



A Cultural Plan for the City of Gainesville & Alachua County, Florida

Presentation to Gainesville City Commission July 16, 2015

Mataraza Consulting, LLC









### Planning Questions

- 1. What cultural and creative activities currently exist in the county?
- 2. What is missing, wanted, and needed?
- 3. How can the arts further impact the economic growth of the region and propel its priorities?
- 4. What venues, facilities, and infrastructure are required and how will they be sustained?



### Four Strategic Priorities

Priority 1 Nurture and Increase Creative Vitality

Priority 2 Increase Creative Opportunities for All Residents Everywhere

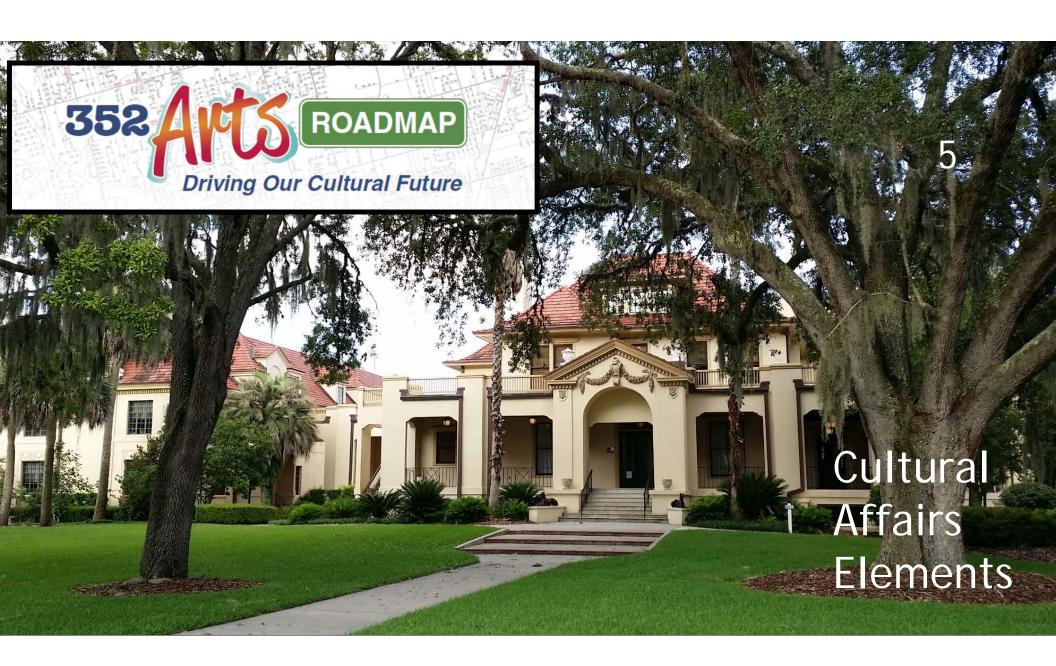
Priority 3 Boost the County's Reputation as an Even More Attractive Place to Live, Work, and Visit

Priority 4 Increase Parks, Recreation, and Cultural Affairs Department's Stewardship

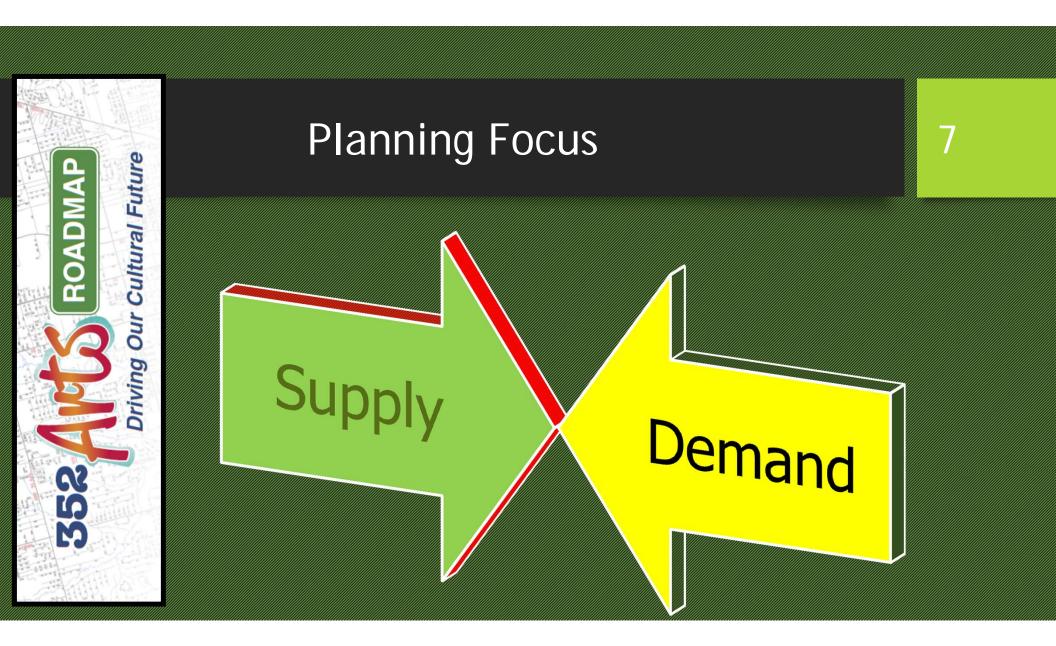




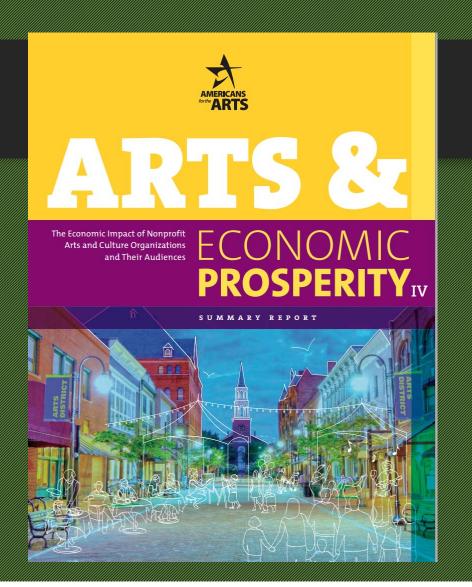




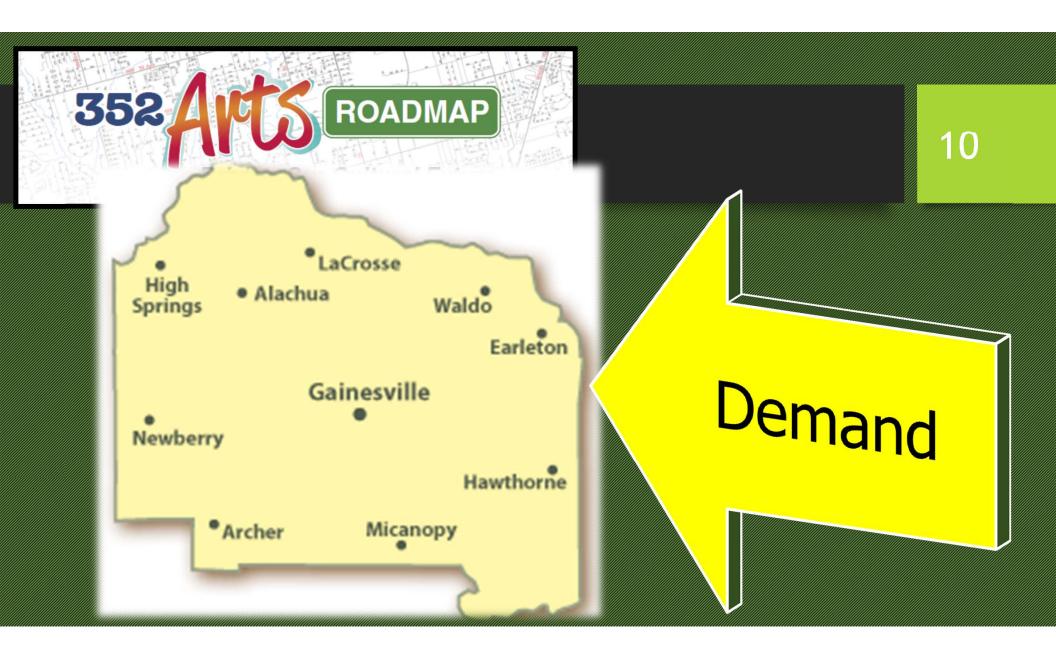


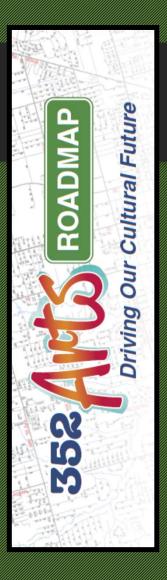






- Alachua County Arts Economic Impact \$ 85.5 million
- County Audiences = 2 million per year
- Direct/indirect support 2,344 fulltime equivalent jobs
- \$7.3 in government revenue





#### Data Gathering: Measure Supply & Demand

Supply

**Demand** 

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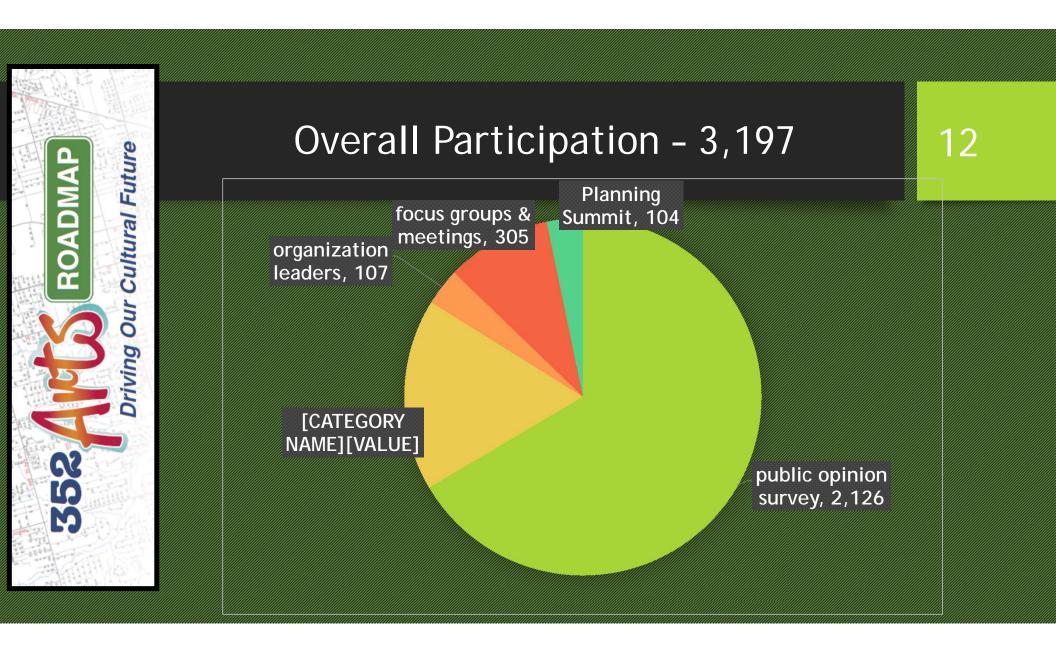
#### 1. Artists Assessment

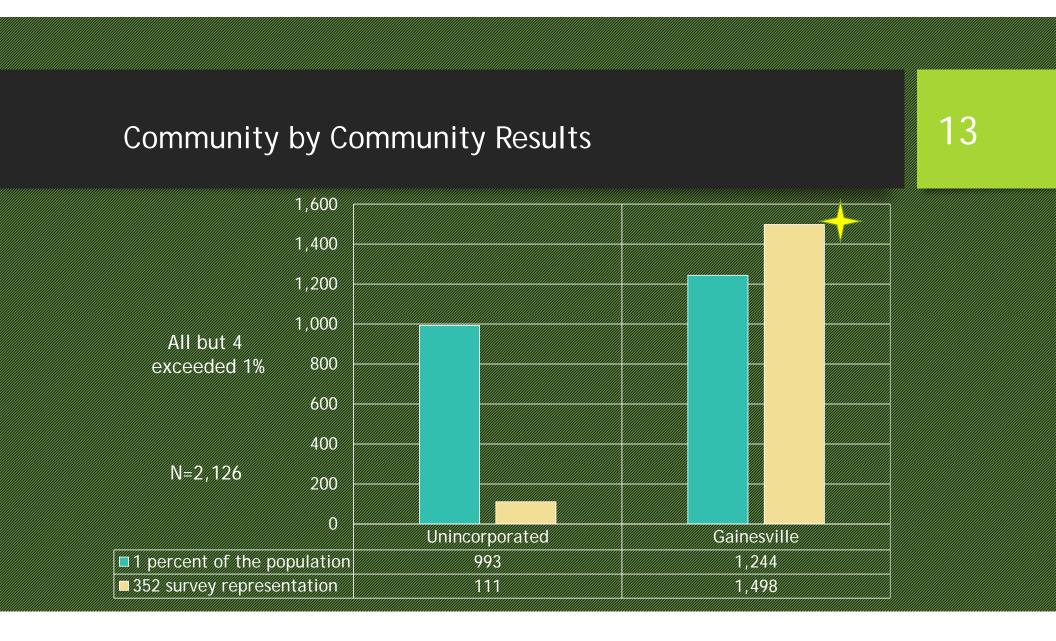
- Inventory via survey
- Focus Groups
- 2. Arts, culture history & heritage NP organizations assessment:
  - Inventory via survey
  - Focus Groups
- 3. NP Organizations (nonarts):
  - Inventory via survey

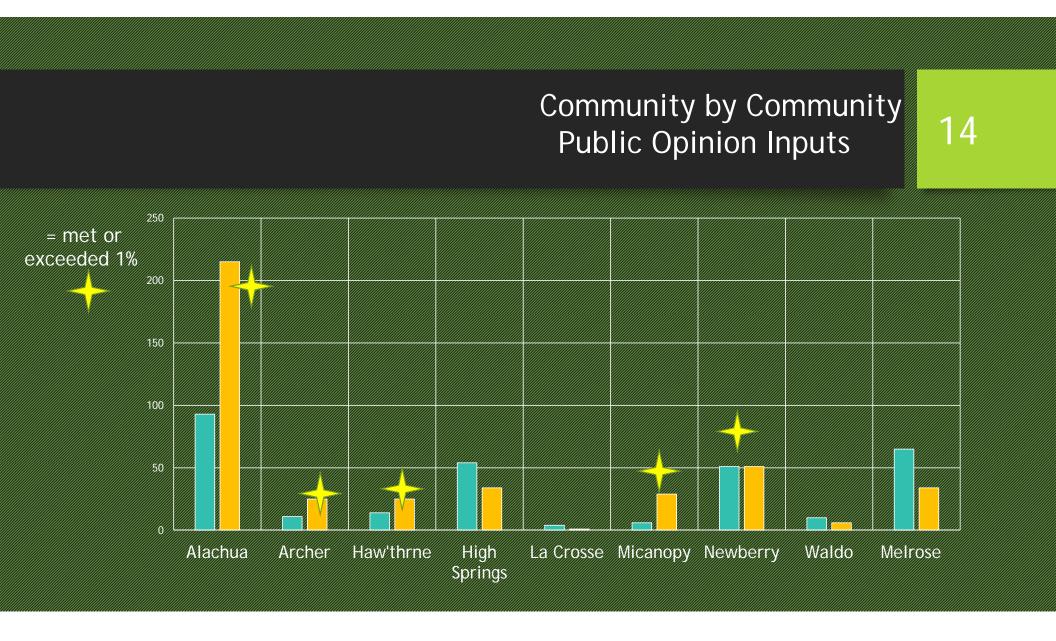
# 1. Public Opinion One Percent Response

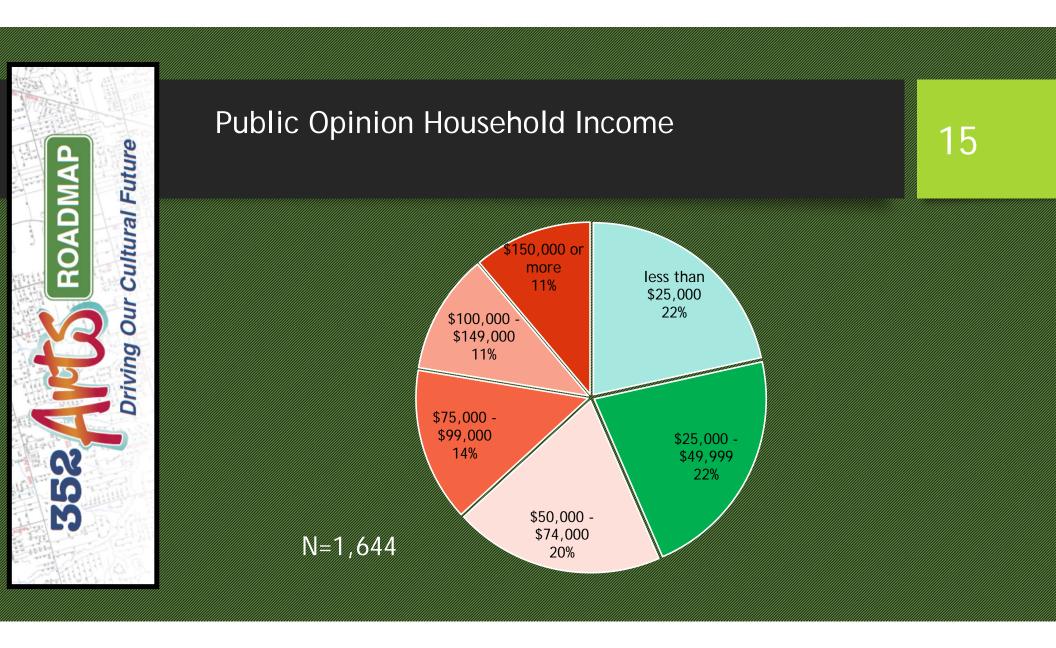
(residents)

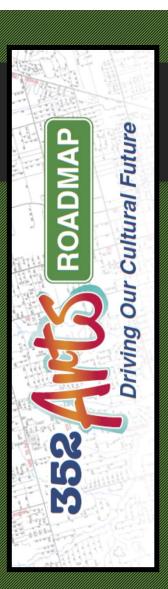
- Forums
- Public events
- Already scheduled meetings
- Public Opinion Surveys
- Site specific distribution
- Media











In a few words, what is the one thing you think Alachua County is most known for?

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Gainesville Paynes Prairie Community Green TreesHigh

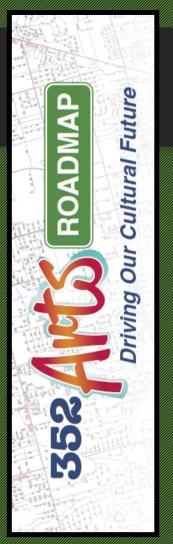
Taxes Culture Shands Arts Environment

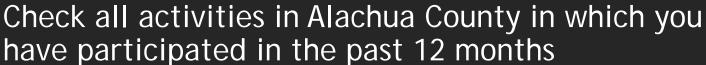
Gators Education University of

Florida Activities Nature College

Town Football Parks Springs Liberal Sports Music

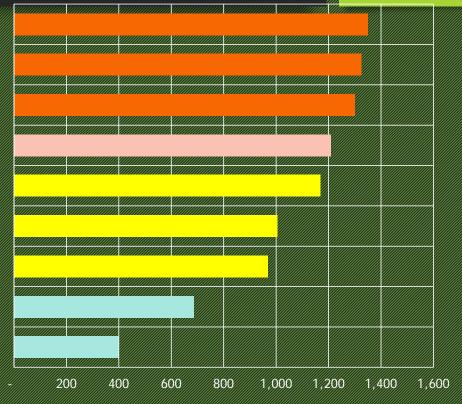
N=1,891

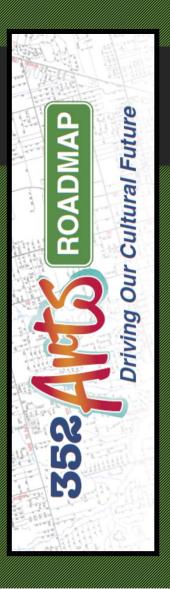




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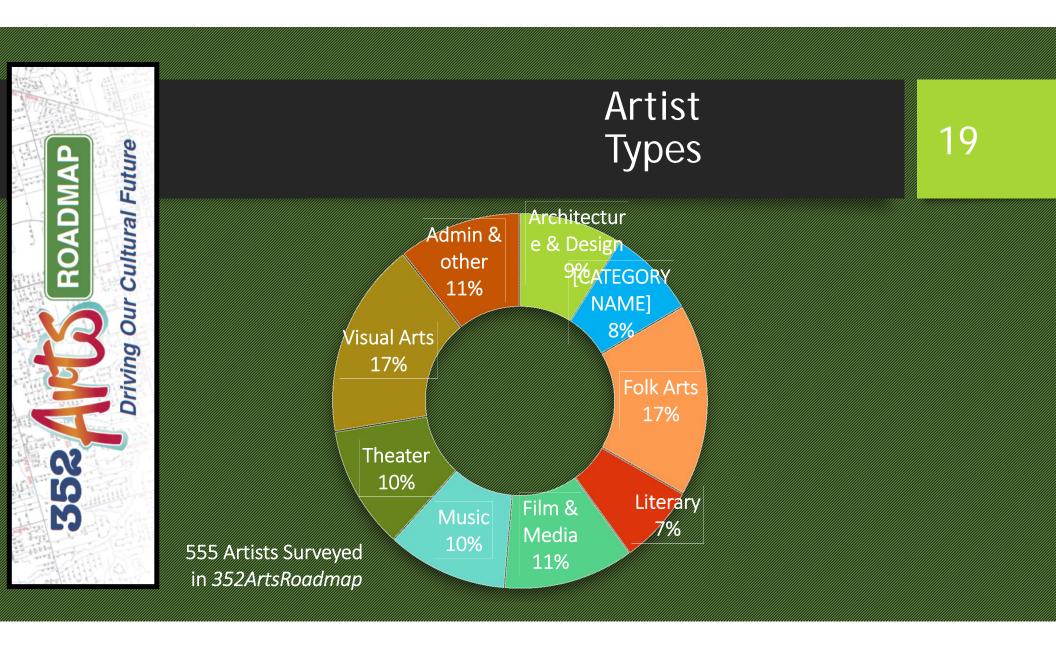
Visited a farmer or green market
Attended a ticketed live performance
Visited an art gallery or museum
Attended a free live performance
Attended a non sports event at a college
Visited historic site or heritage area
Purchased something from a regional artist
Made art or performed art myself
Attended a k-12 in school arts program
N=1,885



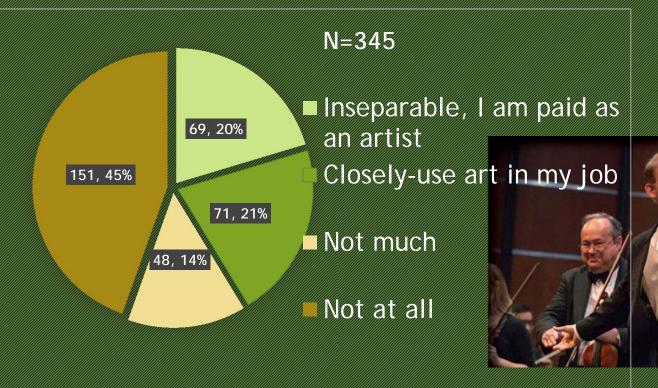


### Organizations' most needed services

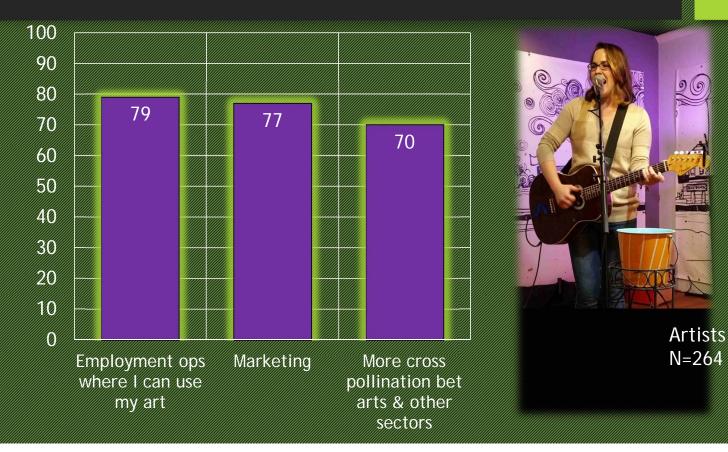
- Networking opportunities and strategies to build audiences - 64%
- Uber website with data bases, directories, research, skills banks, connections to social media, grant writers et.al - 58%
- 3. Fund development online giving capitalization strategy 42%

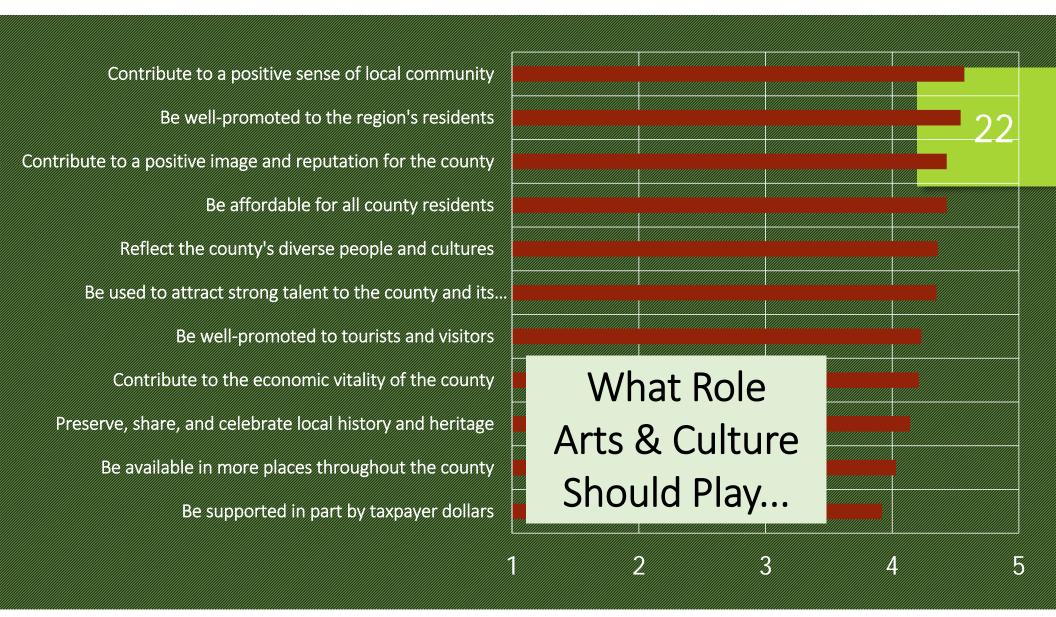


# How closely related is your artistic work to your employment?



# Of the following, which one is most important?







#### **VISION**

Culture will be central to our environmental, economic, and social well-being.

We envision a future in which there are more opportunities than ever before to create, participate in, learn from, and enjoy art, history, and cultural expression countywide.



#### **CORE VALUES**

- Excellence, professionalism, and collaboration
- Exceptional audience experience
- Artists and the creative process
- Cultural heritage
- The power of the ensemble
- The celebration of the human spirit

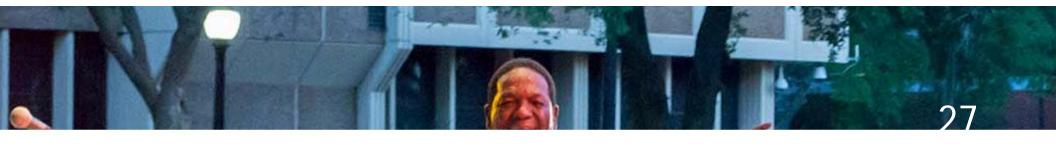
### Strategic Priorities

Priority 1. Nurture and Increase Creative Vitality	Priority 2. Increase Creative Opportunities for All Residents Everywhere	Priority 3. Boost Our Reputation as an Even More Attractive Place to Live, Work, and Visit	Priority 4. Increase Cultural Affair's Stewards 15
<ol> <li>Strengthen, enable, and empower artists &amp; arts cultural, and heritage, organizations, increasing their reach and relevance</li> </ol>	5	<ul><li>9. Help define and solidify our regional brand</li><li>10. Promote and market cultural amenities regionally, nationally, and internationally to</li></ul>	12. Position PRCA and its Foundation in a leadership role as the county-wide cultural convener, facilitator, coordinator, and advocate for culture
<ol> <li>Strengthen         collaboration between         higher education,         innovation industries,         and the cultural sector</li> </ol>	<ul><li>6. Use the arts to engage and inspire youth</li><li>7. Use art and culture to</li></ul>	boost our image as a cultural destination, thus increasing tourism  11. Develop a multi-	13. Develop a county-wide arts and cultural capitalization strategy that results in greater
3. Leverage the 352 area's creative potential and distinctiveness with more public art and design	bridge and connect	purpose, multidisciplinary arts center that helps make Alachua County a cultural destination	financial support for the cultural sector  14. Increase municipal commitment and action to boost community vitality through the arts
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# Priority 1. Nurture and Increase Creative Vitality

Strengthen, enable, and empower artists & arts, cultural, and heritage, organizations, increasing their reach and relevance.





### 352Arts Directory

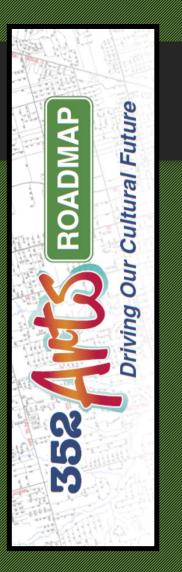
There are big plans for the 352Arts Directory to be released in the spring of 2015. Until then, here's a small sample of how it's taking shape:

**VISUAL ARTS** 

CULTURAL RESOURCE

**DANCE** 







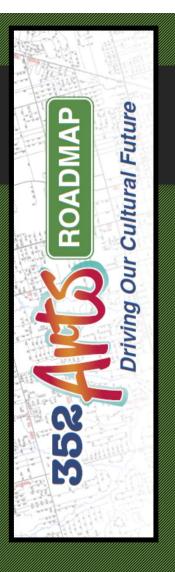








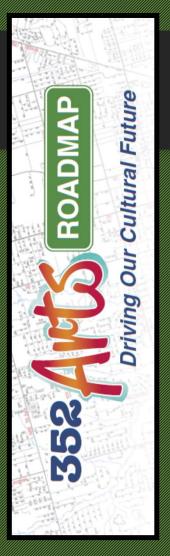






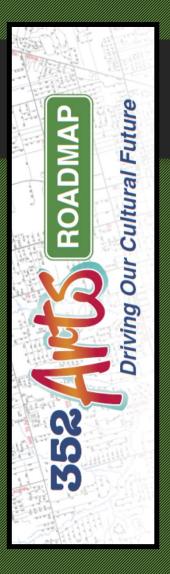
Florida Museum of Natural History at UF





## PRCA as Countywide Cultural Sector Umbrella





# Expand and Promote 3*52ArtsRoadmap's* Website

- Calendar of events and offerings
- Password-protected scheduling calendar
- Comprehensive database of all artists and arts, cultural, history, and heritage programmers and venues
- Funding opportunities
- Arts education materials: curriculum, programs, school information

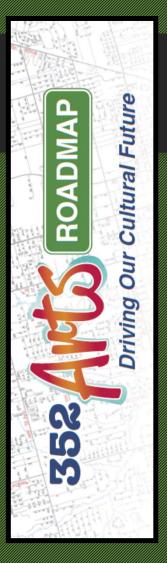
- Arts research
- An Arts Co-op where organizations can rent light and sound systems, tents, etc., at reasonable rates
- A "Craigslist" for local arts-friendly businesses, accountants, equipment, supplies, designers, bookkeepers, lawyers, and more

# Encourage Professional Development for Organizations & Artists





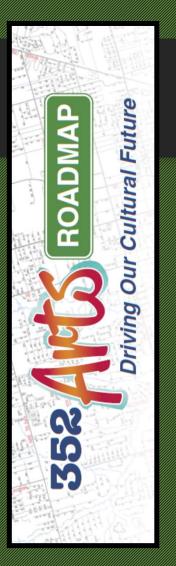




# Connect the Cultural Sector with Other Area Networks

- After-school providers
- Gainesville Emerging Leaders
- Associations of public school music, theater, dance, and visual arts teachers
- CIED at Santa Fe
- Gainesville Area Chamber of Commerce
- Innovation Gainesville
- Open Streets Gainesville
- United Way Funded Agencies that offer creative programs
- University of Florida internship managers.





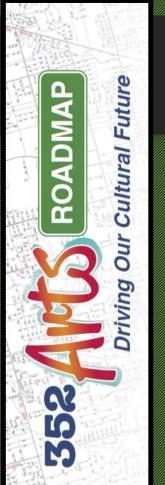


### 352Walls/The Gainesville Urban Art Project



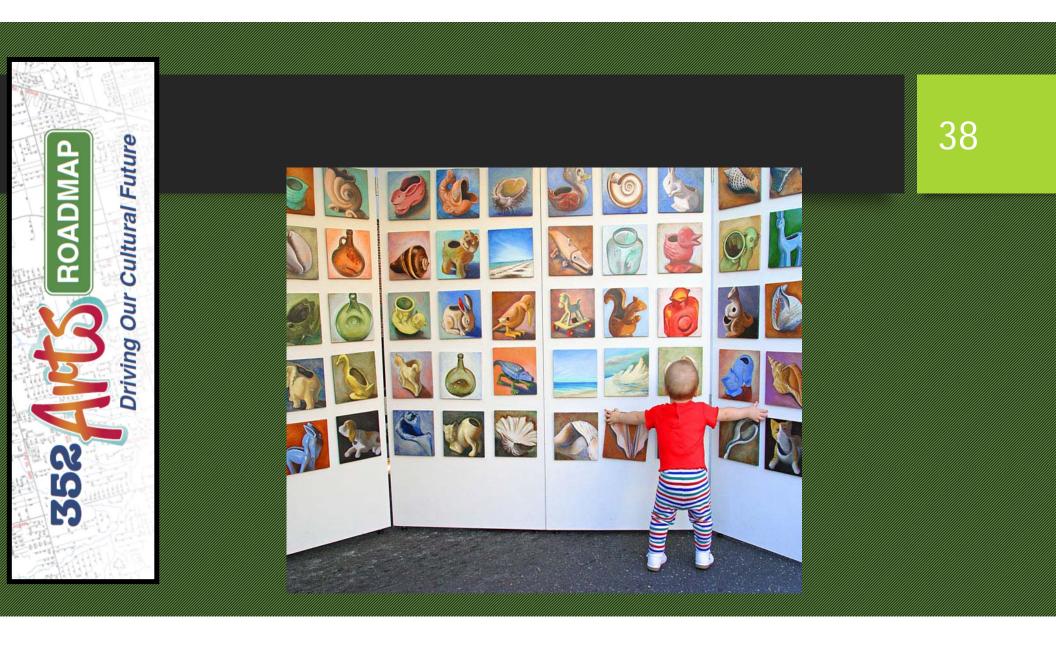




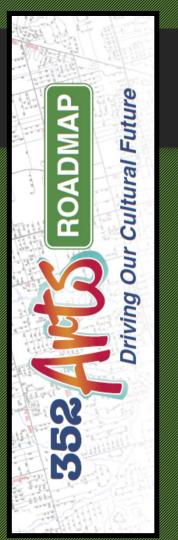


2. Increase Creative Opportunities for All Residents Everywhere





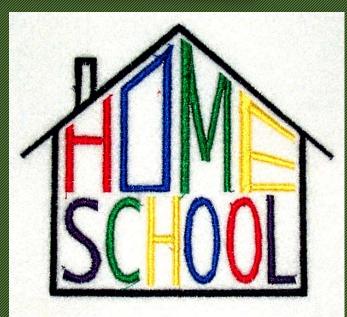


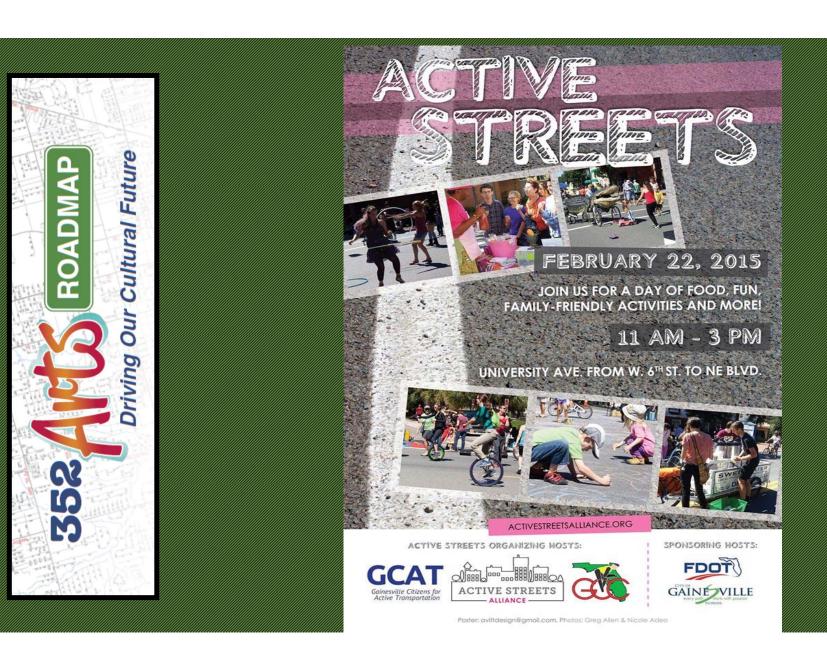


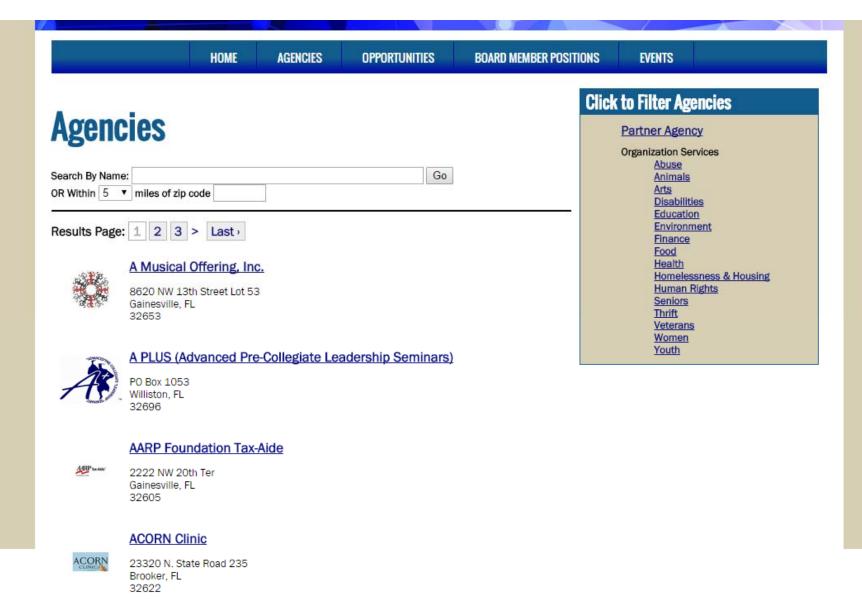
All public and private schools will be connected to the 352ArtsRoadmap website

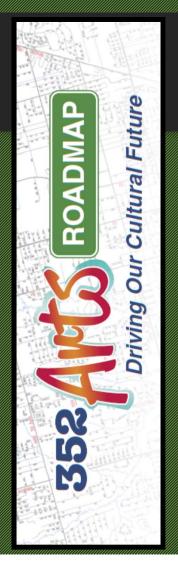












3. Boost Our Reputation as an Even More Attractive Place to Live, Work, and Visit

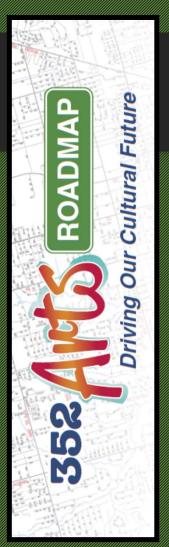






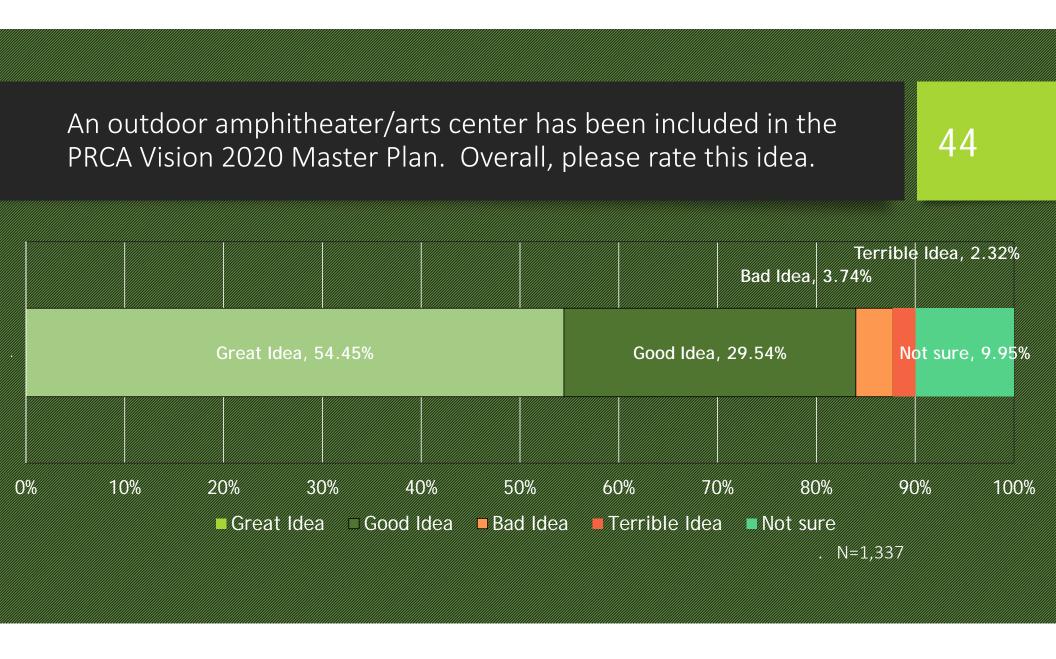


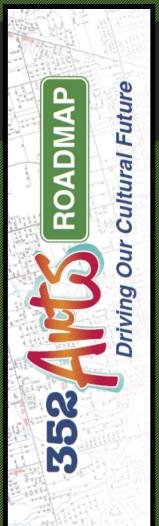




352Arts will link with tourism information resources nationally and internationally

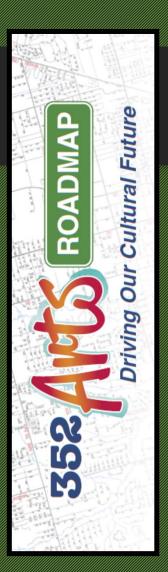






4. Increase PRCA's Cultural Stewardship



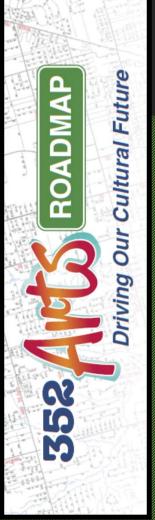


Expand the steering committee into the 352Arts & Cultural Council to help expedite actions in this plan





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	KEY STEPS FOR CULTURAL DEVELOPMENT REVITALIZATION	2015	2016	2017
	PRCA and its Foundation are repositioned and staffed to address plan priorities.		4.0	
2	352Arts & Cultural Council created.		48	
3	352Arts website is designed and expanded.			
4	352Arts Signature events and initiatives to attract tourists are designed and planned in 2015 and launched in 2016.			
5	Cultural network is built: All cultural, creative, historic, and ethnic resources are included in the website directory.			
6	<ul> <li>Key partnerships essential to plan implementation are developed. These include:</li> <li>Leaders, movers, and shapers in each municipality</li> <li>Gainesville Area Chamber of Commerce and the Innovation Hub</li> <li>Alachua County Public Schools</li> <li>University of Florida</li> <li>Santa Fe College</li> </ul>			
	Services to strengthen and support the cultural sector are shaped and launched.			
8	A regional brand is created together with the Gainesville Area Chamber of Commerce and Alachua County Tourism Development Council.			
9	Municipal cultural hubs are formalized and activated.			
10	Capitalization strategy is determined and launched.			
11	352 region-wide cultural destination strategies are determined and launched.			



## Resources Needed

Lead Agency	Cost
City of Gainesville Parks, Recreation and Cultural Affairs - Contractual/Consultants will be needed with expertise in web development, community relations, education, outreach, and 352ArtsRoadmap implementation.	\$75,000 Needed Annually (currently this amount is included in PRCA Vision 2020 Master Plan Project Priority List for 10 years, total \$750,000).
Alachua County Visitor & Convention Bureau Bed Tax Funding for Tourism Marketing and Grant Administration	\$110,000 is annually appropriated to PRCA from the County to cover salaries and benefits for (1) Tourism Marketing Technician and (1) Grants Administrator to support the role as the Alachua County Local Arts Agency.
Grants, Sponsors, and Foundation Funding	Staff and the new Gainesville Arts & Parks Foundation will seek additional funding for specific programs and project support.