DEPARTMENT RECOMMENDATION OF BID (ITB, RFP, BEB, RFQ) INTENDED AWARD

	Purchasing, Box 32	Attn: <u>Diane Holder</u>	(Buyer)	
Bid #:	CMGR-220052-DH	Bid Due Date: <u>May 6, 2022</u>		
id Ti	itle: RFQ for Planning, Design Development and	d Operation of Cultural Arts Center		
	NO AWARD – REJECT ALL BIDS Justification for No Award: Bids over budget Only one bid received Other (provide detailed explanation:	IMPORTANT: The blackout		
\boxtimes	RECOMMENDATION FOR INTENDED AV	VARD Violation of this provision shall r	 contract is awarded including City Commission approva Violation of this provision shall result in disqualification of the bidder/vendor. 	
	If straight low bid (no evaluation – i.e. construction, materia			
	Recommended Bidder:			
	Bid award amount: <u>\$</u>			
	Justification for the Recommendation:			
OR	Webb Management Services, Inc. Arts Consulting Group, Inc.		_ 3	
	Bid award amount: \$190,000 Justification for the Recommendation: Procurement conducted a Request for Qualifications, which			
	evaluated and a short list was created of the top three vendo presentations were evaluated. Through this process AMS P y certify the recommended straight low bidder/vendor ranked ations, forms, and/or minimum criteria/qualifications listed bel	lanning & Research Corp. is the top ranked firm No. 1 is the most responsive and responsible bide	<u>.</u> der meeting all requireme	
See	e Attachment			
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ecomr	SIGNATURE Cintya Ramos	Phone:	352-393-8782	
itle: S	PRINTED NAME special Advisor to the City Manager	Date: <u>7</u>	11/2022	
MPO	RTANT: The Project Manager is responsible for initiating, co ty Commission approval) contracts are forwarded to Purchasin	ompleting and executing the contracts. Fully sign of the issuance of a purchase order.	ed (including City Attorn	
	ommission required: Yes City Commission meeting on	7/21/2022 (date confirmed of approved agenda iten		

ATTACHMENT

Demonstrated knowledge of Gainesville or a process to reach an understanding of it Demonstrated and applicable experience in:

- i. Creating strategy and implementation plans for municipalities or other public agencies;
- ii. Engaging diverse communities thoughtfully in a public process;
- iii. Leading, coordinating, and facilitating complex public engagement processes, including management of multiple stakeholder committees;
- iv. Devising and executing a communications strategy for cultural planning; and
- v. Building an accountable implementation and funding plan.

Bidder shall demonstrate that it has experience in planning, design development and operation of a Cultural Arts Center. The bidder shall have at least seven (7) years experience in this field

- Bidder shall demonstrate personnel and equipment support necessary for the completion of the requested surveying and engineering services in a timely and efficient manner.
- Bidder shall demonstrate that it complies with all applicable State and Federal professional licensing laws
- By submitting the Statement of Qualifications, the bidder certifies that it has fully read and understands the RFQ and has full knowledge of general scope, nature, and quality of the work to be performed, the general requirements of the services to be provided, and the conditions under which the services are to be performed.