



City of Gainesville
Department of Doing
Planning Division

PO Box 490, Station 11
Gainesville, FL 32627-0490
306 NE 6th Avenue
P: (352) 334-5022
F: (352) 334-2648

HISTORIC PRESERVATION BOARD STAFF REPORT

PUBLIC HEARING DATE:	February 4, 2020
ITEM NO:	#2 under New Business
PROJECT NAME AND NUMBER:	K. Richard Blount Residence, HP-20-00005
APPLICATION TYPE:	Quasi-Judicial COA
RECOMMENDATION:	Staff recommends approval with recommendations as noted under "Recommendations" at the end of this report.
CITY PROJECT CONTACT:	Jason Simmons

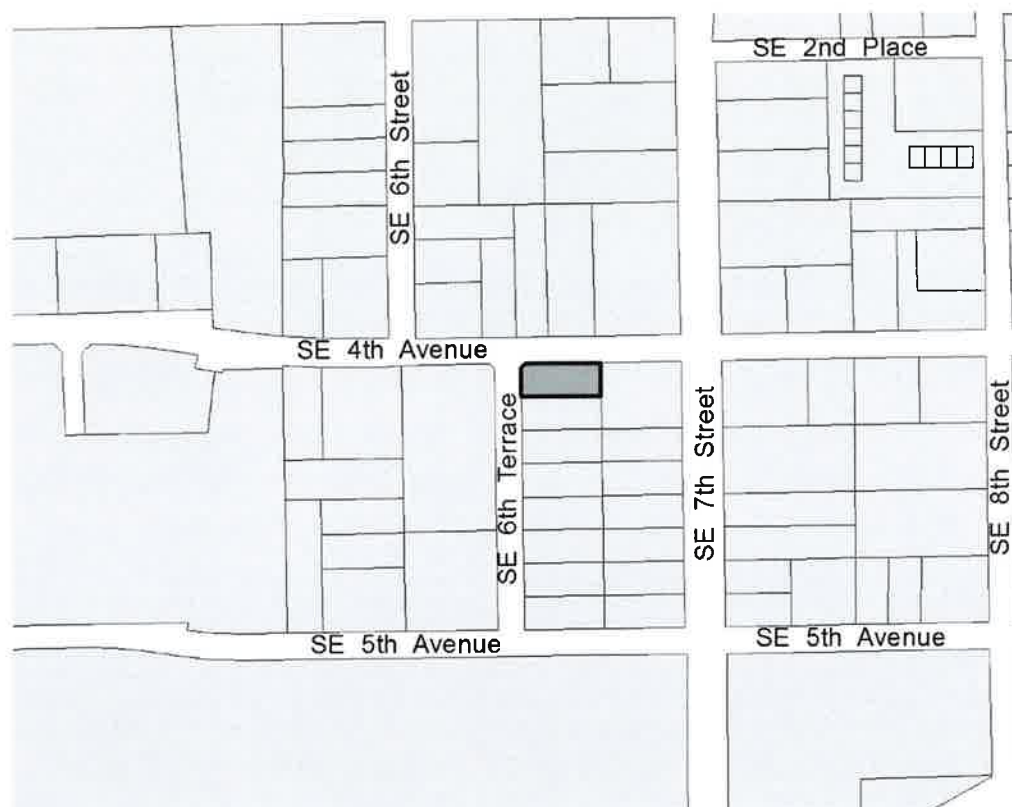


Figure 1: Location Map

APPLICATION INFORMATION:

Property Owner(s): K. Richard Blount

SITE INFORMATION:

Address: 401 SE 6th Terrace
Parcel Number(s): 12020-016-000
Existing Use(s): Vacant after fire damage
Zoning Designation(s): Urban 3
Historic District: Southeast Residential
Historic District Status: New structure will be non-contributing
Date of construction: Original structure c 1929 per 8AL02079

PURPOSE AND DESCRIPTION:

K. Richard Blount, owner. Certificate of Appropriateness for new construction of a single-family dwelling. Located at 401 SE 6th Terrace. This building will be non-contributing to the Southeast Residential Historic District.

STAFF REVIEW AND RECOMMENDATION:

EXISTING

The property is located at 401 SE 6th Terrace on the east side, with a zoning designation of Urban 3 (See Figure 1). The parcel (12020-016-000) is located in the Southeast Residential Historic District and is approximately 0.14 acres in size. The proposed single-family dwelling will be a non-contributing structure to the historic district. The previous structure on the property was considered a contributing structure to the district until a fire in 2018 left only the walls and floor structure and a few original windows.

PROPOSED

The project involves the construction of a new single-family residence, re-using the existing structure foundation to build a 1 ½ story house in the style and character of the original. The footprint of the house will remain the same. The existing chert rock walls will be used for the first floor while hardie-plank (shingle) will be used on the proposed second floor. Trim and fascia will be hardie-trim and the roof will be built with architectural shingles. Wood windows will be used to replace the original windows too damaged from the fire to be re-used.

It will be a 1 ½ story structure that faces SE 6th Terrace. The house will be 2 bedrooms and 1 ½ bathrooms, with approximately 1,450 square feet of enclosed area on the main floor. The house will feature 3/1 windows to match the existing. The interior will feature wood floors and nine foot ceilings. The front porch will be supported by brick columns, while the house will have the same continuous, fieldstone foundation. (See elevations in Exhibit 2).

REVIEW

Southeast Residential Historic District- Development Pattern (Guidelines)

The Southeast Historic District lies south of the present Northeast Historic District and directly east of Downtown Gainesville. Having its origins in the 1854 incorporation of the city, the Southeast Historic District is one of the oldest residential communities of Gainesville. The area was a significant cultural and historic home for the working and professional citizens who established the local businesses and industries of Gainesville's nineteenth century railroad community and early twentieth century university town. The district is composed of compatible one and two-story residences reflecting prevailing architectural styles interpreted in local materials and methods of construction.

General Physical Character of the Southeast Residential Historic District (Guidelines)

The area is associated with the early residential development of the City of Gainesville and is comprised mainly of a group of late 19th and early 20th century houses that reflect the variety of distinct architectural styles and types popular during that period of American history.

The buildings found in the district range from representative type wood frame vernacular construction to well-defined examples of styles as Second Empire, Queen Anne, Eastern Stick, Bungalow and Colonial Revival. The visual and physical character of the built environment can be tied to those historical events that fostered the growth of the city from its beginnings as a railroad oriented marketing center to its later development as a university town and commercial and professional services axis for North Central Florida. The variety of building types also reflected the financial and social positions of the people that resided there and included members of both the working and professional classes of the community, some of whom were the founders of the city's businesses and industries.

The majority of the buildings in the district are small one-story structures, the larger residences being found along East University Avenue, S.E. 2nd Avenue and S.E. 7th Street.

Setting

- *Entrances: facing all primary streets.*
- *Streetscape features: Concrete sidewalks, minimal fence lines at properties, concrete curbing, and no walls.*
- *Subdivision layout: rectangular lots and blocks flanking the primary streets.*
- *Facade lines, front and side setbacks: detached residences with mixed front setbacks and minimal side and back setbacks.*
- *Lot size and density of development: Variable within district. Low density.*
- *Block patterns: Varies.*
- *Patterns of vacant lots and open spaces: Minimal vacant lots.*

Building Characteristics

- *Height: number of stories: Primarily single story. Range of 1-2.*
- *Width: number of bays or vertical divisions: Varies.*
- *Types: Primarily residential, commercial, mixed use.*
- *Predominant architectural styles and design influences: Wood Frame Vernacular, Second Empire, Queen Anne, Eastern Stick, Bungalow.*
- *Massing or overall form: Varies. Single rectangular structures predominate.*
- *Orientation: both compass orientation and horizontal or vertical orientation.*
- *Foundations: Residential: elevated wood frame on brick piers or masonry piers. Commercial: elevated wood frame on brick piers or masonry piers minimal continuous brick or masonry perimeter wall and slab on grade.*
- *Roof Form: primary and secondary roof structures: gable, hip with standard pitch.*
- *Materials: Primarily wood frame*
- *Windows: Primarily wood frame double hung sash in 6/6, 2/2, or 1/1 light pattern.*
- *Repetitive features: Porches and detached outbuildings*
- *Decoration: Minimal. Residential: wood millwork such as brackets, fretwork, spindles.*

Materials

Wood frame buildings are the primary construction type for the contributing structures throughout the district, however, there are also contributing structures built of masonry.

Plans

Plan shapes vary as do the number of bays on the main facade, owing to the assortment of architectural styles represented. Most of the residences have porches or verandahs. In many cases these extend the width of the main facade, and in some instances involve the side elevations.

The review is based on the Secretary of the Interior's Standards and City of Gainesville's *Historic Preservation Rehabilitation & Design Guidelines*.

Basis for Review – Design Guidelines for New Construction using the General Physical Character of the Southeast Residential Historic District (Guidelines)

Attached are the Design Guidelines for New Construction in the Southeast Residential Historic District.

The proposed new structure was reviewed in light of the 11 criteria listed in the City's Historic Preservation Rehabilitation and Design Guidelines. New construction should complement historic architecture. With sound planning and good design, new construction can respect and reinforce the existing patterns of a historic district. Good infill design does not have to imitate demolished buildings to be successful. Instead it utilizes significant patterns, such as height, materials, roof form, massing, setbacks and the rhythm of openings and materials to insure that a new building fits with the context.

1. *Rhythm of the Street.* In the Southeast Residential Historic District, the subdivision layout is mostly rectangular lots and blocks flanking the primary streets. Lot sizes are variable within the district with a low density. Repetitive features are porches and detached out buildings.

The Guidelines state that rhythm is the layering of many features that add up to what is generally described as “character.” The careful placement of buildings on lots is essential to maintaining the building patterns of each district. The construction of the 1 ½ story residence with a compatible setback to other buildings in the area will improve the rhythm of the street as the new structure will be compatible in scale and spacing with the adjacent historic contributing buildings. It will also occupy a recently vacant lot, thus filling in a “gap” in the street rhythm.

Compatible

2. *Setbacks.* In the Southeast Residential Historic District, building setbacks are generally uniform within each given block, with the orientation of structures generally facing each primary street.

The required front yard setback in the U3 zoning district is 15 feet minimum and 20 feet maximum from the curb. The applicant is indicating no change in the setbacks from the property line to the front wall of the building. The required side yard setbacks in U3 are 5 feet.

Compatible

3. *Height.* In the Southeast Residential Historic District, the buildings are primarily single story with a range of one to two stories.

The proposed new 1 1/2-story structure is generally compatible with the surrounding historic buildings. There are two existing houses to the south of the subject property that are both two-story structures which are compatible with the size and scale of the proposed house. The U3 zoning district allows a maximum height of up to three stories.

Compatible

4. *Roof Forms.* In the Southeast Residential Historic District, the roofs represented for primary and secondary roof structures is gable, or gable in combination with the hip form, with a standard pitch.

The material to be used for the roof is architectural shingles. The proposed roof is consistent with roofing styles found throughout the Southeast Residential Historic District.

Compatible

5. *Rhythm of Entrances and Porches.* In the Southeast Residential Historic District, entrances face all primary streets and repetitive features are porches and detached outbuildings.

The Guidelines state that porches are strongly encouraged and should have sufficient size to accommodate outdoor furniture and easy accessibility. Their widths and depths should reflect that which can be found on other historic buildings in the district. The proposed new structure maintains the same relationship of the front door entry and porch to the street, with adequate space for outdoor furniture.

Compatible

6. *Walls of Continuity.* In the Southeast Residential Historic District, streetscape features are concrete sidewalks, fence lines at properties, concrete curbing, and no walls.

Compatible

7. *Scale of Building.* Scale is defined as relative size and composition of openings, roof forms and details to the building mass and its configuration.

In the Southeast Residential Historic District, the building scale is relatively small and predominantly residential in nature. The proposed new structure is compatible with the adjacent structures in terms of massing and size, composition of openings, roof forms and details to the building mass and its configuration. It is compatible to the existing styles and architectural scale of the district.

Compatible

8. *Directional Expression.* In the Southeast Residential Historic District, orientation is both compass orientation and horizontal or vertical orientation. Massing or overall form varies; single rectangular structures predominate.

The previous structure on the subject property had a single rectangular forms, and the proposed structure will have the similar rectangular form.

Compatible

9. *Proportion of the Front Facade.* The width of the building, structure, or object to the height of the front elevation in relationship to its immediate context. The height to width ratios establish a pattern of proportions that follow closely from building to building despite differences in height and style. This ratio test can be applied to the facade of any building to check its relationship to structures along the street and block.

Similar to the directional expression, there are a variety of proportional relationships in the historic district. The proposed new structure has compatible height with structures in the general area and a proposed width that will be the same as the previous structure on the site. The new structure will not be out of scale with structures throughout the Southeast Residential Historic District.

Compatible

10. *Proportion of Openings.* The width and height relationship of the windows and doors in a building or structure to the principle facade. The relationship of the width of the windows in a building, structure or object shall be visually compatible with buildings and places to which the building, structure or object is visually related.

The windows shown on the elevations for the new building are compatible with the windows on the previous structure on the property and with other buildings in the vicinity.

Compatible

11. *Rhythm of Solids to Voids.* The relationship of the width of the windows in a building, structure or object should be visually compatible with the context of the district block and street. The rhythm

and ratio of solids (walls) and voids (windows and doors) of new construction buildings should relate to and be compatible with facades (i.e., expressed in terms of proportion of wall area to void area) on adjacent historic buildings.

The rhythm of solids to voids is appropriate for the historic district, as there is more wall surface than window surface.

Compatible

RECOMMENDATION

Staff recommends approval of the application with the following conditions:

- Windows shall utilize the 3 over 1 grille pattern to match the historic windows.
- Provide information packets / cut sheets for the chosen wooden windows.
- Provide information sheets for the proposed architectural shingle roof system.
- Notify staff of any changes during construction.
-

BACKGROUND:

- N/A

POST-APPROVAL REQUIREMENTS:

-

Requirements to be met after the vote on the Certificate of Appropriateness include any staff recommended conditions and any conditions that may be imposed by the Historic Preservation Board. The proposed work will need to obtain the appropriate building permits which will be reviewed by the historic preservation staff.

LIST OF EXHIBITS:

- | | |
|-------------------------|--|
| <u>Exhibit 1</u> | <i>City Of Gainesville Historic Preservation Rehabilitation and Design Guidelines: Northeast, Southeast, & Pleasant Street Historic Districts</i> |
| <u>Exhibit 2</u> | COA Application, Floor Plan, and Elevations |
| <u>Exhibit 3</u> | Photographs, Florida Master Site File for Previous Structure, 8AL02079 |

Exhibit 1 Historic Preservation Rehabilitation and Design Guidelines

THE ***HISTORIC PRESERVATION REHABILITATION AND DESIGN GUIDELINES***, BASED ON THE SECRETARY OF INTERIOR STANDARDS FOR REHABILITATION, WHICH HAS BECOME THE AUTHORITATIVE GUIDELINES FOR REHABILITATION STATE:

DESIGN GUIDELINES FOR NEW CONSTRUCTION ***Northeast, Southeast, & Pleasant Street Historic Districts***

MAINTAINING THE HISTORIC CHARACTER OF THE DISTRICTS

New construction should complement historic architecture. Through sound planning and design, it can respect and reinforce the existing patterns of a historic district. Good infill design does not have to imitate demolished or extant buildings to be successful. Rather, it utilizes significant patterns, such as height, materials, roof form, massing, setbacks and the rhythm of openings and materials to insure that a new building fits with the context.

While the Secretary of the Interior's Standards are oriented toward rehabilitation of existing historic buildings, Standards 2, 3, and 9 apply to new construction in historic districts and near individual landmarks. Under Standard 2, the setting of historic buildings should be preserved when new construction is undertaken. The relationship of new construction to adjacent buildings, landscape and streetscape features, and open spaces should also be considered. New construction adjacent to historic buildings can dramatically alter the historic setting of neighboring buildings or the district. Such construction should not create a false sense of historical development through the use of conjectural features or stylistic elements drawn from other buildings under Standard 3. Under Standard 9, new construction is appropriate as long as it does not destroy significant historic features, including designed landscapes, and complements the size, color, material, and character of adjacent buildings and their historic setting. This allows for considerable interpretation in the design of new structures.

The architectural character of buildings often varies considerably from one street or block to another, even within the same district. This diversity makes the design of compatible new structures a challenge for designers, builders, staff and the review board. Since almost every street in the three districts has a different pattern of building, it is impossible to show every design scenario. The guidelines illustrate the Standards of Visual Compatibility established to preserve the historic districts as a strategy of thinking about compatibility rather than a set of stylistic recipes.

DEFINING THE CRITERIA

Without careful attention to overall design, materials, scale, massing, and setbacks, contemporary construction in an Historic District can threaten the coherence of the historic context. As often the case, context has been sacrificed through ignorance, indifference, and in the effort to make new projects absolutely cost efficient.

The following criteria are used to evaluate the compatibility of new construction proposed for the historic districts. These criteria should be considered during the design process to ensure compatibility and to avoid unnecessary conflicts in the review process. The terms are adapted from the eleven standards of visual compatibility found in the City's Land Development Code.

Please note, however, that "Scale" is broken up into two parts, Scale of the Street and Building Scale emphasizing the importance of these two related but very different issues of scale.

1. *Rhythm of the Street*. The relationship of the buildings, structures and open spaces along a street that creates a discernible visual and spatial pattern.
2. *Setbacks*. The size of buildings, structures and open spaces and their placement on a lot relative to the street and block.
3. *Height*. The overall height of buildings and structures related to those sharing the same street or block.
4. *Roof Forms*. The shape of a building or structure roof system in relationship to its neighbors.
5. *Rhythm of Entrances and Porches*. The relationship of entrance elements and porch projections to the street.
6. *Walls of Continuity*. Appurtenances of a building or structure such as walls, fences, landscape elements that form linked walls of enclosure along a street and serve to make a street into a cohesive whole.
7. *Scale of Building*. Relative size and composition of openings, roof forms and details to the building mass and its configuration.
8. *Directional Expression*. The major orientation of the principle facade of a building or structure to the street.
9. *Proportion of the Front Facade*. The width of the building, structure, or object to the height of the front elevation in relationship to its immediate context.
10. *Proportion of Openings*. The width and height relationship of the windows and doors in a building or structure to the principle facade.
11. *Rhythm of Solids to Voids*. The pattern and overall composition of openings such as windows and doors in the front facade.
12. *Details and Materials*. The relationship of details, materials, texture and color of building facades, structures, objects and landscaped areas to the existing context.

Recommended

1. Keep new construction to a minimum through rehabilitation and adaptive use of existing structures and landscapes.

2. Design new buildings to be compatible in scale, size, materials, color, and texture with the surrounding buildings.
3. Employ contemporary design that is compatible with the character and feel of the historic district.

Not Recommended

1. Designing new buildings whose massing and scale is inappropriate and whose materials and texture are not compatible with the character of the district.
2. Imitating an earlier style or period of architecture in new construction, except in rare cases where a contemporary design would detract from the architectural unity of an ensemble or group.

RHYTHM OF THE STREET

New construction should add to the existing rhythm of streets and blocks. This rhythm is a complex layering of many features that add up to what is described generally as “character.” Spacing between buildings, divisions between upper and lower floors, porch heights, and alignment of windows and windowsills are examples of such rhythms. New construction in historic districts should try to maintain or extend these shared streetscape characteristics in blocks where they appear.

SETBACKS

The careful placement of buildings on lots is essential to maintaining the building patterns of each district. The distance a building is located from its property lines is referred to as “setbacks.” Buildings in historic districts often share a common front and side setback although these setbacks vary from block to block and street to street, even within the same district. In locating new buildings, the front, side and rear setbacks should be maintained and be consistent with the facades of surrounding historic buildings.

No new structure can be placed closer to or further from the street, sidewalk, or alley than that distance which has been predetermined by existing historic structures with a one-block proximity of the proposed structure. The distance is measured from the principal mass of the building (excluding the porch and other projections). New buildings should reflect the existing spacing or rhythm of buildings of an entire block.

HEIGHT

The height and width of new construction should be compatible with surrounding historic buildings: Design proposals should consider the width to height relationships as well as the depth of setback to height relationship.

ROOF FORMS

Similar roof form and pitch are characteristics of buildings in many historic districts. Most residential buildings in the districts have pitched roofs with the gable or hip roof as the predominate type. Gambrel, pyramidal, and clipped gable (jerkinhead) are also found in

abundance. A significant number of Mediterranean influenced structures having flat roofs concealed behind parapets are found in all districts. A few structures of merit have flat planar roof forms dating from the 1940's and 50s. These structures trace their influence to the Sarasota School in Florida and are beginning to come of age for historic recognition. Commercial buildings found within the Pleasant Street District generally have flat roofs with parapets. In general, roof designs should be compatible with surrounding buildings.

RHYTHM: ENTRANCES & PORCHES

The relationship of entrances and projections to sidewalks of a building, structure, object or parking lot shall be visually compatible to the buildings and places to which it is visually related. New porches, entrances, and other projections should reflect the size, height, and materials of porches of existing historic buildings found along the street and contribute to a continuity of features.

Porches are strongly encouraged and should have sufficient size to accommodate outdoor furniture and easy accessibility. Their widths and depths should reflect that which can be found on other historic buildings in the district.

WALLS OF CONTINUITY

Appurtenances of a building or structure such as walls, fences, landscape elements that form linked walls of enclosure along a street and serve to make a street into a cohesive whole are defined as "walls of continuity." These conditions are by no means uniform along streets and illustrate the importance of relating individual properties to their context. The drawing on this page shows how walls, fences, and landscape elements create the impression of a surface along the street edge.

SCALE OF THE BUILDING

Scale is defined as relative size and composition of openings, roof forms and details to the building mass and its configuration.

DIRECTIONAL EXPRESSION

New buildings should visually relate to adjacent buildings in the directional character of its facade. The directional expression may be vertical, horizontal, or non-directional, and it encompasses structural shape, placement of openings, and architectural details.

PROPORTION OF FRONT FACADE

In examples from the Northeast district, the height to width ratios establish a pattern of proportions that follow closely from building to building despite differences in height and style. This ratio test can be applied to the facade of any building to check its relationship to structures along the street and block.

PROPORTION & RHYTHM OF OPENINGS

The relationship of the width of the windows in a building, structure or object shall be visually compatible with buildings and places to which the building, structure or object is visually related.

Window designs and muntin configurations should reflect that found on historic windows on surrounding contributing structures. Contemporary windows including those in which the meeting rail is not equidistant from window head and sill are discouraged.

New doors should relate to historic door styles found on historic buildings throughout the district.

RHYTHM OF SOLIDS TO VOIDS

The relationship of the width of the windows in a building, structure or object should be visually compatible with the context of the district block and street. The rhythm and ratio of solids (walls) and voids (windows and doors) of new construction buildings should relate to and be compatible with facades (i.e., expressed in terms of proportion of wall area to void area) on adjacent historic buildings.

DETAILS AND MATERIALS

Materials that are compatible in quality, color, texture, finish, and dimension to those common to the district should be used in new construction. Buildings in the Pleasant Street, Northeast and Southeast Districts exhibit a superb library of material juxtapositions, detailing, and craft.

CERTIFICATE OF APPROPRIATENESS APPLICATION

Planning & Development Services 306 N.E. 6th Avenue

Gainesville, Florida 32601

352.334.5022 Fax 352.334.3259

www.cityofgainesville.org/planningdepartment

REQUIREMENTS

CONTACT THE HISTORIC PRESERVATION OFFICE FOR A PRE-APPLICATION CONFERENCE 334.5022

REVIEW THE CHECKLIST FOR A COMPLETE SUBMITTAL (If all requirements are not submitted it could delay your approval.)

PLEASE PROVIDE ONE (1) DISK OR USB FLASH DRIVE CONTAINING ALL OF THE FOLLOWING:

1 ORIGINAL SET OF PLANS TO SCALE SHOWING ALL DIMENSIONS AND SETBACKS.

LIST IN DETAIL YOUR PROPOSED REPAIR AND/OR RENOVATION

A SITE PLAN OR CERTIFIED SURVEY

PHOTOGRAPHS OF EXISTING CONDITIONS

ANY ADDITIONAL BACKUP MATERIALS AS NECESSARY

AFTER THE PRE-CONFERENCE, TURN IN YOUR COMPLETED COA APPLICATION TO THE PLANNING OFFICE (RM 210, THOMAS CENTER-B), PAY APPROPRIATE FEES, AND PICK UP PUBLIC NOTICE SIGN TO BE POSTED 10 DAYS IN ADVANCE OF THE MEETING.

MAKE SURE YOUR APPLICATION HAS ALL THE REQUIREMENTS.

FAILURE TO COMPLETE THE APPLICATION AND SUBMIT THE NECESSARY DOCUMENTATION WILL RESULT IN DEFERRAL OF YOUR PETITION TO THE NEXT MONTHLY

RECEIVED

JAN 16 2020

STAMP

PROJECT TYPE: Addition ☐ Alteration ☐ Demolition ☐ New Construction ☒ Relocation ☐
Repair ☐ Fence ☐ Re-roof ☐ Other ☐

PROJECT LOCATION:

Historic District: SOUTH EAST HISTORIC DISTRICT
Site Address: 401 SE 6th Terrace
Tax Parcel # 12020-016-000

OWNER

Owner(s) Name

K Richard Blount, Jr.

Corporation or Company

401 SE 6th Terrace

Street Address

Gainesville FL 32601-6839

City State Zip

352.219.0508

Home Telephone Number

352.219.0508

Cell Phone Number

N/A

Fax Number

blountk@shands.ufl.edu

E-Mail Address

APPLICANT OR AGENT

Applicant Name

Corporation or Company

Street Address

City State Zip

Home Telephone Number

Cell Phone Number

Fax Number

E-Mail Address

TO BE COMPLETED BY CITY STAFF

(PRIOR TO SUBMITTAL)

Fee: \$

EZ Fee: \$ 03.75

HP # 20-00005

Contributing Y ☐ N ☒

Zoning Urban 3

Pre-Conference Y ☐ N ☒

Application Complete Y ☒ N ☐

Enterprise Zone Y ☒ N ☐

Request for Modification of Setbacks

Y ☐ N ☒

☐ Staff Approval—No Fee (HP Planner initial _____)

☒ Single-Family requiring Board approval (See Fee Schedule)

☐ Multi-Family requiring Board approval (See Fee Schedule)

☐ Ad Valorem Tax Exemption (See Fee Schedule)

☐ After-The-Fact Certificate of Appropriateness (See Fee Schedule)

☐ Account No. 001-660-6680-3405

☐ Account No. 001-660-6680-1124 (Enterprise Zone)

☐ Account No. 001-660-6680-1125 (Enterprise—Credit)

Received By

Jason Simmons

Date Received

JAN 16 2020

DID YOU REMEMBER?

CHECK YOUR ZONING AND
SETBACKS FOR
COMPLIANCE

REVIEW THE HISTORIC
PRESERVATION
REHABILITATION AND
DESIGN GUIDELINES

REVIEW THE SECRETARY
OF INTERIOR'S STANDARDS
FOR REHABILITATION

CHECK TO SEE IF YOU
WOULD BE ELIGIBLE FOR A
TAX EXEMPTION FOR
REHABILITATION OF A
HISTORIC PROPERTY

THE HPB MEETINGS ARE
HELD MONTHLY AT CITY
HALL, 200 EAST

UNIVERSITY AVE,
GAINESVILLE, FL 32601, CITY
HALL AUDITORIUM AT 5:30PM.
THE SCHEDULE OF MEETINGS
IS AVAILABLE ON THE
PLANNING DEPARTMENT
WEBSITE.

THE HISTORIC PRESERVATION
OFFICE STAFF CAN PROVIDE
ASSISTANCE AND GUIDANCE
ON THE HP BOARD'S REVIEW
PROCESS, AND ARE AVAILABLE
TO MEET WITH PROPERTY
OWNERS OR AGENTS. IF YOU
NEED ASSISTANCE, PLEASE
CONTACT THE HISTORIC
PRESERVATION PLANNER AT
(352) 334-5022 OR (352) 334-
5023.

PERSONS WITH DISABILITIES AND CONTACT INFORMATION

PERSONS WITH DISABILITIES
WHO REQUIRE ASSISTANCE TO
PARTICIPATE IN THE MEETING
ARE REQUESTED TO NOTIFY
THE EQUAL OPPORTUNITY
DEPARTMENT AT 334-5051
(TDD 334-2069) AT LEAST 48
HOURS PRIOR TO THE
MEETING DATE.
FOR ADDITIONAL
INFORMATION, PLEASE CALL
334-5022.

OVERVIEW

The Historic Preservation Board (HPB) is an advisory board to the City of Gainesville's Commission composed of citizens who voluntarily, without compensation commit their time and expertise to the stewardship of historic resources in our community.

The HPB approval is a procedure which occurs for alterations, construction, restorations, or other significant changes to the appearance of an structure in Gainesville's Historic Districts which have an impact on the significant historical, architectural, or cultural materials of the structure and/or the district. The City's historic review guidelines are available online at www.cityofgainesville.org/planningdepartment and within the Land Development Code, Section 30-112.

After submission of an application, the Historic Preservation Planner prepares a written recommendation for the board meeting which addresses whether the proposed changes are compatible with the criteria of the SECRETARY OF INTERIOR'S STANDARDS FOR REHABILITATION and the City of Gainesville's HISTORIC PRESERVATION REHABILITATION AND DESIGN GUIDELINES. Once staff has prepared and completed the staff report, an Agenda of the proposed meeting and the staff report will be posted online approximately 5 to 7 days prior to the HPB meeting and can be found at www.cityofgainesville.org/planningdepartment — Citizen Advisory Boards — Historic Preservation Board.

Public notice signage is required to be posted at the property by the applicant no later than 10 day s prior to the scheduled Historic Preservation Board meeting. The notarized *Public Notice Signage Affidavit* must be submitted once the sign is posted.

The applicant and/or owner of the property should be present at the Historic Preservation Board meeting and be prepared to address inquiries from the board members and/or the general public. The HPB meeting is a quasi-judicial public hearing with procedural requirements. The review body may approve, approve with conditions, or deny projects. It is not necessary for owners to be present at the HPB meeting if your COA has been staff approved.

In addition to a Certificate of Appropriateness (COA), a building permit may be required for construction from the Building Department. This is a separate process with submittal requirements. Building permits will not be issued without proof of a COA and the Historic Preservation Planner signing the building permit. After the application approval, the COA is valid for one year.

Please post the CERTIFICATE OF APPROPRIATENESS at or near the front of the building.

CERTIFICATION

BY SIGNING BELOW, I CERTIFY THAT THE INFORMATION CONTAINED IN THIS APPLICATION IS TRUE AND CORRECT TO THE BEST OF MY KNOWLEDGE AT THE TIME OF THE APPLICATION. I ACKNOWLEDGE THAT I UNDERSTAND AND HAVE COMPLIED WITH ALL OF THE SUBMITTAL REQUIREMENTS AND PROCEDURES AND THAT THIS APPLICATION IS A COMPLETE SUBMITTAL. I FURTHER UNDERSTAND THAT AN INCOMPLETE APPLICATION SUBMITTAL MAY CAUSE MY APPLICATION TO BE DEFERRED TO THE NEXT POSED DEADLINE DATE.

1. I/We hereby attest to the fact that the above supplied parcel number(s) and legal description(s) is (are) the true and proper identification of the area of this petition.
2. I/We authorize staff from the Planning and Development Services Department to enter onto the property in question during regular city business hours in order to take photos which will be placed in the permanent file.
3. I/We understand that Certificates of Appropriateness are only valid for one year from issuance.
4. It is understood that the approval of this application by the Historic Preservation Board or staff in no way constitutes approval of a Building Permit for construction from the City of Gainesville's Building Department.
5. The COA review time period will not commence until your application is deemed complete by staff and may take up to 10 days to process.
6. Historic Preservation Board meetings are conducted in a quasi-judicial hearing and as such ex-parte communications are prohibited (Communication about your project with a Historic Preservation Board member).

SIGNATURES

Owner 
Applicant or Agent

Date 16 JAN 20
Date

PROJECT DESCRIPTION

1. DESCRIBE THE EXISTING CONDITIONS AND MATERIALS Describe the existing structure(s) on the subject property in terms of the construction materials and site conditions as well as the surrounding context.

CHERT ROCK/BRICK HISTORY HOUSE SHELL DUE TO
2018 FIRE, WALLS & FLOOR STRUCTURE REMAIN.
SOME ORIGINAL WINDOWS REMAIN.

2. DESCRIBE THE PROPOSED PROJECT AND MATERIALS Describe the proposed project in terms of size, affected architectural elements, materials, and relationship to the existing structure(s). Attach further description sheets, if needed.

PROPOSE TO REUSE THE EXISTING STRUCTURE/
FOUNDATION TO RECONSTRUCT A NEW TWO (1 1/2 STORY)
HOUSE IN THE STYLE AND CHARACTER OF THE
ORIGINAL. THE HOUSE SQUARE FOOTAGE WILL
BE EXPANDED AND THE HOUSE HIGHER BUT THE
CHARACTER THE SAME, AND THOUGH NOT ORIGINAL
WILL CONTRIBUTE IN TERMS OF CHARACTER AND WILL
BE COMPATIBLE WITH NEIGHBORS & DISTRICT. FOOTPRINT-SAME.

DEMOLITIONS AND RELOCATIONS (If Applicable)

Especially important for demolitions, please identify any unique qualities of historic and/or architectural significance, the prevalence of these features within the region, county, or neighborhood, and feasibility of reproducing such a building, structure, or object. For demolitions, discuss measures taken to save the building/structure/object from collapse. Also, address whether it is capable of earning a reasonable economic return on its value. For relocations, address the context of the proposed future site and proposed measures to protect the physical integrity of the building.) Additional criteria for relocations and demolitions: Please describe the future planned use of the subject property once vacated and its effect on the historic context.

DEMOLITION OF BURNED STRUCTURAL PARTS COMPLETE.

MODIFICATION OF EXISTING ZONING REQUIREMENTS (If Applicable)

Any change shall be based on competent demonstration by the petitioner of Section 30-112(d)(4)b.

Please describe the zoning modification and attach completed, required forms.

NONE

*MATERIALS: WOOD WINDOWS, CHERT ROCK WALLS, 2ND FLOOR
HARDI-PLANK (SHINGLE), ARCHITECTURAL SHINGLE ROOF.
TRIM & FASCIA HARDI-TRIM.

A pre-application conference with the Historic Preservation Planner is required before the submission of a Certificate of Appropriateness (COA) application. A concept review with the City of Gainesville's Historic Preservation Board is optional.

For a single-family structure, accessory structures and all other structures which require Historic Preservation Board review, there is an application fee. Fees vary by the type of building and change annually. Please consult with planning staff or online at www.cityofgainesville.org/planningdepartment to determine the amount of the application fees for your project. There is no fee for a staff approved Certificate of Appropriateness. Please consult the *FAQ's Living and Developing in a Historic District* and the *Historic Preservation Rehabilitation and Design Guidelines* for restoration & rehabilitation that is staff approvable. The COA review time period will not commence until your application is deemed complete by staff.

The application is due by 11:00 a.m. on the application deadline date as noted on the attached annual meeting and cut-off schedule.

THIS CHECKLIST IS A GUIDE TO BE USED FOR PROPER COA SUBMITTAL. SOME ITEMS MAY NOT APPLY TO YOUR PERMIT APPLICATION.

Please provide all documents on one (1) disk or USB Flash Drive. One full sized printed set of drawings may also be requested on a case-by-case basis. Materials will not be returned to applicant.

A completed application may include the following:

SUBMITTAL REQUIREMENT CHECKLIST

		Applicant	HP Planner
Survey and Site Plan	A drawing giving dimensions of property; location of building(s) showing distances from property lines (building set-back lines (dimensioned), names of streets front and sides, and north/south orientation. A current site plan or survey may be submitted for this requirement, if it provides the requested information.	<input type="checkbox"/>	<input type="checkbox"/>
Drawings to Scale <ul style="list-style-type: none"> Elevations Floor Plan Square Footage Dimensions & Height Materials & Finishes 	One complete set of plans (with all (4) exterior elevations) and specifications for the project. All drawings must be clear, concise and drawn to scale. All rooms shall be dimensioned and labeled for use. Height measurement and square footage of different areas shall be on plans. Indicate features on the exterior (i.e.: chimney), the roof pitch, placement of windows and doors and label all materials and textures. A scaled line elevation drawing & footprint drawing is required for all new construction.	<input type="checkbox"/>	<input type="checkbox"/>
Photographs	Photographs of existing building(s) (all facades or elevations of structure) and adjacent buildings. Photographs should clearly illustrate the appearance and conditions of the existing building(s) affected by the proposed project, close-up views of any specific elements under consideration i.e., windows or doors if proposed to be modified or removed, as well as photographic views of its relationship with neighboring buildings. Photos shall be submitted in jpeg or PDF format. (City staff may take photographs of your property prior to the board meeting as part of their review procedure. The photos will be used for presentation to the Historic Preservation Board.)	<input type="checkbox"/>	<input type="checkbox"/>
Specific Items	Specific items may be requested, such as landscape plans, wall sections, roof plans, perspective drawings, a model, a virtual illustration and/or verification of economic hardship.	<input type="checkbox"/>	<input type="checkbox"/>
Modification of Existing Zoning	Attach separate form requesting a zoning modification based on competent demonstration by the petitioner of Section 30-112(d)(4)b.	<input type="checkbox"/>	<input type="checkbox"/>
Demolition Report	In the case of demolition provide substantiating report(s) based on competent demonstration by the petitioner of Section 30-112(d)(6)c.	<input type="checkbox"/>	<input type="checkbox"/>
Notarized Consent Letter	Notarized letter of consent from the property owner, if the applicant is not the owner of the property or is in the process of purchasing the property.	<input type="checkbox"/>	<input type="checkbox"/>

CERTIFICATE OF APPROPRIATENESS

(TO BE COMPLETED BY CITY STAFF)

IF STAFF APPROVAL ALLOWS THE ISSUANCE OF THE CERTIFICATE OF APPROPRIATENESS, THE BASIS FOR THE DECISION WAS:

☐ This meets the *Secretary of Interior's Standards for Rehabilitation* and the *City of Gainesville's Historic Preservation Rehabilitation and Design Guidelines*.

HISTORIC PRESERVATION PLANNER _____ DATE _____

THE HISTORIC PRESERVATION BOARD CONSIDERED THE APPLICATION OF HP _____ AT THE _____ MEETING. THERE WERE _____ MEMBERS PRESENT.

THE APPLICATION WAS ☐ APPROVED ☐ DENIED BY A _____ VOTE, SUBJECT TO THE FOLLOWING CONDITIONS:

THE BASIS FOR THIS DECISION WAS:

☐ This meets the *Secretary of Interior's Standards for Rehabilitation* and the *City of Gainesville's Historic Preservation Rehabilitation and Design Guidelines*.

CHAIRPERSON _____ DATE _____

It is understood that the approval of this application by the Historic Preservation Board or staff in no way constitutes approval of a Building Permit for construction from the City of Gainesville's Building Department.

After the application approval, the COA is valid for one year.

Please post the CERTIFICATE OF APPROPRIATENESS at or near the front of the building.

TAX SAVINGS FOR HOMEOWNERS OF HISTORIC PROPERTIES

The improvements to your historic property may qualify for a property tax exemption. The City of Gainesville permits an Ad Valorem property tax exemption for renovations, rehabilitations, and restorations to contributing properties within Historic Districts.

The amount of the exemption shall be determined by the Alachua County Property Appraiser based upon its usual process for post-construction inspection and appraisal of property following rehabilitation or renovation. The duration of the exemption shall continue regardless of any change in the authority of the City to grant such exemptions or any change in ownership of the property. In order to retain an exemption, however, the historic character of the property, and improvements which qualified the property for an exemption, must be maintained over the period for which the exemption was granted.

This is an excerpt from the Code of Ordinances ARTICLE IV. TAX EXEMPTION FOR HISTORIC PROPERTIES Sec. 25-61—66

An Overview of the Application Process:

An applicant (owner of record or authorized agent) seeking an ad valorem tax exemption for historic properties must file with the city manager or designee the two-part Historic Preservation Property Tax Exemption Application with "Part 1: Preconstruction Application" (Part 1) completed. In addition, the applicant shall submit the following:

- A completed application for a Certificate of Appropriateness for the qualifying restoration, renovation, or rehabilitation.
- An application fee of not more than five hundred dollars (\$500.00) to be determined by the city manager or designee based on the estimated cost of the work to be performed and the administrative costs to be incurred by the city in processing the application and monitoring compliance.

The City of Gainesville Historic Preservation Board (HPB) shall review Part 1 applications for exemptions. The HPB shall determine whether the property is an eligible property and whether the Part 1 proposed improvement is consistent with the Secretary of Interior's *Standards for Rehabilitation and Guidelines for Rehabilitating Historic Buildings* and is therefore an eligible improvement.

Upon completion of work specified in the "Part 1" application, the applicant shall submit a "Part 2: Final Application for Review of Completed Work" (Part 2). The HPB shall conduct an inspection of the subject property to determine whether or not the completed improvements are in compliance with the work described and conditions imposed in the approved Part 1 application. Appropriate documentation may include paid contractor's bills and canceled checks, as well as an inspection request by the applicant within two (2) years following approval of the Part 1 application.

On completion of review of the Part 2 application, the HPB shall recommend that the city commission grant or deny the exemption. The recommendation and reasons therefore, shall be provided in writing to the applicant and to the city commission.

A majority vote of the city commission shall be required to approve a Part 2 application and authorize the ad valorem tax exemption. If the exemption is granted, the city commission shall adopt an ordinance.

The property owner shall have the historic preservation exemption covenant recorded in the official records of Alachua County, and shall provide a certified copy of the recorded historic preservation exemption covenant to the city manager or designee.

The effective date of the ad valorem tax exemption shall be January 1 of the year following the year in which the application is approved by the city commission and a historic preservation exemption covenant has been transmitted to the Alachua County Appraiser. Please submit Part 2 applications by the **October** Historic Preservation Board deadline in order to ensure enough time for it to go before the City Commission and be processed by the Tax Appraiser's office.

To qualify for an exemption, the property owner must enter into a covenant with the City of Gainesville for the term for which the exemption is granted. The covenant shall be binding on the current property owner, transferees, and their heirs, successors, or assigns.

Violation of the covenant or agreement will result in the property owner being subject to the payment of the differences between the total amount of taxes which would have been due in March in each of the previous years in which the covenant or agreement was in effect had the property not received the exemption and the total amount of taxes actually paid in those years, plus interest on the difference calculated as provided in F.S. § 212.12(3), as amended.

Please review City of Gainesville's Code of Ordinances Section 25-61 for qualification and process information.

This information is available online at www.municode.com for the City of Gainesville, FL Chapter 25 Section 25-61—25-65.

For an application form, please contact the Planning Department at (352) 334-5022 or (352) 334-5023.



PLANNING

P.O. Box 490, Station 11
Gainesville, Florida 32602-0490

352.334.5022

352.334-5023

Fax: 352.334.3259

www.cityofgainesville.org/planningdepartment

PROPERTY OWNER AFFIDAVIT

Owners Name: _____

Address: _____

Phone: _____

Email: _____

Agent Name: _____

Address: _____

Phone: _____

Email: _____

Parcel No.: _____

Acreage: _____

S: _____

T: _____

R: _____

I hereby certify that: I am the owner of the subject property or a person having a legal or equitable interest therein. I authorize the above listed agent to act on my behalf for the purposes of this application.

Property owner signature: _____

Printed name: _____

Date: _____

The foregoing affidavit is acknowledged before me this _____ day of _____, 20__, by _____, who is/are personally known to me, or who has/have produced _____ as identification.

NOTARY SEAL _____

Signature of Notary Public, State of _____



PUBLIC NOTICE SIGNAGE AFFIDAVIT

Petition Name HP 20-00005
Applicant (Owner or Agent) K. Richard Blount RN
Tax parcel(s) 12020-016-000

Being duly sworn, I depose and say the following:

1. That I am the owner or authorized agent representing the application of the owner and the record title holder(s) of the property described by the tax parcel(s) listed above;
2. That this property constitutes the property for which the above noted petition is being made to the City Of Gainesville;
3. That this affidavit has been executed to serve as posting of the "Notice of Proposed Land Use Action" sign(s) which describes the nature of the development request, the name of the project, the anticipated hearing date, and the telephone number(s) where additional information can be obtained. In addition, the applicant has securely posted the sign(s) on the property along each street frontage, at intervals of not more than four hundred (400) feet, and set back no more than ten (10) feet from the street and visible from the street. If the property does not abut a public right-of-way, signs have been placed at the nearest public right-of-way with an indication of the location of the subject property.
4. That the applicant has posted the sign(s) at least fifteen (15) days prior to the scheduled public hearing date; or for Historic Preservation Certificate of Appropriateness applications, at least ten (10) days prior to the scheduled public hearing date.
5. That the applicant shall maintain the signs(s) as provided above until the conclusion of the development review and approval process and that the signs shall be removed within ten (10) days after the final action has been taken on the development application.
6. That I (we), the undersigned authority, hereby certify that the foregoing statements are true and correct.

7. K. Richard Blount RN
K Richard Blount RN
8. Applicant (signature)

Applicant (print name)

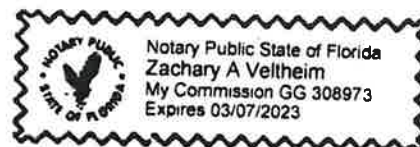
**STATE OF FLORIDA,
COUNTY OF ALACHUA**

Before me the undersigned, an officer duly commissioned by the laws of the State of Florida, on this 17TH day of JANUARY, 2020, personally appeared who having been first duly sworn deposes and says that he/she fully understands the contents of the affidavit that he/she signed.

[Signature] Notary
Public

My Commission expires: 03/07/2023

RECORDING SPACE



Form revised on March 11, 2014. Form location: <http://www.cityofgainesville.org/PlanningDepartment.aspx>

FOR OFFICE USE ONLY

Petition Number HP-20-00005 Planner Jason Simmons



NOT FOR
CONSTRUCTION

OWNER:
401 SE 8th TERRACE
RICHARD K "KAL" BLOUNT
401 SE 8th TERRACE
GAINESVILLE, FL 32601
(352) 218-0509

[illegible]

**H AASE
DESIGN**
CUSTOM HOME DESIGN

P.O. BOX 711
MELOSE, FL 32644

352.246.5197

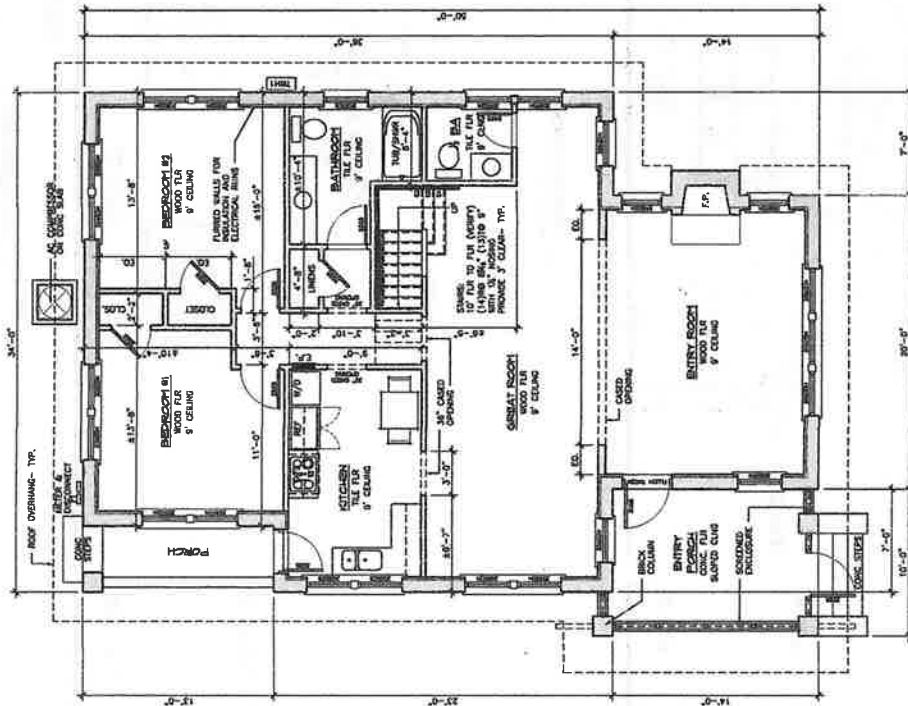
Project #	10B17	Drawn By	B. B. B.	Check By	B. B. B.
FLOOR PLANS			A1.2		

[illegible]

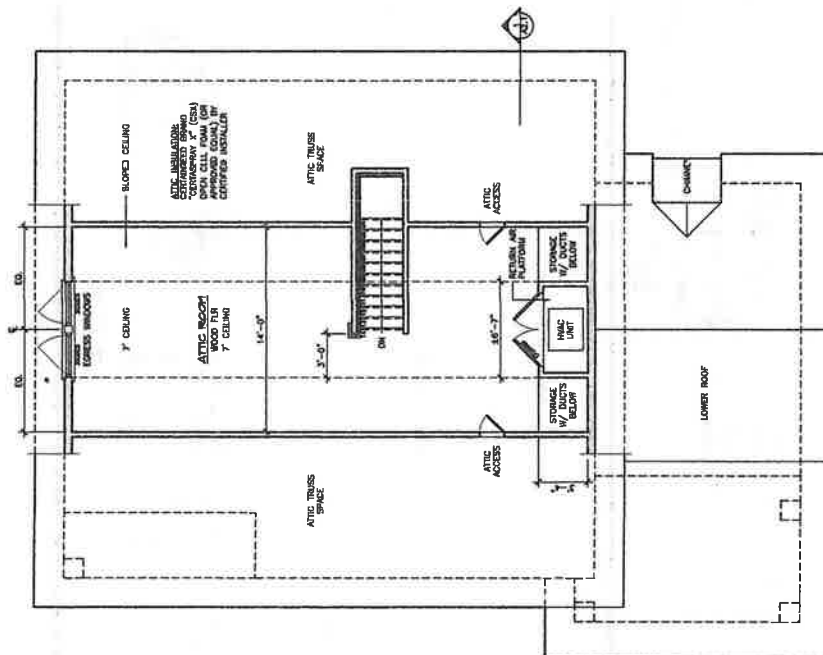
PLANS AND DIMS SHOWN APPROXIMATE- VERIFY WITH EXISTING CONDITIONS AND CLEARANCES.

VERIFY EXISTING STRUCTURAL CONDITIONS FOR WALLS AND FOUNDATIONS.

MAIN FLOOR ENCLOSED AREA $\approx 1,450$ SF



1 FLOOR PLAN
Booklet 1 (1st) = 11.00



2 **ROOF PLAN**
Scale: 1/8" = 1'-0"



06.19.18

BLOUNT RESIDENCE 401 SE 6th TERRACE

HAASE
DESIGN
CUSTOM HOME DESIGN

HAASE DESIGN © 2018

NOTES:

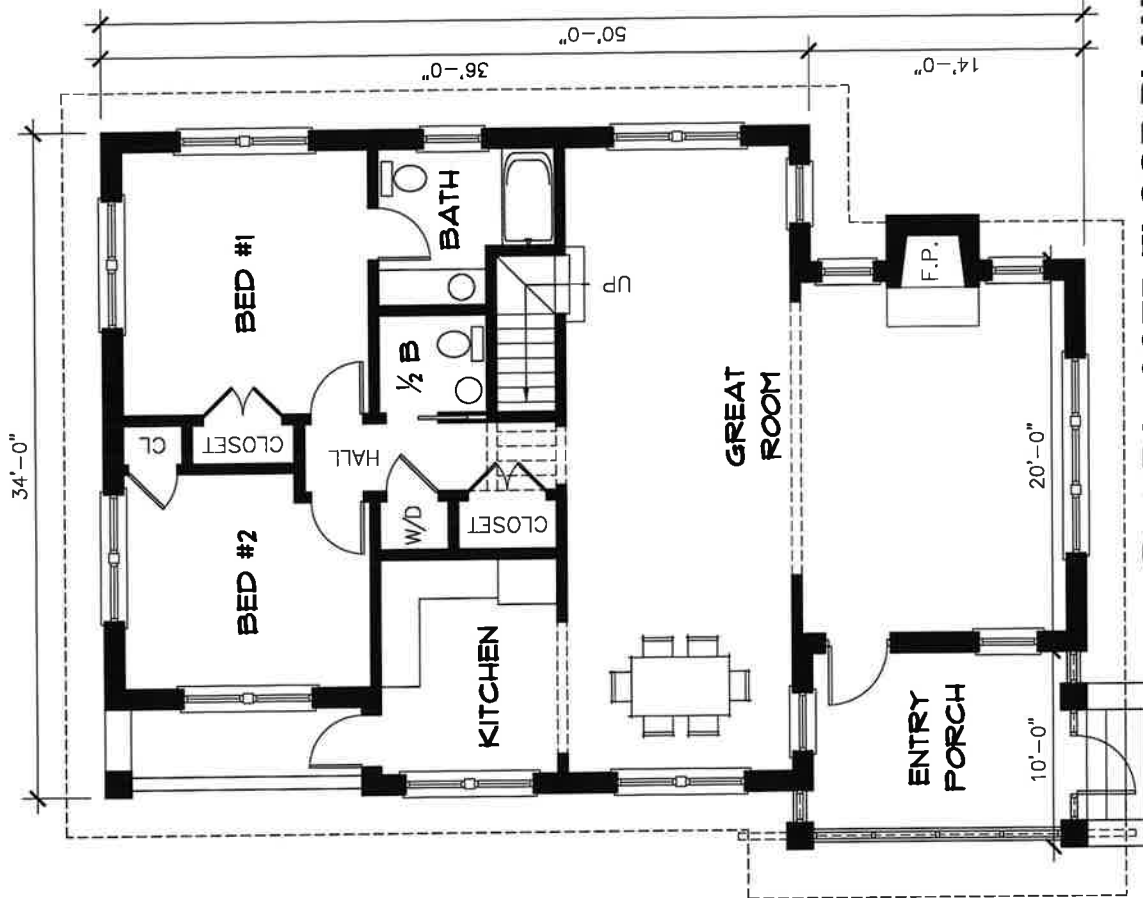
PLANS AND DIMS SHOWN
APPROXIMATE.

VERIFY EXISTING STRUCTURAL
CONDITIONS FOR WALLS AND
FOUNDATIONS.

ENCLOSED AREA: ±1,450 SF

SHEET#:

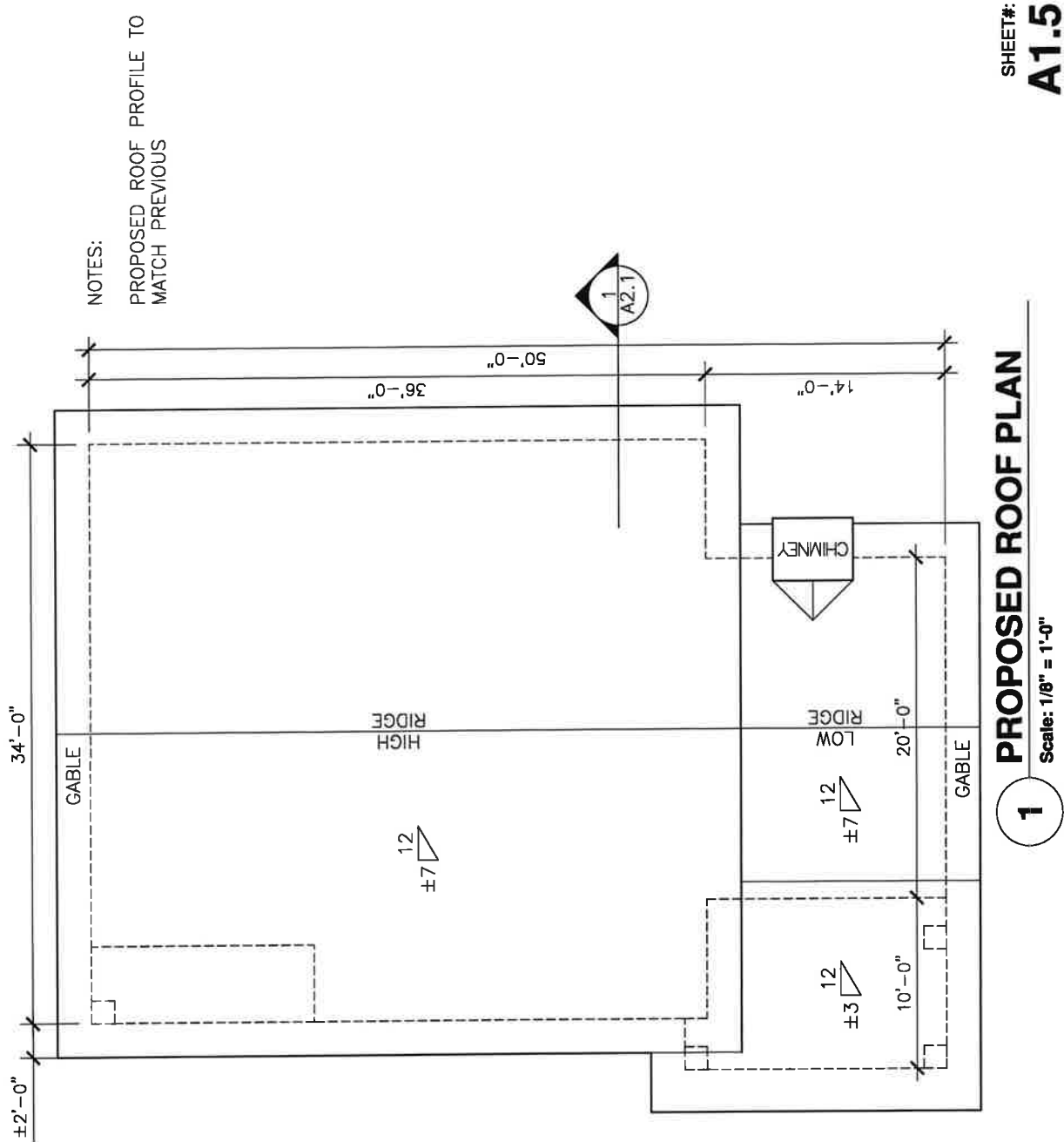
A1.3



PROPOSED FLOOR PLAN

1

Scale: 1/8" = 1'-0"





06.19.18

BLOUNT RESIDENCE 401 SE 6th TERRACE

HAASE
DESIGN
CUSTOM HOME DESIGN

HAASE DESIGN © 2018

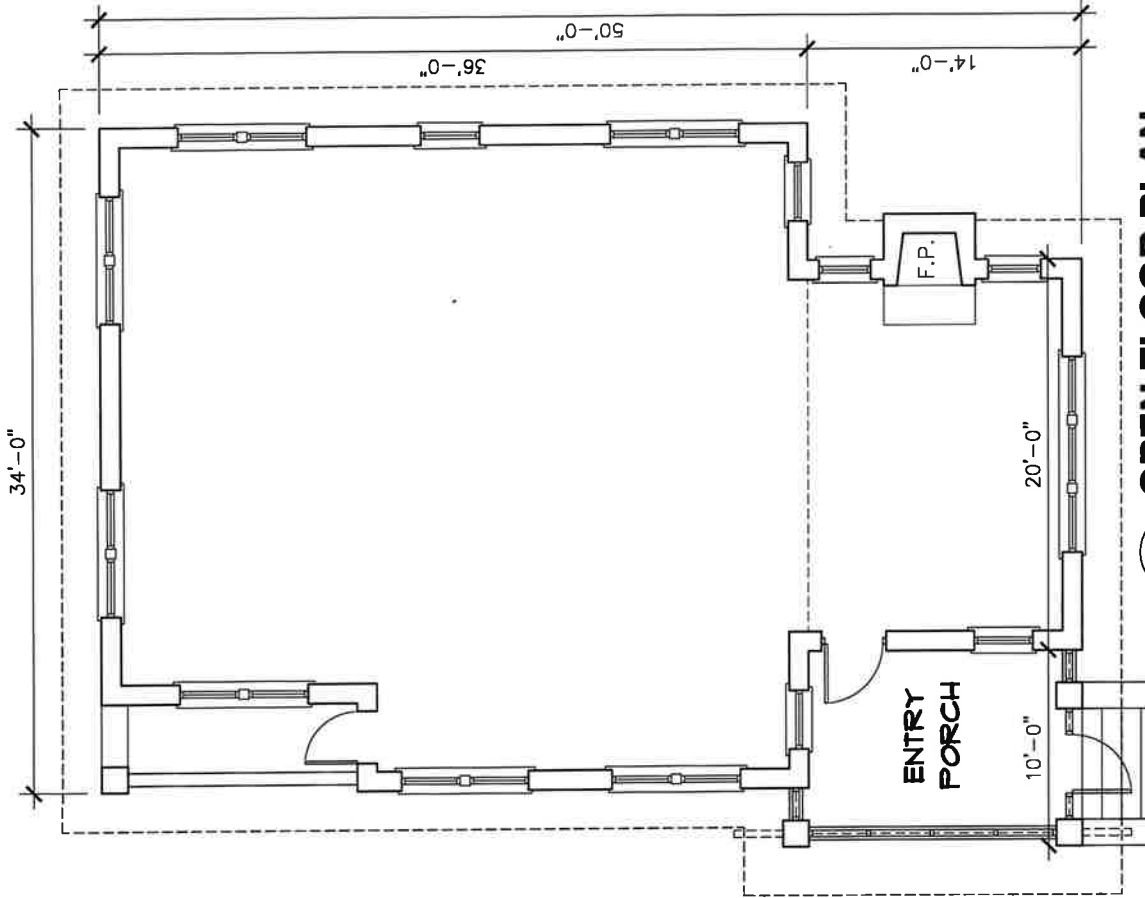
NOTES:

PLANS AND DIMS SHOWN
APPROXIMATE.

VERIFY EXISTING STRUCTURAL
CONDITIONS FOR WALLS AND
FOUNDATIONS.

ENCLOSED AREA: ±1,450 SF

SHEET#:
A1.6



1 OPEN FLOOR PLAN

Scale: 1/8" = 1'-0"

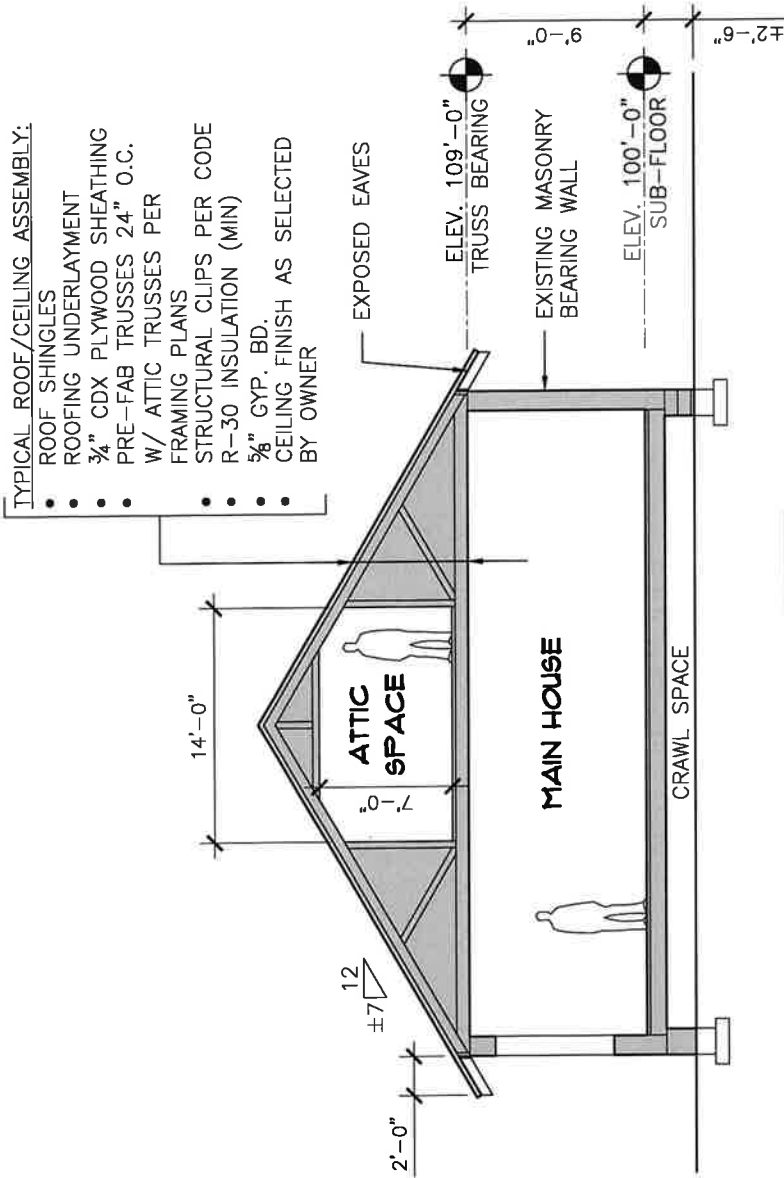
06.19.18



BLOUNT RESIDENCE 401 SE 6th TERRACE

HAASE
DESIGN
CUSTOM HOME DESIGN
HAASE DESIGN © 2018

SHEET #:
A2.1



1 ATTIC TRUSS SECTION

Scale: 1/8" = 1'-0"

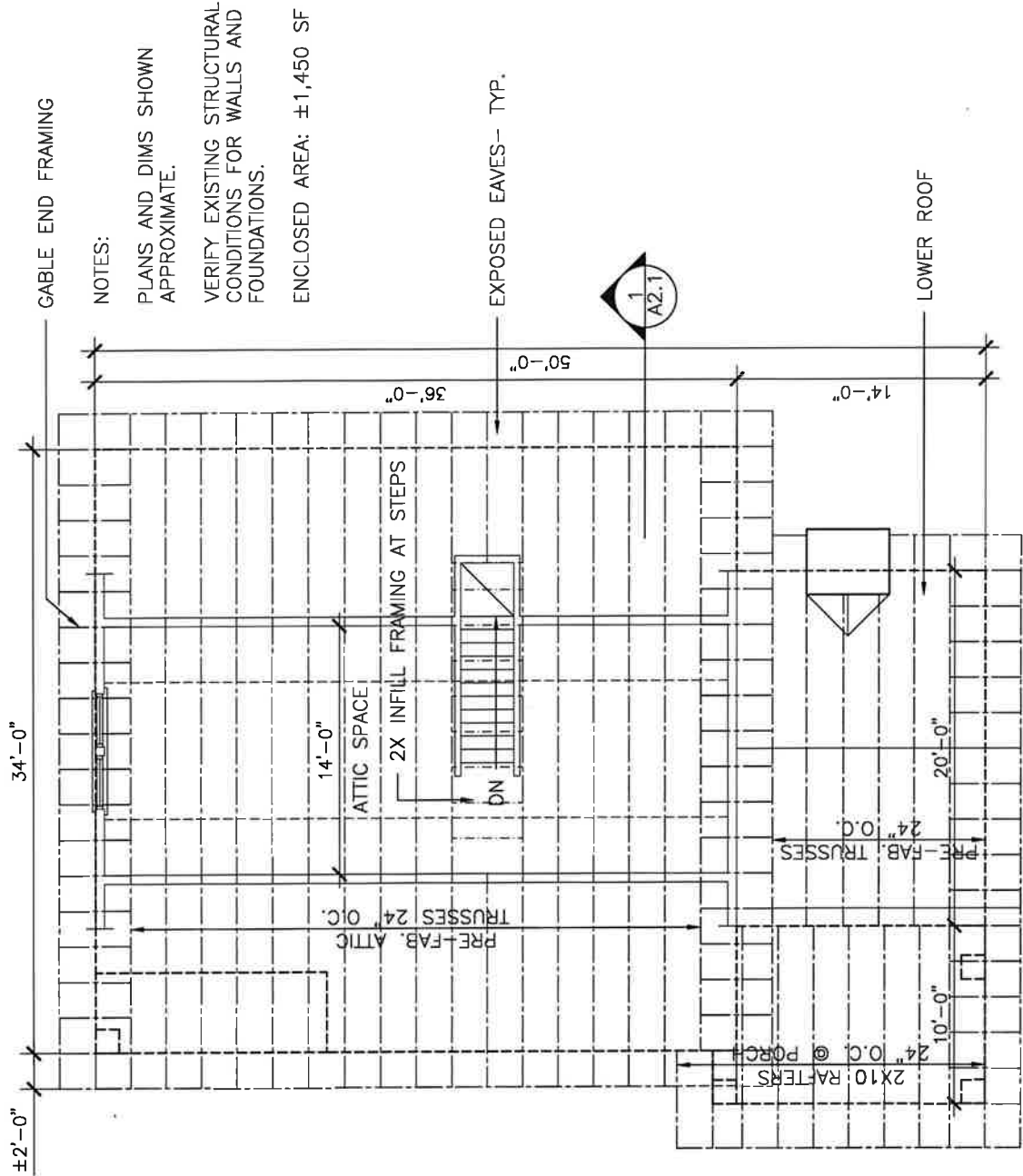


06.19.18

BLOUNT RESIDENCE 401 SE 6th TERRACE

HAASE
DESIGN
CUSTOM HOME DESIGN
HAASE DESIGN © 2018

SHEET#:
A1.4



NOTES:

PLANS AND DIMS SHOWN
APPROXIMATE.

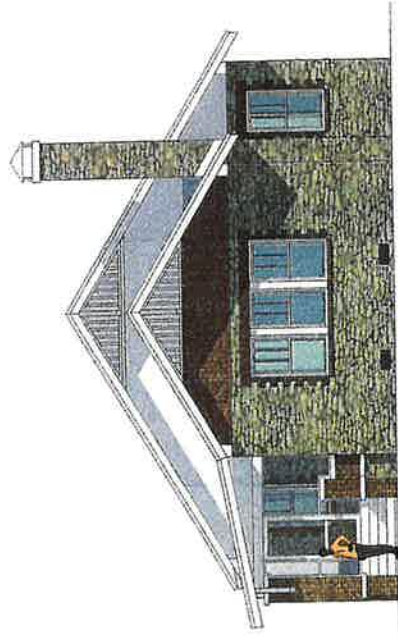
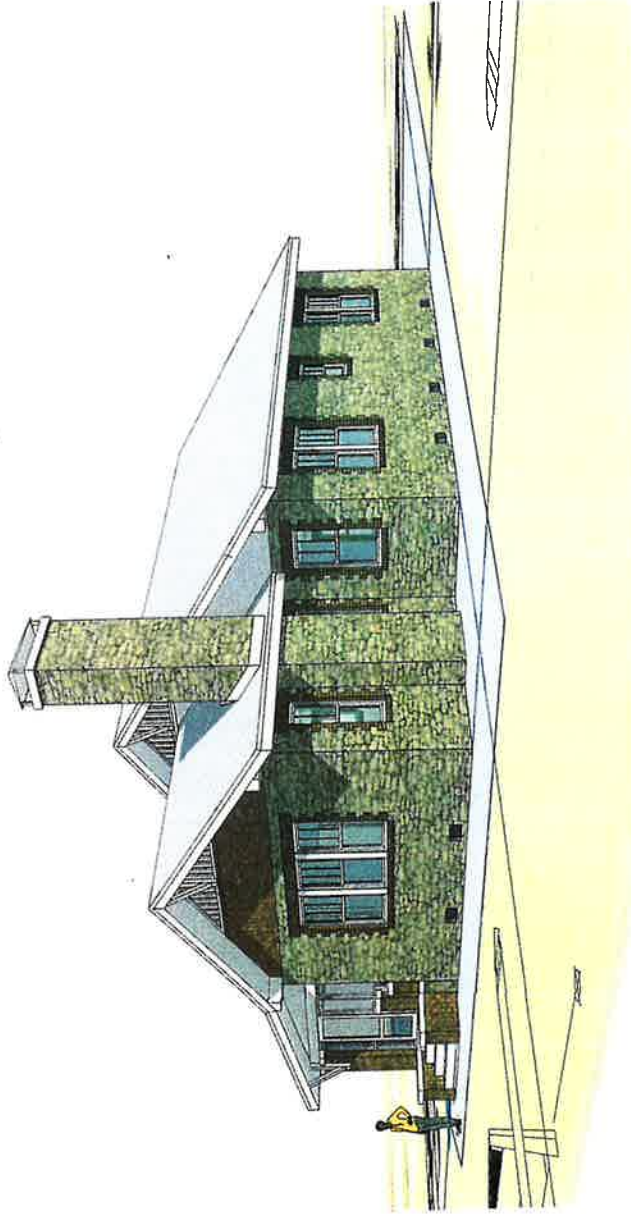
VERIFY EXISTING STRUCTURAL
CONDITIONS FOR WALLS AND
FOUNDATIONS.

ENCLOSED AREA: ±1,450 SF

PROPOSED TRUSS PLAN

Scale: 1/8" = 1'-0"

1

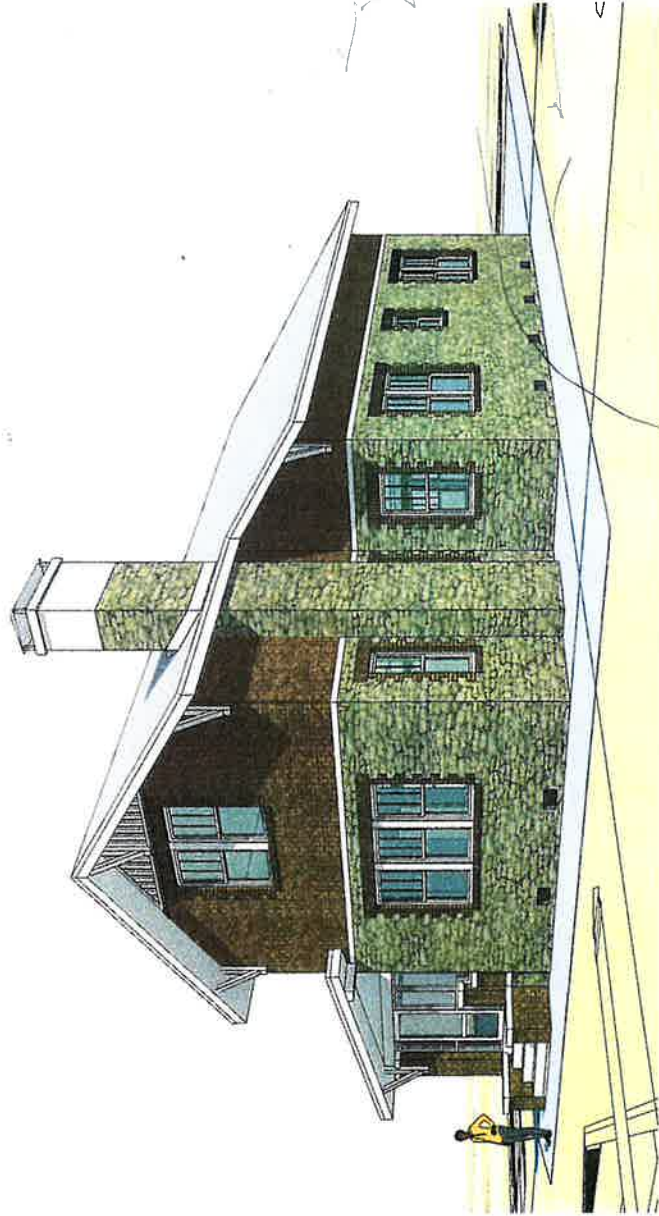


FRONT ELEVATION



OPTION 2: RAISE THE ROOF / PULL RIDGE FORWARD

RAISE VERTICAL HEEL OF TRUSS 3'-0"
 VERY DIFFERENT SCALE AT STREET; DOES NOT QUITE ACCOMMODATE DOOR OUT AT SECOND LEVEL
 LARGE VERTICAL BRICK AREAS ON NORTH AND SOUTH ELEVATIONS, BELOW EAVES
 3'-0" VERTICAL CHIMNEY EXTENSION
 HIGHEST CONSTRUCTION COST




FRONT ELEVATION

New construction

Write a description for your map.

Legend

 401 SE 6th Terrace

tabbles

EXHIBIT

3

Google Earth

© 2020 Google

© 2019 Google

7.97 ft



New construction

Write a description for your map.

Legend

 401 SE 6th Terrace

Google Earth

© 2020 Google
© 2019 Google


5.74 ft



New construction

Write a description for your map.

Legend

 401 SE 6th Terrace

401 SE 6th Terrace

Google Earth

© 2019 Google

50 ft









8ALD 2079

STATE OF FLORIDA
DEPARTMENT OF STATE
Division of Archives, History
and Records Management

DS-HSP-34AA

Rev. 3-79

FLORIDA MASTER SITE FILE Site Inventory Form

FDAHRM 802 ==
1009 ==

Site No. 830 == Survey Date 8007 820 ==
Site Name _____ 905 ==
Address of Site: 401 SE 6th Terr., Gainesville, FL 32601
Instruction for locating _____ (tax no. 12020-16) 813 ==
Location: Eastview 16 less row 868 ==
subdivision name block no. lot no.
County: Alachua 808 ==
Owner of Site: Name: Saver, D.F.
Address: 401 SE 6th Terr., Gainesville, FL 32601 902 ==

Type of Ownership private 848 == Recording Date 832 ==
Recorder:

Name & Title: Ann DeRosa Byrne, (Consultant)
Address: The History Group 300 W. Peachtree St.
Suite 16 DE Atlanta, Ga. 30308 818 ==

Condition of Site: Integrity of Site: Original Use private residence 838 ==

Check One	Check One or More	Present Use private residence 850 ==
<input type="checkbox"/> Excellent 863 ==	<input checked="" type="checkbox"/> Altered 858 ==	Dates: Beginning c. +1929 844 ==
<input checked="" type="checkbox"/> Good 863 ==	<input type="checkbox"/> Unaltered 858 ==	Culture/Phase American 840 ==
<input type="checkbox"/> Fair 863 ==	<input type="checkbox"/> Original Site 858 ==	Period 20th Century 845 ==
<input type="checkbox"/> Deteriorated 863 ==	<input type="checkbox"/> Restored () (Date: X) 858 ==	
	<input type="checkbox"/> Moved () (Date: X) 858 ==	

NR Classification Category: building 916 ==

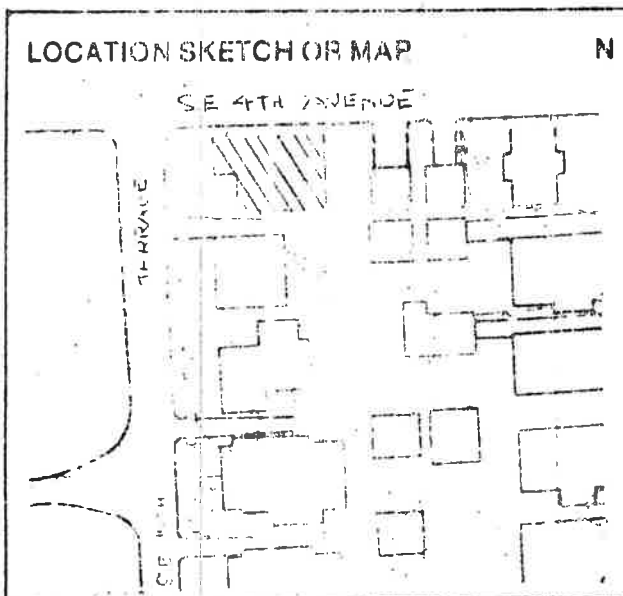
Threats to Site:

Check One or More	
<input type="checkbox"/> Zoning (X) 878 ==	<input type="checkbox"/> Transportation (X) 878 ==
<input type="checkbox"/> Development (X) 878 ==	<input type="checkbox"/> Fill (X) 878 ==
<input type="checkbox"/> Deterioration (X) 878 ==	<input type="checkbox"/> Dredge (X) 878 ==
<input type="checkbox"/> Borrowing (X) 878 ==	
<input type="checkbox"/> Other See Remarks Below: 878 ==	

Areas of Significance: architecture, local history 910 ==

Significance: This building is one in a group of houses located on this block in the Eastview Subdivision platted in 1922 by James Parrish. They were built by L. M. Gray. Most of the houses have a unique feature rarely found on any other house in Gainesville; their roofs are covered with French tiles and often decorated with hip knobs. (Some of the houses have had their original roof removed in the intervening years, however). Several of the houses are of concrete construction, also something seldom seen in the 1920's or earlier. Many of the houses have a detached garage at the rear of the property, also roofed with French tile. All of the houses use a central steam heating plant located in a garage. Mr. Gray's own house and office were at 408 SE 7th Street. Gray was a road contractor and paved several Gainesville subdivisions in the boom years and later. He owned a rock quarry and a trucking firm. This house is constructed with fieldstone and brick trim that was popular in Gainesville from the late 1920's to the early 1950's. The house had a French tile roof but it was replaced in 1980 with an ordinary composition shingle roof which caused the house to lose much of its character. As seen in photo 47B14 911 ==
the French tiles are piled up in the front yard. 911==

ARCHITECT _____ 872 ==
 BUILDER _____ 874 ==
 STYLE AND/OR PERIOD bungalow 964 ==
 PLAN TYPE irregular: irregular 963 ==
 EXTERIOR FABRIC(S) fieldstone # brick 854 ==
 STRUCTURAL SYSTEM(S) masonry: fieldstone 853 ==
 PORCHES NE/ 1 story, 1 bay screened porch with tall brick columns
 _____ 942 ==
 FOUNDATION: continuous: fieldstone 942 ==
 ROOF TYPE gable 942 ==
 SECONDARY ROOF STRUCTURE(S): porch: gable 942 ==
 CHIMNEY LOCATION: N: offset 942 ==
 WINDOW TYPE: DHS 942 ==
 CHIMNEY: brick 882 ==
 ROOF SURFACING: composition shingles 882 ==
 ORNAMENT EXTERIOR: _____ 882 ==
 NO. OF CHIMNEYS 1 952 == NO. OF STORIES 1 950 ==
 NO. OF DORMERS _____ 954 ==
 Map Reference (incl. scale & date) _____
 _____ 800 ==
 Latitude and Longitude: _____
 _____ 800 ==
 Site Size (Approx. Acreage of Property): 1.1 830 ==



Township	Range	Section	
10S	20E	04	812 ==

UTM Coordinates:

Zone _____ Easting _____ Northing _____ 890 ==

Photographic Records Numbers 47B14, PB A-131 860 ==

Contact Print



