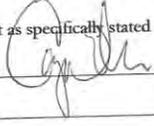


BID COVER (Non CCNA)

<p>City of Gainesville</p>	<p>Procurement Division (352) 334-5021(main)</p> <p style="text-align: right;">Issue Date: April 8, 2022</p>
<p>REQUEST FOR QUALIFICATIONS: #CMGR-220052-DH Planning, Design Development and Operation of a Cultural Arts Center</p>	
<p>PRE-PROPOSAL MEETING: <input checked="" type="checkbox"/> Non-Mandatory <input type="checkbox"/> Mandatory <input type="checkbox"/> N/A <input type="checkbox"/> Includes Site Visit DATE: April 22, 2022 TIME: 10:30 am LOCATION: Zoom meeting</p>	
<p>QUESTION SUBMITTAL DUE DATE: April 28, 2022 @ 3:00 pm</p>	
<p><i>All meetings and submittal deadlines are Eastern Time (ET).</i></p>	
<p>DUE DATE FOR UPLOADING PROPOSAL May 6, 2022 @3:00pm</p>	
<p>SUMMARY OF SCOPE OF WORK: The City is seeking an experienced consulting firm that specializes in planning, design development and operation of a Cultural Arts Center. The consulting firm will work with the City, external stakeholders and community members to create a vision for a Cultural Arts Center in East Gainesville, including an assessment of site and facility requirements commensurate with the vision.</p>	
<p>For questions relating to this solicitation, contact: Diane Holder, holdersd@cityofgainesville.org</p>	
<p>Bidder is <u>not</u> in arrears to City upon any debt, fee, tax or contract: <input checked="" type="checkbox"/> Bidder is NOT in arrears <input type="checkbox"/> Bidder IS in arrears Bidder is not a defaulter, as surety or otherwise, upon any obligation to City: <input type="checkbox"/> Bidder is NOT in default <input type="checkbox"/> Bidder IS in default</p>	
<p>Bidders who receive this bid from sources other than City of Gainesville Procurement Division or DemandStar.com MUST contact the Procurement Division prior to the due date to ensure any addenda are received in order to submit a responsible and responsive offer. Uploading an incomplete document may deem the offer non-responsive, causing rejection.</p>	
<p>ADDENDA ACKNOWLEDGMENT: Prior to submitting my offer, I have verified that all addenda issued to date are considered as part of my offer: Addenda received (list all) # _____</p>	
<p>Legal Name of Bidder: <u>Corey T. Williams</u> DBA: <u>Indirect Multimedia / Off DA Chavez Productions</u> Authorized Representative Name/Title: <u>C.E.O. Corey T. Williams</u> E-mail Address: <u>Corey@indirectmultimedia.com</u> FEIN: <u>Re-Registered 5/2/2022</u> Street Address: <u>307 SW 16th AVE Apt. 420 Gainesville, FL 32601</u> Mailing Address (if different): _____ Telephone: <u>(352) 318-9945</u> Fax: (____) _____</p>	
<p>By signing this form, I acknowledge I have read and understand, and my business complies with all General Conditions and requirements set forth herein; and,</p> <p><input checked="" type="checkbox"/> Proposal is in full compliance with the Specifications. <input type="checkbox"/> Proposal is in full compliance with the Specifications except as specifically stated and attached hereto.</p>	
<p>SIGNATURE OF AUTHORIZED REPRESENTATIVE: </p> <p>SIGNER'S PRINTED NAME: <u>Corey T. Williams</u> DATE: <u>5/2/2022</u></p>	

This page must be completed and uploaded to DemandStar.com with your Submittal.
 E-Bidding Document - RFQ (Non CCNA) - Page 1 of 33

Contact Information:

Corey T. Williams

Address:

Off Da Chainz Productions

309 SW 16th Ave. Apt. 420

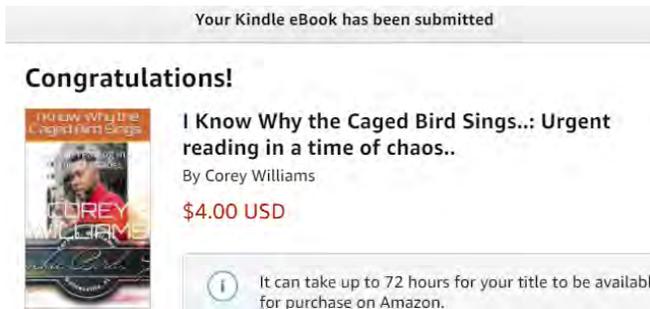
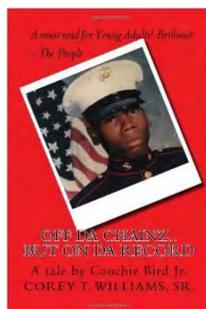
Gainesville, FL 32601

(4695 Words)

Phone:

(352) 318-9945

**REQUEST FOR QUALIFYING BID FOR: CMGR-220052-DH
PLANNING, DESIGN DEVELOPMENT AND OPERATION OF A CULTURAL ARTS CENTER**



Website:

<http://offdachainz.com>

[Multimedia | Off Da Chainz \(wixsite.com\)](#)

Email: corey@offdachainz.com

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1.0 Executive Summary

Introduction

A market exists within Alachua County for a cultural arts center for East Gainesville. Large cities have to rely on corporate sponsors to pay for programs or initiatives for entrepreneurs. My advantage as an independent is that East Gainesville Residents aren't wealthy but consistent regardless of the economy. East Gainesville Residents stream the Internet and listen to music, paint with oil and acrylic paints, create statues, sports teams and graphics including banners during sponsored events and more. InDBlack Multimedia/Off Da Chainz Productions is the only affordable source in the minority community to voice daily issues and concerns directly affecting the community.

The Products

InDBlack Multimedia/Off Da Chainz Productions offers the following products/programs for East Gainesville Residents for 2022-2023:

Superior Moves Records and InDBlack Publishing Programs have produced the following products since 2002:

Music CD: (Coochie Bird, Jr.) -"Off Da Chainz..But On Da Record."

Single "If I Should Die" available on all streaming platforms 2/7/2022

Book: "Off Da Chainz..But On Da Record (Tales By Coochie Bird, Jr.)"

"I Know Why the Caged Bird Sings..Urgent Reading in a Time of Chaos"

Clothing Line: DukeXXX Brand, SWIA Sports Brand

Television/Stream Program: "North Florida Sports Journal"

"Men of Distinction Podcast"

Art: Oil Painting "Sankofa", Gainesville Fine Arts Association April 29

2022-May 21, 2022 (\$400)

InDBlack Multimedia/Off Da Chainz Productions programs are unique and designed for East Gainesville Residents to improve locally and aspire to influence other states positively sharing the spirit of entrepreneurship. By exploring other regions in the state and Texas through cross training, East Gainesville Residents will have a guide to prosperity.

Alachua County, Florida

East Gainesville, which will be the foundation of InDBlack Multimedia/Off Da Chainz Productions operations. “Off Da Chainz“ is a copyrighted and trademark logo owned solely by Corey Williams of InDBlack Multimedia/Off Da Chainz Productions. InDBlack Multimedia/Off Da Chainz Productions has a variety of merchandise already branded and is why Corey Williams is wealthy and not involved in this endeavor for financial reasons.

By working at Cox Media and WCJB TV 20, InDBlack Multimedia/Off Da Chainz Productions has a close association with Cox Media/WCJB TV 20 and their network of talented people to assist in Major Multimedia projects There is much money spent in advertising on television, however Off Da Chainz Productions offers complete advertising and promotion through out it’s network of street vendors. Night Clubs, small record labels and young entrepreneurs; target areas of interest for East Gainesville residents interested in a career in musical arts are my target audience. InDBlack Multimedia/Off Da Chainz Productions will market their products exclusively through a network of retail and art distributors that will sell directly to consumers. InDBlack Multimedia/Off Da Chainz Productions has the ability to reach those distributors through advertisements in trade publications, through an in-house sales force, and a network of salaried and commission-based sales reps.

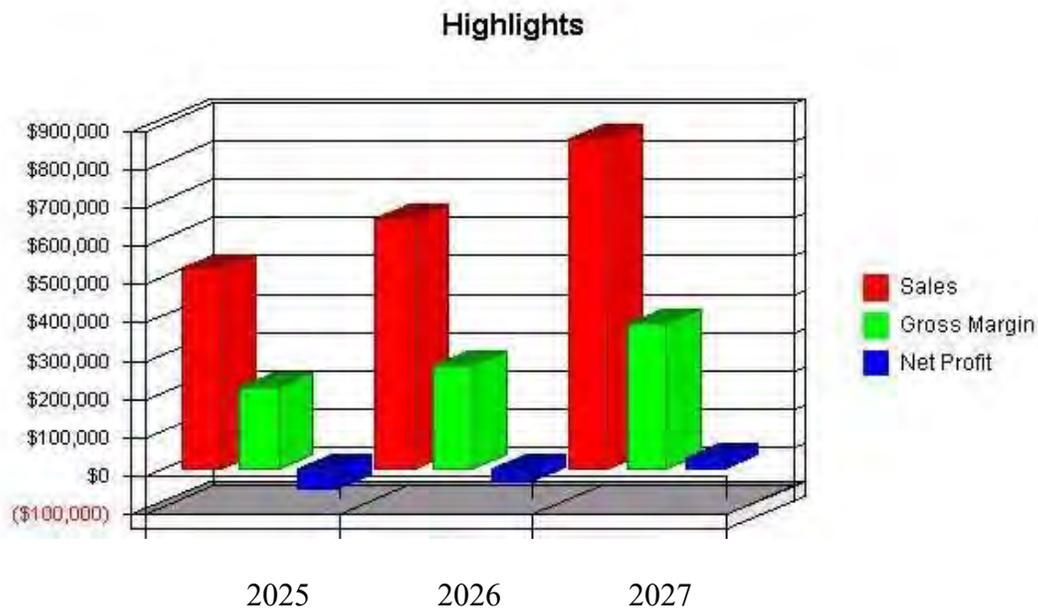
The Market

As an Accounting Coordinator working for Cox Communications, I began to realize the revenue generated at the community level. I also recognized a void in the local market for recognition of their buying power and access to perform locally in the arts on television. “Off Da Chainz” is a Hip-Hop music show that began as the only source of local entertainment and news on cable in the Alachua and Marion counties viewing area in 2004. InDBlack Multimedia/Off Da Chainz Productions has a strong advantage over the competition not only in the local market place, but in the country because it is the only Minority owned firm that has unlimited programming. The music business is a Billion dollar a year industry, I have figured out a way to guarantee at least one million dollars a year with this plan. This is a very mature industry that is crowded with suppliers and distributors, however there are few 100% owners. **Off Da Chainz Productions is based in Gainesville, Florida which is a central location to reaching destinations such as Daytona Beach, Tampa, Jacksonville and Miami can be reached in as little as an hour to four hours depending on speed. This is the economic market advantage that Off Da Chainz Productions also has over Networks such as MTV, BET or even ESPN which offers similar programming but they have higher overhead and personnel.** Off Da Chainz Productions feels that by concentrating our efforts on marketing to minorities exclusively but not solely, many of which already have had positive business relationships with our personnel, we will acquire a significant market share of the packaging niche over the next three years.

Financial Considerations

Our estimated project cost is: (estimated) \$3.5 Million Dollars of which \$1 Million is earmarked for 100 families that we estimate to target initially and help through the first year of services. \$1.8 Million will be earmarked for construction projects to transform a “desired” location in Gainesville into a cultural arts center with a working “Movie Studio Soundstage” for local arts production and larger cinematic aspirations to lure Hollywood companies to film in Gainesville, Florida. As well as to purchase inventory, office equipment, and imprinting machinery. The balance of \$500,000 will be used for catalog

costs, initial advertising expenses and staffing for the first year. We project the need for a financial commitment of another \$2 Million Annually for the next 3 years to finance East Gainesville Programs, receivables and payroll expenses for the first 36 months of the project. After year 3, the cultural arts center will evaluate the effectiveness of the programs and re-evaluate staff changes and liquidity of art sales and related projects to help fund the cultural center.



The cost of printing the paperback version of “**Off Da Chainz..But on Da Record**” is \$2.40, the retail version of this book sells for \$5.97 New on Amazon.com. **The Gross profit margin is \$3.57 per book.** The **digital version is no cost to print and is all profit** when purchased for download from the Amazon Kindle Bookstore.

The cost of printing the paperback version of “**I Know Why the Caged Bird Sings..Urgent Reading in a Time of Chaos**” is \$3.40, the retail version of the book sells for \$9.95 New on Amazon.com. **The Gross profit margin is \$6.65 per book.** The **digital version is no cost to print and is all profit** when purchased for download from the Amazon Kindle Bookstore.

The cost of SWIA Sports Brand clothing line is set at the manufacturing level and is being controlled by us. The cost of the SWIA short is: \$4.10

The cost of the SWIA sweater is: \$9.00
The cost of the SWIA sweater bottom is: \$8.00
The cost of the SWIA T shirt is: \$3.00
The cost of the SWIA leather hat:\$11.00
The cost of the SWIA snapback: \$4.00
The cost of the Visors:\$3.25

Work Plan

InDBlack Multimedia/Off Da Chainz Productions management believes that it has the right programs, products and the right people to be a strong cultural arts center for East Gainesville. By focusing on the four elements that comprised my multi-media company (print, music, television, and oil painting) I was able to maximize what programs and products I could provide to the residents of East Gainesville.

InDBlack Multimedia/Off Da Chainz Productions was able to satisfy this demand by maintaining acceptable relationships with other leaders in East Gainesville. I partnered with Vernell Brown Sr. and Vernell Brown Jr. and Vincent Brown in 2014 with their Gainesville Panthers Football organization. They created a program that I helped them advertised with my production company and being the sole provider of video services for their duration that lasted from 2014 – 2020 in which I delivered Coaches film and advertised as necessary pre and post game footage. After the Gainesville Panthers I provided the same services to the GTM Hurricanes organization of South East Gainesville for three years before providing the same services to the Outeast Gainesville Kings (501c3) and I serve on the Board for that organization currently (2022). InDBlack Multimedia/Off Da Chainz Productions delivered on time according to pre-arranged video and consulting schedules.

Off Da Chainz Productions will institute a quality control procedure for overseeing the on-site imprinting facility to ensure an acceptable level of management for all team programs.

In addition to becoming recording artist, performing artists, painters, orators are whatever kind of artist we can identify we can also show a rewarding career path for parents and youth involved with the Superior Moves for Kids Programs. InDBlack Multimedia/Off Da Chainz Productions will offer a unique branch of cultural arts opportunities by encouraging self-worth, entrepreneurship and diversity. The initial Programs and Project

Roll-Out begins with this cycle:

First two weeks -Radio Announcements and Social Media

Second and Third weeks -Radio and Print Announcements Paid Social Media

Placements (Start Accepting the first 100 East Gainesville Parents

Applications/Qualifications screenings), Plan to serve all residents even if not in program

Third and fourth week of Promotions -Radio and Television Announcements Activate

All (Announce to parents accepted into the Superior Moves for Kids Program, create waitlist, schedule orientation and first payments to families for Art supplies and program stipend) Social Platforms and Influencers to endorse the new product

Months 2 – 6 – Plan in action to stabilize families and obtain art supplies for needed cohort venture or project for that artist

Months 7-12 – Evaluate plan and program results for effectiveness and prepare for annual report of Superior Moves for Kids Program

Month 12 – Have annual report prepared, which programs were effective, how did parents react to the programs, recommendations for parents that were in year 1 to continue or graduate to resident volunteer with more responsibility.

(Announce the next Superior Moves for Kids Programs for the next year) (Repeat week 1 protocol)

An example of the effectiveness of InDBlack Multimedia/Off Da Chainz Productions is we use clever product placement to introduce new projects to urban communities.

DukeXXX clothing brand was successfully launched from conception to start with the help of Off Da Chainz Productions Consulting services. We not only set the price for what the apparel sells for in department stores, but we also negotiated a chain of stores to purchase the apparel at wholesale cost. We then run the “Off Da Chainz” television programs inside of the department store to further strengthen the brand of our clients within the department store.



DukeXXX at Empire Clothing Store (Gainesville, Florida)

SWIA Sports Clothing Brand



Coochie Bird, Jr.

IF I SHOULD DIE

Spotify Listen on Apple Music

amazon music deezer TIDAL pandora iTunes Store

Superior Moves Records



Coochie Bird, Jr. (Superior Moves Records, Gainesville, Florida)



On Location in Miami shooting the Movie: "If I Should Die.." (2020)

Superior Moves for Kids Program:

Through the Superior Moves for Kids Project, our Community will be incorporated into the program processes of education, testing, awareness and rehabilitation for family members and skilled training for those that need an alternative for traditional education. The local community groups will take an active role in learning about and participating in the projects programs and subsequent activities required to implement these programs. The recommendations of the community groups will form an integral part in the decision making process. They will learn job skills and more from the following:

- **Administrative Skills (Word Processing)**
- **Public Speaking courses**
- **Math and Reading Labs**
- **Sexual Awareness training and responsibility**
- **Video/Audio recording and distribution**
- **Drug Prevention and awareness**
- **Business Plan development seminars**
- **Job placement**

Identification of Social Issues to be Addressed by the Project

The following issues will be addressed through a cooperative effort involving many businesses and organizations in the Alachua County area:

Job training;

Identify potential economic threats to the affected communities due to historic and current heavy drug manufacturing and distribution;

Community education involving nutrition strategies in affected communities to help kids eat better; Combating Childhood obesity

Community involvement in the promotion and implementation of sexual awareness and drug addiction initiatives by local small businesses in affected communities;

Providing advanced technical assistance for small businesses through Public Service Announcements and Seminars

Assisting small businesses, located in the affected communities, with filing applications to our banking partners for business Loans .

Included in these partnerships are several businesses and organizations, including: InDBlack Multimedia/Off Da Chainz Productions, local social activists, civic organizations, and all affected communities including government offices.

Assessments will be used as a tool to evaluate each company's processes and identify target areas for Crime Prevention Opportunities and their subsequent implementation to rid our streets of crime and give our children a more positive outlook on life. . This approach involves the following activities:

Performance of Assessments

- Send Pre-Assessment Questionnaire
- Conduct community tour
- Research crimes and illegal activity, conduct surveys on teen pregnancy, drug habits, eating habits and nutrition
- Identify process inefficiencies
- Research of process inefficiencies
- Research Crime Prevention Measures and Nutritional Guidelines
- Develop Social and Economic Ambassadors on a local level to promote to a National level
- Present crime prevention, sexual awareness and drug prevention opportunities in video form developed by CW Multimedia

Community education and outreach activities will be ongoing during the project. Educational programs for both the public and the private communities will be designed to aggressively promote the awareness and implementation of Crime Prevention, sexual awareness and drug prevention strategies and Social Justice issues.

Staff Educators presently employed by InDBlack Multimedia/Off Da Chainz Productions, will provide outreach programs for Community, Business and Industry groups, and political leaders. Our goal is to inform the people in the target area of opportunities for fair treatment through the development, implementation, and enforcement of judicial laws, regulations, and policies.

All residents in Gainesville will be given the opportunity to attend InDBlack Multimedia/Off Da Chainz Productions curriculum workshops but special preference will be given to residents of East Gainesville because of the spirit of the program and or project to promote growth. The educators will work with the local law enforcement officers, the local businessman and the streets to select and deliver an effective social curriculum to residents during a series of workshops, thus providing them with the knowledge and curriculum that will enable them to include social justice issues in their daily lives.

“Being the Vision of Today” A series of seminars with an “At-risk” Youth focus will be offered free of charge to communities in the affected areas. Possible topics include, but are not limited to:

- * Bullying**
- * Peer Pressure**
- * Good and Bad Food (Healthy vs. Unhealthy) Eating habits**
- * Coping with a parent on crack or cocaine**
- * How to relieve stress without violence**
- * African and World history 101**
- * Sexual Awareness**
- *Young Marine Program**

Project Evaluation

These will be calculated using company provided figures for the chosen projects prior to implementation. This will provide a background level from which future comparisons will be made. Estimated potential reductions will be made as a decision making tool for potential projects. Actual values for these parameters will be documented after implementation using company records.

* Cost Benefit of implemented projects will be performed using the data collected during the assessment and after implementation. Employees of InDBlack Multimedia/Off Da Chainz Productions will perform the evaluation.

Experience

InDBlack Multimedia/Off Da Chainz Productions is an established company (September 11, 2003) with major industry connections being presented to financial partners based on this plan. SWIA Sports clothing brand is a worldwide conglomerate that is highly marketable to the urban community and is owned by Henry Hill.

2.1 Company Ownership

Off Da Chainz Productions is owned by Corey T. Williams. SWIA Sports Brand Clothing is owned by Henry Hill.

2.2 Start-up Summary

Our initial startup costs will amount to \$3,500,000 of which \$500,000 will be used to purchase inventory, office equipment, staffing and general operations. The balance will be used for the Superior Moves for Kids Programs which includes a monthly payment of \$1,000 to participating families for one year at a cost of \$1, 200,000. The remaining \$1,800,000 will be used to transform the “desired” location into the “East Gainesville Cultural Arts Center”.

Requirements

Art Supplies/Superior Moves Program	\$1,200,000
Stationery etc.	\$15,000
Consultants/Booking Talent	\$15,000
Insurance	\$6,000
Rent/Remodel	\$1,800,000
Accounting	\$14,000

Payroll and Advertising Expense	\$450,000
Total Start-up Expenses	\$3,500,000

Gainesville Patriots (Semi-Professional Football Team)



Owner - Kensha Williams and Corey Williams

For the last 15 years, Gainesville , Florida has had a team of professional men play football against Nationwide competition coming home with the trophy 5 out of 8 times. Mr. Kensha Williams and myself were part of the last Championship team in the 2010 Season and start the 2021 campaign with a new team and players. This is a 20 year venture at least and all of the infrastructure is currently in place. The league is the same one that Gainesville Thunder/Central Florida Thoroughbreds won 5 National Titles in.



The “Gainesville Patriots” is an adult football program that encourages leadership and mentorship.

3.1 Samples of Relevant Work

“Off Da Chainz” is an entertainment show that premiered each Spring on the CW network, ABC Network and Cox Cable Channel 21 for over 10 years. Currently, the Youth Sports Program: North Florida Sports Journal and the Talk Show: Men of Distinction Podcast are eligible for advertising. As an artist since I was 6 years old as a musical performer (Conga Drums), I have always diversified my options. As a graphics artist for WCJB TV 20, I designed Over the Shoulder boxes that viewers watched over the local news anchors shoulders for over 6 years live on air.

In 2007, Amazon released the first book for InDBlack Publishing in which my team was responsible for all of the artwork and content. The book had to be delivered on time and schedules had to be met. They were and in 2021, the second book from InDBlack Publishing was also released via Amazon.



4.1 Project Team

Off Da Chainz Productions consists of:

Corey Williams	-CEO
Kenneth Pennywell	-Vice President
Marvin Lutton	-Vice President
NKwanda Jah	-Consultant
Andrew Miles	-Consultant
Cori Williams	-General Manager/Brand Ambassador
Vernell Brown, Sr.	-Consultant
Vernell Brown, Jr.	-Consultant
Tyrone Baker	-Consultant
Jill McHenry	-House Mother/Female Mentor (Guidance Counselor)
Jit Jordan	-Board Member Youth Football Coordinator (Outeast Gainesville Kings)
Earnest Davis, Jr.	-Board Member Youth Football Coordinator
Greg Miller	-Board Member Youth Football Coordinator (GTM Hurricanes)
Shawn Dixon	-Board Member Youth Basketball Coordinator (GTM Wildcats)
Randy Scott	-Admissions
Wayne Fields	-“The Voice of East Gainesville” Minority Business Listings
Raymond Hayes	-Account Executive
Tara Williams	-Photographer
Henry Hill	-CEO, SWIA Sports Brand, Board Member
Jay Shoes	Sales Representative
Felicia Hill	Sales Representative

5.1 Future Products

Future products include all artwork, recordings or material made from residents of East Gainesville or members of the Superior Moves for Kids Program merchandise with the trademark and copyright protected “Off Da Chainz” logo and “ODC” design. Future designs and trademarks will be created to provide revenue streams for the artist and the future “Art Gallery of East Gainesville”. These products may include: teddy bears, coffee mugs, clothing, jewelry and many other items. The SWIA clothing brand has developed clothing which identifies with the market analysis for urban industries and Off Da Chainz Productions was selected as the advertiser of choice to introduce their product to market. The CEO Henry Hill was the seventh new client sign up in six months from February 2010 to present to sign a long term marketing deal with Off Da Chainz Productions. Their clothing was introduced into the market in July 2010 and was delivered to the retail store “American Apparell” in November 2011 with the promotional contract granted to Off Da Chainz Productions.

Superior Moves Records which is a subsidiary of InDBlack Multimedia/Off Da Chainz Productions produced the first ever poetry audio book and DVD February 2022. The current CD is by Coochie Bird, Jr. and is called “Off Da Chainz..But On Da Record (The Tales of Coochie Bird, Jr.)“. The album is available for download currently on reverbnation and the single “If I Should Die” by Coochie Bird, Jr. is available on itunes, spotify and other digital retail outlets.

Future television/streaming programming will include more high school and middle school sports programming. The North Florida Sports Journal Show, has been recording Youth Sports since 2002 for different organizations consistently even now in 2022. Off Da Chainz Productions had reached an agreement with the Northwest Boys and Girls Club of Gainesville, Florida to highlight and feature Alachua County Middle Schools

Basketball and Football games for the 2011- 2012 seasons.



6.1 Market Analysis

There is no definition as to what is a cultural arts center? Am I an artist if I don't play an instrument but I can sing? Am I a singer, if no one comes to hear me sing? A cultural arts center can be many things and give residents in East Gainesville hope for a future that is better than their present. These Youth programs that I have developed through careful study and research should have the desired impact that the City of Gainesville expects. These programs or products can be practical, informative, entertaining and/or decorative to express the pulse of the community.

Inflation has been growing at a rate of almost 7% per year since 2020 and families need a stimulus boost to their daily incomes in East Gainesville. These programs provide that help without feeling like a handout so residents can have a sense of pride while enrolled. We feel that by concentrating our efforts on minority communities, many of which already have had positive business relationships with our personnel, we will acquire a significant market share of the residents of East Gainesville over the next three years. Concurrent with our campaign to display positive messages and imagery of our Gainesville Community, we will showcase our art and unique programs to other communities around the world, thus giving ourselves a global vision and platform.

Below are the major market segments we hope to offer completed art projects to:

- Clubs, Associations, & Civic Groups
- Financial [i.e. banks, investor groups, financial professionals]
- Schools and Colleges
- Service Businesses
- Insurance Agencies
- Retail Stores

7.1 Marketing Strategy

We intend to focus on local artist who have not had representation of themselves in their local community on cable television, broadcast television or streaming on YouTube. By serving residents particularly in East Gainesville, we can identify the diamonds in the rough and help them with their gifts! Along with our on-time and “always real” commitment, we will focus on the quality and durability of our client relationships, guaranteeing their quality so that they can ensure they are represented right and that their message will be around for a while. We will also seek to help those with a small businesses that has not advertised on television or have done little in advertising.

8.1 Promotion Strategy

All advertising will be disseminated through InDBlack Multimedia/Off Da Chainz Productions. This will allow the wealth of knowledge we have accumulated, to navigate the market that we are attempting to reach, minority communities and those hard to reach. We must market our programs and products successfully to the community so that it is appealing enough for them to tell others. Additionally, it will be more cost effective to produce in house rather than to out source unless needed.

9.1 Distribution Strategy

Off Da Chainz Productions will sell its products exclusively through it’s authorized street vendors and retail stores. Additionally, with relationships with art galleries such as the Gainesville Fine Arts Association, I believe that artist in East Gainesville will have an opportunity to have their work placed in a reputable gallery. I currently have a painting

in the gallery called “Sankofa” (April 2022-May 2022). Many specialty art galleries are wary of doing business with suppliers whom they believe to be "dealing direct", all direct inquiries will be directed to a distributor with whom we already have a business relationship. Distributors invest a significant portion of their selling time to finding, screening and qualifying specialty advertising buyers and convincing them that the suppliers products have a place and purpose in their activities, and are consequently predisposed to avoid doing business with suppliers who compete with them.



10.1 Management Summary

InDBlack Multimedia/Off Da Chainz Productions is organized into a few main functional areas: television programming/streaming, recordings/music, finance and administration.

Mr. Corey Williams: CEO

Mr. Corey Williams was the Accounting Coordinator for Cox Media while he ran his start-up advertising company. Corey Williams is an eightyyear United States Marine Corps Veteran that held a TopSecret security clearance while on Active Duty for three years beginning at the age of eighteen. After four years in the Marine Corps Active Duty, Corey began employment for his first Fortune 500 company at the age of 22 working as an Executive Assistant for Accenture formerly known as Andersen Consulting. While excelling there for three years, Corey's mother Francine Williams informed him that she had cancer, without delay Corey came home from Washington, DC. To take care of home.

Mr. Henry Hill, CEO

Mr. Henry Hill is a native of Gainesville, Florida and the creator of SWIA Brand clothing. Through his twenty plus years of engagement with the urban landscape of fashion, he has made SWIA Brand an elite and exclusive brand. SWIA means, **Somewhere In America**..there is a whale. Whales swim together and work together and get along fine with their own kind. Humankind. Mr. Hill, possesses the strength of the SWIA Brand and with worldwide clients, the future is bright. All about the power, unity and respect.

NKwandah Jah, Consultant

Nkwandah Jah, Creator of the **Cultural Arts Coalition** has more than 30 years experience in organizing and running a cultural arts center in West Gainesville. Corey

Williams is an original “Environmental Ambassador” for her **Recycling Program** and was narrator for the recycling video her organization produced in the **Summer of 1990**.

Ms. Kenneth Pennywell : Vice President

Mr. Pennywell is also the Office Manager and has 10 years of industry experience and is responsible for the day to day operations of Superior Moves Records.

Mr. Vernell Brown, Jr.: Consultant

Youth Services which include liaison with the University of Florida Football Team, coordinating activities for the Youth to meet the players

Mr. Kevin (Jit) Jordan: Consultant

Youth Services, Head of the Outeast Gainesville Kings Youth organization

Mr. Earnest Davis, Jr.: Consultant

Youth Services, Assistant Head Coach, Outeast Gainesville Kings

Mr. Greg Miller: Consultant

Youth Services, Head Coach, GTM Hurricanes

Ms. Cori Williams: General Manager/Brand Ambassador

Ms. Williams is a graduate of South Carolina State University and has over 10 years of music industry experience and is responsible for evaluating and developing new talent. Additional responsibilities include Local Sales Management of Account Executives.

Mr. Raymond Hayes: Account Executive

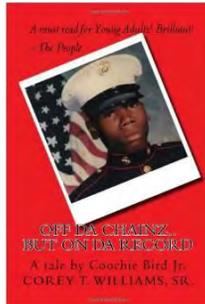
Mr. Hayes has over 20 years of customer service experience and is invaluable to the company in terms of responsibility and loyalty. A Great asset to the company.

Ms. Tara Williams: Photographer/Videographer

Ms. Williams has nearly 30 years experience as a celebrity photographer and videographer.

Over the years, Off Da Chainz Productions has been hired by both suppliers and distributors that are either starting a new company, as we are, or that are attempting to penetrate the minority services market with programs or products they are already distributing to other markets. InDBlack Multimedia/Off Da Chainz Productions has been responsible for the successful entry of many small companies into this industry and has maintained extensive business contacts with many of the industry leaders.

**REQUEST FOR QUALIFYING BID FOR: CMGR-220052-DH
PLANNING, DESIGN DEVELOPMENT AND OPERATION OF A CULTURAL ARTS CENTER**



Your Kindle eBook has been submitted

Congratulations!

I Know Why the Caged Bird Sings...: Urgent reading in a time of chaos..
By Corey Williams
\$4.00 USD

It can take up to 72 hours for your title to be available for purchase on Amazon.

Website:

<http://ofdachainz.com>

[Multimedia | Off Da Chainz \(wixsite.com\)](#)

Email: corey@ofdachainz.com

Duns Number for Government contracts:

THIS IS AN AUTOMATED MESSAGE GENERATED BY THE D&B D-U-N-S REQUEST PORTAL. PLEASE DO NOT REPLY TO THIS MESSAGE.

Thank you for your request for your company's existing DUNS Number.

Your D-U-N-S Number is 187927269

for

INDBLACK MULTIMEDIA

2401 NW 58TH AVE

GAINESVILLE,FL

UNITED STATES OF AMERICA

If you have any questions about your DUNS Number, please contact us at: www.dnb.com/govtduns



Corey T. Williams

Gainesville, FL | 352-318-9945 | corey@offdachainz.com | <https://www.linkedin.com/in/corey-williams-50b12a15/>

SUMMARY

<https://offdachainz.com>

FUNCTION (Chief Executive Officer) with a nearly 20 -year track record of driving results:

- Founded InDBlack Multimedia in 2002 (Off Da Chainz Productions -Adult and Youth Football Games & Hi-Lites)
- InDBlack Publishing (Released 2 Books: “Off Da Chainz..But On Da Record”, “I Know Why the Caged Bird Sings..Urgent Reading in a Time of Chaos)
- Website: <https://offdachainz.com>
- “Artist” Painting “Sankofa” , GFAA, Gainesville, Florida April 2022
- 30 Years Alachua County Resident
- 40 Years as a Performance Artist and Visual Artist for Alachua County
- Superior Moves Records, C.E.O., Recording “If I Should Die” [If I Should Die \(ditto.fm\)](http://ditto.fm)

Certifications: Graduated, Veterans Entrepreneurship Program, University of Florida

Technical Skills: Advanced Level Videographer and Editor using the Adobe Suite of products

EXPERIENCE

Chief Executive Officer 09/2002 – 02/02/2010

Off Da Chainz Productions TV Show Run on Cox Cable and WCJB -ABC & CW Networks

- Regularly broadcasting to over 400,000 households via ABC and CW Networks
- Documentary Film Producer
- Interviews, Voice overs, Commercials
- Advertising Sales

Broadcast Engineer, WCJB, Gainesville, Florida
- 02/2010

02/2004

Went from Production Assistant to Broadcast Engineer WHILE, I produced a :30 minute program to sell advertising

- Control and supervise television broadcast equipment
- Monitor audio and video levels of all shows, commercials, satellite feeds and live programming
- Review and complete daily broadcast and transmitter logs
- DekoCast, VYVX, DG System and DV/Beta playback

Accounting Coordinator, Cox Communications/Cable Rep, Gainesville, Florida
12/2002 – 01/2004

Started as an Accounting person, the Production Crew heard my speak and asked me to do a voice-over from which I was paid \$25 for :30 seconds. I was hooked and started my advertising company InDBlack Multimedia to find my niche in the market.

- Capital Purchases Coordinator
Analyst, Accenture , Reston, VA 09/1998 –
10/2001

Administrative Assistant (0151), Quantico, VA **Top Secret Clearance USMC** 12/1994 –
06/1998

EDUCATION

Master of (Entrepreneurship), (Veterans Entrepreneurship Program)
06/2021 - 12/2021

University of Florida, Gainesville, Florida

Bachelor of (Arts, Business), (Major)
01/2002 – 01/2010

Santa Fe College, Gainesville, Florida

Associate of (Arts, Science), (Major, Minor if Relevant)
06/2008 - 10/2010

City College, Gainesville, Florida

ADDITIONAL INFORMATION

- **Current:** Board Member, Citizens Advisory Committee for Community Development 2020-2021
- **Current:** Board Member, Arts Council of Alachua County 2022-2023

APPLICATION FOR REGISTRATION OF FICTITIOUS NAME

DOCUMENT# G03254900211

Fictitious Name to be Registered: INDBLACK MULTIMEDIA

Mailing Address of Business: 2401 NW 58TH AVE
GAINESVILLE, FL 32653

Florida County of principal place of business: MULTIPLE

FEI Number:

Owner(s) of Fictitious Name:

WILLIAMS, COREY T
2401 NW 58TH AVE
GAINESVILLE, FL 32653 US

FILED
Sep 11, 2003
Secretary of State

I (we) the undersigned, being the sole (all the) party(ies) owning interest in the above fictitious name, certify that the information indicated on this form is true and accurate. I (we) understand that the electronic signature(s) below shall have the same legal effect as if made under oath.

COREY T. WILLIAMS _____ 09/11/2003
Electronic Signature(s) Date

Certificate of Status Requested () Certified Copy Requested ()

APPLICATION FOR REGISTRATION OF FICTITIOUS NAME

REGISTRATION# G10000060858

Fictitious Name to be Registered: 352 MULTIMEDIA

Mailing Address of Business: 4022 SW 17TH LANE
APT. E
GAINESVILLE, FL 32607

Florida County of Principal Place of Business: ALACHUA

FEI Number:

Owner(s) of Fictitious Name:

WILLIAMS, COREY T
4022 SW 17TH LANE, APT. E
GAINESVILLE, FL 32601 US

FILED
Jul 01, 2010
Secretary of State

I the undersigned, being an owner in the above fictitious name, certify that the information indicated on this form is true and accurate. I further certify that the fictitious name to be registered has been advertised at least once in a newspaper as defined in Chapter 50, Florida Statutes, in the county where the principal place of business is located. I understand that the electronic signature below shall have the same legal effect as if made under oath.

COREY T. WILLIAMS

07/01/2010

Electronic Signature(s)

Date

Certificate of Status Requested (X)

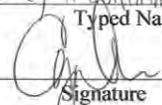
Certified Copy Requested ()

CERTIFICATION REGARDING DRUG-FREE WORKPLACE REQUIREMENTS

The grantee certifies that it will provide a drug-free workplace by:

- (a) Publishing a statement notifying employees that the unlawful manufacture, distribution, dispensing, possession or use of a controlled substance is prohibited in the grantee's workplace and specifying the actions that will be taken against employees for violation of such prohibition;
- (b) Establishing a drug-free awareness program to inform employees about—
 - (1) The dangers of drug abuse in the workplace;
 - (2) The grantee's policy of maintaining a drug-free workplace;
 - (3) Any available drug counseling, rehabilitation and employee assistance programs, and
 - (4) The penalties that may be imposed upon employees for drug abuse violations occurring in the workplace.
- (c) Making it a requirement that each employee to be engaged in the performance of the grant be given a copy of the statement required by paragraph (a);
- (d) Notifying the employee in the statement required by paragraph (a) that, as a condition of employment under the grant, the employee will—
 - (1) Abide by the terms of the statement; and
 - (2) Notify the employer of any criminal drug statute conviction for a violation occurring in the workplace no later than five days after each conviction;
- (e) Notifying the agency within ten days after receiving notice under subparagraph (d)(2) from an employee or otherwise receiving actual notice of such conviction;
- (f) Taking one of the following actions, within 30 days of receiving notice under subparagraph (d)(2), with respect to any employee who is so convicted—
 - (1) Taking appropriate personnel action against such an employee, up to and including termination; or
 - (2) Requiring such employee to participate satisfactorily in a drug abuse assistance or rehabilitation program approved for such purposes by a Federal, State, or local health, law enforcement, or other appropriate agency;
- (g) Making a good faith effort to continue to maintain a drug-free workplace through implementation of paragraphs (a), (b), (c), (d), (e) and (f).

Cory T. Williams Chief Executive Officer
Typed Name and Title of Certification Official


Signature

4/1/2022
Date

**Request for Taxpayer
Identification Number and Certification**

**Give Form to the
requester. Do not
send to the IRS.**

► Go to www.irs.gov/FormW9 for instructions and the latest information.

1 Name (as shown on your income tax return). Name is required on this line; do not leave this line blank.
Corey T Williams

2 Business name/disregarded entity name, if different from above
InDBlack Multimedia

3 Check appropriate box for federal tax classification of the person whose name is entered on line 1. Check only one of the following seven boxes.

Individual/sole proprietor or single-member LLC C Corporation S Corporation Partnership Trust/estate

Limited liability company. Enter the tax classification (C=C corporation, S=S corporation, P=Partnership) ► _____

Other (see instructions) ► _____

4 Exemptions (codes apply only to certain entities, not individuals; see instructions on page 3):
Exempt payee code (if any) _____
Exemption from FATCA reporting code (if any) _____
(Applies to accounts maintained outside the U.S.)

5 Address (number, street, and apt. or suite no.) See instructions.
307 sw 16th Ave Apt. 420

6 City, state, and ZIP code
Gainesville, FL 32601

7 List account number(s) here (optional)

Requester's name and address (optional)

Part I Taxpayer Identification Number (TIN)

Enter your TIN in the appropriate box. The TIN provided must match the name given on line 1 to avoid backup withholding. For individuals, this is generally your social security number (SSN). However, for a resident alien, sole proprietor, or disregarded entity, see the instructions for Part I, later. For other entities, it is your employer identification number (EIN). If you do not have a number, see *How to get a TIN*, later.

Note: If the account is in more than one name, see the instructions for line 1. Also see *What Name and Number To Give the Requester* for guidelines on whose number to enter.

Social security number										
2	6	3	-	9	3	-	5	5	2	4

or

Employer identification number										

Part II Certification

Under penalties of perjury, I certify that:

- The number shown on this form is my correct taxpayer identification number (or I am waiting for a number to be issued to me); and
- I am not subject to backup withholding because: (a) I am exempt from backup withholding, or (b) I have not been notified by the Internal Revenue Service (IRS) that I am subject to backup withholding as a result of a failure to report all interest or dividends, or (c) the IRS has notified me that I am no longer subject to backup withholding; and
- I am a U.S. citizen or other U.S. person (defined below); and
- The FATCA code(s) entered on this form (if any) indicating that I am exempt from FATCA reporting is correct.

Certification instructions. You must cross out item 2 above if you have been notified by the IRS that you are currently subject to backup withholding because you have failed to report all interest and dividends on your tax return. For real estate transactions, item 2 does not apply. For mortgage interest paid, acquisition or abandonment of secured property, cancellation of debt, contributions to an individual retirement arrangement (IRA), and generally, payments other than interest and dividends, you are not required to sign the certification, but you must provide your correct TIN. See the instructions for Part II, later.

Sign Here Signature of U.S. person ► _____ Date ► _____

General Instructions

Section references are to the Internal Revenue Code unless otherwise noted.

Future developments. For the latest information about developments related to Form W-9 and its instructions, such as legislation enacted after they were published, go to www.irs.gov/FormW9.

Purpose of Form

An individual or entity (Form W-9 requester) who is required to file an information return with the IRS must obtain your correct taxpayer identification number (TIN) which may be your social security number (SSN), individual taxpayer identification number (ITIN), adoption taxpayer identification number (ATIN), or employer identification number (EIN), to report on an information return the amount paid to you, or other amount reportable on an information return. Examples of information returns include, but are not limited to, the following:

- Form 1099-DIV (dividends, including those from stocks or mutual funds)
- Form 1099-MISC (various types of income, prizes, awards, or gross proceeds)
- Form 1099-B (stock or mutual fund sales and certain other transactions by brokers)
- Form 1099-S (proceeds from real estate transactions)
- Form 1099-K (merchant card and third party network transactions)
- Form 1098 (home mortgage interest), 1098-E (student loan interest), 1098-T (tuition)
- Form 1099-C (canceled debt)
- Form 1099-A (acquisition or abandonment of secured property)

Use Form W-9 only if you are a U.S. person (including a resident alien), to provide your correct TIN.

If you do not return Form W-9 to the requester with a TIN, you might be subject to backup withholding. See What is backup withholding, later.

NOTE: PART 9 – SAMPLE CONTRACT – Section 8 INSURANCE is revised as follows:

INSURANCE.

A. During the term of this Contract, Contractor shall maintain insurance as follows:

Workers' Compensation insurance	providing coverage in compliance with Florida Statutes
Professional Liability insurance	<u>N/A</u>
Public Liability insurance (other than automobile) consisting of broad form comprehensive general liability insurance including contractual coverage	\$1,000,000 per occurrence combined single limit for bodily injury and property damage
Automobile Liability insurance	\$500,000 per occurrence combined single limit for bodily injury and property damage
Property Damage insurance	<u>[N/A]</u> per occurrence combined single limit for bodily injury and property damage

B. Prior to the effective date of this Contract, Contractor shall provide to City a certificate of insurance certifying such insurance and naming City as additional insured and that City will be notified in writing at least thirty (30) days before any such insurance is canceled or materially changed.

C. Insurance must be written by a company licensed to do business in the State of Florida and satisfactory to City.

ACKNOWLEDGMENT: Each Proposer shall acknowledge receipt of this Addendum No. 1 by his or her signature below, **and a copy of this Addendum to be returned with proposal.**

CERTIFICATION BY PROPOSER

The undersigned acknowledges receipt of this Addendum No. 1 and the Proposal submitted is in accordance with information, instructions, and stipulations set forth herein.

PROPOSER: _____ *Greg Williams*

BY: _____ *Greg Williams*

DATE: _____ *5/24/2002*

4. Question: Under RFP Section 4.2 (page 11), the description below item E — Experience states there is a 2-page limit and instructs Proposers to provide project descriptions for three similar projects and reference information for one project. Project descriptions are also required for item I — Samples of Relevant Work (page 12) and a reference form is attached to the solicitation?

Answer: Revised Section D (former section E) - Experience: A description of the firm's relevant experience and capabilities must be provided listing three culturally sensitive projects conducted in the past seven (7) years describing the scope of services provided and the outcome. These projects will be further detailed in section H – Samples of Relevant Work. Current contact information for a project manager or individual familiar with at least one project must be included. Also identify the firm's experience working for local governments. (2-page maximum)

Revised Section H (former section I) – Samples of Relevant Work: Include information on the three culturally sensitive projects referenced in Section D – Experience including data on the proposed and actual impact on visitor experiences (where data is available). (2-page maximum per sample)

5. Question: Please confirm (a) whether project descriptions and reference information can be duplicated in response to item E; and (b) whether or not the page limit still applies to Section E.

Answer: Please see response to Question 4.

ACKNOWLEDGMENT: Each Proposer shall acknowledge receipt of this Addendum No. 2 by his or her signature below, **and a copy of this Addendum to be returned with proposal.**

CERTIFICATION BY PROPOSER

The undersigned acknowledges receipt of this Addendum No. 2 and the Proposal submitted is in accordance with information, instructions, and stipulations set forth herein.

PROPOSER: Indrakshi McHenry, Corey Williams

BY: Corey Williams

DATE: 9/24/2022

BIDDER VERIFICATION FORM

LOCAL PREFERENCE (Check one)

Local Preference requested: YES NO

A copy of your *Business Tax Receipt* must be included in your submission if you are requesting Local Preference:

QUALIFIED SMALL BUSINESS AND/OR SERVICE DISABLED VETERAN BUSINESS STATUS (Check one)

Is your business qualified, in accordance with the City of Gainesville's Small Business Procurement Program, as a local Small Business? YES NO

Is your business qualified, in accordance with the City of Gainesville's Small Business Procurement Program, as a local Service-Disabled Veteran Business? YES NO

REGISTERED TO DO BUSINESS IN THE STATE OF FLORIDA

Is Bidder registered with Florida Department of State's, Division of Corporations, to do business in the State of Florida?

YES NO (refer to Part 1, 1.6, last paragraph)

If the answer is "YES", provide a copy of SunBiz registration or SunBiz Document Number (# G03254900211)
If the answer is "NO", please state reason why: _____

DIVERSITY AND INCLUSION (Applies to solicitations above \$50,000)

Does your company have a policy on diversity and inclusion? YES NO

If yes, please attach a copy of the policy to your submittal.

Note: Possessing a diversity and inclusion policy will have no effect on the City's consideration of your submittal, but is simply being requested for information gathering purposes.

Corey T. Williams IndieBuck Multimedia / OFF DA CHAINZ Productions

Bidder's Name

Corey T. Williams

Printed Name/Title of Authorized Representative

[Signature]

Signature of Authorized Representative

4/29/2022

Date

This page must be completed and uploaded to DemandStar.com with your Submittal.



Skeleton outline of \$3.5 Million Dollar Community Economic Revival Plan for Fiscal 2023 - 2024

<https://cwilliamsoncw.wixsite.com/offdachainz/superior-moves-program>

Plan to Serve 100 Families with Monthly Cash Payout/Program Introduction

\$1,000 per month for 10 months

100 Families at \$1,000 for 12 Months = \$1,200,000

****Superior Moves for Kids Program**** Enrollee Identification

Young Marine Program

Real Estate Purchases and Office/Home Repair

\$1.8 Million

Includes acquiring necessary buildings/ real estate vital to economic revival in Alachua County

Payment for labor cost for Contracting and Labor Pool to make adjustments to purchased real estate properties

Remaining \$500,000

\$200,000 for art supplies, advertising and booking effective talent to promote the endeavor (feature film/documentary/Public Service Announcements/Scholarships)

Offering financially rewarding careers in the entertainment/film industry and publishing to the Youth and the Parents allows the cycle of poverty to be broken on both levels.

\$300,000 for salary of staffing to operate logistics per year.

Staff will carry out evaluations and be a liaison with the parents to the Director.

[InDBlack Multimedia/Off Da Chainz Productions]

Diversity and Inclusion Statement

At [InDBlack Multimedia] a diverse, inclusive, and equitable workplace is one where all employees and volunteers, whatever their gender, race, ethnicity, national origin, age, sexual orientation or identity, education or disability, feels valued and respected. We are committed to a nondiscriminatory approach and provide equal opportunity for employment and advancement in all of our departments, programs, and worksites. We respect and value diverse life experiences and heritages and ensure that all voices are valued and heard.

We're committed to modeling diversity and inclusion for the entire arts industry of the nonprofit sector, and to maintaining an inclusive environment with equitable treatment for all.

To provide informed, authentic leadership for cultural equity, [InDBlack Multimedia] strives to:

- See diversity, inclusion, and equity as connected to our mission and critical to ensure the well-being of our staff and the arts communities we serve.
- Acknowledge and dismantle any inequities within our policies, systems, programs, and services, and continually update and report organization progress.
- Explore potential underlying, unquestioned assumptions that interfere with inclusiveness.
- Advocate for and support board-level thinking about how systemic inequities impact our organization's work, and how best to address that in a way that is consistent with our mission.
- Help to challenge assumptions about what it takes to be a strong leader at our organization, and who is well-positioned to provide leadership.
- Practice and encourage transparent communication in all interactions.
- Commit time and resources to expand more diverse leadership within our board, staff, committee, and advisory bodies.
- Lead with respect and tolerance. We expect all employees to embrace this notion and to express it in workplace interactions and through everyday practices.

[InDBlack Multimedia] abides by the following action items to help promote diversity and inclusion in our workplace:

- Pursue cultural competency throughout our organization by creating substantive learning opportunities and formal, transparent policies.
- Generate and aggregate quantitative and qualitative research related to equity to make incremental, measurable progress toward the visibility of our diversity, inclusion, and equity efforts. Once the content is curated it will be added to our website so others can access.
- Improve our cultural leadership pipeline by creating and supporting programs and policies that foster leadership that reflects the diversity of American society.
- Pool resources and expand offerings for underrepresented constituents by connecting with other arts organizations committed to diversity and inclusion efforts.
- Develop and present sessions on diversity, inclusion, and equity to provide information and resources internally, and to members, the community, and the arts industry.
- Develop a system for being more intentional and conscious of bias during the hiring, promoting, or evaluating process. Train our hiring team on equitable practices.
- Include a salary range with all public job descriptions.
- Advocate for public and private-sector policy that promotes diversity, inclusion, and equity. Challenge systems and policies that create inequity, oppression and disparity.

REFERENCE FORM

Name of Bidder: IND Black Multimedia / Off. ACHINZ Productions

Provide information for three references of similar scope performed within the past three years. You may include photos or other pertinent information.

#1 Year(s) services provided (i.e. 1/2015 to 12/2018): 2/2019 - Present

Company Name: OUT EAST Gainesville Kings
Address: 4627 SE 1st Place
City, State Zip: Gainesville, FL 32641
Contact Name: Kevin Sorelan Ernest Davis, Jr.
Phone Number: 352-783-1070, 352-240-0139 Fax Number: _____
Email Address (if available): _____

#2 Year(s) services provided (i.e. 1/2015 to 12/2018): 1/2010 - Present

Company Name: Cultural Arts Coalition
Address: 321 NW 10th St
City, State Zip: Gainesville FL
Contact Name: Nyquae Isha
Phone Number: 352-372-0216 Fax Number: _____
Email Address (if available): _____

#3 Year(s) services provided (i.e. 1/2015 to 12/2018): 1/2015 - 1/2018

Company Name: Gainesville Panthers
Address: _____
City, State Zip: Gainesville, FL
Contact Name: Vernell Brown, Jr.
Phone Number: - email instead (former person) Fax Number: _____
Email Address (if available): vernell1782@gmail.com