

Sarit's notes from the

Gainesville Art in Public Places Trust, February 5, 2020

Art for the Clarence R. Kelly Community Center discussion:

Mural art and artist selection process:

- The community will choose a theme for the art.
- To choose an artist, the City will post a Request For Qualifications (RFQ) for regional artists to apply (500 mile radius from Gainesville). The RFQ will include the theme(s) chosen for the art, and information about the building and site. A draft design will be requested from the top candidates (up to 3 artists, with some monetary compensation). The Artist Selection Committee will choose the final artist and mural art.
- The Artist Selection Committee will include, the Gainesville Art in Public Places Trust, three (3) neighborhood members, WJA architect of record, the cultural affairs manager, and the city architect.

At the April 29 Community Meeting:

1. Educational presentation by *Raquel or Julia* (TBD) about mural art. (15 min)
2. Group discussions:
 - What should be the theme for the art? What does this community stand for? What does this community center represent? If this building were a person, what would it be? (45 min)
 - Choose 3 neighborhood representatives to be part of the artist evaluation process. Ideally, a senior resident, a middle age adult, and a teen-ager / millennial; also, include male and female representatives. (15 min)

Community art ideas, for the plaza area at the northwest of the site:

Collaborate with the CRK afterschool program, with the Early Learning School, or with UF School of Art to create art by the community (i.e., mosaic or mini-tiles for the pathways or benches NW of the building)?

- Reach out to Satchels', to ask if they'd be interested in leading a community art and pizza event,
- Reach out to Theme Works to ask if they'd be interested to facilitate (and fund?) such a community service day
- Community art grant?
- Gainesville Precast grant?