

MINUTES

Arts in Public Places Trust Board (APPT)

May 1, 2019 • 3:30 P.M.

Thomas Center • Building A • Room 204

I. CALL TO ORDER: by Chair Kinsley-Monberger at 3:45pm.

II. ROLL CALL AND SELF INTRODUCTIONS

Board Members Present:

Katherine Kinsley-Monberger

Trish Everitt

Amy Vigilante

Bill Warinner (Emeritus)

Others Present:

Russell Etling, PRCA

Leslie Ladendorf, PRCA

III. ADMINISTRATIVE ITEMS

- a. **Motion made, moved and adopted to approve agenda and April meeting notes.**

IV. NEW BUSINESS

- a. Gainesville 150th Anniversary Project – Cultural Affairs Manager Russ Etling provided an update:
 - i. Art in the Parks: David Hayes sculpture project – R. Etling provided an update on activities related to this project, including an informational session scheduled for Tuesday, May 14th at 2pm at the Thomas Center to solicit agencies to develop activities at the sculpture sites. Kick-off for sculpture activities in the parks is slated for June 8th, with activities at the sculpture locations every 2nd Saturday of the month throughout the 150th Anniversary period.
- b. Florida Association of Public Art Professionals (FAPAP) 2021 conference – the Trust discussed the opportunity to host the 2021 conference and generally what it might require/involve. A theme was discussed with concepts tying into historic preservation, architecture, character, mapping and place-making. FAPAP 2019 conference is accepting applications, form is online at the website, due to FAPAP by May 8th. **MOTION was made to apply for and commit to hosting the FAPAP conference in 2021, seconded and adopted unanimously.**
- c. Kesl sculpture – R. Etling provided information to the board that a sculpture by Lenny Kesl located across from Dragonfly needed to be removed by Friday, May 3rd due to construction at that location that was slated to begin May 3rd. The Trust discussed options, which included purchase of the sculpture for \$1,000 if the sculpture can be relocated for public art purposes. Further discussion followed regarding possible location. **MOTION was made to purchase the sculpture for \$1000 with Depot Park as a preferred location, seconded and adopted unanimously.**

V. OLD BUSINESS

- a. Project Updates – R. Etling and L. Ladendorf provided information on current projects:
 - i. 352Arts and 352Walls Murals Projects
 - 1. Fire Tower mural – working with Heart Phoenix to secure a major international artist and this site was one proposed
 - 2. GRU Wall – GRU has pulled back from this project & it is on hold
 - 3. SW Garage Gallery Phase II – funds have been identified for the project
 - 4. SE Wall/Howard Bishop Middle School – continuing to explore this project with James Bates
- b. Master Planning – R. Etling reviewed status of this item
 - i. Limited funding is available for a professional facilitator for this project, but an internal session was recommended as a first step. Discussion followed regarding the need for long-term public art master planning overall, both with the City and UF, and possible links between “smart city” technologies and art, and combining UF & City efforts.

VI. Adjourn

- a. Meeting adjourned at 4:42 pm.