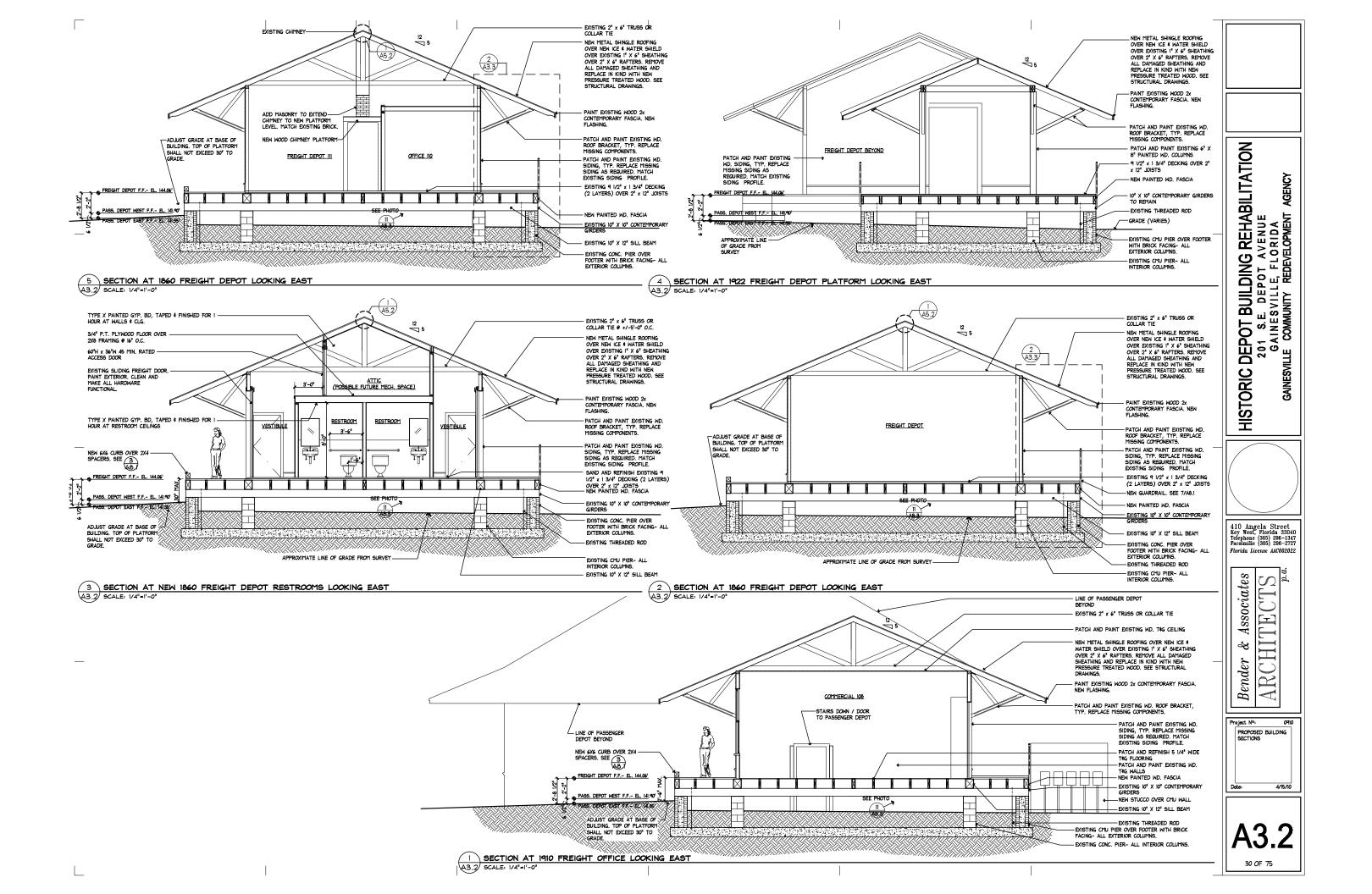




TECTS

ARCI

4/15/10



### GENERAL FRAMING NOTES

- Comply with "General Structural Notes" included elsewhere in these documents
- 2. Where wood joists/beams etc. frame into other members, and ledgers are not provided, install Simpson "Li" series joist hangers. When installing into ACQ pressure treated lumber, Contractor has the option of providing ETHER stainless steel joist hangers and stainless steel fasteners, OR Simpson ZTMAX (GIBS) galvanized joist hangers with hot-dip galvanized fasteners. Contractor shall not mix stainless steel with hot dip galvanized.
- Provide hot dip (ZMAX) galvanised hurricane clips at all rafters at bearing locations. Provide 2 x 4 minimum collar ties between rafters at ridges in attic spaces. Provide solid blocking at midspan of all joists and rafters for spans of 8' and
- over. Firestopping shall be provided in all walls and partitions to cut off all concealed
- draft openings both horizontal and vertical and to form a fire borrier between floors and between the upper floor and the roof space.

  Firestopping shall be installed in wood frame construction in the following locations:

- tions:
  In concealed space of stud walls and partitions including furned spaces at ceiling and floor levels.

  At all interconnections between concealed vertical and horizontal spaces such as occur at soffits, drop ceilings, cove ceilings, etc.
  In concealed spaces between stair stringers at the top and bottom of the
- In concealed spaces created by an assembly of floor joists, firestopping shall be provided for the full depth of the joists at the ends and over the
- supports.

  Firestopping shall consist of two (2) inch nominal lumber, or two (2) thicknesses of one (1) inch nominal lumber with broken lap joints, or one (1, thickness of three-fourths (3/4) inch plywood, with joints backed by three-fourths (3/4) inch plywood, or other approved materials.
- Install all plyucod wall sheathing to lap joints at floors. Use 3/4" minimum thickness P.T. plyucod nailed with 8d galvanized nails, 6" a.c. along plates, 6" a.c. along sill beams top and bottom, and 12" a.c. in the field. At shear walls, use 10d nails @ 4" a.c. along panel edges and 12" o.c. at intermediate supports.
- 9. All framing lumber and plywood shall be pressure treated
- All pressure treated wood used on residential projects must be free of ansenic and chromium after June 2003. Use ACQ or other EPA approved treated lumber on residential projects, On commercial projects, CCI treated lumber is acceptable.
- residential projects. On commercial projects, Cut readed timers is acceptable and ACO areanic free timber has been found to corrode standard electroplated galvanized nails and screus. Any metal fasteners (framing or finish) used on ACO pressure treated lumber shall be stainless steel, grade 304 or greater, or hot dip galvanized, conforming to ASTM A-R33 / ASTM Standard A463 (Class G-185). Stainless steel and hot dip galvanized metals SHALL NOT come in contact with each other.
- All structural lumber, i.e. joists, girders, beams, rofters, etc., shall be southern yellow pine no. I dense, with a minimum fb of 1300 psi, before pressure treatment. (Pressure treatment reduces fiber stress by 15% to 1100 P.S.I.)

#### FOUNDATION & CONCRETE NOTES

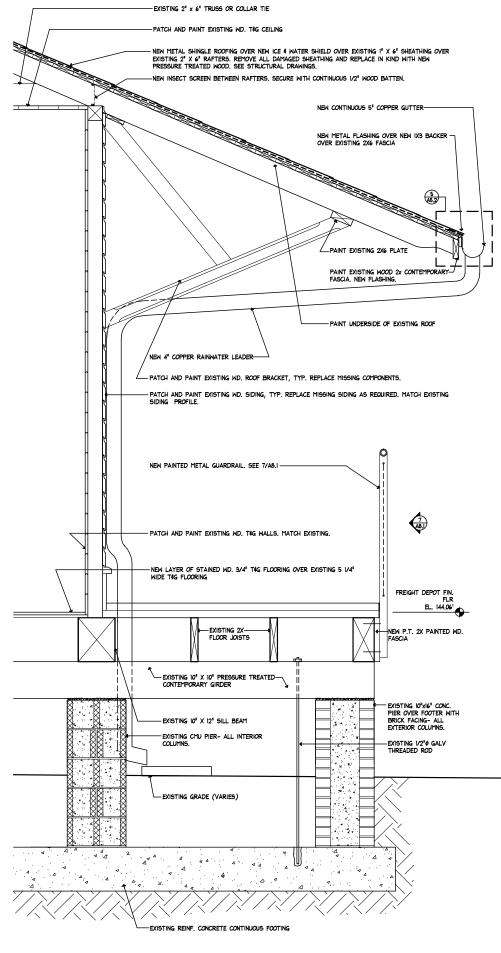
- 1 NOT USED
- Minimum concrete strength shall be 4000 p.s.i. unless otherwise specified in these
- Minimum concrete strength shall be 4000 p.s.i. unless otherwise specified in these documents.

  Concrete protection for reinforcement:

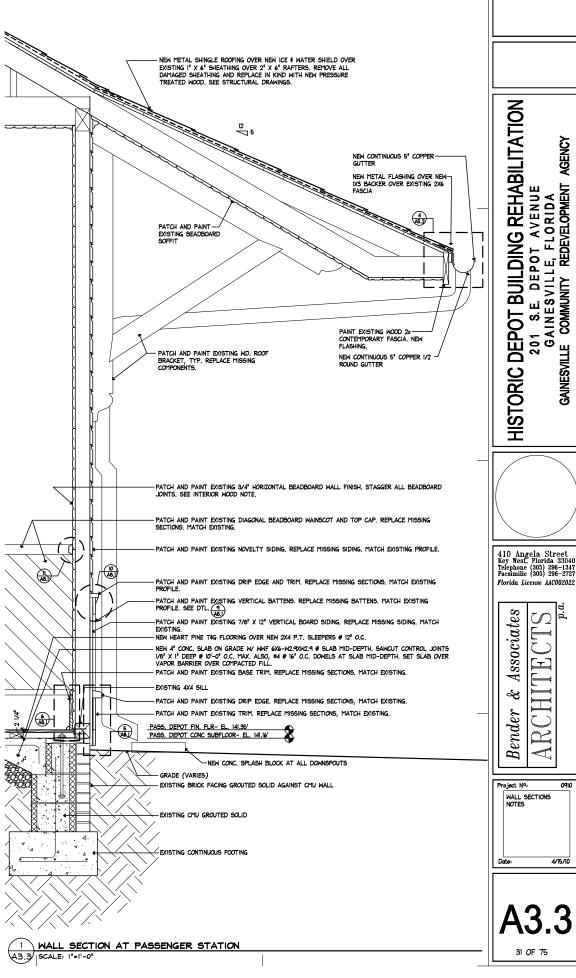
  a. The reinforcement of footings and other principal structural members in which the concrete is deposited against the ground shall have not less than 3 in. of concrete between it and the ground contact surface. If concrete surfaces after removal of the forms are to be exposed to the weather or be in contact with the ground, the reinforcement shall be protected with not less than 2º of concrete for bars larger than # 5 and 1 1/2º for # 5 bars or smaller.
- than 2" of concrete for bars larger than # 5 and 1 1/2" for # 5 bars or smaller.

  The concrete protective covering for any reinforcement at surfaces not exposed directly to the ground or weather shall be not less than 3/4" for slabs and walls and not less than 1 1/2" for beams and girders. In concrete joist floors in which the clear distance between joists is not more than 30 in., the protection of reinforcement shall be at least 3/4".

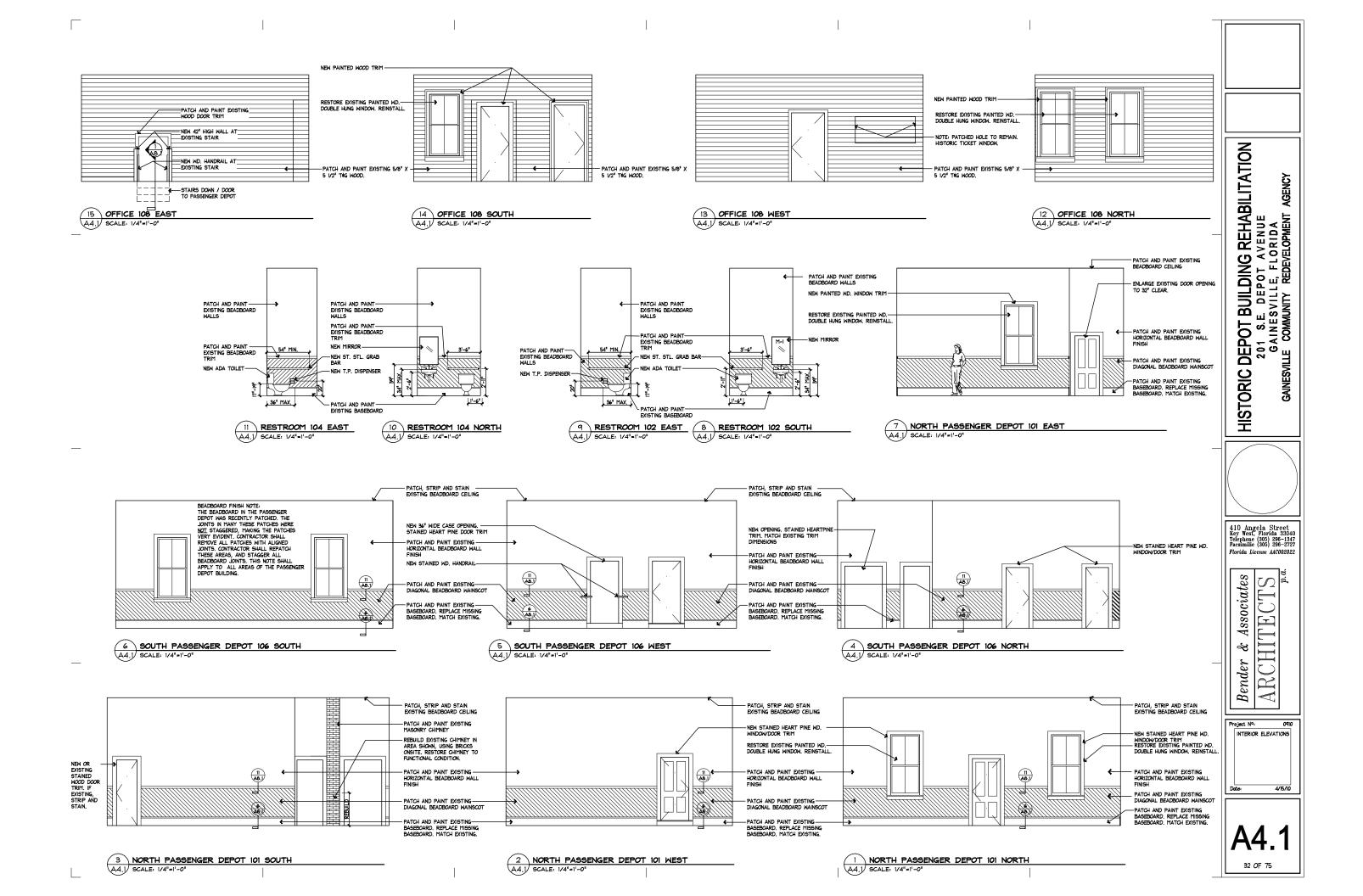
  Column spirals or ties shall be protected everywhere by a covering of concrete cast monolithically with the core, for which the thickness shall be not less than 1 1/2", nor less than 1 1/2 times the maximum size of the coarse
- not less than 1 1/2, for less than 1 1/2 bit has a second to the aggregate. Concrete protection for reinforcement shall in all cases be at least equal to the diameter of bars, except for concrete slabs and joists in (b.). In extremely corrosive atmospheres or other severe exposures, the amount of protection shall be suitably increased.

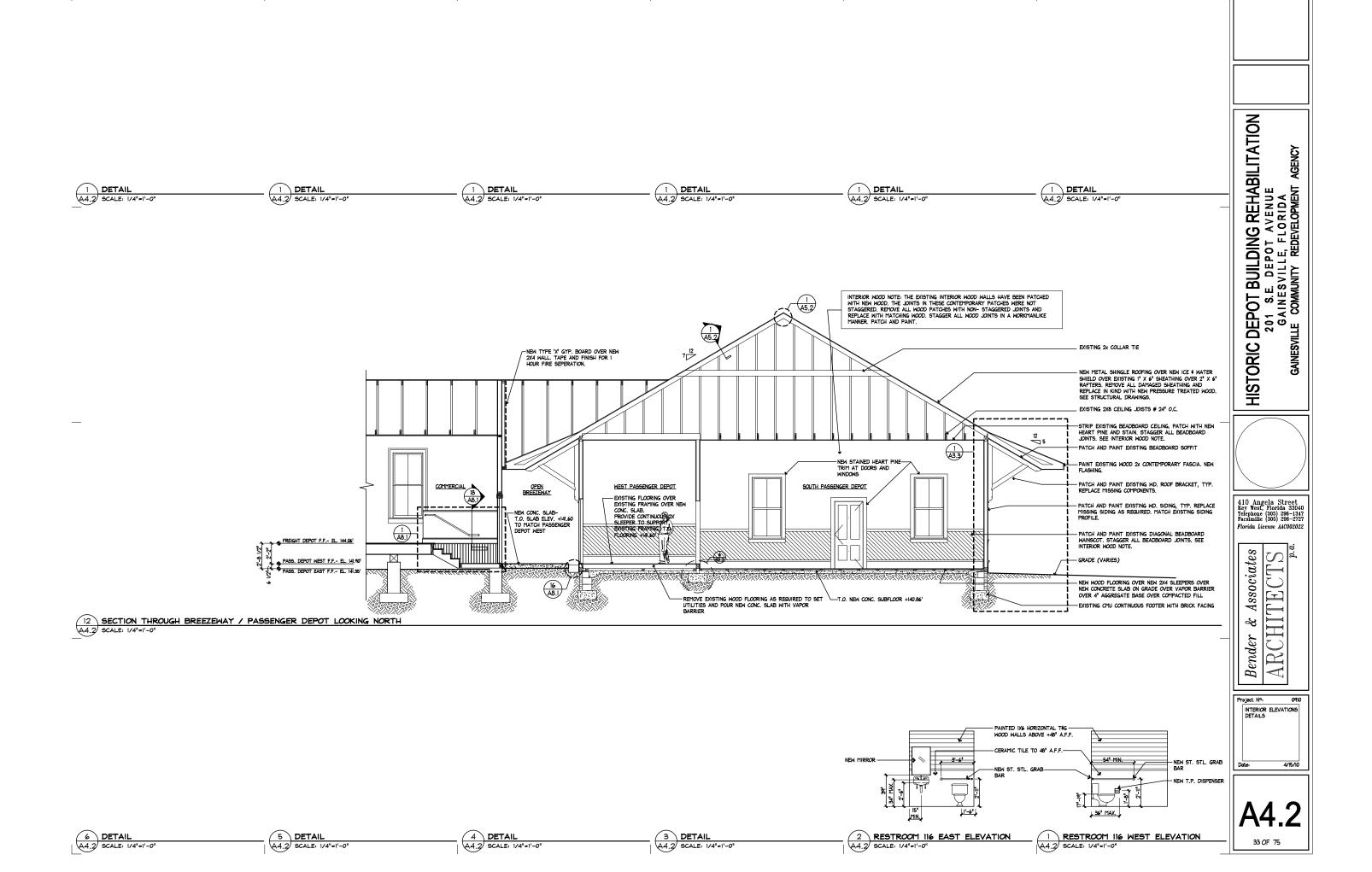


2 WALL SECTION AT FREIGHT OFFICE











EXISTING PHOTO OF SOUTH SIDE OF PASENGER DEPOT. REMOVE EXISTING ROLL ROOFING DOWN TO EXISTING SHEATHING, PATCH EXISTING ROOF SHEATHING AS REQUIRED, MATCH EXISTING SHEATHING IN WOOD SPACING AND DIMENSION.



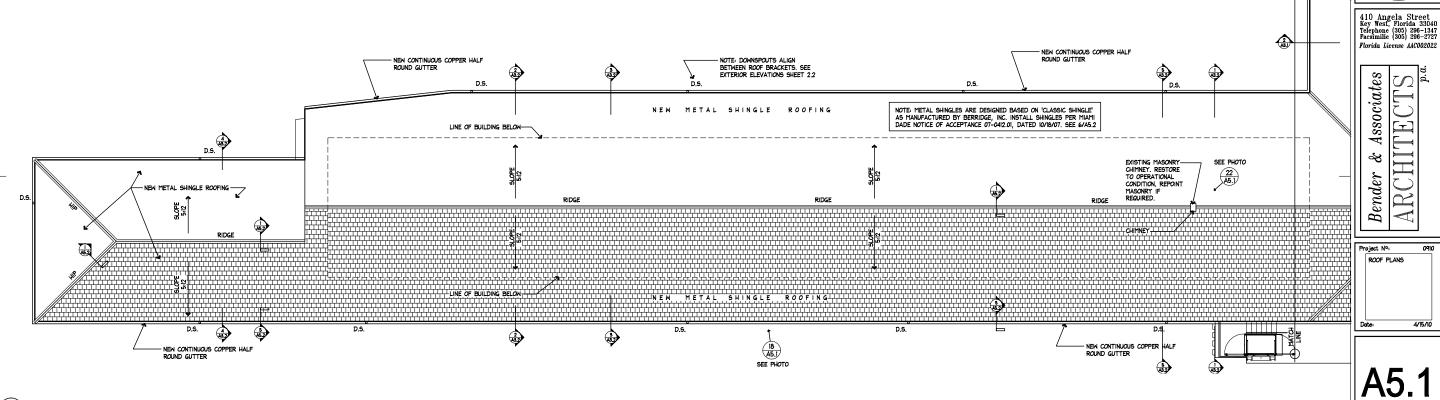
22 PHOTOGRAPHIC DETAIL A5.1 SCALE: N.T.S.





EXISTING PHOTO OF SOUTH SIDE OF FREIGHT DEPOT. BUILDING. REMOVE EXISTING ROLL ROOFING DOWN TO EXISTING SHEATHING. PATCH EXISTING ROOF SHEATHING AS REQUIRED, MATCH EXISTING SHEATHING IN WOOD SPACING AND DIMENSION. REROOF.

18 PHOTOGRAPHIC DETAIL A5.J SCALE: N.T.S.



NEW CONTINUOUS COPPER HALF
ROAND GUTTER

D.S.

NEW METAL SHINGLE ROOFING

O'CONTINUOUS COPPER HALF
ROAND GUTTER

NEW METAL SHINGLE ROOFING

O'CONTINUOUS COPPER HALF
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NEW METAL SHINGLE ROOFING

O'CONTINUOUS COPPER HALF
ROAND GUTTER

D.S.

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ABOUT D.S.

D.S.

D.S.

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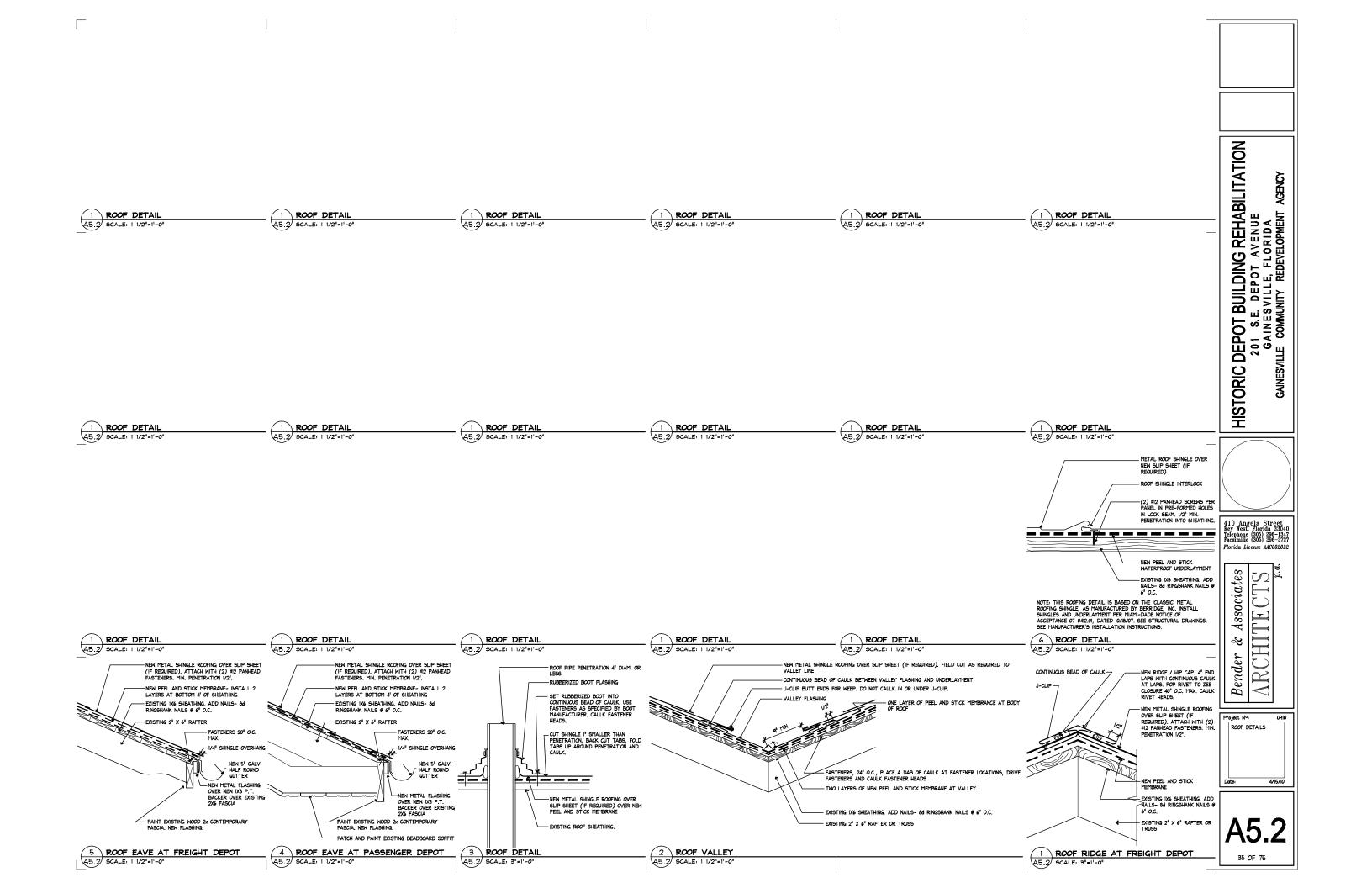
ABOUT D.S.

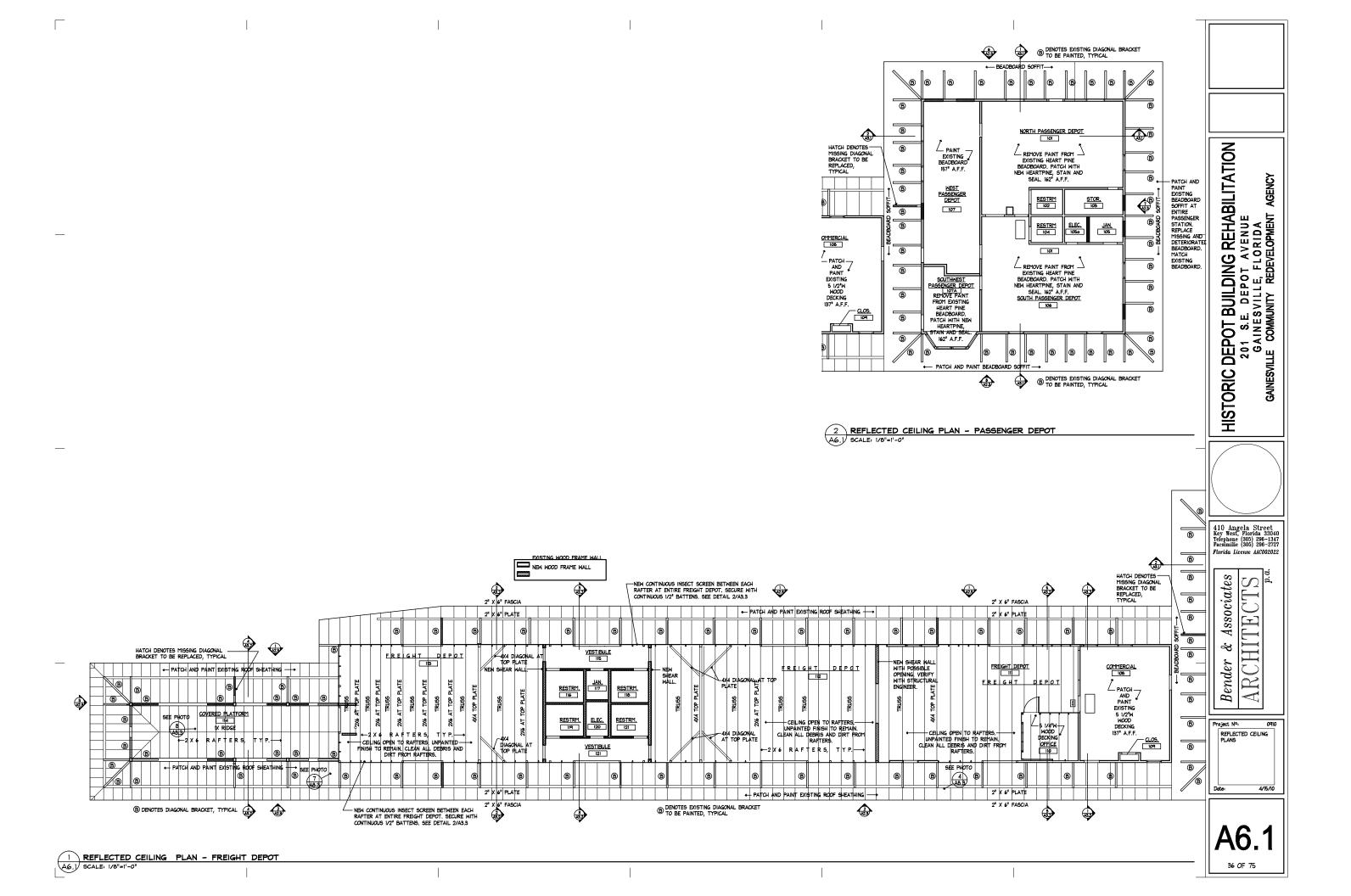
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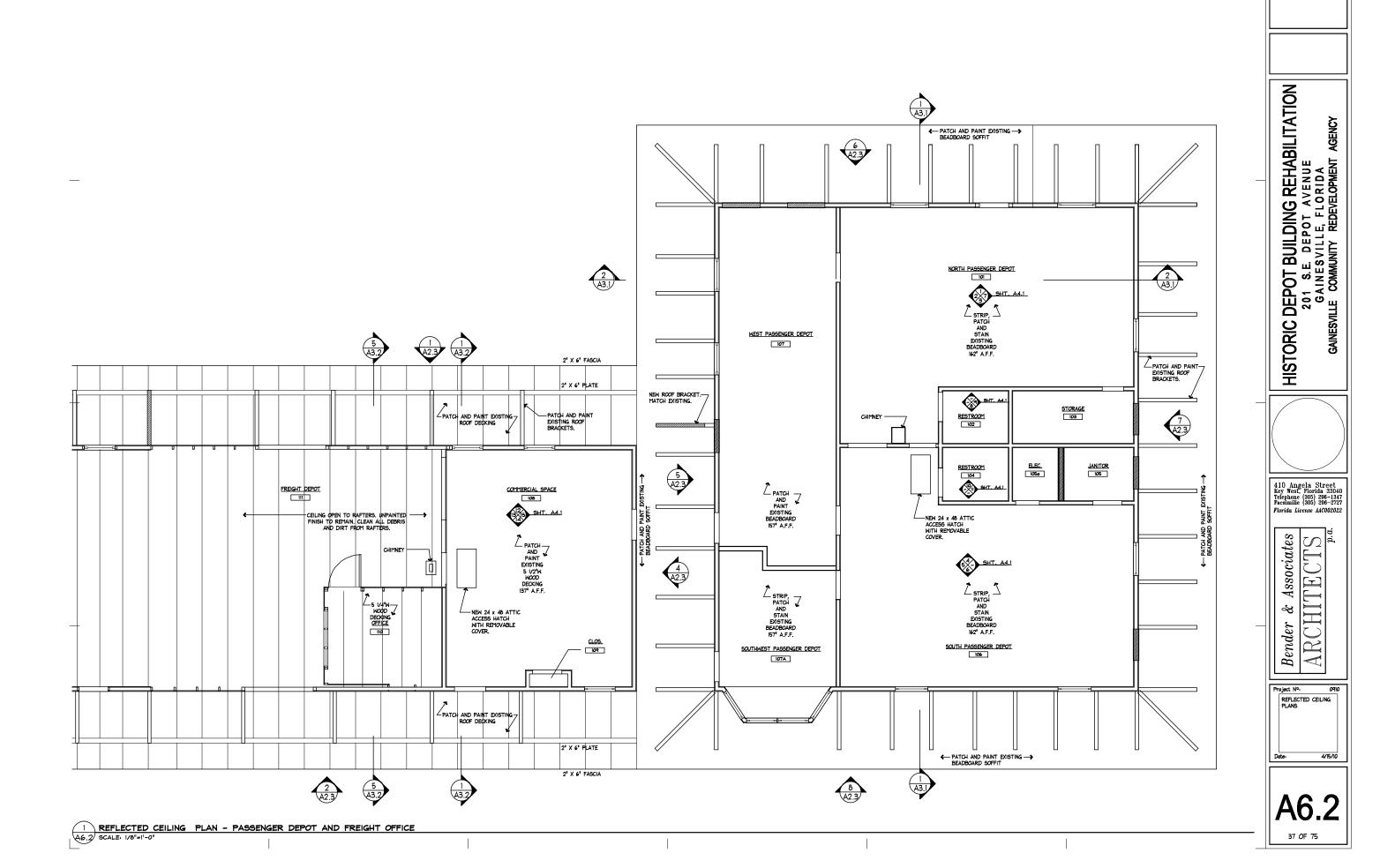
HISTORIC DEPOT BUILDING REHABILITATION
201 S.E. DEPOT AVENUE
GAINESVILLE, FLORIDA
GAINESVILLE COMMUNITY REDEVELOPMENT AGENCY

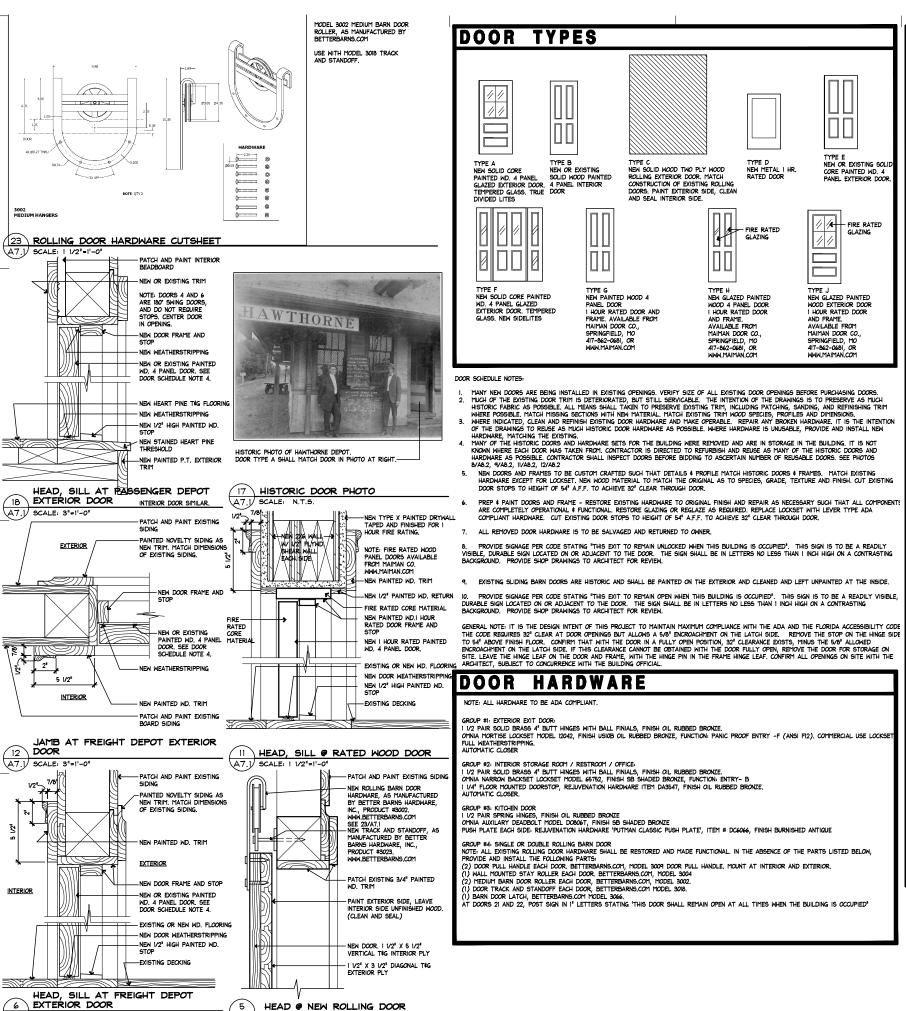
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| ROOF PLAN - FREIGHT DEP









A7.1 SCALE: 3"=1'-0"

A7.1 SCALE: 3"=1'-0"

D	00	R		3 C	HED	ULE						IA RE
NO.	TYPE		SIZE		MATERIAL	FINISH	GLAZING	FRAN	1ES	DETAILS	REMARKS	RDMAR
1	A	И. 3'-0"	H. 7'-0°	T.	MOOD	PAINTED	TEMPERED	MATERIAL WOOD	FINISH PAINTED	17, 16/A7.1	NEW DOOR IN EXISTING OPENING, VERIFY OPENING	GROUP GROUP
2	В	21-21	6'-8"	1 3/8"	MOOD	PAINTED	NONE.	MOOD	PAINTED	18/A7.1 8,9/ A8.2	SIZE. SEE NOTE 8.  NEW DOOR IN EXISTING OPENING, VERIFY OPENING	GROUP
з	В	3'-0"	6'-8"	1 3/8"	MOOD	PAINTED	NONE.	MOOD	PAINTED	18/A7.1 8,9/ A8.2	SIZE.  ENLARGE EXISTING OPENING TO 36" WIDE.	gRoup
4	В	3'-0"	6'-8"	1 3/8	MOOD	PAINTED	NONE.	MOOD	PAINTED	18/A7.1 SIM. 8.9/ A8.2	ENLARGE EXISTING OPENING TO 36" WIDE.	gROUP
		3'-0"	6'-8"	1 3/8	MOOD	PAINTED	NONE.	MOOD	PAINTED	18/A7.1	SWING DOOR, SPRING HINGES.  ENLARGE EXISTING OPENING	3
5	В	3'-0"	6'-8"	1 3/8	MOOD	PAINTED	NONE.	WOOD	PAINTED	8,9/ A6.2 18/A7.1 SIM.	TO 36" WIDE.  NEW DOOR IN EXISTING OPENING	GROUP 2
	В	2'-5"	6'-8"	1 3/8"	MOOD	PAINTED	NONE.	WOOD	PAINTED	8,9/ A6.2	VERIFY OPENING SIZE, SWING DOOR, SPRING HINGES. NEW DOOR IN EXISTING	GROUP 3
7	В				MOOD	PAINTED	NONE.	MOOD	PAINTED	8,9/ A6.2	OPENING. VERIFY OPENING SIZE. NEW DOOR IN ENLARGED	GROUP 2
8	В	3'-0"	6'-8"	1 3/8	ACCD .	PAINTED	NONE.	<b>~~~</b>	PAINTED	8,9/ A8.2	OPENING.	GROUP 2
9	В	3'-0"	7'-2"	1 3/4	MOOD	PAINTED	NONE.	MOOD	PAINTED	18/A7.1 8,9/ A8.2	NEW DOOR IN EXISTING OPENING, VERIFY OPENING SIZE.	GROUP
10	A	3'-0"	6'-10"	1 3/4"	MOOD	PAINTED	TEMPERED	MOOD	PAINTED	17, 16/A7.I	NEW DOOR IN EXISTING OPENING. VERIFY OPENING SIZE.	GROUP
11	A	3'-0"	6'-11"	1 3/4"	MOOD	PAINTED	TEMPERED	MOOD	PAINTED	11/A7.1	NEW GLAZED DOOR IN EXISTING OPENING, VERIFY OPENING SIZE, I HR DOOR,	GROUP I
12	E	3'-0"	8'-1"	1 3/4"	MOOD	PAINTED	NONE.	MOOD	PAINTED	6/A7.1, 12/A7.1	NEW OR EXISTING DOOR IN EXISTING OPENING, VERIFY OPENING SIZE,	GROUP 1
13	В	3'-0"	8'-0"	1 3/8'	MOOD	PAINTED	NONE.	MOOD	PAINTED	6/A7.1, 12/A7.1 8,9/ A8.2	NEW DOOR IN EXISTING OPENING. VERIFY OPENING SIZE.	GROUP 2
14	В	3'-0"	7'-4"	1 3/8	MOOD	PAINTED	NONE.	MOOD	PAINTED	6/A7.1, 12/A7.1 8,9/ A8.2	NEW DOOR IN EXISTING OPENING, VERIFY OPENING SIZE.	GROUP I
15	EXIST.	3'-4'	7'-0"	1 3/8	MOOD	EXIST.	NONE.	EXISTING	PAINTED	6/A7.1, 12/A7.1	EXISTING DOOR IN EXISTING OPENING, CLEAN HARDWARE.	GROUP 2
16	EXIST.	6'-10 1/2"	6'-7"	1 3/8'	MOOD	EXIST.	NONE.	EXISTING	PAINTED	23/A7.1, 5/A7.1	EXISTING DOOR IN EXISTING OPENING, CLEAN HARDWARE \$ MAKE OPERABLE.	GROUP 4
17	с	7'-0 1/2"	9'-2"	2*	MOOD	PAINTED	NONE.	EXISTING	PAINTED EXTERIOR, UNPAINTED INTERIOR	23/A7.1, 5/A7.1	NEW ROLLING DOOR IN EXISTING OPENING. MATCH EXISTING ROLLING DOORS	GROUP 4
18	E	3'-0"	8'-0"	1 3/4"	MOOD	PAINTED	NONE.	MOOD	PAINTED	6/A7.1, 12/A7.1	NEW DOOR IN EXISTING OPENING, VERIFY OPENING SIZE,	GROUP I
19	EXIST.	9'-6"	9'-4"	2"	MOOD	EXIST.	NONE.	EXISTING	PAINTED EXTERIOR, UNPAINTED INTERIOR	23/A7.1, 5/A7.1	EXISTING DOOR IN EXISTING OPENING, CLEAN HARDWARE & MAKE OPERABLE.	GROUP 4
20	EXIST.	9'-6" 1/2	9'-3"	2'	MOOD	EXIST.	NONE.	EXISTING	PAINTED EXTERIOR, UNPAINTED INTERIOR PAINTED	23/A7.1, 5/A7.1	EXISTING DOOR IN EXISTING OPENING, CLEAN HARDWARE \$ MAKE OPERABLE.	GROUP 4
21	EXIST.	9'-7"	9'-3"	2*	MOOD	EXIST.	NONE.	EXISTING	EXTERIOR, UNPAINTED INTERIOR	23/A7.1, 5/A7.I	EXISTING DOOR IN EXISTING OPENING, CLEAN HARDWARE \$ MAKE OPERABLE, SEE NOTE 10.	GROUP 4
22	EXIST.	9'-6"	9'-3"	2"	MOOD	EXIST.	NONE.	EXISTING	PAINTED EXTERIOR, UNPAINTED INTERIOR PAINTED	23/A7.1, 5/A7.I	EXISTING DOOR IN EXISTING OPENING. CLEAN HARDWARE & MAKE OPERABLE, SEE NOTE 10.	GROUP 4
23	EXIST.	8'-0" 1/2"	9'-3"	2'	MOOD	EXIST.	NONE.	EXISTING	EXTERIOR, UNPAINTED INTERIOR	23/A7.1, 5/A7.1	EXISTING DOOR IN EXISTING OPENING. CLEAN HARDWARE & MAKE OPERABLE.	GROUP 4
24	EXIST.	8'-0" 1/2"	9'-3"	2"	MOOD	EXIST.	NONE.	EXISTING	PAINTED EXTERIOR, UNPAINTED INTERIOR	23/A7.1, 5/A7.1	EXISTING DOOR IN EXISTING OPENING. CLEAN HARDWARE \$ MAKE OPERABLE.	GROUP 4
25	с	5'-2"	9'-4"	2"	MOOD	PAINTED	NONE.	EXISTING	PAINTED EXTERIOR, UNPAINTED INTERIOR	23/A7.1, 5/A7.I	NEW ROLLING DOOR IN EXISTING OPENING, MATCH EXISTING ROLLING DOORS	GROUP 4
26	1	3'-0"	7'-0"	1 3/4"	WOOD VENEER OVER FIRE RATED CORE	PAINTED	FIRE RATED	WOOD VENEER OVER FIRE RATED CORE	PAINTED	11/A7,1	NEW DOOR IN NEW OPENING. I HOUR RATING	GROUP I
27	н	3'-0"	7'-0"	1 3/4"	WOOD VENEER OVER FIRE RATED CORE	PAINTED	FIRE RATED	WOOD VENEER OVER FIRE RATED CORE	PAINTED	11/A7,1	NEW DOOR IN NEW OPENING. I HOUR RATING	GROUP 1
28	G	3'-0"	7'-0"	1 3/4	WOOD VENEER OVER FIRE RATED CORE	PAINTED	NONE.	WOOD VENEER OVER FIRE RATED CORE	PAINTED	11/A7.1	NEW DOOR IN NEW OPENING. I HOUR RATING	GROUP 2
29	G	3'-0"	7'-0"	1 3/4	WOOD VENEER OVER FIRE RATED CORE	PAINTED	NONE.	WOOD VENEER OVER FIRE RATED CORE	PAINTED	11/A7.1	NEW DOOR IN NEW OPENING. I HOUR RATING	GROUP 2
30	G	3'-0"	7'-0"	1 3/4"	WOOD VENEER OVER FIRE RATED CORE	PAINTED	NONE.	WOOD VENEER OVER FIRE RATED CORE	PAINTED	11/A7,1	NEW DOOR IN NEW OPENING. I HOUR RATING	GROUP 2
31	G	3'-0"	7'-0"	1 3/4"	WOOD VENEER OVER FIRE RATED CORE	PAINTED	NONE.	WOOD VENEER OVER FIRE RATED CORE	PAINTED	11/A7.1	NEW DOOR IN NEW OPENING. I HOUR RATING	GROUP 2
32	G	3'-0"	7'-0"	1 3/4	WOOD VENEER OVER FIRE RATED CORE	PAINTED	NONE.	WOOD VENEER OVER FIRE RATED CORE	PAINTED	11/A7.1	NEW DOOR IN NEW OPENING. I HOUR RATING	GROUP 2
33	G	3'-0"	7'-0"	1 3/4	WOOD VENEER OVER FIRE RATED CORE	PAINTED	NONE.	WOOD VENEER OVER FIRE RATED CORE	PAINTED	11/A7,1	NEW DOOR IN NEW OPENING. I HOUR RATING	GROUP 2
34	Ħ	3'-0"	7'-0"	1 3/4	WOOD VENEER OVER FIRE RATED CORE	PAINTED	FIRE RATED	WOOD VENEER OVER FIRE RATED CORE	PAINTED	11/A7.1	NEW DOOR IN NEW OPENING. I HOUR RATING	GROUP I
35	н	3'-0"	7'-0"	1 3/4"	WOOD VENEER OVER FIRE RATED CORE	PAINTED	FIRE RATED	WOOD VENEER OVER FIRE RATED CORE	PAINTED	11/A7.1	NEW DOOR IN NEW OPENING. I HOUR RATING	GROUP I
36	D	3'-0"	5'-0"	1 3/4"	MTL.	PAINTED	NONE.	METAL	PAINTED	11/A7.1	NEW 1 HR., RATED DOOR IN NEW OPENING, METAL FRAME,	GROUP 2
37	F	3'-0"	7'-0"	1 3/4"	MOOD	PAINTED	TEMPERED	MOOD	PAINTED	6/A7.1, 12/A7.1	NEW DOOR IN NEW OPENING.	GROUP

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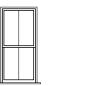
0910 Project No: SCHEDULES DETAILS 4/15/10

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## WINDOW SCHEDULE

MARK	WINDOW SIZE / TYPE	DETAILS	MAT.	FIN.	FRAMES	REMARKS
A	HISTORIC TYPE 'A'	1,3,4,9,10,13,15,16,19,20,21/A7.2	WD.	PTD.	PTD.	RESTORE, PROVIDE NEW SCREEN.
B	HISTORIC TYPE 'B'	1,3,4,9,10,13,15,16,19,20,21/A7.2	WD.	PTD.	PTD.	RESTORE, PROVIDE NEW SCREEN.
С	HISTORIC TYPE 'C'	1,3,4,9,10,13,15,16,19,20,21/A7.2	WD.	PTD.	PTD.	RESTORE. PROVIDE NEW SCREEN.
D	NEW WINDOW TYPE 'D'	2,8/A7.2	WD.	PTD.	PTD.	NEW AWNING- ANDERSEN MODEL AN2281

## WINDOW TYPES



MARK A
PAINTED MD. DOUBLE HUNG 2
OVER 2 MINDOW MITH INTERNAL
SASH WEIGHTS.
3/8° AUTHENTIC DIVIDED LITE.
SEE DETAIL. PROVIDE
DETACHABLE SCREENS. RESTORE EXISTING WINDOW TO MAKE COMPLETELY FUNCTIONAL OR, NEW WINDOW MATCHING EXISTING.



MARK B
PAINTED WD. DOUBLE HUNG 2
OVER 2 WINDOW WITH INTERNAL
SASH WEIGHTS.
3/8" AUTHENTIC DIVIDED LITE. SEE DETAIL. PROVIDE DETACHABLE SCREENS. RESTORE EXISTING WINDOW TO MAKE COMPLETELY FUNCTIONAL OR, NEW WINDOW MATCHING EXISTING.



MARK C
PAINTED MD. DOUBLE HUNG 6
OVER 6 MINDOW MITH INTERNAL
SASH WEIGHTS.
3/6" AUTHENTIC DIVIDED LITE.
SEE DETAIL. PROVIDE
DETACHABLE SCREENS. RESTORE EXISTING WINDOW TO MAKE COMPLETELY FUNCTIONAL OR, NEW WINDOW MATCHING EXISTING.



MARK D
PAINTED WD. AWNING
3/8" AUTHENTIC DIVIDED LITE.
SEE DETAIL. MOUNT HEAD 6'-8" A.F.F. NEW WINDOW IN NEW OPENING



DETAIL PHOTO OF HANGER ASSEMBLY AT HISTORIC REMOVABLE SCREEN INSEPT



TYPICAL HISTORIC REMOVABLE INSECT SCREEN FOUND AT

SCREENS. ALL NEW AND EXISTING WINDOWS SHALL

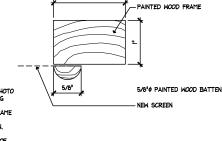
HAVE SCREENS. SEE DETAILS



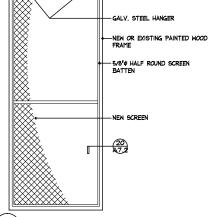
PARTIAL PHOTO OF EXISTING EXTERIOR WINDOW FRAME BEFORE DEMOLITION. NOTE USE OF SIDING FOR WINDOW TRIM.

INTERIOR PHOTO OF WINDOW MARK C BEFORE DEMOLITION.

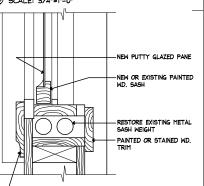
TYPICAL
REMOVED
MINDOW UNIT
FOUND IN
DEPOT
BUILDING.
CONTRACTOR
TO RESTORE
AND REINSTALL
ALL WINDOW
UNITS WHERE
POSSIBLE.



20 SCREEN INSERT FRAME DETAIL A7.2 SCALE: FULL SCALE



19 SCREEN INSERT DETAIL A7.2 SCALE: 3/4"=1'-0"



13 JAMB AT HISTORIC WINDOW A,B,C

A7.2 SCALE: 3"=1'-0"

## WINDOW NOTES

### GENERAL WINDOW NOTES:

PROVIDE A SCHEDULE OF REPAIRS FOR ALL HISTORIC MOOD WINDOW COMPONENTS. RESTORATION OF WOOD WINDOW COMPONENTS WILL INCLUDE SEVERAL METHODS, INCLUDING BUT NOT LIMITED TO:

- SANDING, CLEANING AND PREPARING FOR PAINT
   REPLACING COMPONENTS IN PART WITH DUTCHMAN REPAIRS, OR TOTALLY WITH NEW WOOD MATCHING THE ORIGINAL AS TO SPECIES, GRADE, TEXTURE AND FINISH
- GRADE, LET OF DETERIOR AND FINATED OR ROTTED COMPONENTS BY STABILIZING WITH "LIQUID WOOD" AND FILLING WITH "WOOD EPOX"; BOTH OF WHICH ARE PRODUCTS OF ABATRON, INC. KENOSHA, WISCONSIN. (800)446-1754/(44)463-2000 OR FAX (44)63-2019.

  - CONSTRUCTION OF NEW REPLACEMENT ELEMENTS. USE NEW WOOD TO MATCH THE ORIGINAL AS TO SPECIES, GRADE, TEXTURE AND FINISH.

SAMPLES AND MOCK-UPS ARE REQUIRED AND THE CONTRACTORS WRITTEN RESTORATION PLAN MUST BE APPROVED BY THE ARCHITECT PRIOR TO COMMENCEMENT OR RESTORATION ACTIVITIES.

1. ALL MINDOMS REQUIRE RESTORATION, REPAIR AND/OR REPLACEMENT OF COMPONENTS. ALL MINDOMS TO BE PREPPED AND PAINTED IN ADDITION TO REPAIRS. EXISTING CONDITIONS ARE IDENTIFIED BELOW. PROVIDE DESCRIPTION OF INTENDED REPAIRS FOR EACH MINDOM AS PART OF THE REQUIRED SCHEDULE OF REPAIRS FOR RACHITECTS REVIEW, CONCURENCE AND/OR MODIFICATION. PROVIDE A SCHEDULE OF REPAIRS MITHIN FOUR MEERS OF EXECUTING A CONTRACT.

2. SEE DETAILS, EXISTING WINDOW ELEVATIONS AND DETAILS.

WHERE INDICATED, CLEAN AND REFINISH EXISTING MINDOW HARDWARE AND MAKE OPERABLE. REPAIR ANY BROKEN HARDWARE. IT IS THE INTENTION OF THE DRAWINGS TO REUSE AS HICKH HISTORIC MINDOWS AND MINDOW HARDWARE AS POSSIBLE. WHERE HARDWARE IS UNUSABLE, PROVIDE AND INSTALL NEW HARDWARE, MATCHING THE EXISTING.

MANY OF THE HISTORIC WINDOWS AND HARDWARE SETS FOR THE BUILDING WERE REMOVED AND ARE IN STORAGE IN THE BUILDING, IT IS NOT KNOWN WHERE EACH WINDOW HAS TAKEN FROM CONTRACTOR IS DIRECTED TO REFURBISH AND REUSE AS THANY OF THE HISTORIC WINDOWS AND HARDWARE AS POSSIBLE. CONTRACTOR SHALL INSPECT WINDOWS BEFORE BIDDING TO ASCERTAIN NUMBER OF REUSABLE UNITS.





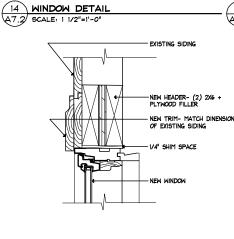
10 WINDOW DETAIL A7.2 SCALE: 1 1/2"=1'-0"



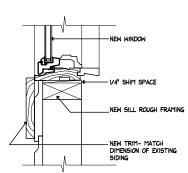
9 WINDOW DETAIL A7.2 SCALE: 1 1/2"=1'-0"

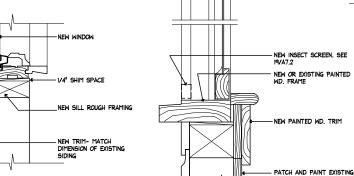


15 INTERIOR PHOTO- WINDOW C



8 HEAD AT NEW WINDOW D A7.2 SCALE: 1 1/2"=1'-0"





Associates NEW OR EXISTING PAINTED શ્ર BenderNEW INSECT SCREEN. SEE 19/A7.2 roject No: NEW PAINTED WD. TRIM

- PATCH AND PAINT EXISTING WD. WALLS

NEW WD. TRIM. MATCH

DIMENSION OF EXISTING SIDING.

EXISTING WINDOW HEADER

PAINTED OR STAINED WD.

NEW OR EXISTING PAINTED

- NEW INSECT SCREEN, SEE 19/A7.2

0910 WINDOW / DOOR RESTORATION DETAILS 4/15/10

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COMMUNITY REDEVELOPMENT AGENCY

DEPOT | 201 S.E

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REMOVED WINDOW UNIT FOUND IN DEPOT BUILDING, TOP OF WINDOW SHOWN, NOTE PULLEYS FOR SASH CORDS. SASH WEIGHTS ARE IN STORAGE AND SHALL ALSO BE CLEANED, PRIMED, AND REUSED.

BOTTOM PORTION OF WINDOW IN ABOVE PHOTO. WINDOW IS IN STORAGE AT THE DEPOT BUILDING.

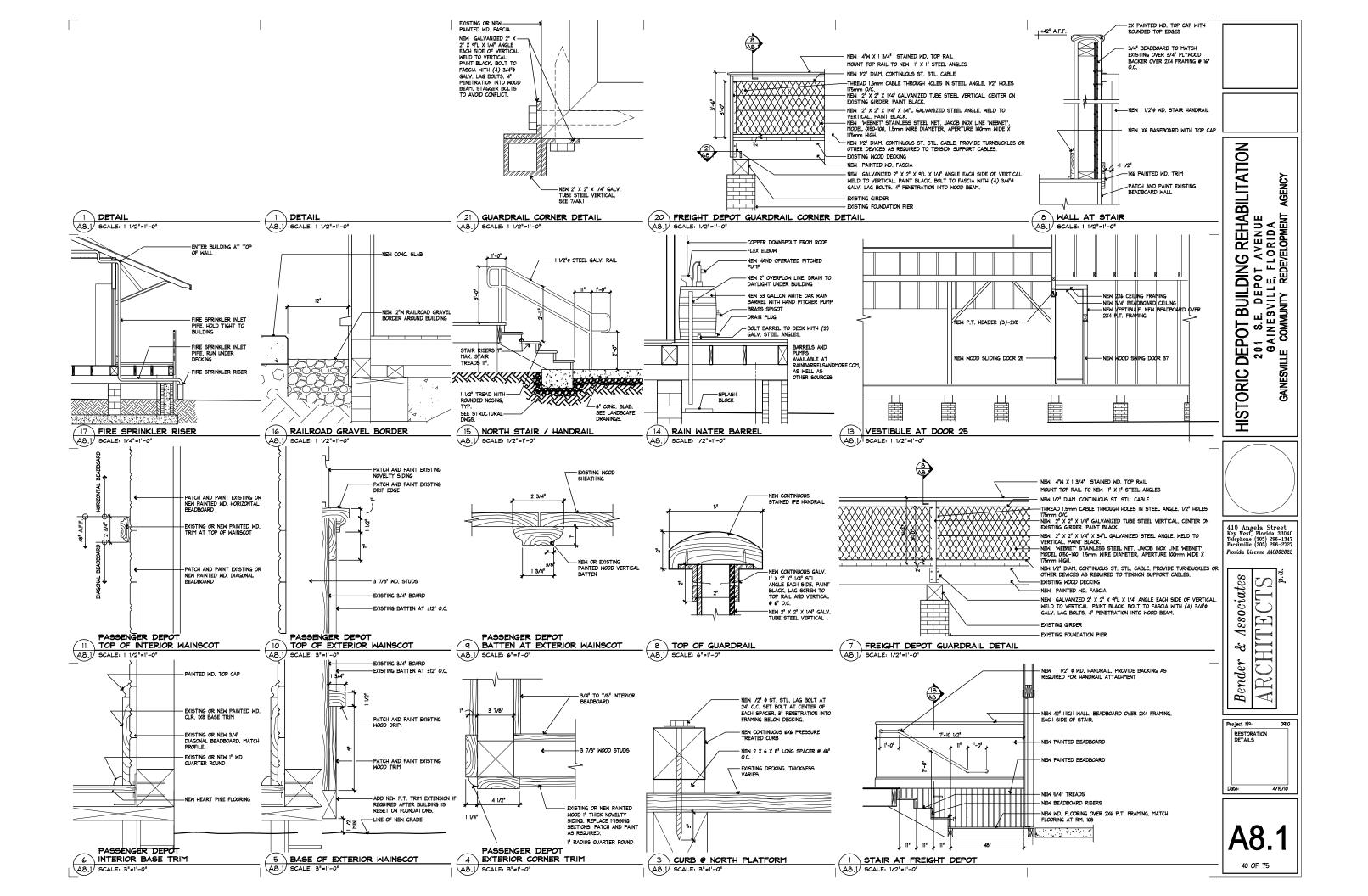
3 WINDOW DETAIL A7.2 SCALE: 1 1/2"=1'-0

4 WINDOW DETAIL A7.2 SCALE: 1 1/2"=1'-0"

A7.2 SCALE: 1 1/2"=1'-0'

2 SILL AT NEW WINDOW D

HEAD, SILL @ HISTORIC WINDOW ∖ A,B,Ć A7.2 SCALE: 3"=1'-0"





HISTORIC ROLLING DOOR HARDWARE AT DOOR 16. HARDWARE SHALL BE CLEANED AND MADE OPERATIONAL. NEW HARDWARE AT DOOR 17 SHALL MATCH THIS.



HISTORIC ROLLING DOOR HARDWARE AT DOOR 16. HARDWARE SHALL BE CLEANED AND MADE OPERATIONAL. NEW HARDWARE AT DOOR 17 SHALL MATCH THIS.



10 PHOTOGRAPHIC DETAIL

7 PHOTOGRAPHIC DETAIL

4 PHOTOGRAPHIC DETAIL

A8.2 SCALE: N.T.S.

HISTORIC EXTERIOR WAINSCOT AT NORTH WALL OF THE PASSENGER DEPOT. THE WAINSCOT IS COMPOSED OF BOARD AND BATTEN SIDING AT THE BOTTOM PORTION WITH A 3-PART TRIM AT THE TOP. MANY PORTIONS OF THIS WAINSCOT IS MISSING. REPLACE ALL MISSING PORTIONS, MATCHING THE ORIGINAL IN DIMENSION, SPECIES, AND FINISH.

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GAINESVILLE COMMUNITY REDEVELOPMENT AGENCY

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EXISTING CHIMNEY AT PASSENGER DEPOT. REBUILD LOWER PORTION OF EXISTING CHIMNEY, USING EXISTING BRICKS.

EXTERIOR VIEW OF LOWER CORNER TRIM OF PASSENGER DEPOT BUILDING, SHOWING DATAGE AT MAINSCOT. EXISTING FRAMING AND MAINSCOT SHALL BE REPAIRED. SEE DETAIL 4/AB.I. PATCH AND PAINT AFTER REPAIR.

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12 PHOTOGRAPHIC DETAIL A8.2 SCALE: N.T.S.



9 PHOTOGRAPHIC DETAIL

A8.2 SCALE: N.T.S.

HISTORIC EXISTING DOOR IN STORAGE AT DEPOT BUILDING

WHERE INDICATED, CLEAN AND REFINISH EXISTING DOOR HARDWARE AND MAKE OPERABLE. REPAIR ANY BROKEN HARDWARE. IT IS THE INTENTION OF THE DRAWINGS TO REUSE AS MUCH HISTORIC DOORS AND DOOR HARDWARE AS POSSIBLE, WHERE HARDWARE IS UNUSABLE, PROVIDE AND INSTALL NEW HARDWARE, MATCHING THE EXISTING.

MANY OF THE HISTORIC DOORS AND HARDWARE SETS FOR THE BUILDING WERE REMOVED AND ARE IN STORAGE IN THE BUILDING, IT IS NOT KNOWN WHERE EACH DOOR WAS TAKEN FROM. CONTRACTOR IS DIRECTED TO REFURBISH AND REUSE AS MANY OF THE HISTORIC DOORS AND HARDWARE AS POSSIBLE, CONTRACTOR SHALL INSPECT DOORS BEFORE BIDDING TO ASCERTAIN NUMBER OF REUSABLE DOORS.



PHOTOGRAPHIC DETAIL

48.2 SCALE: N.T.S.

HISTORIC EXISTING DOOR FRAME IN STORAGE AT DEPOT BUILDING

WHERE INDICATED, CLEAN AND REFINISH EXISTING DOORS, FRAMES, HARDWARE AND MAKE OPERABLE. REPAIR ANY BROKEN HARDWARE, IT IS THE INTENTION OF THE DRAININGS TO REUSE AS MUCH HISTORIC DOORS, FRAMES AND DOOR HARDWARE AS POSSIBLE, WHERE HARDWARE IS UNUSABLE, PROVIDE AND INSTALL NEW HARDWARE, MATCHING THE EXISTING.

MANY OF THE HISTORIC DOORS, FRAMES AND HARDWARE SETS FOR THE BUILDING WERE REMOVED AND ARE IN STORAGE IN THE BUILDING, IT IS NOT KNOWN WHERE EACH DOOR WAS TAKEN FROM. CONTRACTOR IS DIRECTED TO REFURBISH AND REUSE AS THANY OF THE HISTORIC DOORS, FRAMES AND HARDWARE AS POSSIBLE. CONTRACTOR SHALL INSPECT DOORS BEFORE BIDDING TO ASCERTAIN NUMBER OF REUSABLE DOORS.



HISTORIC EXTERIOR WAINSCOT AT NORTH WALL OF THE PASSENGER DEPOT. PHOTO SHOWS THE EXTENT OF DAMAGE TO THE WAINSCOT IN SOME AREAS, DUE TO DETERIORATION AND MOVING OF BUILDING. REPLACE ALL MISSING PORTIONS, MATCHING THE ORIGINAL IN DIMENSION, SPECIES, AND FINISH.

8 PHOTOGRAPHIC DETAIL A8.2 SCALE: N.T.S.



A8.2 SCALE: N.T.S. EXTERIOR VIEW OF NORTH SIDE OF PASSENGER DEPOT, LOCKING EAST. PAINTED WOOD ROOF BRACKETS ARE VISIBLE AT ROOF, BRACKETS SHALL BE PATCHED AND PAINTED. BEADBOARD EAVE ABOVE BRACKETS SHALL BE PATCHED AND PAINTED.

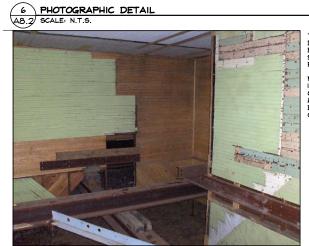
GREY AREAS ARE EXISTING WINDOW OPENINGS COVERED WITH TAR PAPER. WINDOW OPENING AT LONER RIGHT IS NOT HISTORIC, AND SHALL BE INFILLED WITH NEW SIDING TO MATCH EXISTING AT TOP, AND NEW MAINSCOT TO MATCH EXISTING AT BOTTOM. STAGGER SIDING JOINTS TO CONCEAL PATCH.



5 PHOTOGRAPHIC DETAIL A8.2 SCALE: N.T.S.



TYPICAL VIEW OF ATTIC OF PASSENGER DEPOT. PIPING IS PART OF OUTDATED FIRE SPRINKLER SYSTEM, AND SHALL BE REMOVED. REPLACE KING POST. SEE STRUCTURAL DRAWINGS, SHEET SI.4.



NOTE AREAS OF PATCHED BEADBOARD AT INTERIOR. PATCHES WERE NOT STAGGERED, CREATING AN UNMORKMANLIKE JOINT IN THE WALL. PATCHES SHALL BE REMOVED AND BEADBOARD PIECES SHALL BE STAGGERED TO CONCEAL PATCHES.

PARTIAL EXTERIOR VIEW OF SOUTH SIDE OF PASSENGER DEPOT.

GREY AREAS ARE EXISTING WINDOW OPENINGS COVERED WITH TAR PAPER. REMOVE ALL TAR PAPER AND REINSTALL WINDOWS AFTER RESTORATION. WINDOWS ARE CURRENTLY

EXISTING ROOFING IS ROLLED ROOFING. REMOVE ROOFING DOWN TO EXISTING SHEATHING AND INSTALL NEW ICE AND WATER SHIELD AND NEW METAL SHINGLE ROOFING, SEE SHT. AS,I

STORED INSIDE THE DEPOT BUILDING. NOTE DAMAGE TO ROOF EAVE AT LEFT. BEADBOARD EAVE SHALL BE PATCHED AND REPAINTED. MATCH EXISTING BEADBOARD.

3 PHOTOGRAPHIC DETAIL A8.2 SCALE: N.T.S.

A8.2 SCALE: N.T.S.

A8.2 SCALE: N.T.S.

TYPICAL VIEW OF INTERIOR OF PASSENGER DEPOT. NOTE: DURING MEASUREMENT, BUILDING WAS RAISED ON CRIBBING. BUILDING SHALL ALREADY BE RESET BY OTHERS WHEN



TYPICAL VIEW OF FLOOR FRAMING AT FREIGHT DEPOT. FRAMING TO BE REPAIRED PER STRUCTURAL DRAMINGS, SHEET SI.2. STEEL BEAMS AT BOTTOM OF PHOTO ARE EXISTING CRIBBING, AND MILL HAVE BEEN REMOVED MHEN CONSTRUCTION COMPINENCES, SEE STRUCTURAL DRAMINGS FOR FLOOR FRAMING DEPONISE.



VIEW OF TYPICAL FASCIA AT PLATFORM AT EXTERIOR OF FREIGHT DEPOT. ADD NEW CONTINUOUS 2X12 TO FACE OF FASCIA. REFINISH FLOORING AT PLATFORM.

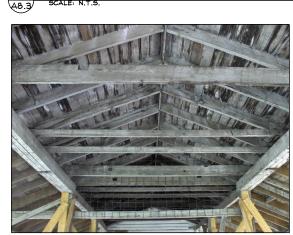
12 PHOTOGRAPHIC DETAIL A8.3 SCALE: N.T.S.



VIEW OF EXTERIOR OF TYPICAL ROLLING DOOR AT FREIGHT DEPOT.

PATCH AND PAINT EXTERIOR SIDE OF EXISTING DOORS, CLEAN AND SEAL INTERIOR SIDE. RECONDITION EXISTING DOOR HARDWARE TO MAKE DOOR FULLY FUNCTIONAL.

NOTE OPENINGS BETWEEN EXISTING RAFTERS, CONTRACTOR TO INSTALL INSECT SCREENS AT EACH OPENING, ATTACH SCREEN WITH 1/2\* WOOD BATTENS.



VIEW OF OPEN ROOF FRAMING AT EXTERIOR COVERED PLATFORM 114, LOOKING EAST, SEE STRUCTURAL DRAWINGS SHEET SI.3 FOR REPLACEMENT AND PATCHING OF ROOF BRACKETS AND ROOF SHEATHING. PAINT ALL NEW AND EXISTING ROOF BRACKETS AND SHEATHING.



7 PHOTOGRAPHIC DETAIL

VIEW OF EXTERIOR ROOF OVERHANG AT FREIGHT DEPOT BUILDING, REPLACE ALL DETERIORATED ROOF DECKING. ROOF EAVE IS NEW, PRIME EAVE AND PAINT TO MATCH EVISTING, SEE STRUCTURAL DRAWINGS FOR REPLACEMENT OF MISSING ROOF BRACKETS, PATCH AND PAINT EXISTING EXTERIOR SIDING, MATCH DIMENSIONS OF EXISTING SIDING.

9 PHOTOGRAPHIC DETAIL



VIEW OF WEST WALL OF OFFICE ROOM 108. WOOD WALLS, CEILING, AND FLOOR SHALL BE PATCHED AND REPAINTED / OR RESEALED. THE PATCHED WALL OPENING AT RIGHT IS HISTORIC AND SHALL REMAIN, RESTORE EXISTING DOOR 14 AND REINSTALL IN OPENING. THE PATCH OVER THE DOOR IS THE HISTORIC FLUE VENT, AND SHALL BE RETAINED.



VIEW OF EXTERIOR WALL OF OFFICE 110. SIDING ON WALL SHALL BE CLEANED. NO SMOKING SIGN SHALL REMAIN. EXISTING WOOD FLOOR SHALL BE PATCHED AND RESEALED.



VIEW OF EXTERIOR ROOF OVERHANG AT FREIGHT DEPOT BUILDING, REPLACE ALL DETERIORATED ROOF DECKING, ROOF EAVE IS NEW, PRIME EAVE AND PAINT TO MATCH EXISTING, ALL RAFTER TAILS WHICH REQUIRE REPLACEMENT SHALL BE HEASURED FROM EXISTING RAFTER TAIL DIMENSIONS.

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5 PHOTOGRAPHIC DETAIL A8.3 SCALE: N.T.S.

8 PHOTOGRAPHIC DETAIL

A8.3 SCALE: N.T.S.



VIEW OF SOUTH WALL OF OFFICE ROOM 108. WOOD WALLS, CEILING AND FLOORING SHALL BE PATCHED AND PAINTED. THATCH EXISTING WOOD SIDING IN DIMENSION AND SPECIES. RESTORE EXISTING WINDOW B AND REINSTALL. RESTORE EXISTING DOOR 12 AND 13 AND REINSTALL.



HISTORIC EXISTING FREIGHT SCALE AT FREIGHT DEPOT BUILDING. INSTALL FOUNDATION UNDER SCALE PER 6/52.1. CLEAN ALL METAL COMPONENTS. PROTECT DURING CONSTRUCTION.



4 PHOTOGRAPHIC DETAIL
A8.3 SCALE: N.T.S.

TYPICAL INTERIOR VIEW OF FREIGHT DEPOT BUILDING, MOST OF THE WALLS ARE COMPOSED OF UNFINISHED MOOD FRAMING AND SIDING, THE FRAMING AND SIDING SHALL BE CLEANED OF DIRT AND DUST USING THE GENTLEST MEANS NECESSARY.

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A8.3 42 OF 75

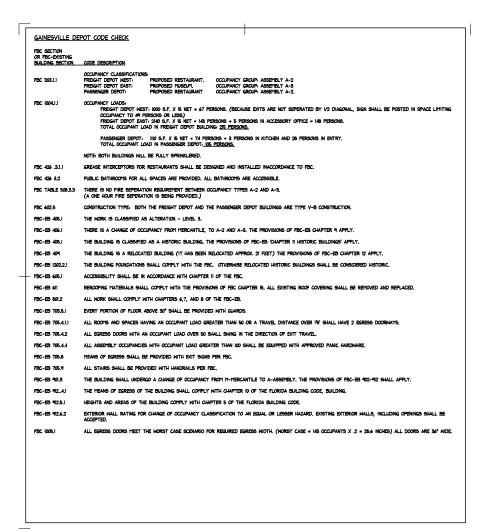
3 PHOTOGRAPHIC DETAIL

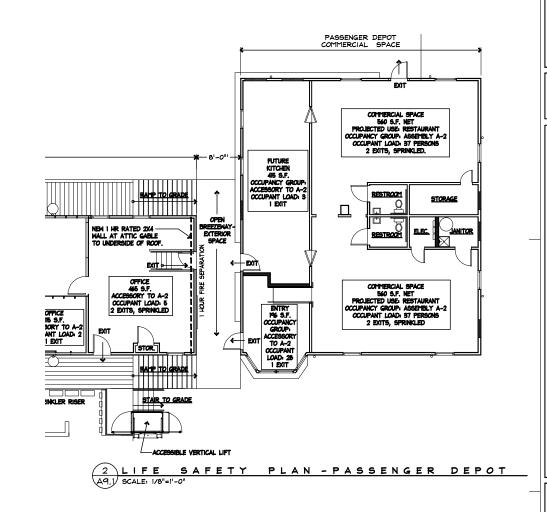
A8.3 SCALE: N.T.S.

A8.3 SCALE: N.T.S.

2 PHOTOGRAPHIC DETAIL
A8.3 SCALE: N.T.S.

1 PHOTOGRAPHIC DETAIL A8.3 SCALE: N.T.S.





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