



**City of Gainesville
Department of Doing
Planning Division**

PO Box 490, Station 11
Gainesville, FL 32627-0490
306 NE 6th Avenue
P: (352) 334-5022
F: (352) 334-2648

HISTORIC PRESERVATION BOARD STAFF REPORT

PUBLIC HEARING DATE:	January 7, 2020
ITEM NO:	#2 under New Business
PROJECT NAME AND NUMBER:	HP-19-00108, 214 NE 9 th Avenue
APPLICATION TYPE:	Quasi-Judicial: Replace garage door
RECOMMENDATION:	Staff recommends approval with recommendations as noted under "Recommendations" at the end of this report.
CITY PROJECT CONTACT:	Jason Simmons

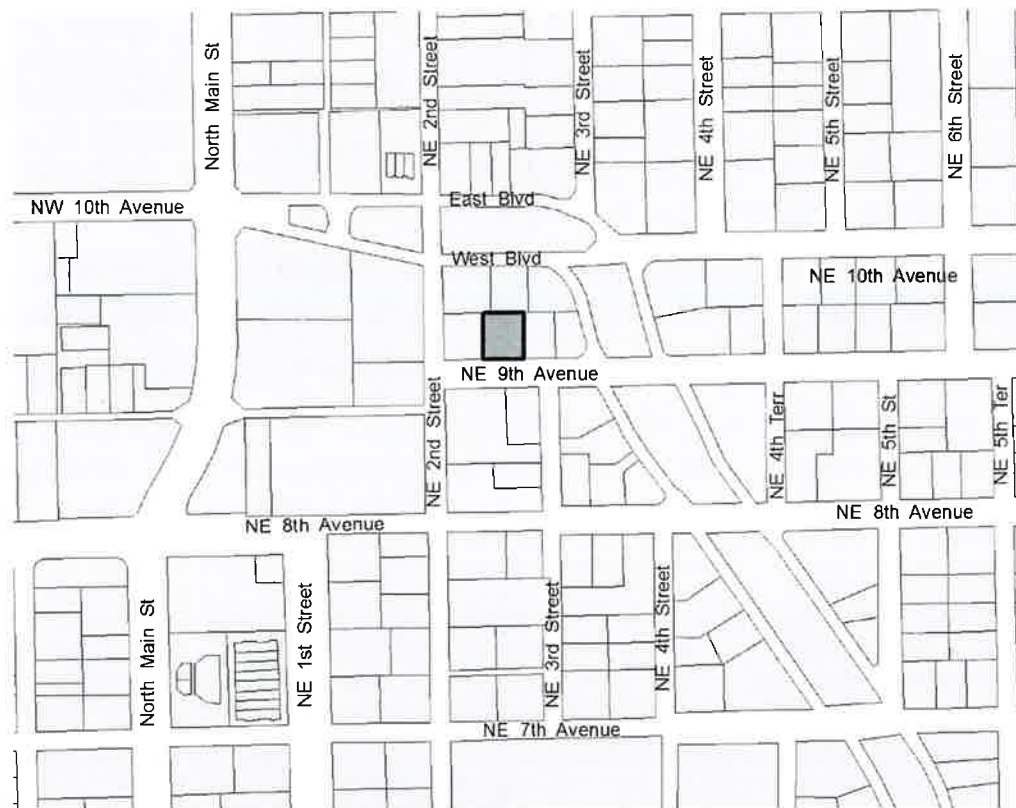


Figure 1: Location Map

APPLICATION INFORMATION:

Agent/Applicant: Sandra Matasick
Property Owner(s): Richard Kurtz & Sandra Matasick

SITE INFORMATION:

Address: 214 NE 9th Avenue
Parcel Number(s): 09912-000-000
Existing Use(s): Single-Family Residential
Zoning Designation(s): RSF-2
Historic District: Northeast Residential
Historic District Status: Contributing
Date of construction: c. 1925 (ACPA), c. 1946 per 8AL00767

PURPOSE AND DESCRIPTION:

Richard Kurtz & Sandra Matasick, owners. Certificate of Appropriateness for the replacement of a garage door. Located at 214 NE 9th Avenue. This building is a non-contributing structure to the Northeast Residential Historic District.

STAFF REVIEW AND RECOMMENDATION:

EXISTING

The existing house is a two-story, wood frame, weatherboard covered Colonial Revival house that represents a typical Gainesville house of the 1920's. It has a brick wall foundation, gable roof with flat porches as secondary roof structures, brick chimneys, composition shingle roof, and an entry portico. The house is a contributing structure to the Northeast Residential Historic District. It appears on the Sanborn Map of 1928.

The subject building is a detached garage that also appears on the Sanborn Map of 1928. The garage is considered a non-conforming building to the Northeast Residential Historic District. The garage matches the principal structure with the siding and trim details.

PROPOSED

This project involves the alteration of the existing garage. The building is to be converted into an artist studio. The applicant is proposing to remove the existing garage door and replace it with

matching shiplap and trim to match the house trim. A door would be provided for access into the building and two small windows would be added to add natural light into the newly converted space. The height of the area at the top plate is 8 feet, 1 inch, while the width of the area to be replaced is 26 feet. The proposed door is a Therma-Tru Smooth-Star fiberglass pre-hung single entry door; the proposed windows are ThermaStar by Pella fixed frame windows, at 42 ½ inches in width and 11 ½ inches in height. The siding would be the shiplap material to match the existing material on the garage. The garage would be painted the same color as the existing structure except for the white trim.

REVIEW

The garage is located at the rear of the principal structure and is visible from the street. The project will remove the existing overhead door and infill the wall with wood studs and horizontal siding to match the existing siding on the garage. Prior to the application for a Certificate of Appropriateness (COA) for replacing the garage door, work began on the conversion of the inside of the garage into the artist studio. Eventually this led to the installation of a door on the west side of the structure and 2 small fixed frame windows, as indicated by the pictures included in Exhibit 4. However, the applicants were made aware of the need for a COA and determined that the layout of the added door and windows was not the best layout for the circumstances. The view of the garage from NE 9th Avenue is enough to see the added door. The new plans would move the door to the eastern side of the garage and away from a highly visible view. The windows would be switched over to the west side and the siding below the windows would be inset to look like typical panels on a garage door. From the street this part of the garage front will look more like an existing garage door, thus maintaining the general view that people have of this property. The new garage front will be consistent with Standard 9: *"New additions, exterior alterations or related new construction shall not destroy historic materials that characterize the property. The new work shall be differentiated from the old and shall be compatible with the massing, size, scale and architectural features to protect the historic integrity of the property and its environment."*

Basis for Approval – Secretary of the Interior's Standards for Rehabilitation

Consideration of a Certificate of Appropriateness application is pursuant to Section 30-3.5 of the Land Development Code and the Secretary of Interior's Standards for Rehabilitation which serves as the basis for the City of Gainesville's Historic Preservation Rehabilitation and Design Guidelines. The Historic Preservation Board shall adhere to the preservation principles of maintaining historic fabric and compatibility with surrounding properties.

The proposed revision to the garage facade meets the guidelines for approval. The garage is not attached to the historic building, is located to the rear of the historic building, the proposed materials and textures are consistent with the principal building, and the garage is suitable for conversion to an artist studio because of the building features it has. The integrity of the garage will be maintained in this adaptive use project.

RECOMMENDATION

Staff recommends approval of the application with the following conditions:

- The converted garage cannot be used as an accessory dwelling unit, which is not an allowed use in the RSF-2 zoning district.
- No range, stove, or oven shall be installed in the converted garage.
- Notify staff of any changes during construction.

LIST OF EXHIBITS:

- | | |
|-------------------------|--|
| <u>Exhibit 1</u> | City Of Gainesville <i>Historic Preservation Rehabilitation and Design Guidelines:</i> Porte Cocheres and Garages |
| <u>Exhibit 2</u> | COA Application |
| <u>Exhibit 3</u> | Florida Master Site File 8AL00767 |
| <u>Exhibit 4</u> | Photographs, Elevations, and Product Information |

Exhibit 1 Historic Preservation Rehabilitation and Design Guidelines

THE ***HISTORIC PRESERVATION REHABILITATION AND DESIGN GUIDELINES***, BASED ON THE SECRETARY OF INTERIOR STANDARDS FOR REHABILITATION, WHICH HAS BECOME THE AUTHORITATIVE GUIDELINES FOR REHABILITATION STATE:

Porte Cocheres and Garages

Applicable Secretary Standards

2. The historic character of a property shall be retained and preserved. The removal of historic materials or alteration of features and spaces that characterize a property shall be avoided.

4. Most properties change over time; those changes that have acquired historic significance in their own right shall be retained and preserved.

5. Distinctive features, finishes and construction techniques or examples of craftsmanship that characterize a historic property shall be preserved.

6. Deteriorated historic features shall be repaired rather than replaced. Where the severity of deterioration requires replacement of a distinctive feature, the new feature shall match the old in design, color, texture and other visual qualities and, where possible, materials. Replacement of missing features shall be substantiated by documentary, physical or pictorial evidence.

9. New additions, exterior alterations or related new construction shall not destroy historic materials that characterize the property. The new work shall be differentiated from the old and shall be compatible with the massing, size, scale and architectural features to protect the historic integrity of the property and its environment.

10. New additions and adjacent or related new construction shall be undertaken in such a manner that if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.

Porte cocheres and detached garages are visible expressions of the impact of the automobile on historic buildings in Florida. Much of Florida developed after mass production of the automobile. As a result, porte cocheres and garages are often an integral part of the original design of historic buildings. In some instances, garages were added as an afterthought and lack significant design quality and materials. Where they are less than fifty years old or insignificant, they can be selectively removed, if necessary.

Recommended

1. Repair and replace, where necessary, deteriorated architectural features of wood, terra cotta, tile, brick and other historic materials.

2. Retain garages and porte cocheres. If enclosures of garages and porte cocheres are undertaken, preserve significant features. Use materials similar in size, proportion, and detail to the original.
3. If additional interior space is needed or desired, place the addition at the rear of the building rather than enclosing a porch or porte cochere.

Not Recommended

1. Removing or altering porches and steps that are appropriate to the building's development and style.
2. Stripping porches and steps of original material and architectural materials such as hand rails, balusters, columns, brackets, and roof decorations.
3. Enclosing porte cocheres, garages, and steps in a manner that destroys their historical appearance.

Staff Approval Guidelines

Staff can approve porte-cocheres, garages and carports that meet the italicized conditions:

In the case of contributing garages, porte-cocheres and carports, staff can approve rehabilitations that are compatible with the original structure;

Structures do not front on two or more streets;

Is not attached to the historic building;

Does not exceed 1-story in height and 400 sq. ft. in area;

Sited to the rear or rear yard of building (i.e., behind the point midway between front and back of building);

Utilize materials and textures consistent with the principal building;

Roof type and pitch similar to principal building.

Board Approval Guidelines

Enclosing of carports or porte-cocheres to gain additional space may be approved on a case-by-case basis provided new additions are not feasible. A proposal for enclosure must not detract from the overall design of the structure and use compatible materials and design. The enclosure must be distinguished from the original structure.

Garages are well-suited for adaptive use because they already have most building features. The typological integrity of the garage should be maintained in adaptive use projects.



CERTIFICATE OF APPROPRIATENESS APPLICATION

Planning & Development Services 306 N.E. 6th Avenue

Gainesville, Florida 32601

352.334.5022 Fax 352.334.3259

www.cityofgainesville.org/planningdepartment

REQUIREMENTS

CONTACT THE HISTORIC PRESERVATION OFFICE FOR A PRE-APPLICATION CONFERENCE 334.5022

REVIEW THE CHECKLIST FOR A COMPLETE SUBMITTAL (If all requirements are not submitted it could delay your approval.)

PLEASE PROVIDE ONE (1) DISK OR USB FLASH DRIVE CONTAINING ALL OF THE FOLLOWING:

1 ORIGINAL SET OF PLANS TO SCALE SHOWING ALL DIMENSIONS AND SETBACKS.

LIST IN DETAIL YOUR PROPOSED REPAIR AND/OR RENOVATION

A SITE PLAN OR CERTIFIED SURVEY

PHOTOGRAPHS OF EXISTING CONDITIONS

ANY ADDITIONAL BACKUP MATERIALS AS NECESSARY

AFTER THE PRE-CONFERENCE, TURN IN YOUR COMPLETED COA APPLICATION TO THE PLANNING OFFICE (RM 210, THOMAS CENTER-B), PAY APPROPRIATE FEES, AND PICK UP PUBLIC NOTICE SIGN TO BE POSTED 10 DAYS IN ADVANCE OF THE MEETING.

MAKE SURE YOUR APPLICATION HAS ALL THE REQUIREMENTS.

FAILURE TO COMPLETE THE APPLICATION AND SUBMIT THE NECESSARY DOCUMENTATION WILL RESULT IN DEFERRAL OF YOUR PETITION TO THE NEXT MONTHLY

PROJECT TYPE: Addition ☐ Alteration ☒ Demolition ☐ New Construction ☐ Relocation ☐
Repair ☐ Fence ☐ Re-roof ☐ Other ☐

PROJECT LOCATION:

Historic District: Northeast Residential
Site Address: 214 NE 9th Avenue
Tax Parcel #: 09912-000-000

OWNER SANDRA APPLICANT OR AGENT

RICHARD KURTZ + MATASICK

Owner(s) Name

Applicant Name

Corporation or Company

Corporation or Company

214 NE 9th AVE

Street Address

Street Address

GAINESVILLE, FL

City State Zip

City State Zip

32601

Home Telephone Number

Home Telephone Number

352-281-7553

Cell Phone Number

Cell Phone Number

SAME

Fax Number

Fax Number

E-Mail Address

E-Mail Address

smatasick@bellsouth.net

TO BE COMPLETED BY CITY STAFF

(PRIOR TO SUBMITTAL)

Fee: \$ 127.50

EZ Fee: \$ —

HP # 19-00108

Contributing Y ☒ N ☐

Zoning RSF-2

Pre-Conference Y ☒ N ☐

Application Complete Y ☒ N ☐

Enterprise Zone Y ☐ N ☒

Request for Modification of Setbacks

Y ☐ N ☒

Received By

Jason Simmons

Date Received

12/3/19

- ☐ Staff Approval—No Fee (HP Planner initial ☐)
- ☐ Single-Family requiring Board approval (See Fee Schedule)
- ☐ Multi-Family requiring Board approval (See Fee Schedule)
- ☐ Ad Valorem Tax Exemption (See Fee Schedule)
- ☐ After-The-Fact Certificate of Appropriateness (See Fee Schedule)
- ☐ Account No. 001-660-6680-3405
- ☐ Account No. 001-660-6680-1124 (Enterprise Zone)
- ☐ Account No. 001-660-6680-1125 (Enterprise—Credit)

RECEIVED
DEC 3 2019

DEC 3 2019

STAMP

DID YOU REMEMBER?

CHECK YOUR ZONING AND
SETBACKS FOR
COMPLIANCE

REVIEW THE HISTORIC
PRESERVATION
REHABILITATION AND
DESIGN GUIDELINES

REVIEW THE SECRETARY
OF INTERIOR'S STANDARDS
FOR REHABILITATION

CHECK TO SEE IF YOU
WOULD BE ELIGIBLE FOR A
TAX EXEMPTION FOR
REHABILITATION OF A
HISTORIC PROPERTY

THE HPB MEETINGS ARE
HELD MONTHLY AT CITY
HALL, 200 EAST

UNIVERSITY AVE,
GAINESVILLE, FL 32601, CITY
HALL AUDITORIUM AT 5:30PM.
THE SCHEDULE OF MEETINGS
IS AVAILABLE ON THE
PLANNING DEPARTMENT
WEBSITE.

THE HISTORIC PRESERVATION
OFFICE STAFF CAN PROVIDE
ASSISTANCE AND GUIDANCE
ON THE HP BOARD'S REVIEW
PROCESS, AND ARE AVAILABLE
TO MEET WITH PROPERTY
OWNERS OR AGENTS. IF YOU
NEED ASSISTANCE, PLEASE
CONTACT THE HISTORIC
PRESERVATION PLANNER AT
(352) 334-5022 OR (352) 334-
5023.

PERSONS WITH DISABILITIES AND CONTACT INFORMATION

PERSONS WITH DISABILITIES
WHO REQUIRE ASSISTANCE TO
PARTICIPATE IN THE MEETING
ARE REQUESTED TO NOTIFY
THE EQUAL OPPORTUNITY
DEPARTMENT AT 334-5051
(TDD 334-2069) AT LEAST 48
HOURS PRIOR TO THE
MEETING DATE.
FOR ADDITIONAL
INFORMATION, PLEASE CALL
334-5022.

OVERVIEW

The Historic Preservation Board (HPB) is an advisory board to the City of Gainesville's Commission composed of citizens who voluntarily, without compensation commit their time and expertise to the stewardship of historic resources in our community.

The HPB approval is a procedure which occurs for alterations, construction, restorations, or other significant changes to the appearance of an structure in Gainesville's Historic Districts which have an impact on the significant historical, architectural, or cultural materials of the structure and/or the district. The City's historic review guidelines are available online at www.cityofgainesville.org/planningdepartment and within the Land Development Code, Section 30-112.

After submission of an application, the Historic Preservation Planner prepares a written recommendation for the board meeting which addresses whether the proposed changes are compatible with the criteria of the SECRETARY OF INTERIOR'S STANDARDS FOR REHABILITATION and the City of Gainesville's HISTORIC PRESERVATION REHABILITATION AND DESIGN GUIDELINES. Once staff has prepared and completed the staff report, an Agenda of the proposed meeting and the staff report will be posted online approximately 5 to 7 days prior to the HPB meeting and can be found at www.cityofgainesville.org/planningdepartment — Citizen Advisory Boards — Historic Preservation Board.

Public notice signage is required to be posted at the property by the applicant no later than 10 day s prior to the scheduled Historic Preservation Board meeting. The notarized *Public Notice Signage Affidavit* must be submitted once the sign is posted.

The applicant and/or owner of the property should be present at the Historic Preservation Board meeting and be prepared to address inquiries from the board members and/or the general public. The HPB meeting is a quasi-judicial public hearing with procedural requirements. The review body may approve, approve with conditions, or deny projects. It is not necessary for owners to be present at the HPB meeting if your COA has been staff approved.

In addition to a Certificate of Appropriateness (COA), a building permit may be required for construction from the Building Department. This is a separate process with submittal requirements. Building permits will not be issued without proof of a COA and the Historic Preservation Planner signing the building permit. After the application approval, the COA is valid for one year.

Please post the CERTIFICATE OF APPROPRIATENESS at or near the front of the building.

CERTIFICATION

BY SIGNING BELOW, I CERTIFY THAT THE INFORMATION CONTAINED IN THIS APPLICATION IS TRUE AND CORRECT TO THE BEST OF MY KNOWLEDGE AT THE TIME OF THE APPLICATION. I ACKNOWLEDGE THAT I UNDERSTAND AND HAVE COMPLIED WITH ALL OF THE SUBMITTAL REQUIREMENTS AND PROCEDURES AND THAT THIS APPLICATION IS A COMPLETE SUBMITTAL. I FURTHER UNDERSTAND THAT AN INCOMPLETE APPLICATION SUBMITTAL MAY CAUSE MY APPLICATION TO BE DEFERRED TO THE NEXT POSED DEADLINE DATE.

1. I/We hereby attest to the fact that the above supplied parcel number(s) and legal description(s) is (are) the true and proper identification of the area of this petition.
2. I/We authorize staff from the Planning and Development Services Department to enter onto the property in question during regular city business hours in order to take photos which will be placed in the permanent file.
3. I/We understand that Certificates of Appropriateness are only valid for one year from issuance.
4. It is understood that the approval of this application by the Historic Preservation Board or staff in no way constitutes approval of a Building Permit for construction from the City of Gainesville's Building Department.
5. The COA review time period will not commence until your application is deemed complete by staff and may take up to 10 days to process.
6. Historic Preservation Board meetings are conducted in a quasi-judicial hearing and as such ex-parte communications are prohibited (Communication about your project with a Historic Preservation Board member).

SIGNATURES

Owner
Applicant or Agent

Sandra Flustasik

Date 12-3-19
Date _____

PROJECT DESCRIPTION

1. DESCRIBE THE EXISTING CONDITIONS AND MATERIALS Describe the existing structure(s) on the subject property in terms of the construction materials and site conditions as well as the surrounding context.

ALTERATION TO THE
DETACHED GARAGE.

REMOVE THE GARAGE DOOR AND REPLACE
WITH MATCHING SHIPLAP AND TRIM TO MATCH
HOUSE TRIM. ADD ONE DOOR AND TWO SMALL
WINDOWS FOR ARTIST STUDIO.

2. DESCRIBE THE PROPOSED PROJECT AND MATERIALS Describe the proposed project in terms of size, affected architectural elements, materials, and relationship to the existing structure(s). Attach further description sheets, if needed.

HEIGHT 8' 1"
WIDTH OF AREA BEING REPLACED 26'
DOOR - THERMATRU PREHUNG SINGLE ENTRY DOOR (FIBERGLASS SMOOTH)
37-1/2" X 82"

WINDOWS - JELD-WEN V-4500 LEFT-OPERABLE VINYL WHITE EXTERIOR
SLIDING WINDOW 36" X 12"

SHIPLAP MATCHING EXISTING
PAINT SAME AS EXISTING STRUCTURE EXCEPT FOR
WHITE TRIM

DEMOLITIONS AND RELOCATIONS (If Applicable)

Especially important for demolitions, please identify any unique qualities of historic and/or architectural significance, the prevalence of these features within the region, county, or neighborhood, and feasibility of reproducing such a building, structure, or object. For demolitions, discuss measures taken to save the building/structure/object from collapse. Also, address whether it is capable of earning a reasonable economic return on its value. For relocations, address the context of the proposed future site and proposed measures to protect the physical integrity of the building.) Additional criteria for relocations and demolitions: Please describe the future planned use of the subject property once vacated and its effect on the historic context.

MODIFICATION OF EXISTING ZONING REQUIREMENTS (If Applicable)

Any change shall be based on competent demonstration by the petitioner of Section 30-112(d)(4)b.

Please describe the zoning modification and attach completed, required forms.

A pre-application conference with the Historic Preservation Planner is required before the submission of a Certificate of Appropriateness (COA) application. A concept review with the City of Gainesville's Historic Preservation Board is optional.

For a single-family structure, accessory structures and all other structures which require Historic Preservation Board review, there is an application fee. Fees vary by the type of building and change annually. Please consult with planning staff or online at www.cityofgainesville.org/planningdepartment to determine the amount of the application fees for your project. There is no fee for a staff approved Certificate of Appropriateness. Please consult the FAQ's *Living and Developing in a Historic District* and the *Historic Preservation Rehabilitation and Design Guidelines* for restoration & rehabilitation that is staff approvable. The COA review time period will not commence until your application is deemed complete by staff.

The application is due by 11:00 a.m. on the application deadline date as noted on the attached annual meeting and cut-off schedule.

THIS CHECKLIST IS A GUIDE TO BE USED FOR PROPER COA SUBMITTAL. SOME ITEMS MAY NOT APPLY TO YOUR PERMIT APPLICATION.

Please provide all documents on one (1) disk or USB Flash Drive. One full sized printed set of drawings may also be requested on a case-by-case basis. Materials will not be returned to applicant.

A completed application may include the following:

SUBMITTAL REQUIREMENT CHECKLIST

		Applicant	HP Planner
Survey and Site Plan	A drawing giving dimensions of property; location of building(s) showing distances from property lines (building set-back lines (dimensioned), names of streets front and sides, and north/south orientation. A current site plan or survey may be submitted for this requirement, if it provides the requested information.	<input type="checkbox"/>	<input type="checkbox"/>
Drawings to Scale <ul style="list-style-type: none"> Elevations Floor Plan Square Footage Dimensions & Height Materials & Finishes 	One complete set of plans (with all (4) exterior elevations) and specifications for the project. All drawings must be clear, concise and drawn to scale. All rooms shall be dimensioned and labeled for use. Height measurement and square footage of different areas shall be on plans. Indicate features on the exterior (i.e.: chimney), the roof pitch, placement of windows and doors and label all materials and textures. A scaled line elevation drawing & footprint drawing is required for all new construction.	<input type="checkbox"/>	<input type="checkbox"/>
Photographs	Photographs of existing building(s) (all facades or elevations of structure) and adjacent buildings. Photographs should clearly illustrate the appearance and conditions of the existing building(s) affected by the proposed project, close-up views of any specific elements under consideration i.e., windows or doors if proposed to be modified or removed, as well as photographic views of its relationship with neighboring buildings. Photos shall be submitted in jpeg or PDF format. (City staff may take photographs of your property prior to the board meeting as part of their review procedure. The photos will be used for presentation to the Historic Preservation Board.)	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Specific Items	Specific items may be requested, such as landscape plans, wall sections, roof plans, perspective drawings, a model, a virtual illustration and/or verification of economic hardship.	<input type="checkbox"/>	<input type="checkbox"/>
Modification of Existing Zoning	Attach separate form requesting a zoning modification based on competent demonstration by the petitioner of Section 30-112(d)(4)b.	<input type="checkbox"/>	<input type="checkbox"/>
Demolition Report	In the case of demolition provide substantiating report(s) based on competent demonstration by the petitioner of Section 30-112(d)(6)c.	<input type="checkbox"/>	<input type="checkbox"/>
Notarized Consent Letter	Notarized letter of consent from the property owner, if the applicant is not the owner of the property or is in the process of purchasing the property.	<input type="checkbox"/>	<input type="checkbox"/>

CERTIFICATE OF APPROPRIATENESS

(TO BE COMPLETED BY CITY STAFF)

IF STAFF APPROVAL ALLOWS THE ISSUANCE OF THE CERTIFICATE OF APPROPRIATENESS, THE BASIS FOR THE DECISION WAS:

☐ This meets the *Secretary of Interior's Standards for Rehabilitation* and the City of Gainesville's *Historic Preservation Rehabilitation and Design Guidelines*.

HISTORIC PRESERVATION PLANNER _____ DATE _____

THE HISTORIC PRESERVATION BOARD CONSIDERED THE APPLICATION OF HP _____ AT THE _____ MEETING. THERE WERE _____ MEMBERS PRESENT.

THE APPLICATION WAS ☐ APPROVED ☐ DENIED BY A _____ VOTE, SUBJECT TO THE FOLLOWING CONDITIONS:

THE BASIS FOR THIS DECISION WAS:

☐ This meets the *Secretary of Interior's Standards for Rehabilitation* and the City of Gainesville's *Historic Preservation Rehabilitation and Design Guidelines*.

CHAIRPERSON _____ DATE _____

It is understood that the approval of this application by the Historic Preservation Board or staff in no way constitutes approval of a Building Permit for construction from the City of Gainesville's Building Department.

After the application approval, the COA is valid for one year.

Please post the CERTIFICATE OF APPROPRIATENESS at or near the front of the building.

PUBLIC NOTICE SIGNAGE AFFIDAVIT

Petition Name

HP-19-00108

Applicant (Owner or Agent)

SANDRA MATASICK & RICHARD

Tax parcel(s)

09912-000-000

KURTZ

Being duly sworn, I depose and say the following:

1. That I am the owner or authorized agent representing the application of the owner and the record title holder(s) of the property described by the tax parcel(s) listed above;
2. That this property constitutes the property for which the above noted petition is being made to the City Of Gainesville;
3. That this affidavit has been executed to serve as posting of the "Notice of Proposed Land Use Action" sign(s) which describes the nature of the development request, the name of the project, the anticipated hearing date, and the telephone number(s) where additional information can be obtained. In addition, the applicant has securely posted the sign(s) on the property along each street frontage, at intervals of not more than four hundred (400) feet, and set back no more than ten (10) feet from the street and visible from the street. If the property does not abut a public right-of-way, signs have been placed at the nearest public right-of-way with an indication of the location of the subject property.
4. That the applicant has posted the sign(s) at least fifteen (15) days prior to the scheduled public hearing date; or for Historic Preservation Certificate of Appropriateness applications, at least ten (10) days prior to the scheduled public hearing date.
5. That the applicant shall maintain the signs(s) as provided above until the conclusion of the development review and approval process and that the signs shall be removed within ten (10) days after the final action has been taken on the development application.
6. That I (we), the undersigned authority, hereby certify that the foregoing statements are true and correct.

7.

SANDRA MATASICK
Sandra Matasick

8.

Applicant (signature)

Applicant (print name)

**STATE OF FLORIDA,
COUNTY OF ALACHUA**

Before me the undersigned, an officer duly commissioned by the laws of the State of Florida, on this 23 day of December, 2019, personally appeared who having been first duly sworn deposes and says that he/she fully understands the contents of the affidavit that he/she signed.

Miranda B. Seary Notary
Public

My Commission expires:

4/4/22

RECORDING SPACE



Form revised on March 11, 2014. Form location: <http://www.cityofgainesville.org/PlanningDepartment.aspx>

FOR OFFICE USE ONLY

Petition Number

HP-19-00108

Planner

Jason Simmons

What's going on?
Replace garage door

Project ID
HP-19-00/08

Meeting Date/Time
1/7/2020 5:30 PM

City Hall Auditorium
200 East University Avenue

HISTORIC

Alteration or Repair ☒ Demolition ☐
New Construction ☐

Want to learn more?
352-354-5050 | openpublicworks.gainesville.org



Gainesville.
Citizen centered
People empowered

ARCHITECT _____ 872=
 BUILDER _____ 874=
 STYLE AND/OR MODE Colonial Revival (high) 964=
 PLAN TYPE rectangular, central hall 966=
 EXTERIOR FABRIC(S) weatherboard 854=
 STRUCTURAL SYSTEM(S) wood frame 856=
 FOUNDATION: brick wall 942=
 ROOF TYPE: gable 942=
 SECONDARY ROOF STRUCTURE(S): flat porches 942=
 CHIMNEY LOCATION: end, exterior 942=
 WINDOW TYPE: DHS 9/1 942=
 CHIMNEY: brick 882=
 ROOF SURFACING: composition 882=
 INTERIOR WALLS: _____ 882=
 ~~ORNAMENT INTERIOR:~~ exterior blinds 882=
 ORNAMENT EXTERIOR: entry portico, balustrade porch decks, 882=
 NO. OF CHIMNEYS 2 952= NO. OF STORIES 2 950=
 OTHER (SPECIFY) _____ 954=
 Map Reference (incl. scale & date) USGS GAINESVILLE EAST 7.5 1966 809=
 Latitude and Longitude: _____ 800=

LOCATION SKETCH OR MAP

N

Township	Range	Section

812=

UTM Coordinates;


890=

Zone Easting Northing

Contact Print

Replace garage door

Legend

 214 NE 9 Ave

EXHIBIT

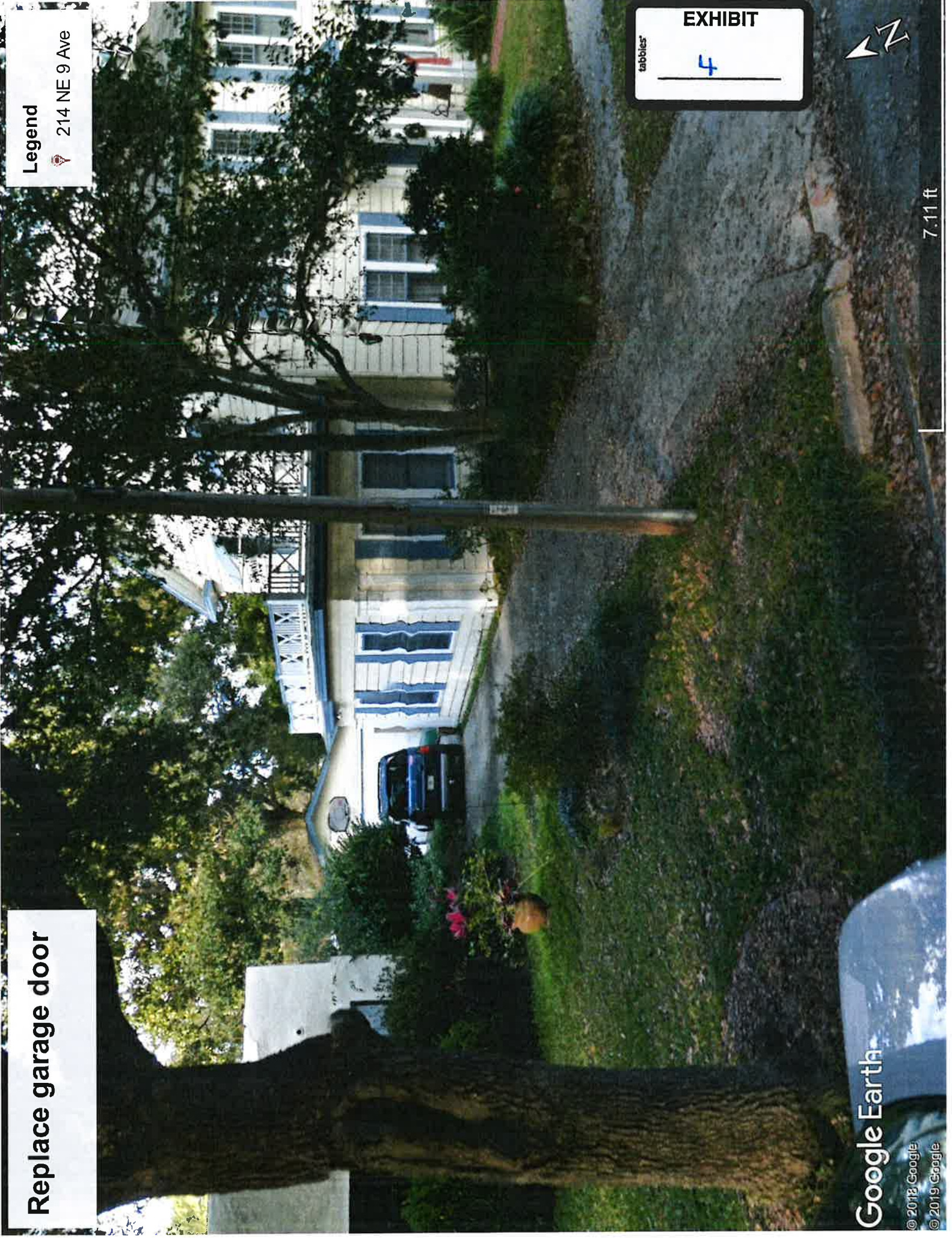
tabbies®

4

Google Earth

© 2013 Google
© 2019 Google

7.11 ft



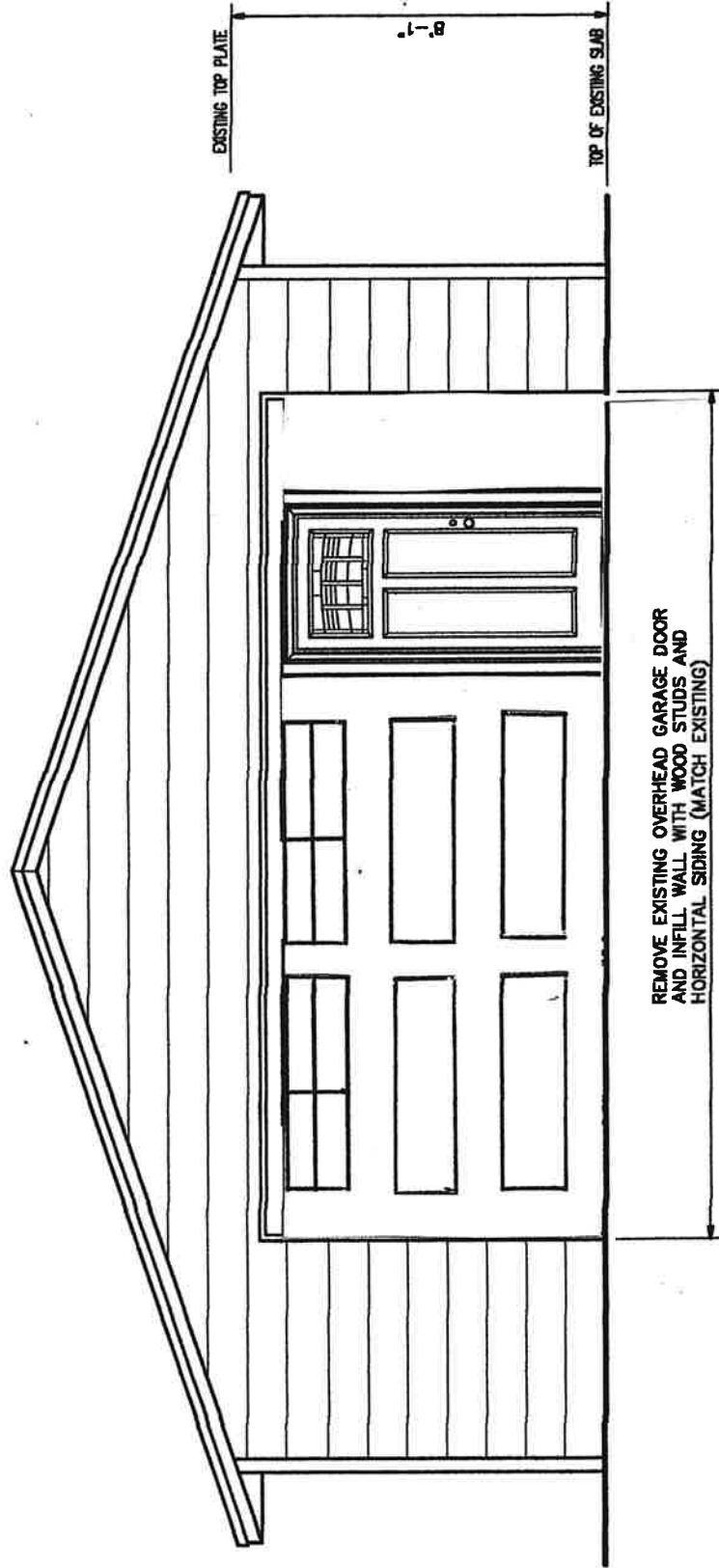






GENERAL NOTES

- 1) ALL WORK SHALL BE IN STRICT ACCORDANCE WITH THE FLORIDA BUILDING CODE--RESIDENTIAL 2017 EDITION AND ALL LOCAL CODES AND ORDINANCES.
- 2) ALL ELECTRICAL WORK SHALL BE IN STRICT ACCORDANCE WITH THE NATIONAL ELECTRICAL CODE, 2017 FLORIDA BUILDING CODE--RESIDENTIAL, AND ALL LOCAL CODES AND ORDINANCES. THE ELECTRICAL CONTRACTOR SHALL VERIFY EXACT LAYOUT WITH THE OWNER PRIOR TO ROUGH-IN. ELECTRICAL FIXTURES SHALL BE SELECTED OR APPROVED BY THE OWNER.
- 3) ALL PLUMBING WORK SHALL BE IN STRICT ACCORDANCE WITH THE FLORIDA BUILDING CODE--PLUMBING 2017 EDITION AND ALL LOCAL CODES AND ORDINANCES. PLUMBING FIXTURES SHALL BE SELECTED OR APPROVED BY THE OWNER.
- 4) ALL MECHANICAL WORK SHALL BE IN STRICT ACCORDANCE WITH THE FLORIDA BUILDING CODE--MECHANICAL 2017 EDITION AND ALL LOCAL CODES AND ORDINANCES.
- 5) ATTIC ACCESS SHALL COMPLY WITH SECTION R807.1 OF THE FLORIDA BUILDING CODE--RESIDENTIAL 2017 EDITION.
- 6) SMOKE DETECTORS SHALL COMPLY WITH SECTION R314 OF THE FLORIDA BUILDING CODE--RESIDENTIAL 2017 EDITION.



SOUTH ELEVATION

1/4"=1'-0"

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Date: 12/09/2019

LOWE'S HOME CENTERS, LLC #2365
 2564 N.W. 13TH STREET
 GAINESVILLE, FL 32609
 USA
 (352) 367-8900

Project #: 604696437 Description: Duck Pond Window
 Customer Name: SANDRA MATASICK
 Customer Phone: (352) 281-7553
 Customer Address: 6501 NW 29TH ST
 GAINESVILLE, FL 32653
 USA

Line Item	Product Code	Unit Price	Quantity
Frame Size	Description		
0001	Manufacturer: ThermaStar by Pella (R)		
Size = 42 1/2-in W x 11 1/2-in H	Fixed Frame NFRC: U-Factor: 0.29, SHGC: 0.23, VLT: 51, CR: 57 Fixed Frame FPAS: FL6694 Fixed Frame DP50: Size Tested 60-in x 60-in ***Performance values only valid for a single window and do not apply to mullions***		
	Product: Windows Type: Fixed Frames / Special Shapes Manufacturer: ThermaStar by Pella (R) Energy Star(R) Qualified Products Only: No - I would like to view all available product offering. Room Location: Garage Window Product Category: Fixed Frame Material: Vinyl Actual Frame Type(Overall Width): Nail Fin (2 11/16-in OAW) Shape: Rectangle Head Expander: No Configuration: One Wide (Fixed used w/ SW-SH) Actual Frame Size Width: 42 1/2-in Actual Frame Size Height: 11 1/2-in Fits Opening Width: 43-in Fits Opening Height: 12-in Exterior Finish: White Interior Finish: White Glazing: SunDefense(TM) Argon Gas Filled IG: Yes - Argon Gas		
			\$189.12

Tempered Glass: Annealed
Grilles Between Glass Type: 3/4-in Contour
Grille Pattern: Colonial (Customer Specified Pattern)
Lite Pattern: 4w2h
Matching Grilles: No Match
Lead Time: 28 Days
Is This A Remake?: No
Item Number: 312147

Maintain written order information on your Pella Products for future reference. Order number and proof of purchase are helpful for service and warranty claims.

Project Total

Salesperson: ALEX ABDUL (S2365AA1)

Accepted by: _____

Date: 12/09/2019

 **Print Deta**

This quote is an estimate only and valid for 30 days on all regularly priced items. For promotional items please refer to the date:
This estimate does not include tax or delivery charges. Estimated arrival will be determined at the time of purchase. All of the a
dimensions, specifications and accessories have been verified and accepted by the customer.



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If a colorful entry is what you're looking for, a Therma-Tru Smooth-Star entry door is the perfect option. Smooth-Star doors feature clean lines with a smooth, paintable surface. More durable than a steel door, with a more pleasing aesthetic, Smooth-Star is a better alternative. From curb appeal to convenience, Smooth-Star entry doors are made to keep up with your lifestyle.

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FEATURES

- Available grilles include: removable wood, grilles between glass, fixed grilles
- A variety of wood and composite jamb options available
- Doors can be prefinished on both sides or one side only; we also split finishes so you can have different colors for interior/exterior

FINISHES





- Available grilles include: removable wood, grilles between glass, fixed grilles
- A variety of wood and composite jamb options available
- Doors can be prefinished on both sides or one side only; we also split finishes so you can have different colors for interior/exterior
- Prehung, ready for installation
- Transoms are available in the following shapes: Half Round, Elliptical, and Rectangle, in clear glass or decorative glass styles

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Almond	Amazon Green	Blackwood	Black	Bronze	Buff	Burgundy
Cashmere	Clay	Copper	Cranberry	Dark Bronze	Fire Engine Red	Forest Green
Grey	Ivory	Ivy Green	Leaf Green	Old World Blue	Sable	Sandalwood
Sandstone	Silver Metallic	Tile Red	Universal Brown	Wedgewood	White	Wicker

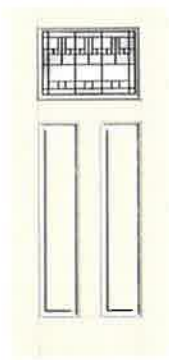
Fiber-Classic® & Smooth-Star® Collections - Craftsman Glass



S609
(C, D)

Maple Park

FCM609
D



Sedona

S604
(C, D)



S602
(C, D)

Saratoga

FCM602
C



S601
Low-E, Privacy

Low-E

FCM601



S605
Low-E, Privacy

Low-E

FCM605
SDL



S606
Low-E, Privacy
SDL

Low-E

FCM606
SDL



S607
Low-E, Privacy
SDL

Low-E

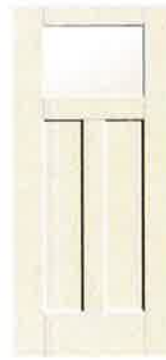
FCM607
SDL



S608
Low-E, Privacy
SDL

Low-E

FCM608
SDL



Low-E (Shaker)

S4810 ▲



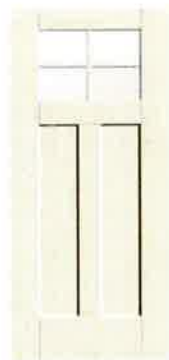
Low-E (Shaker)

S4812 ▲



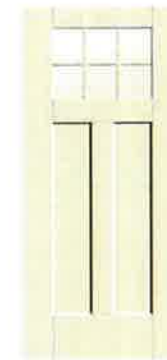
Low-E (Shaker)

S4813 ▲
SDL



Low-E (Shaker)

S4814 ▲
SDL



Low-E (Shaker)

S4816 ▲
SDL

Caming

A = Brass Caming
C = Brushed Nickel Caming
D = Black Nickel Caming
W = Wrought Iron

Grids

FXG = Fixed Grille
RG = Removable Wood Grilles
SDL = Simulated Divided Lites
GBG = Grilles Between Glass

Slab

■ No Stile Lines
▲ Flush-Glazed Glass

Privacy & Textured Glass

XE = Satin Etch Glass*
XJ = Chinchilla Glass
XR = Rainglass
XN = Granite Glass
XC = Chord Glass
XG = Geometric Glass